

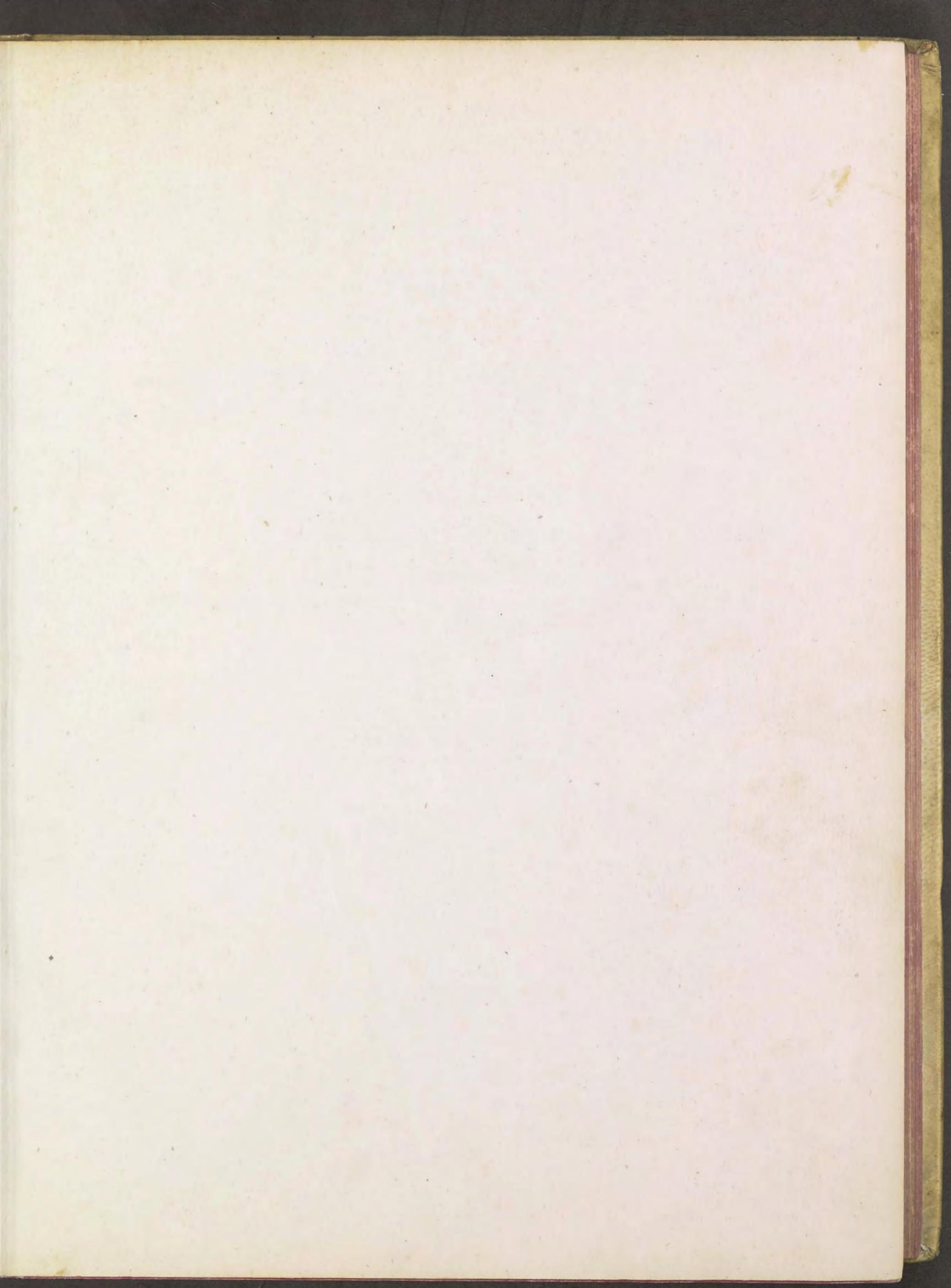
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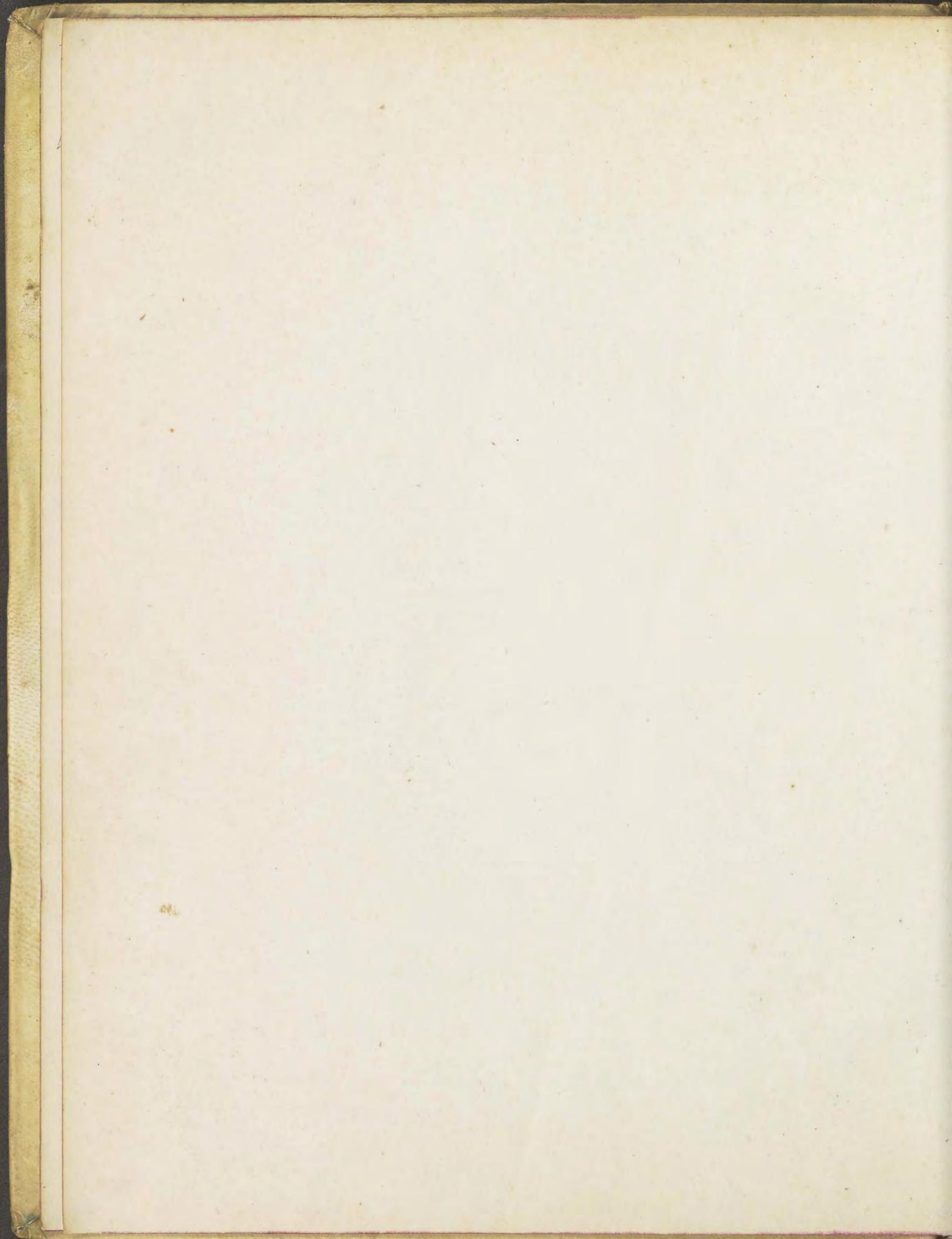
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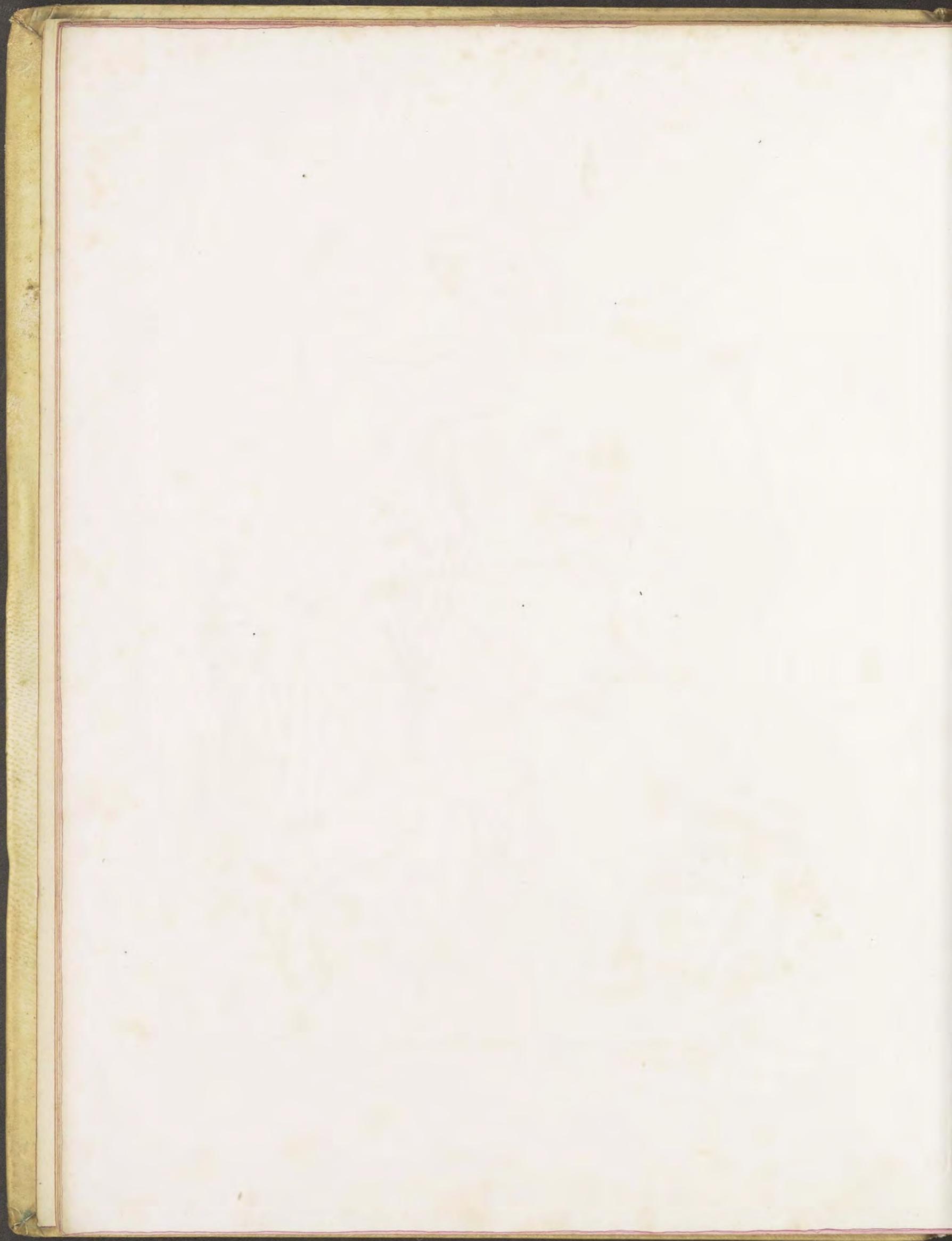
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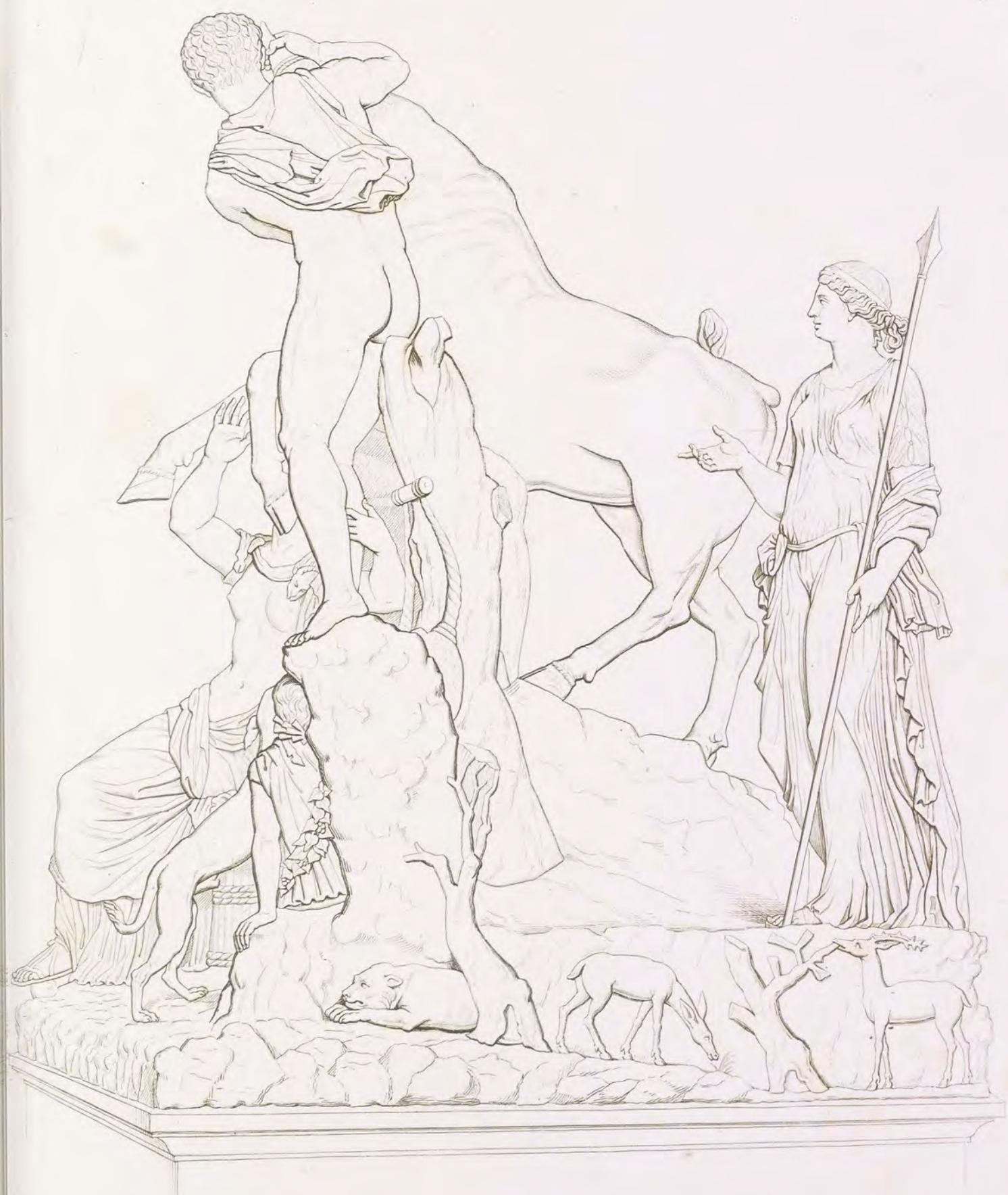
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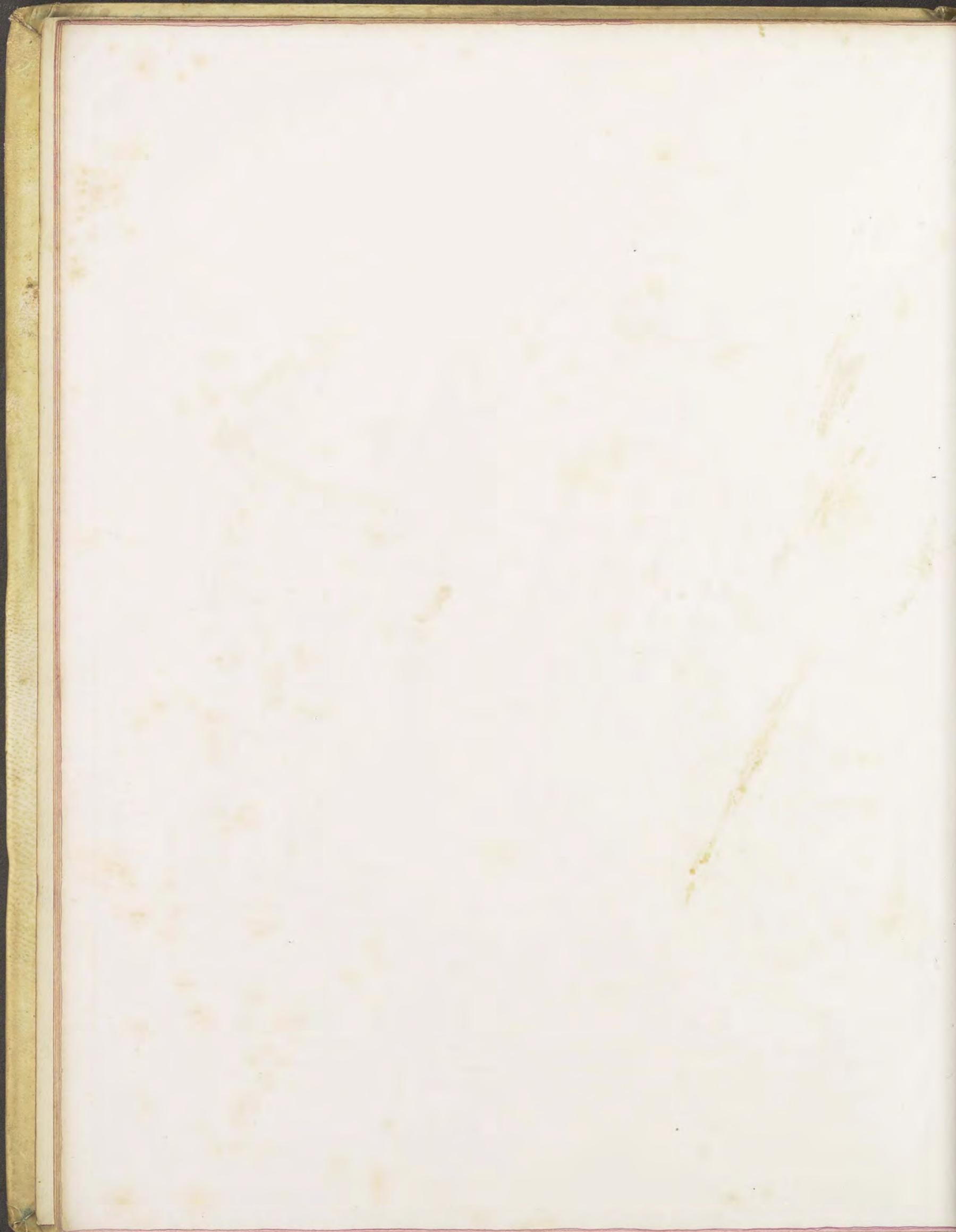
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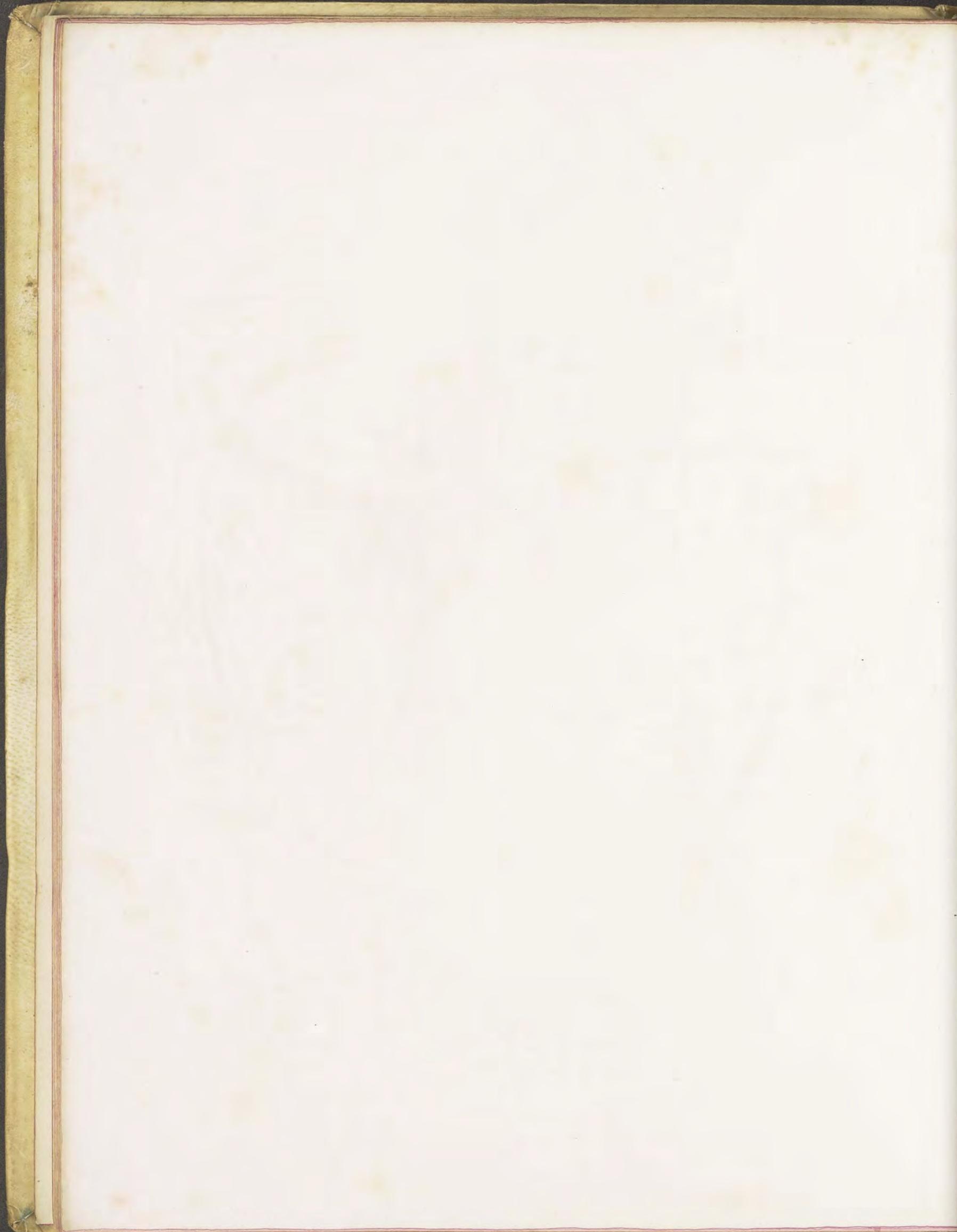


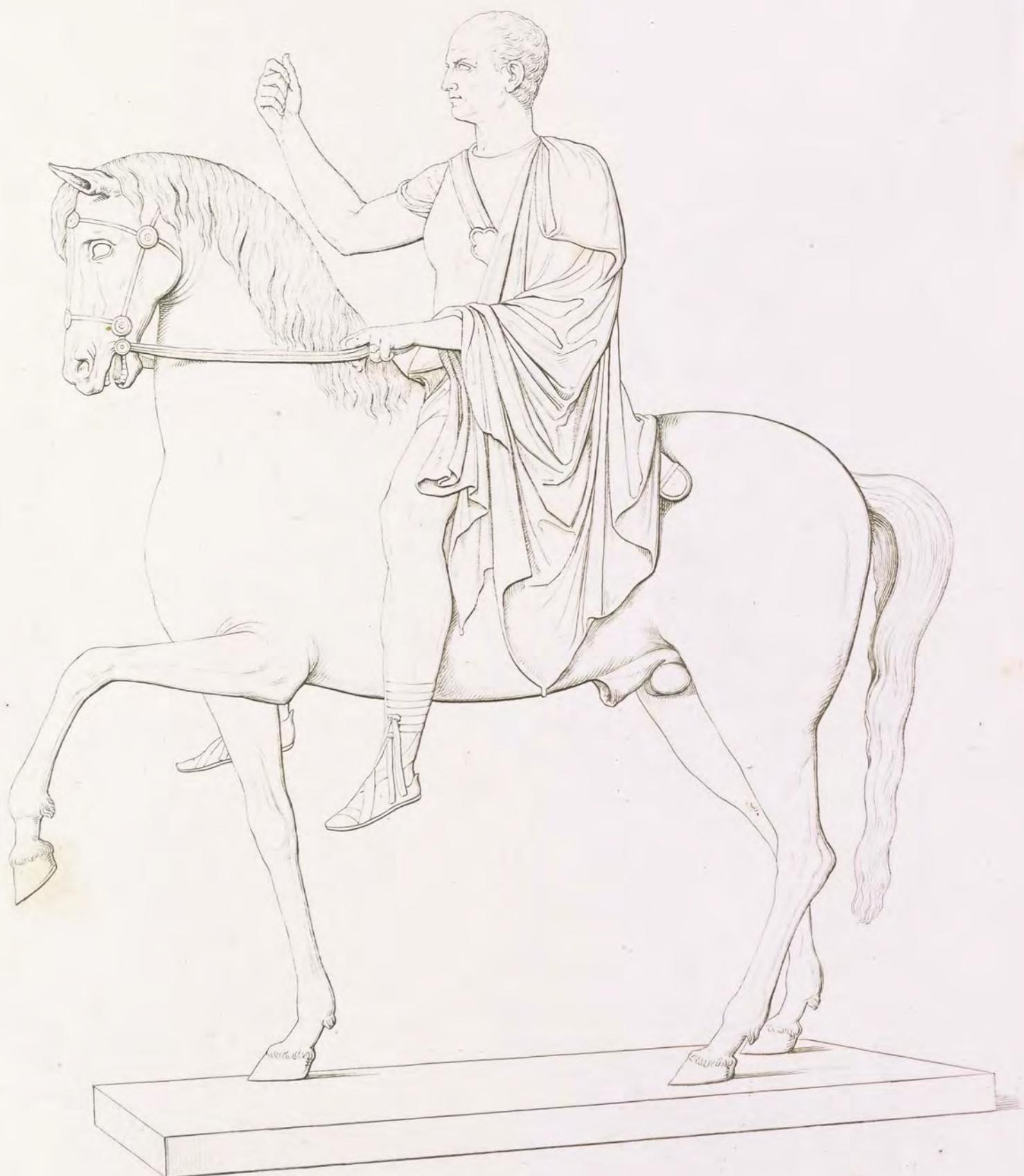


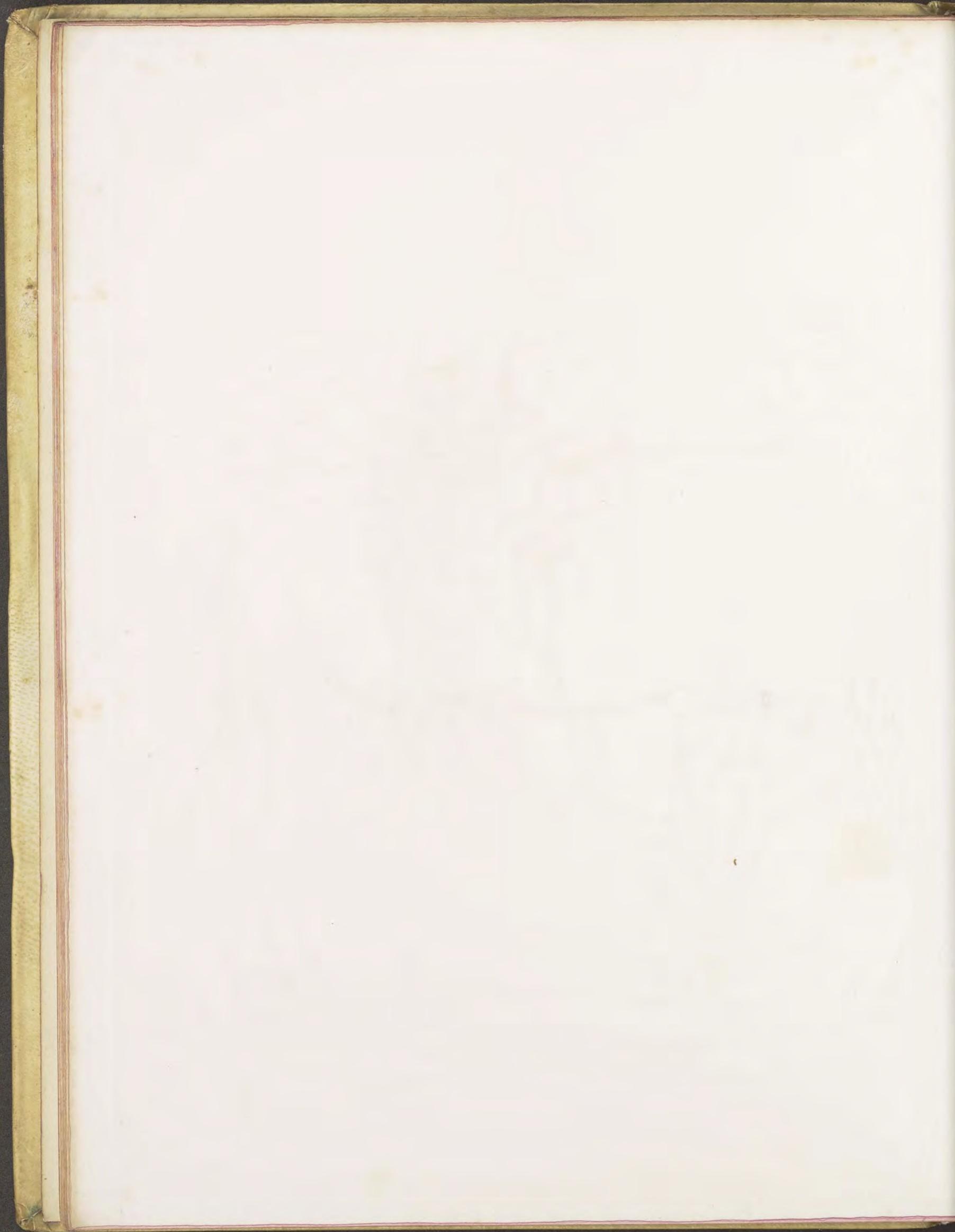




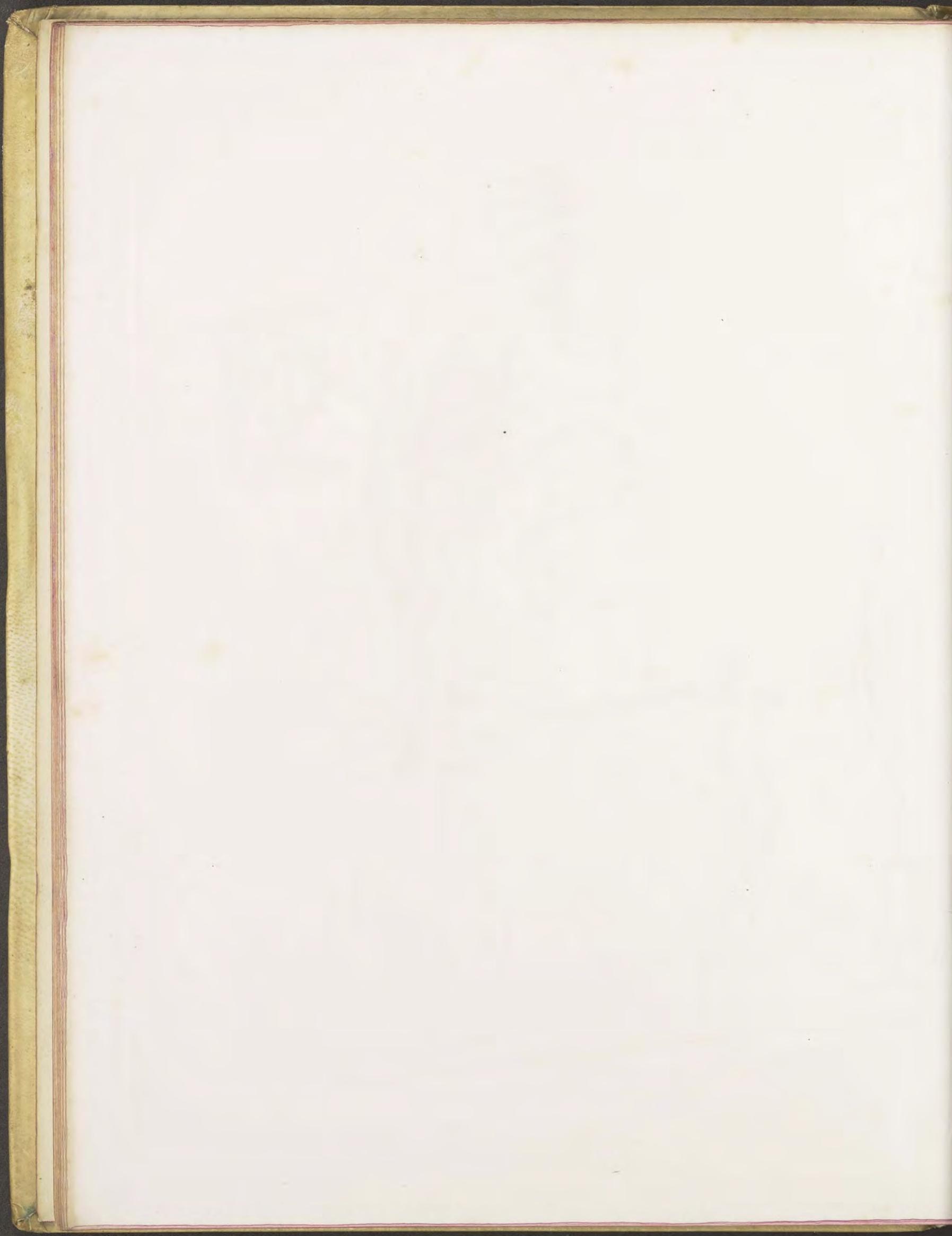










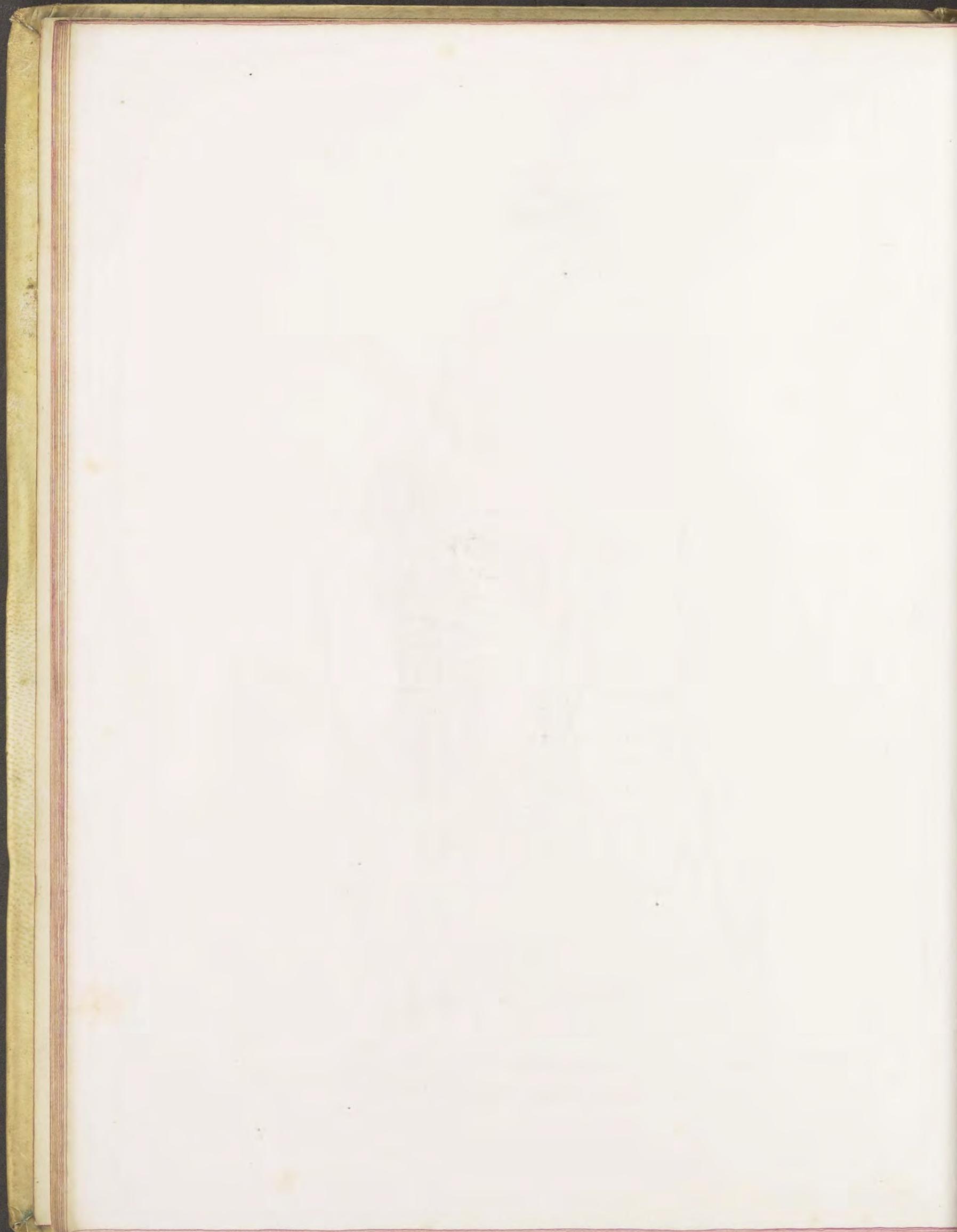




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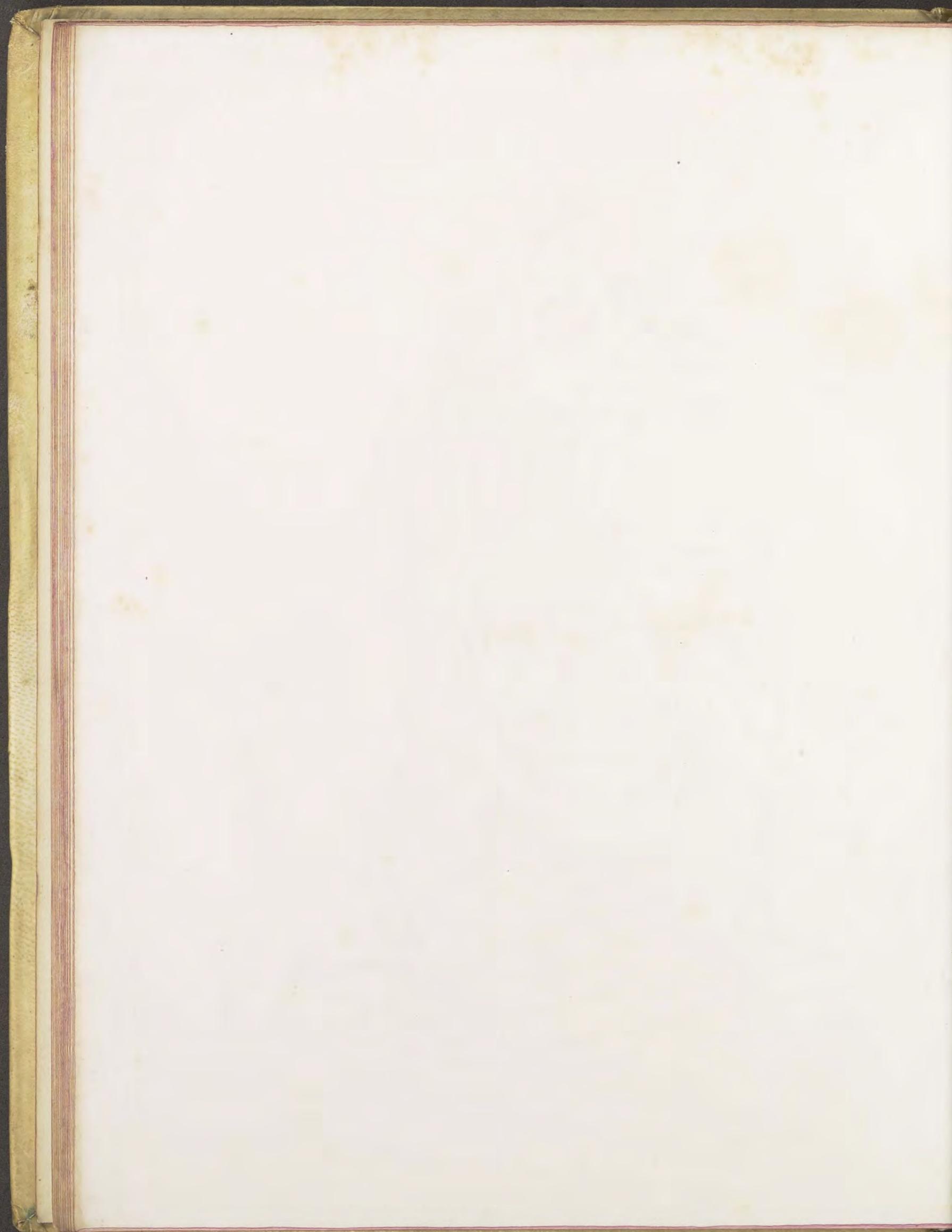




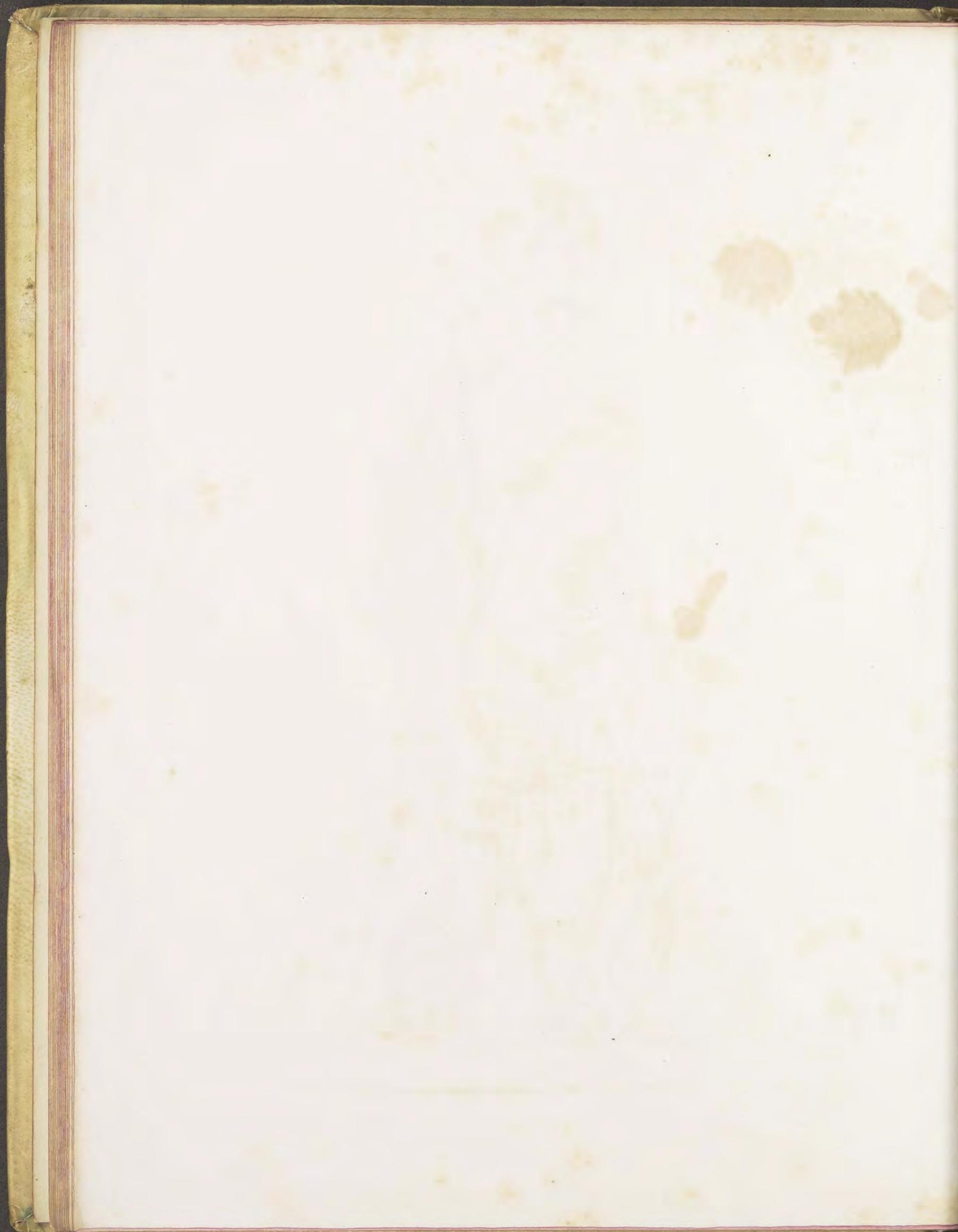




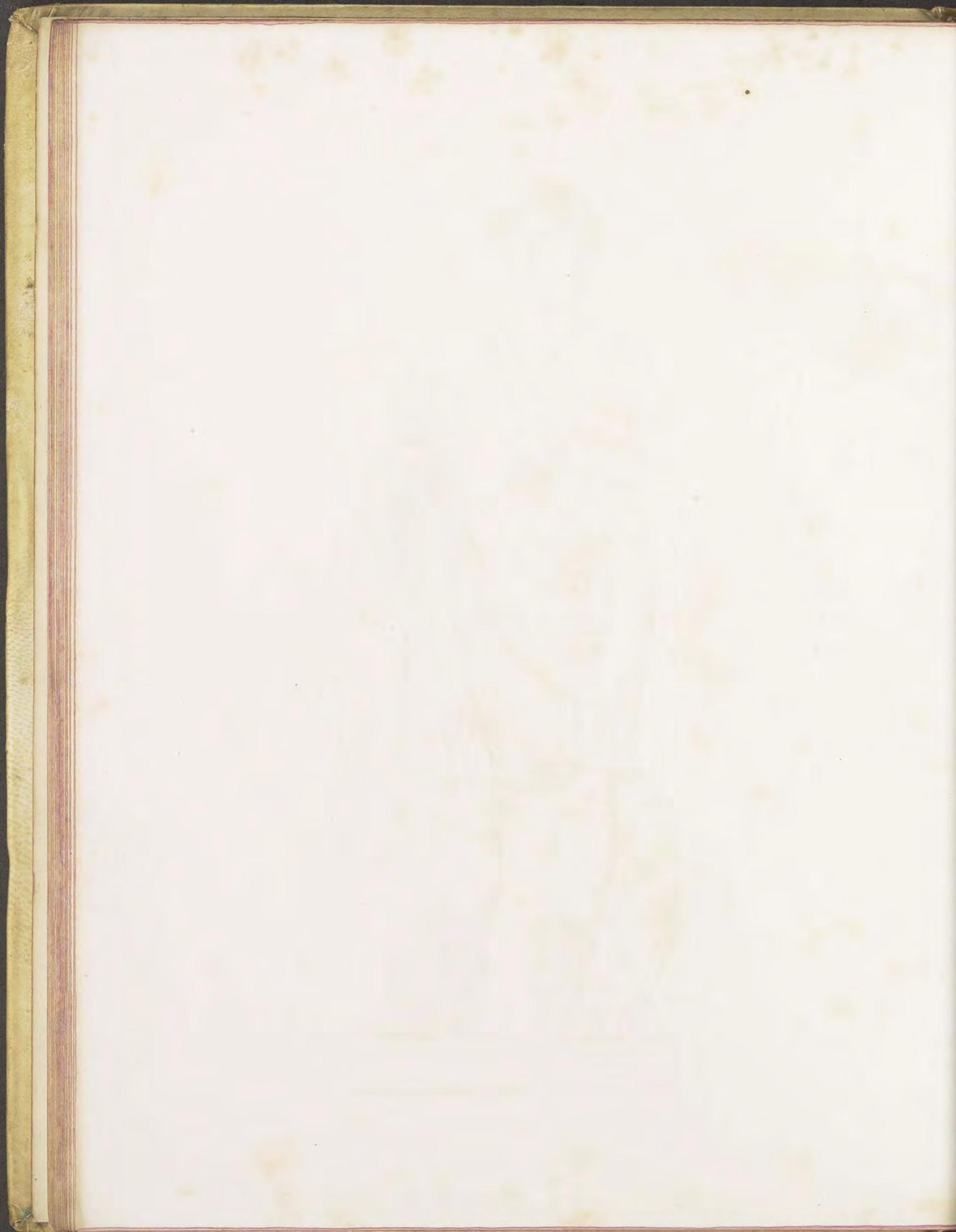




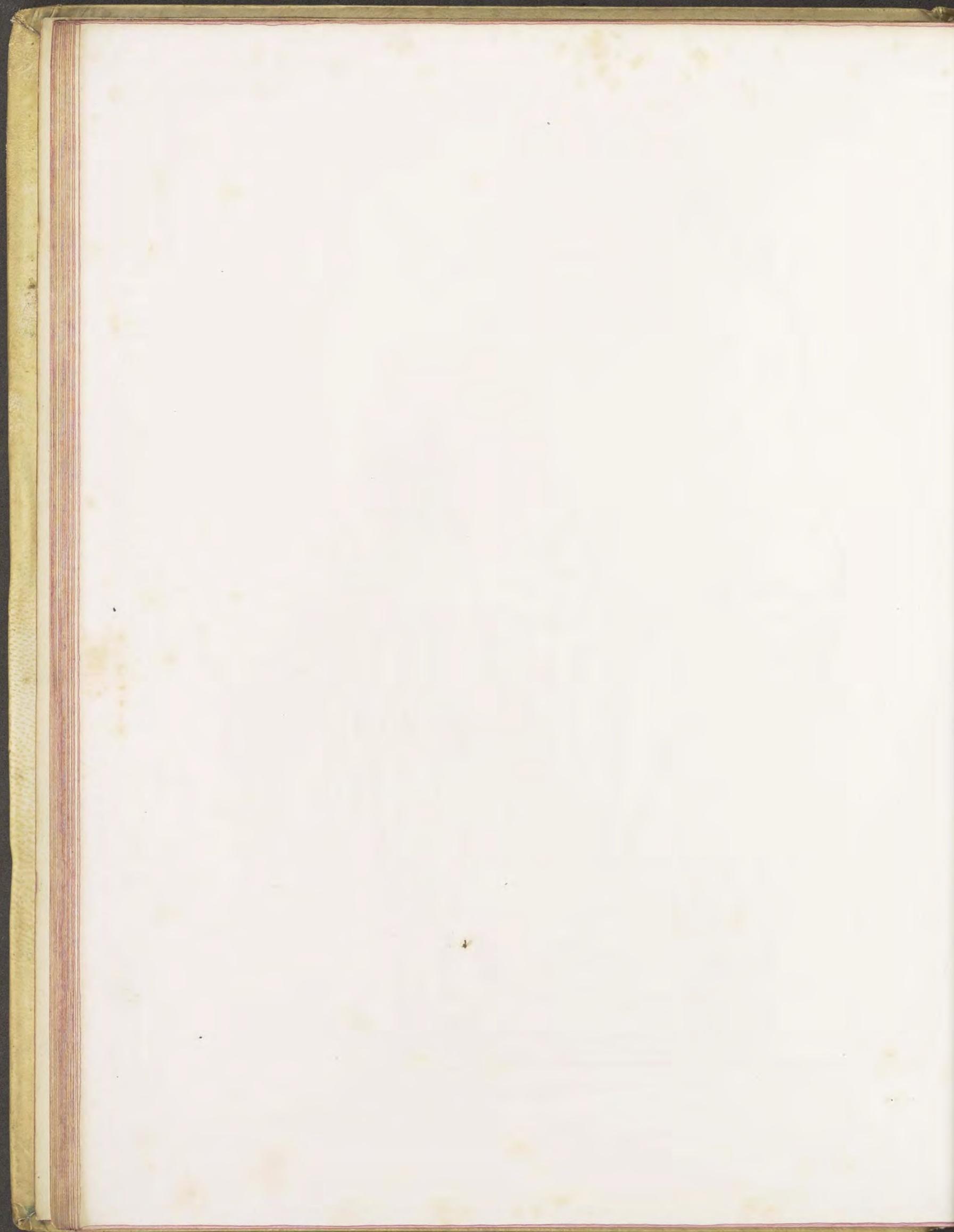




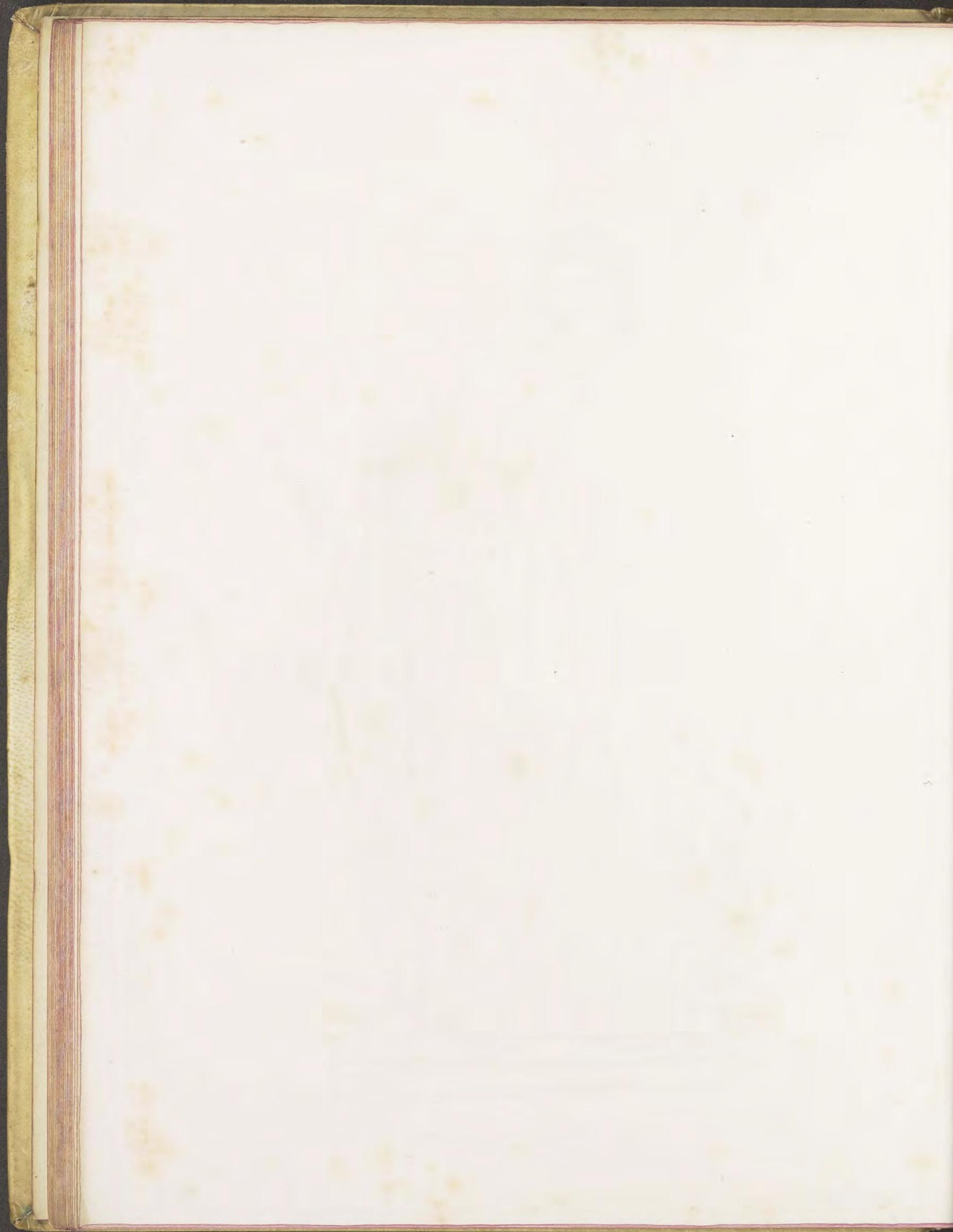












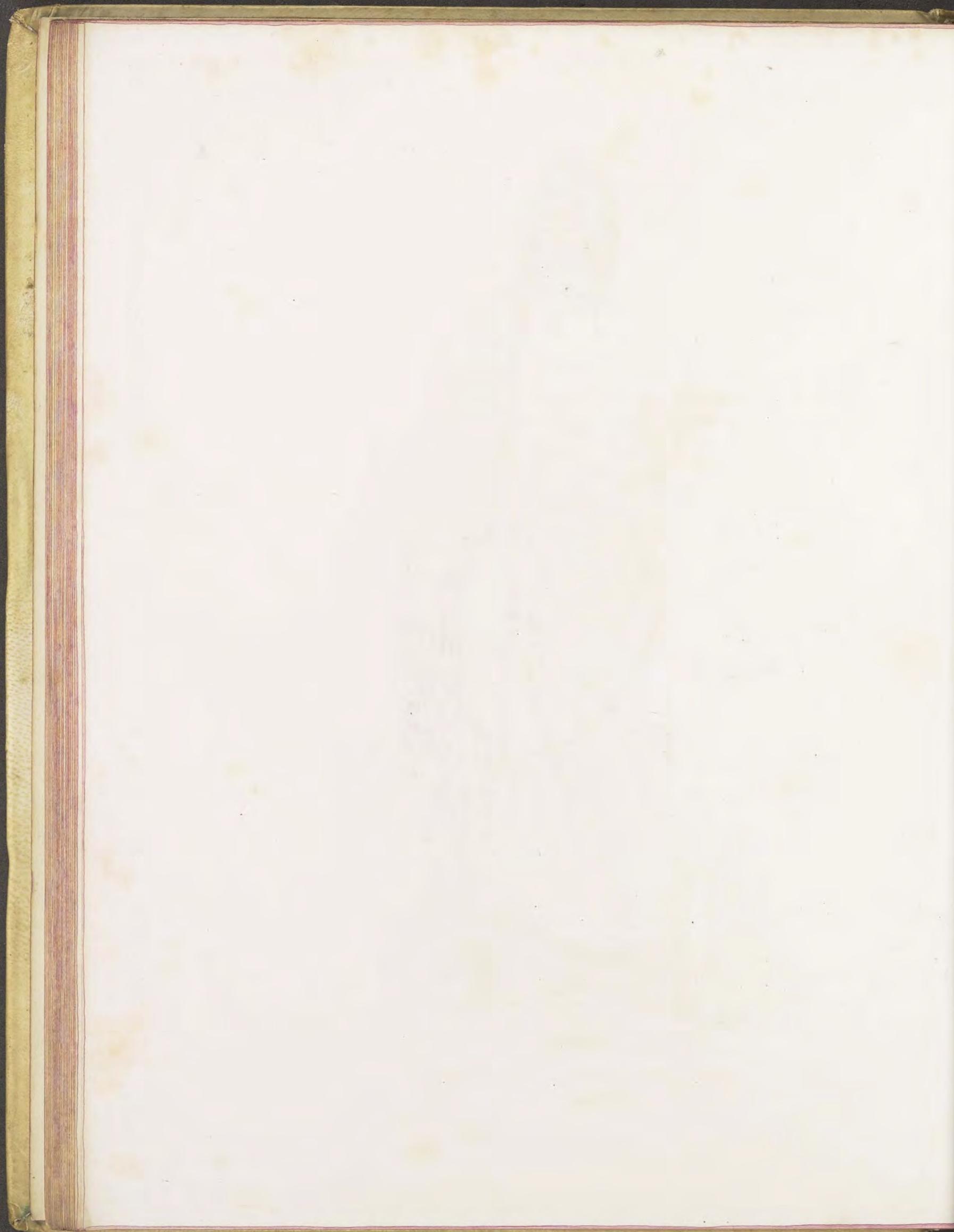




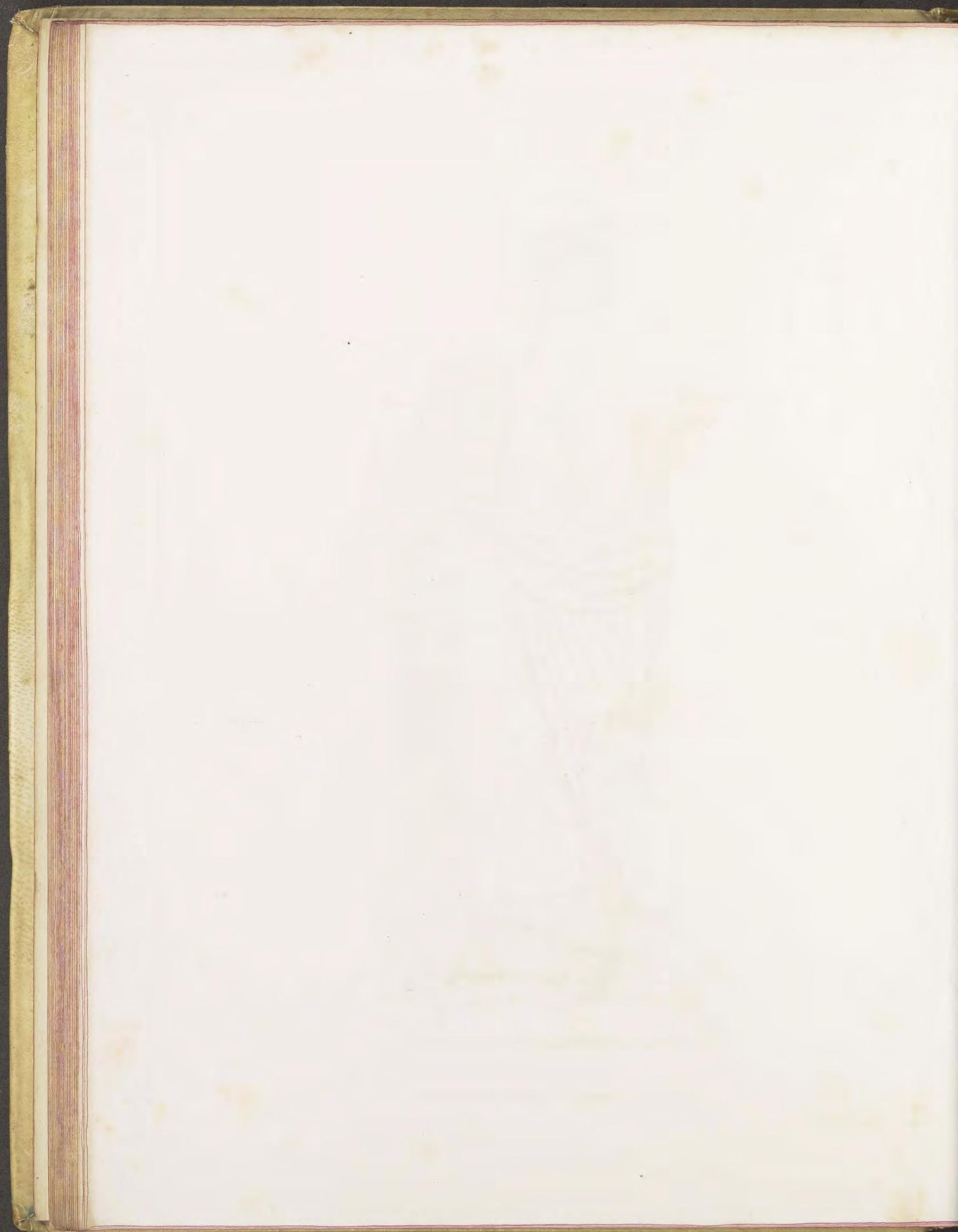






















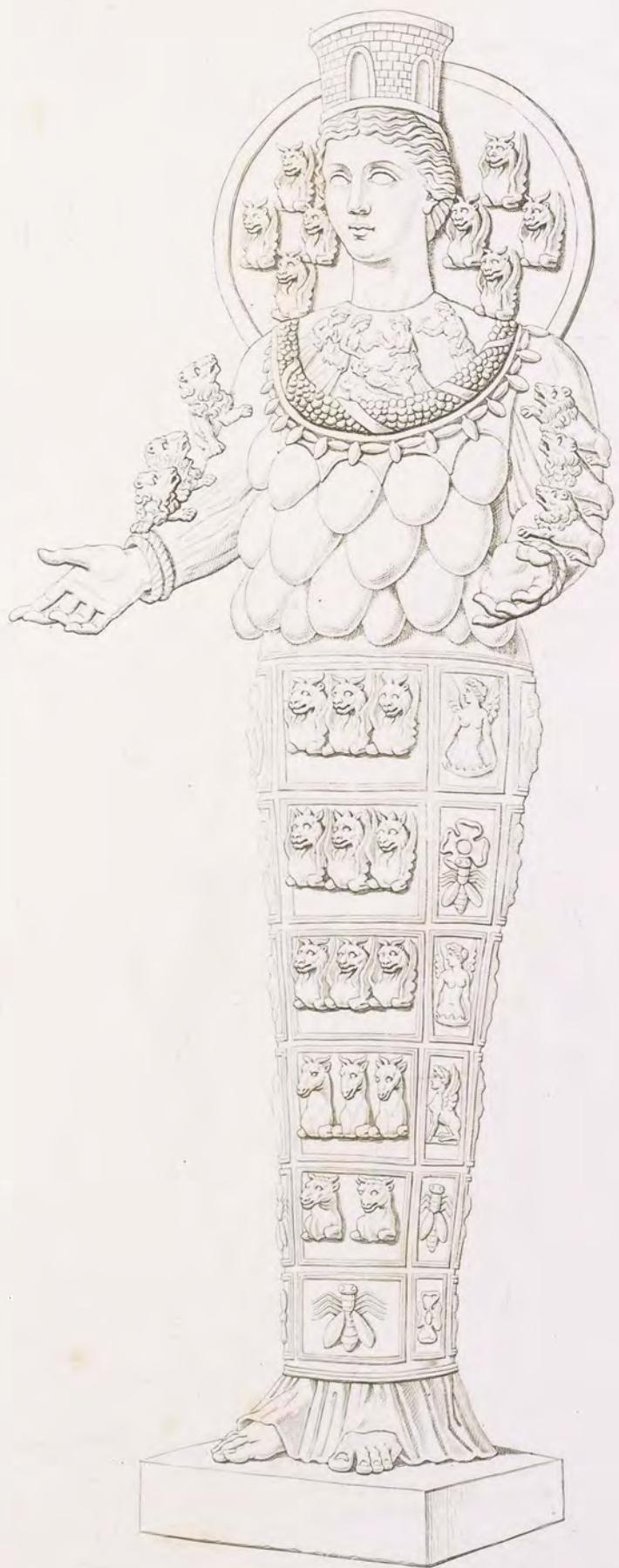


















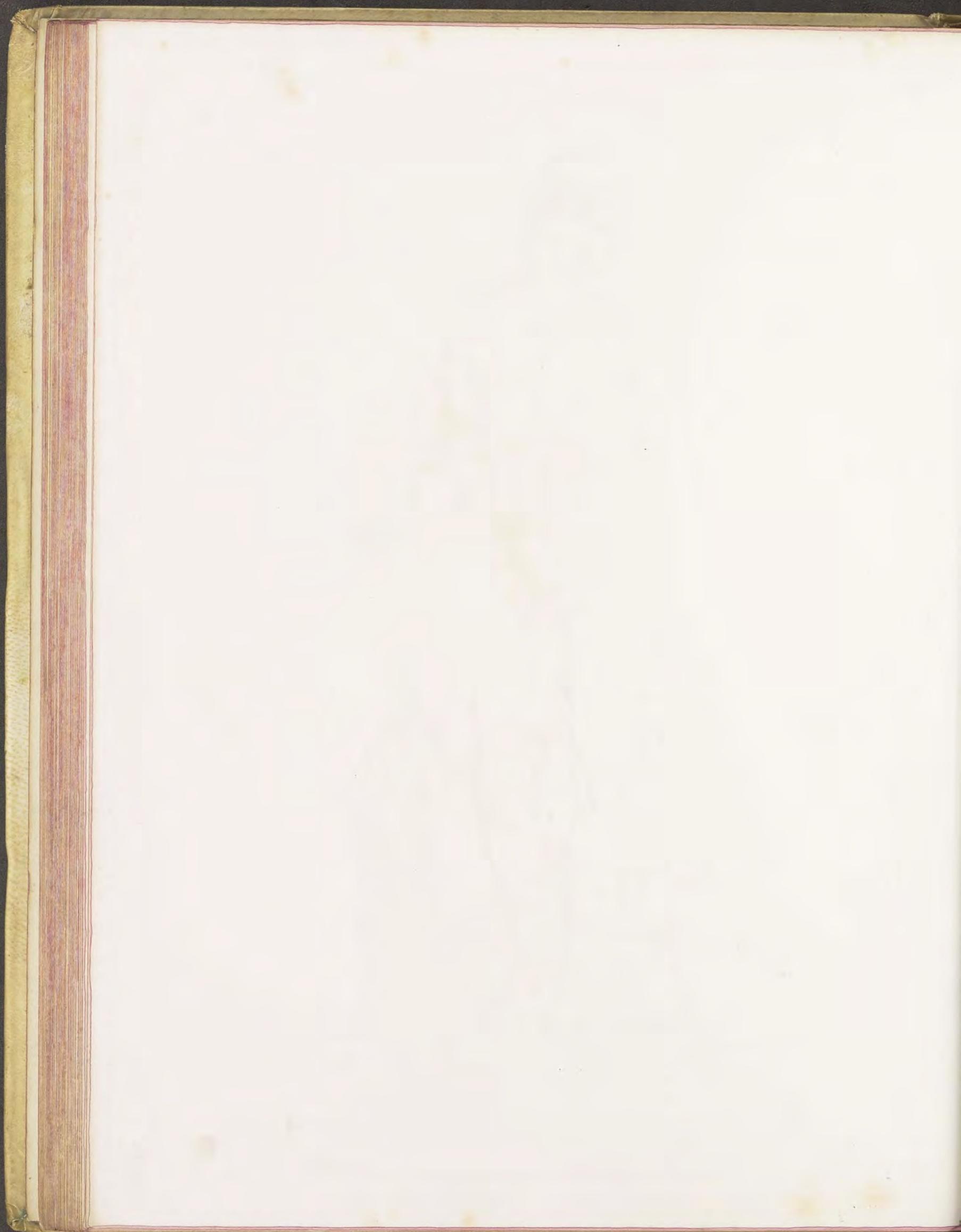




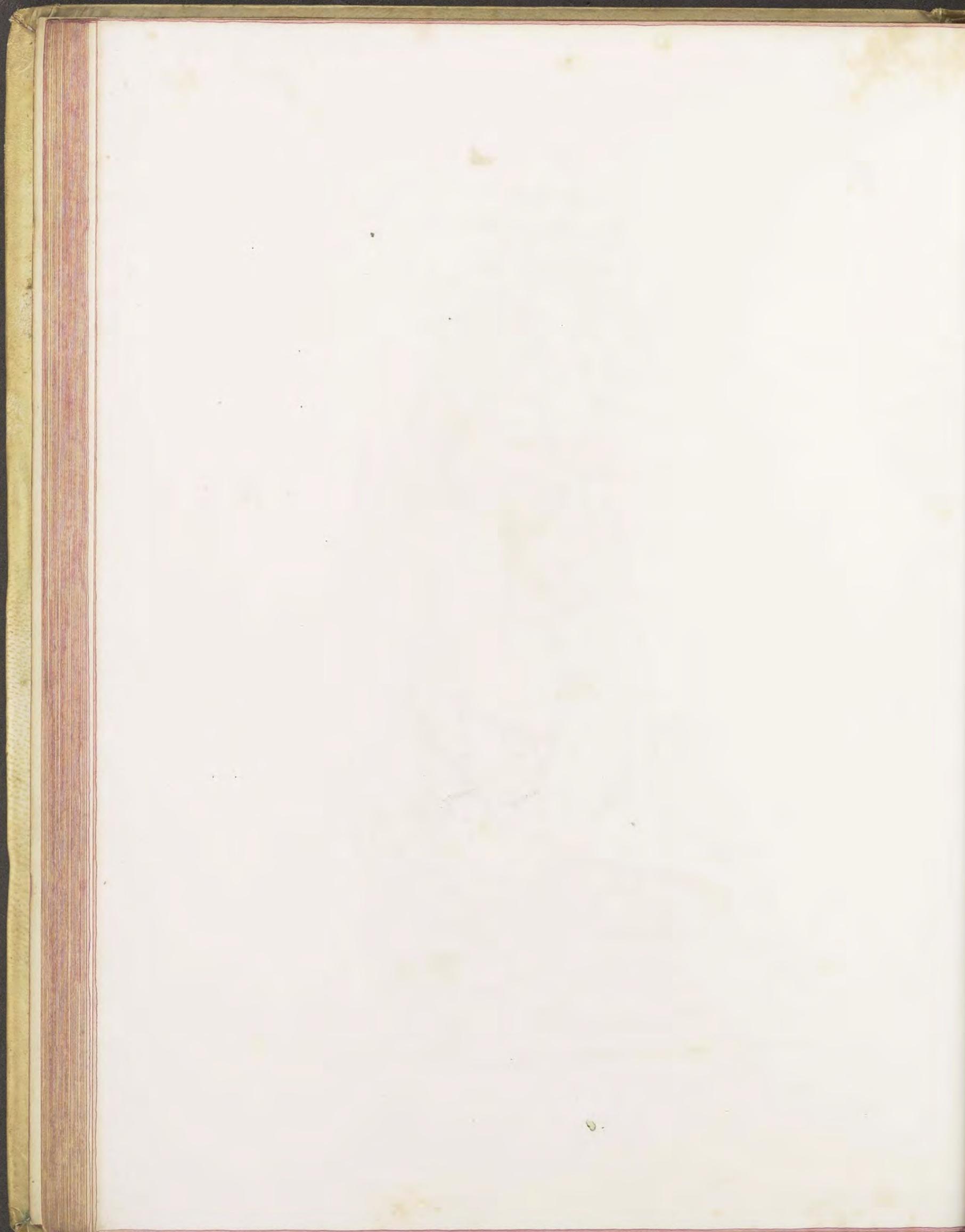




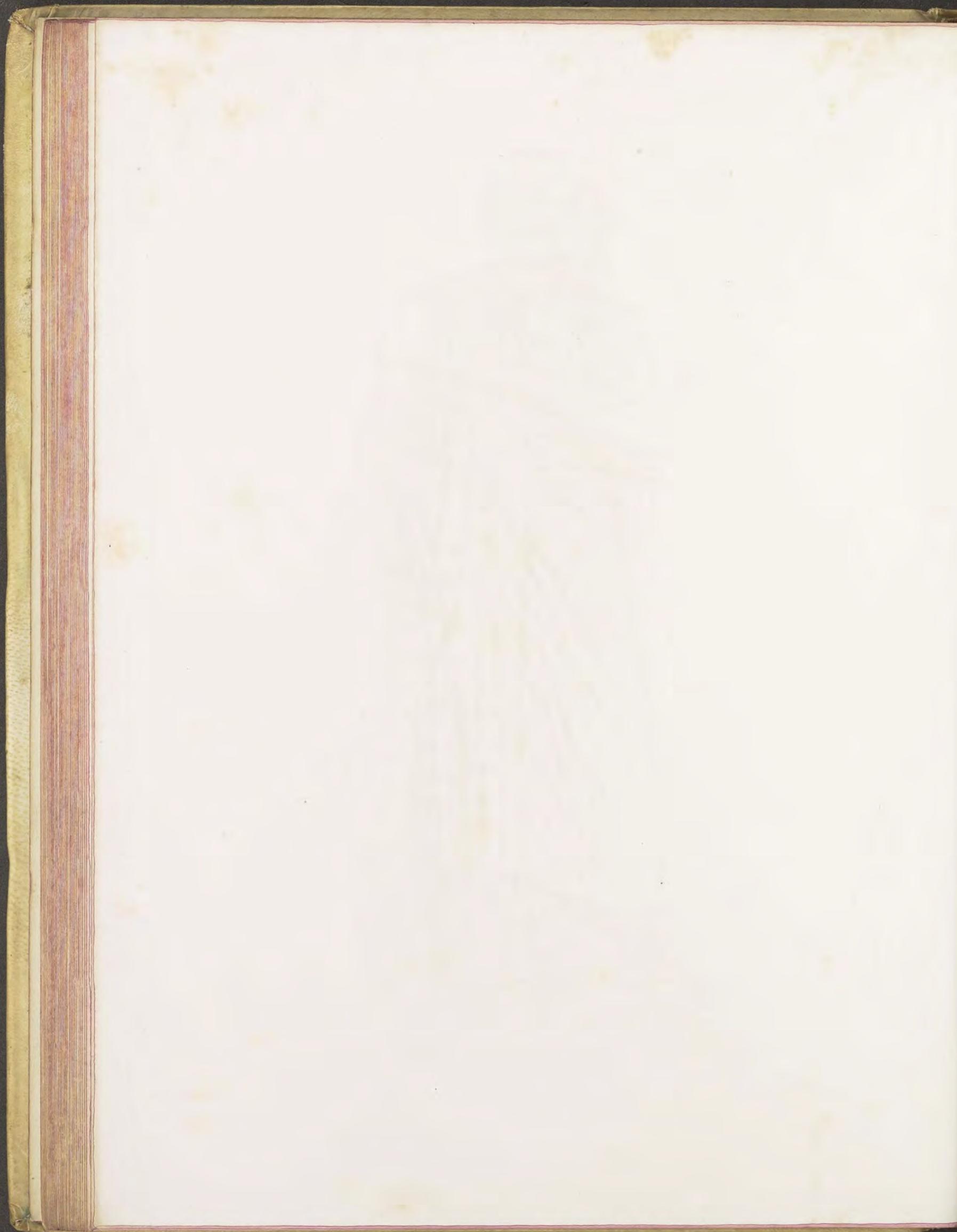


















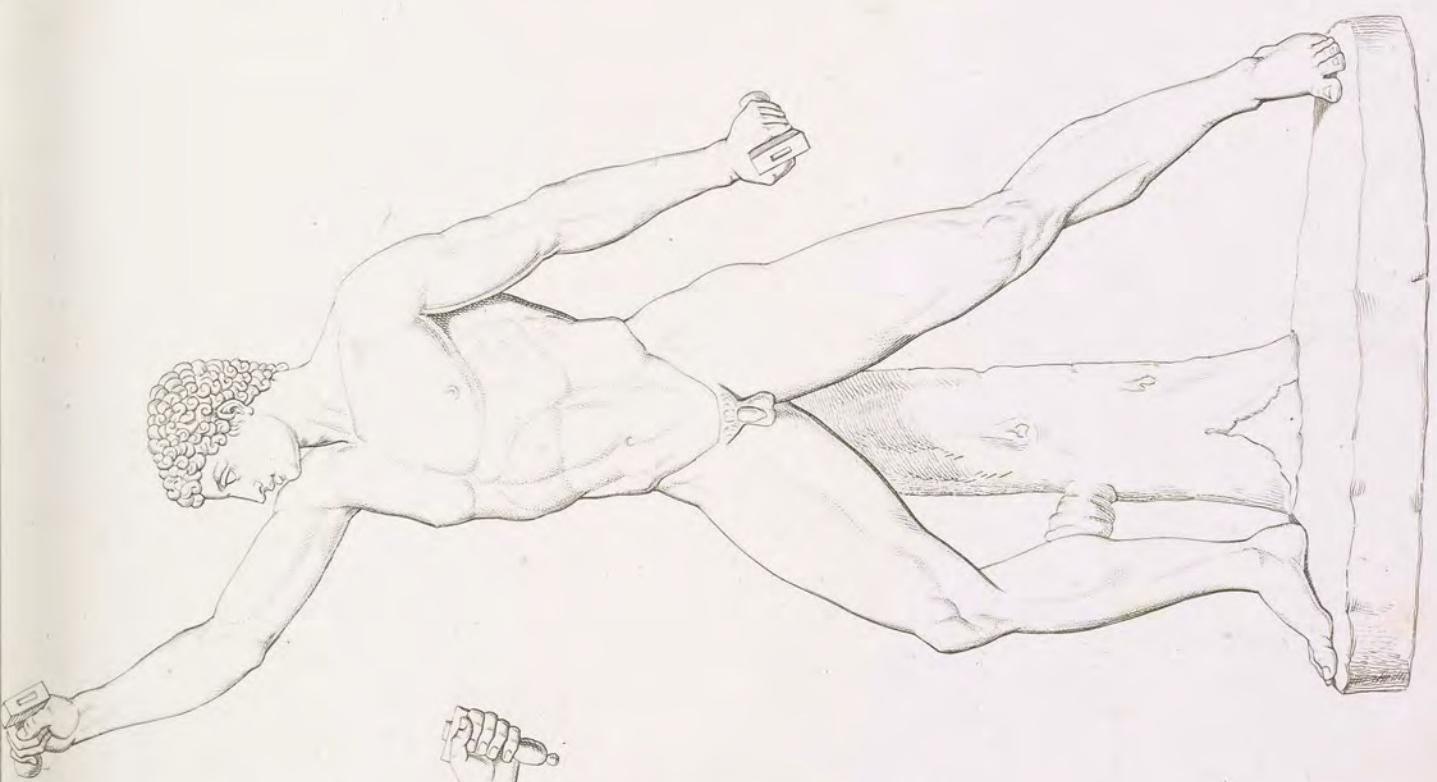






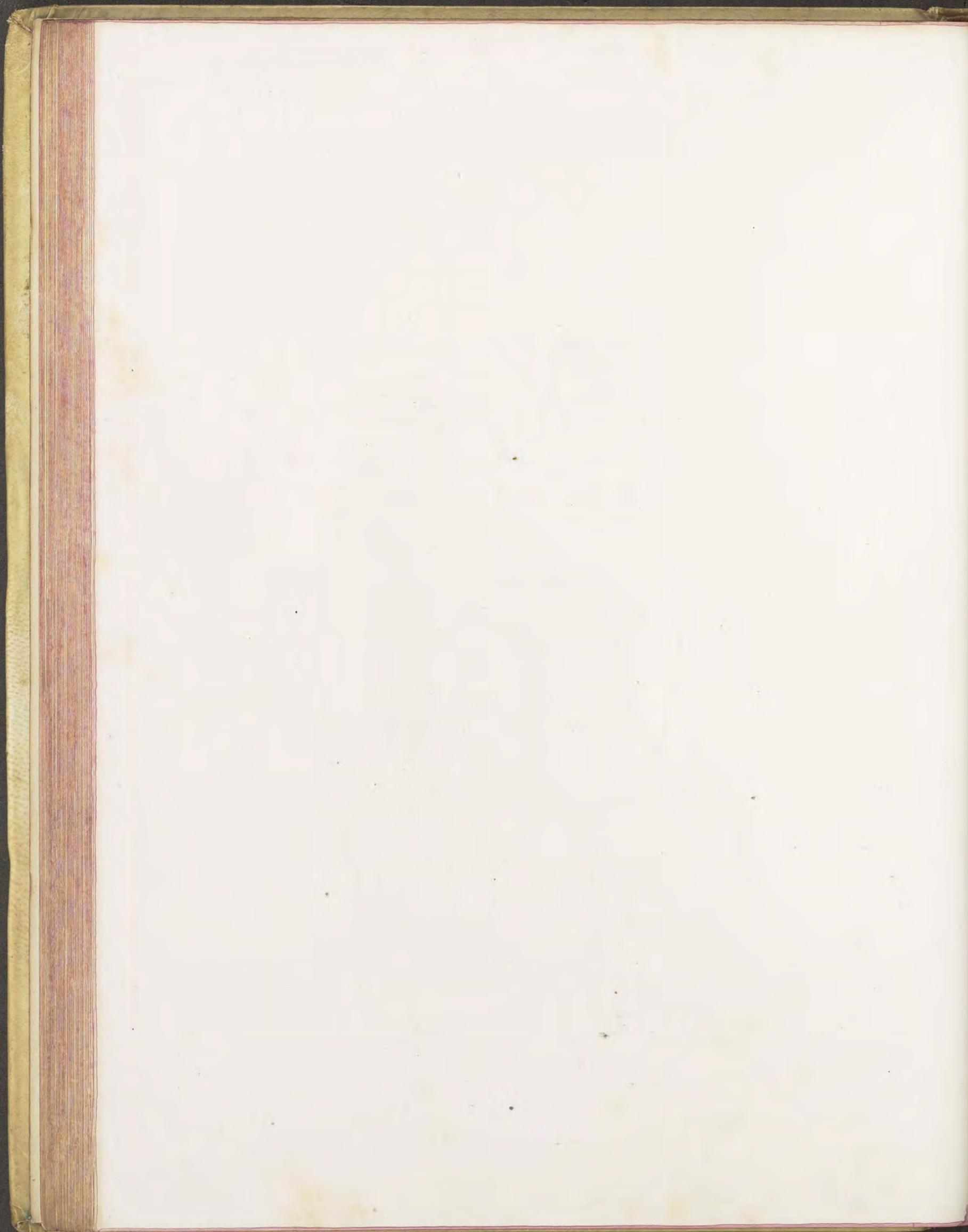




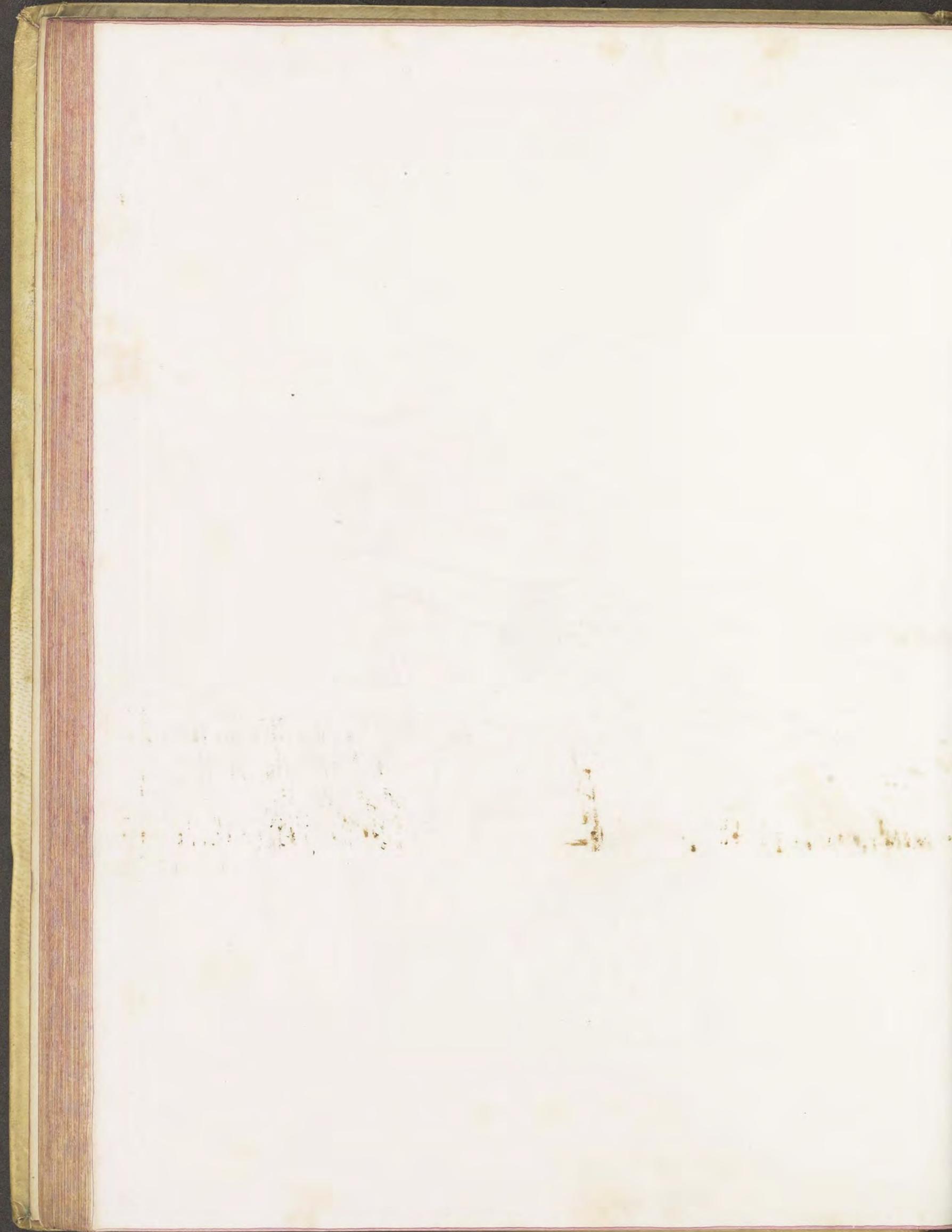










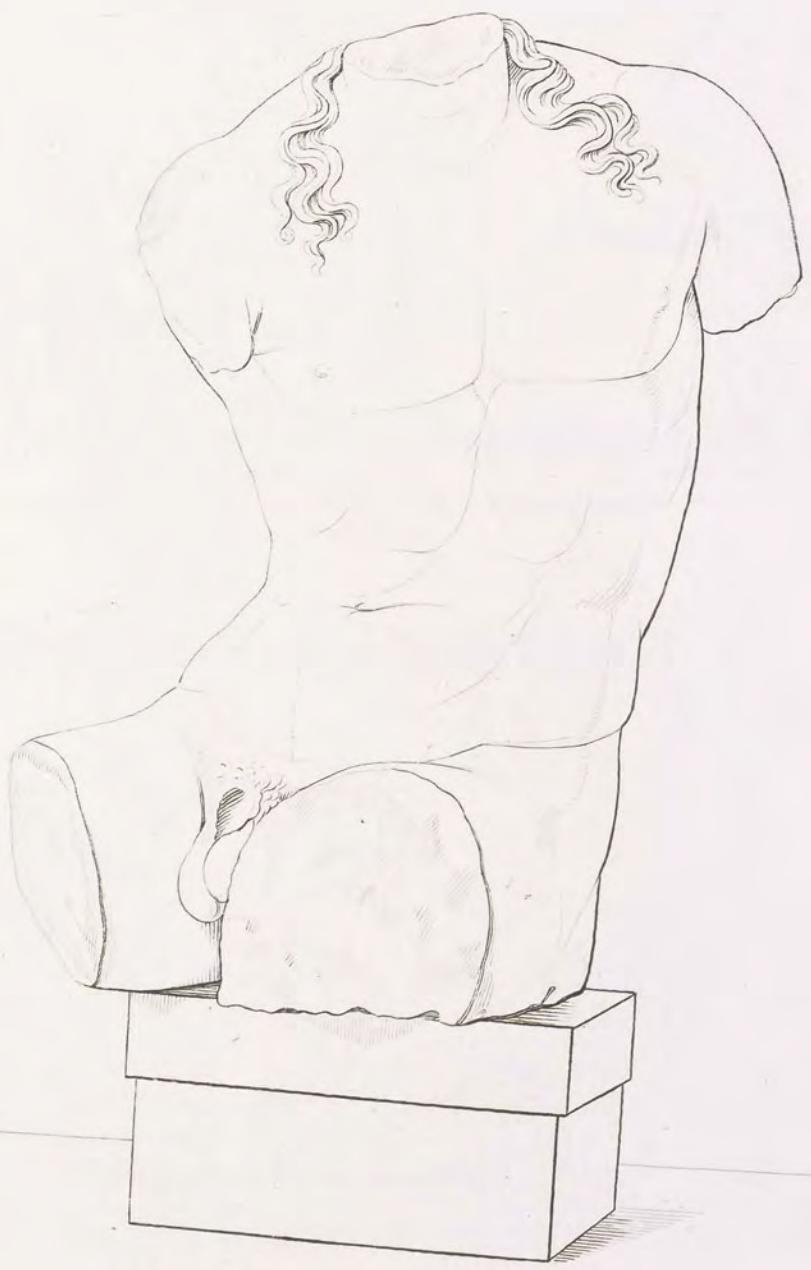


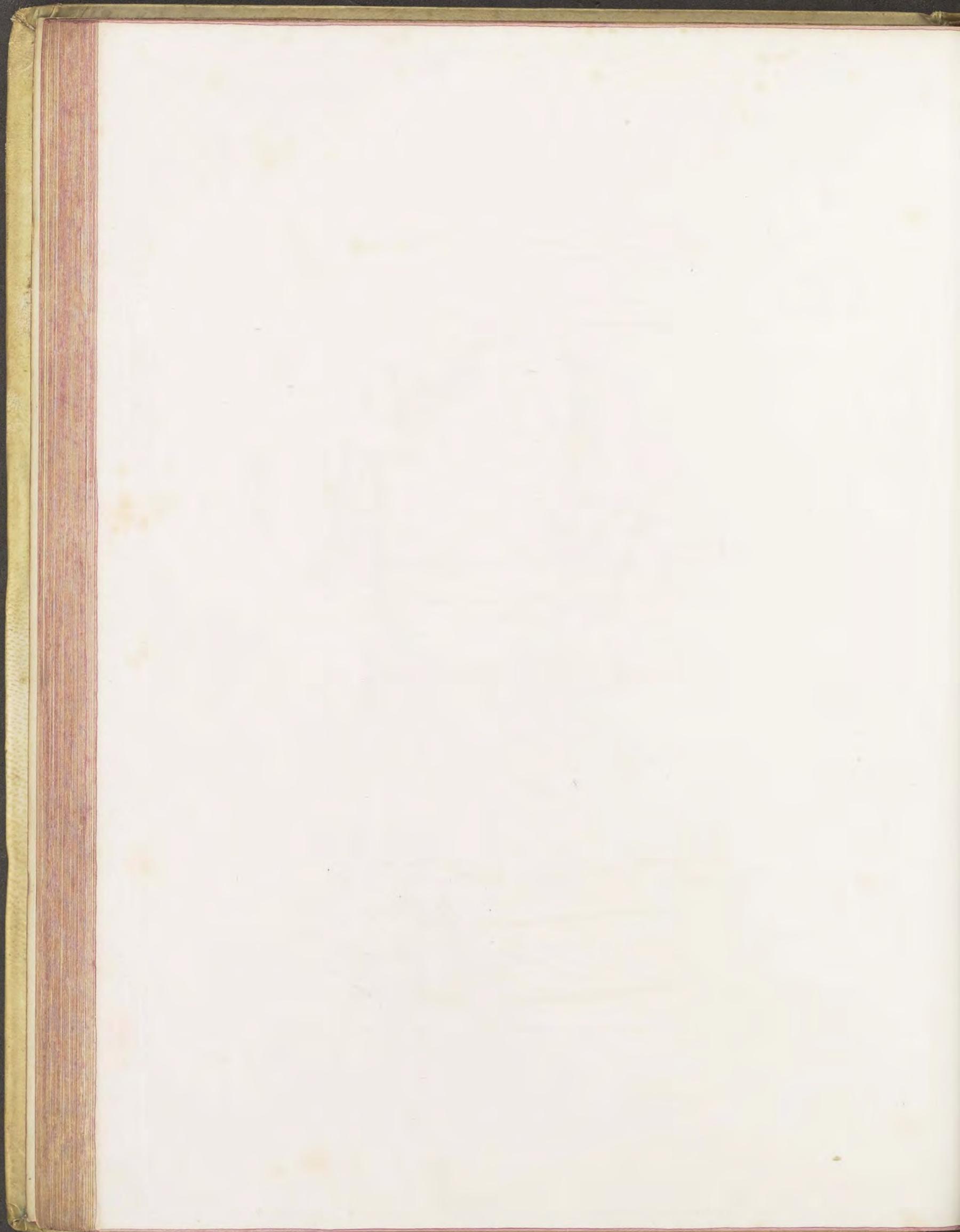


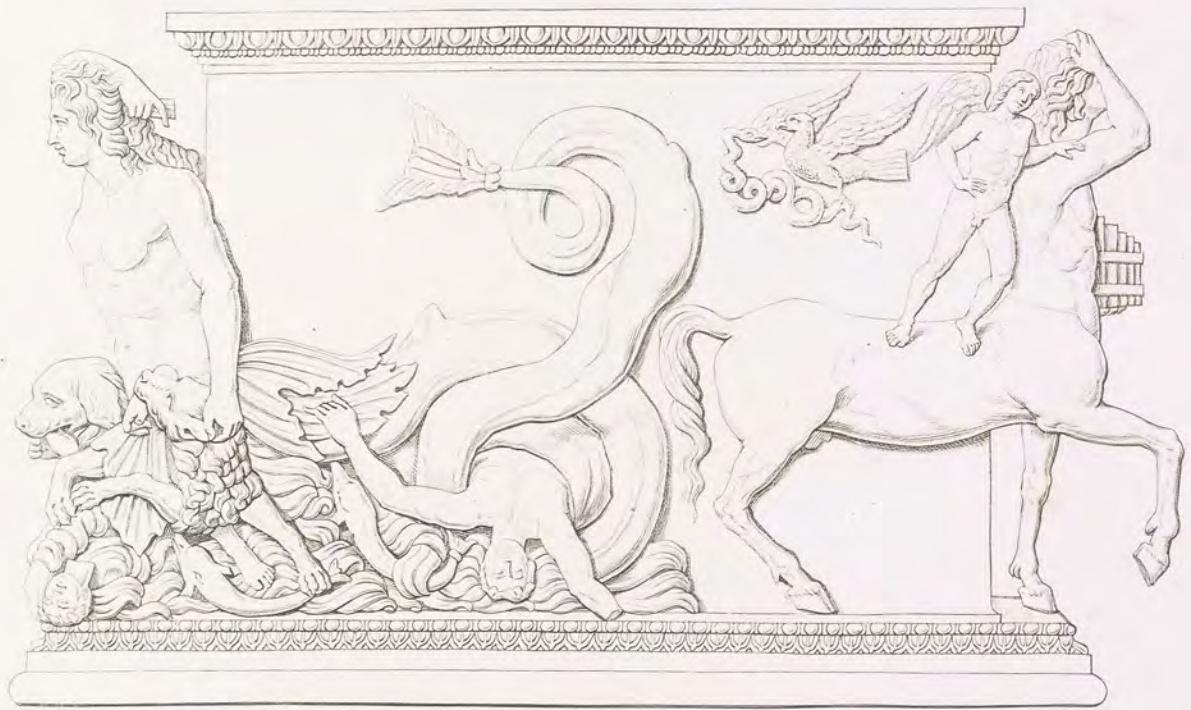


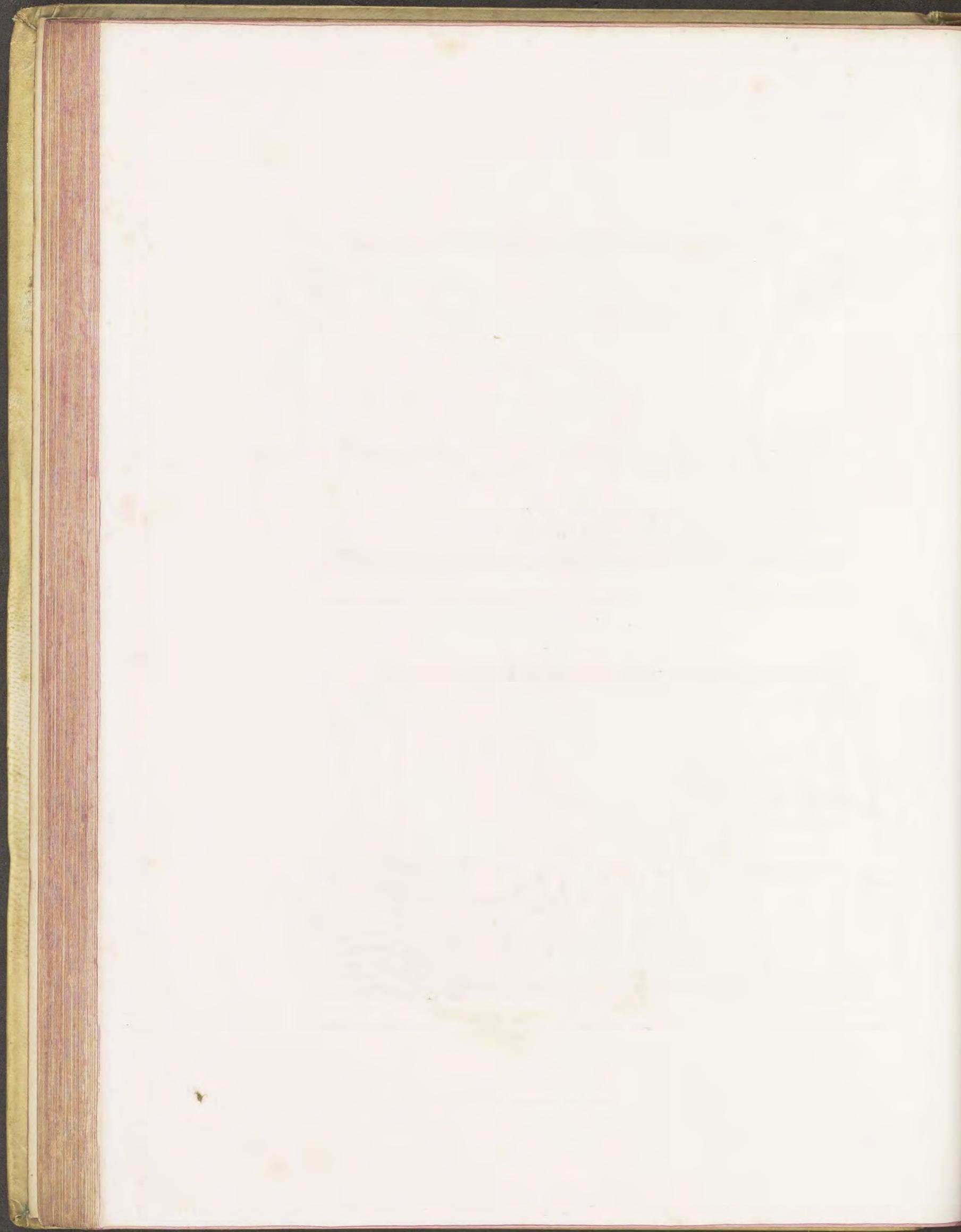














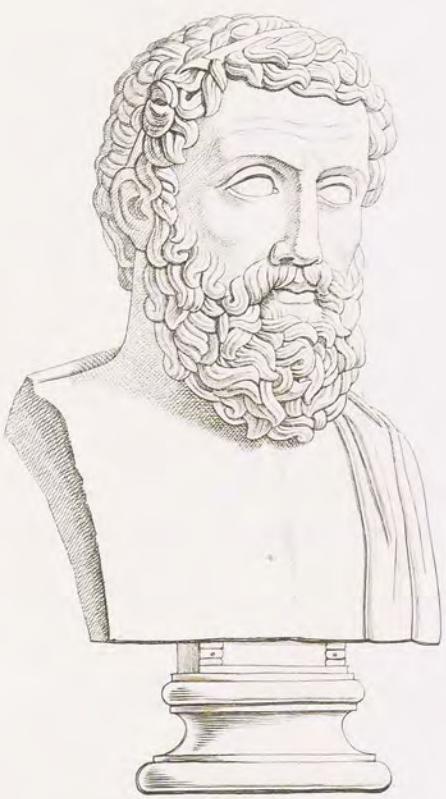
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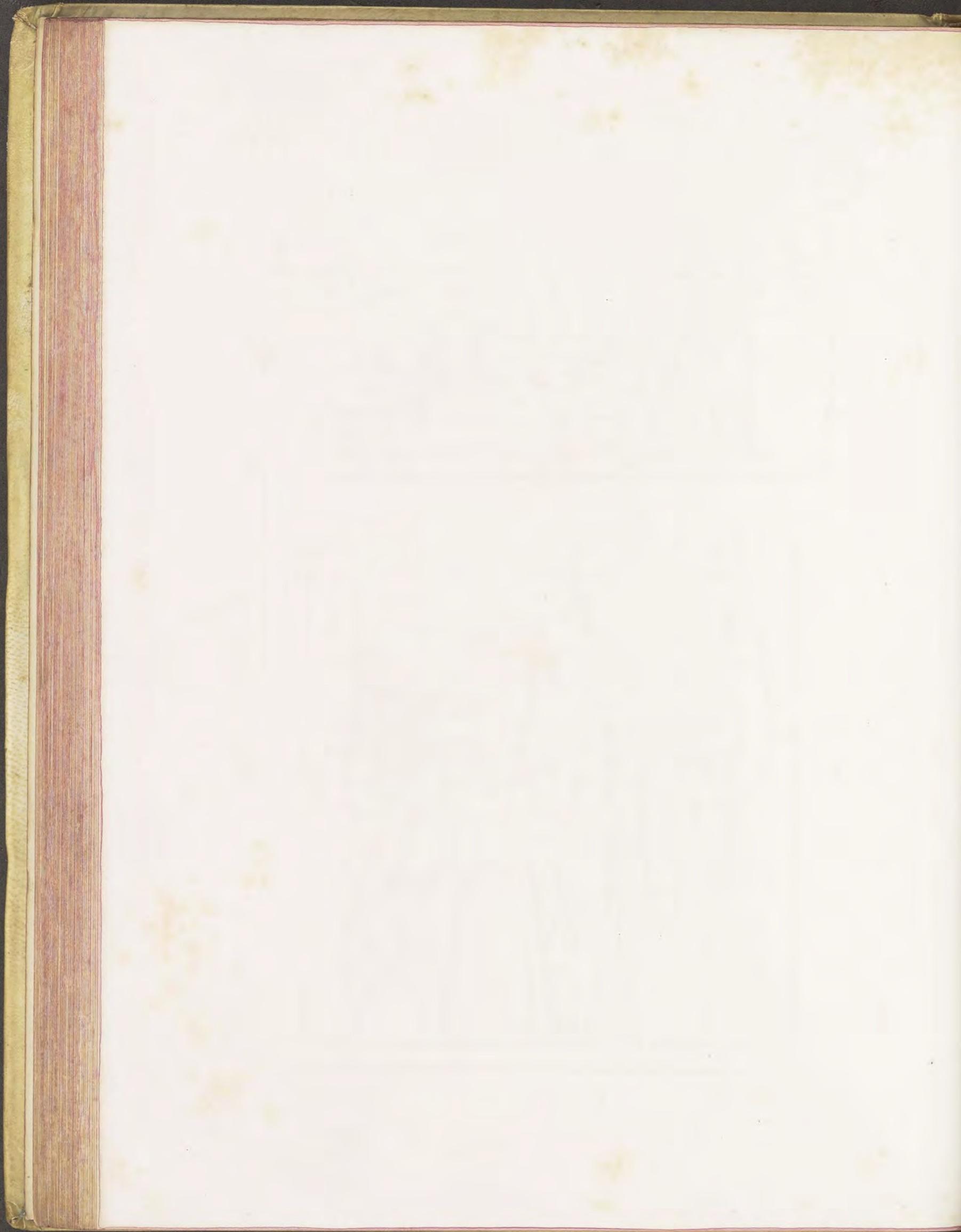


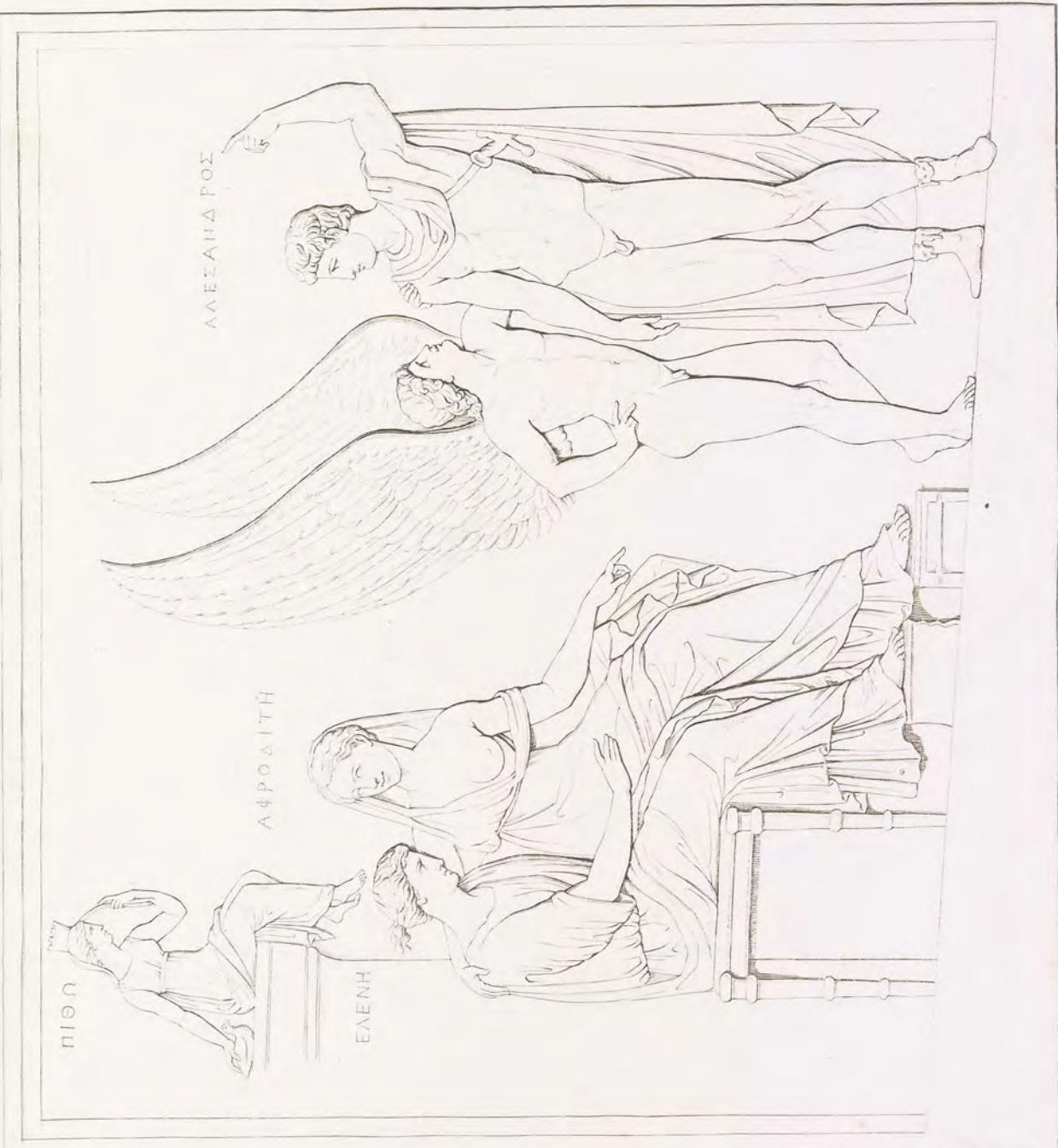


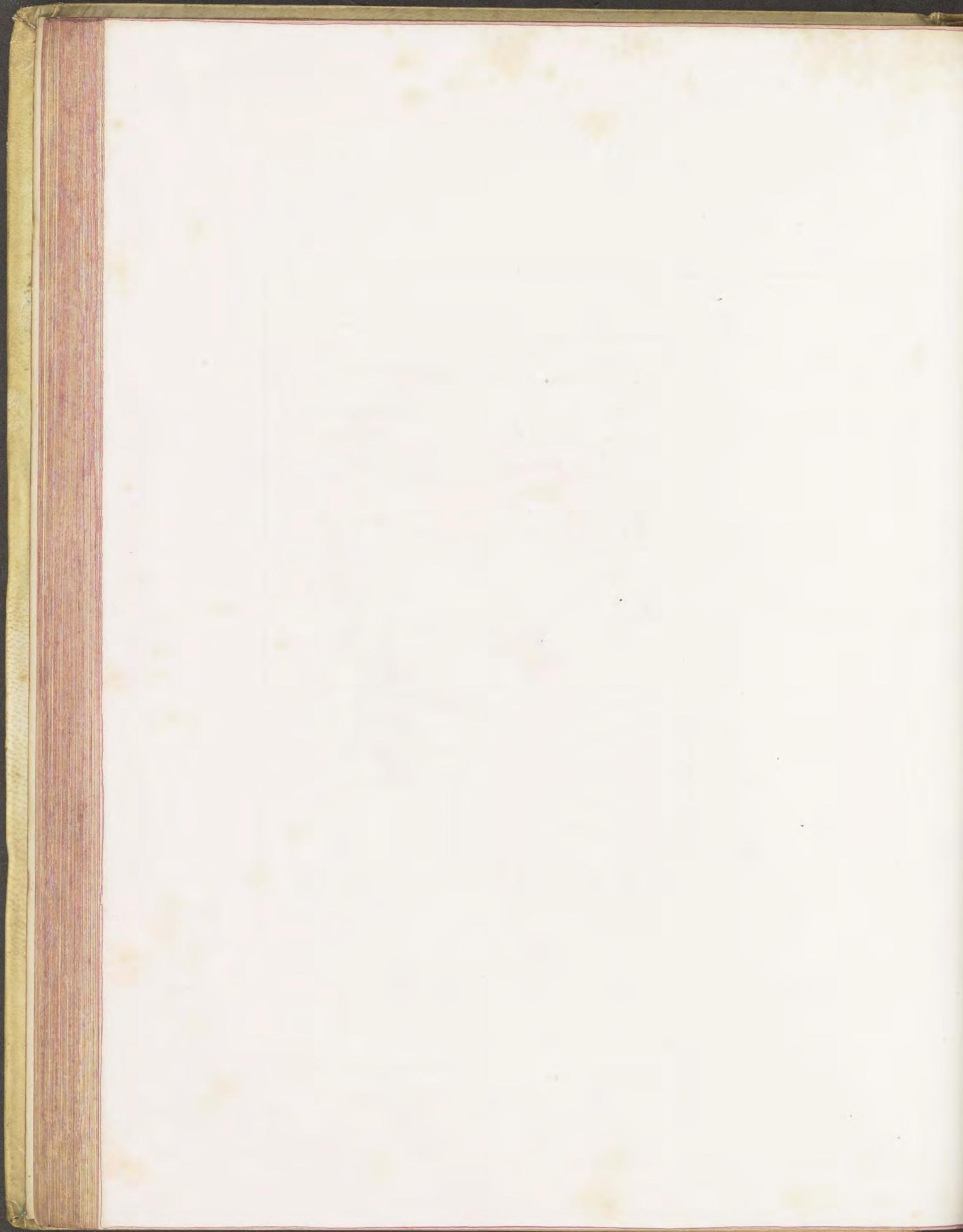




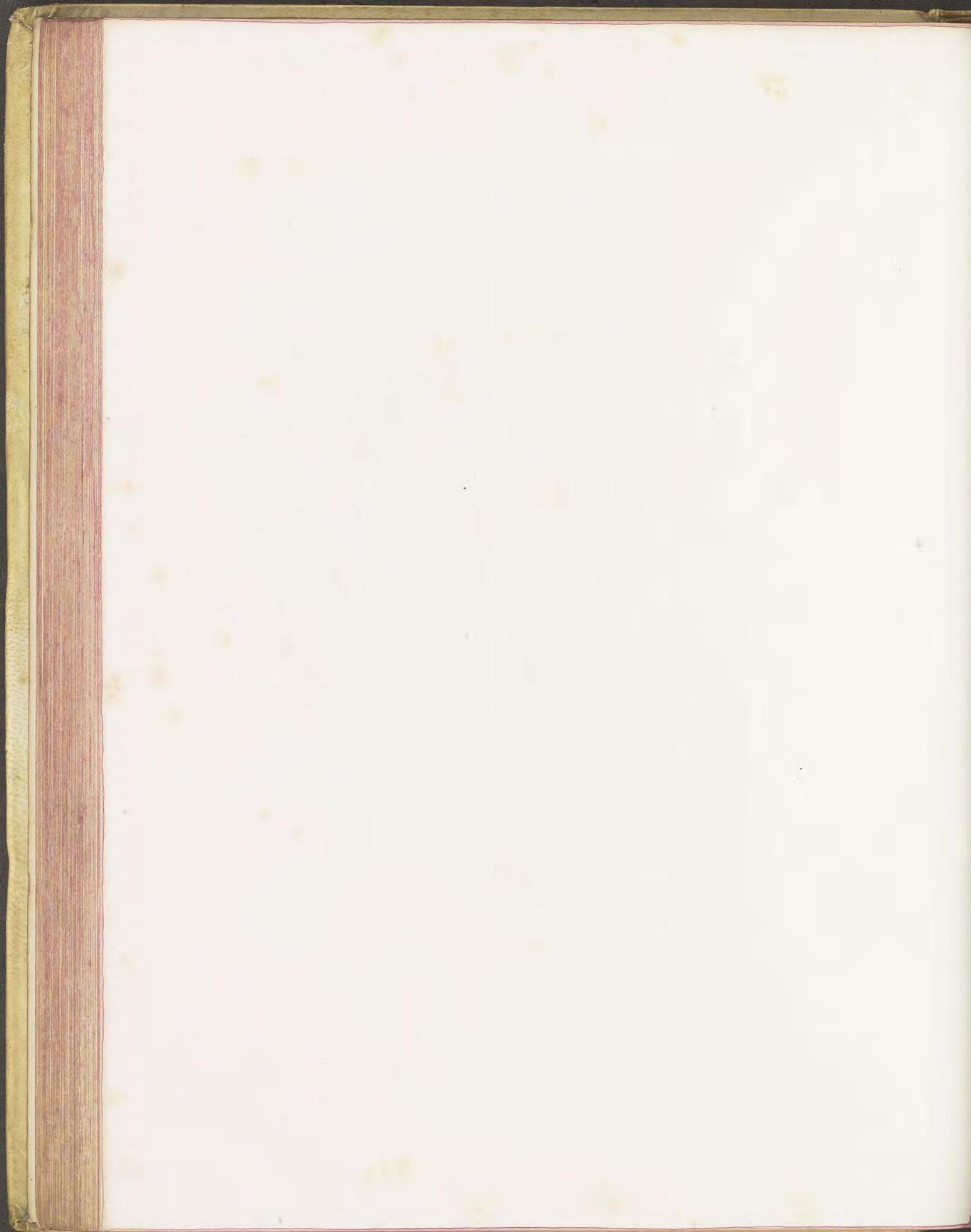


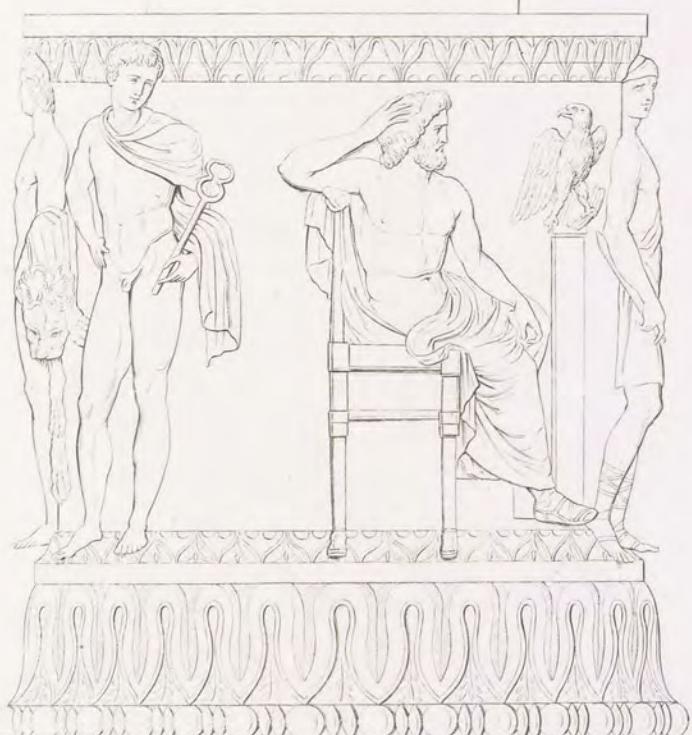






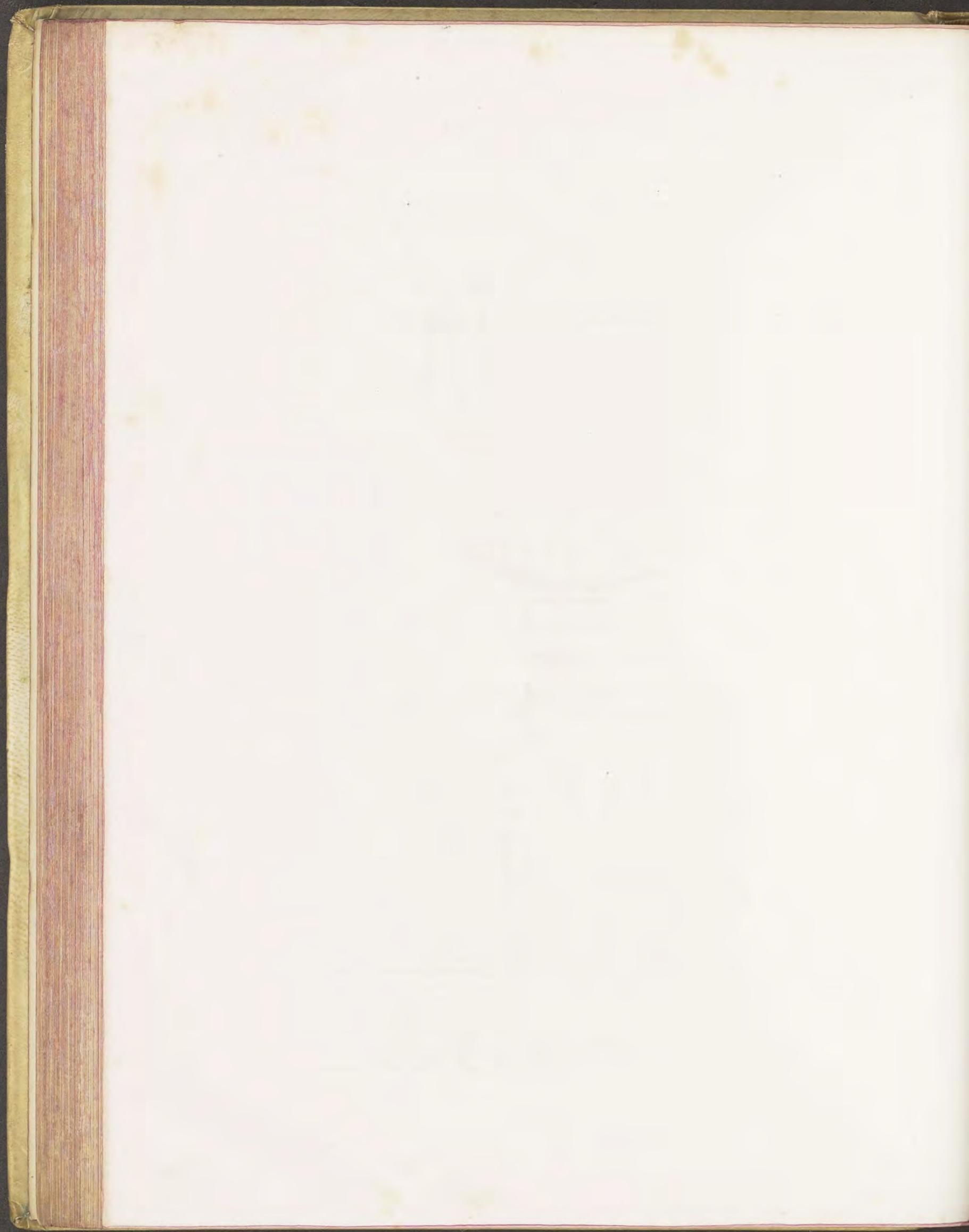


















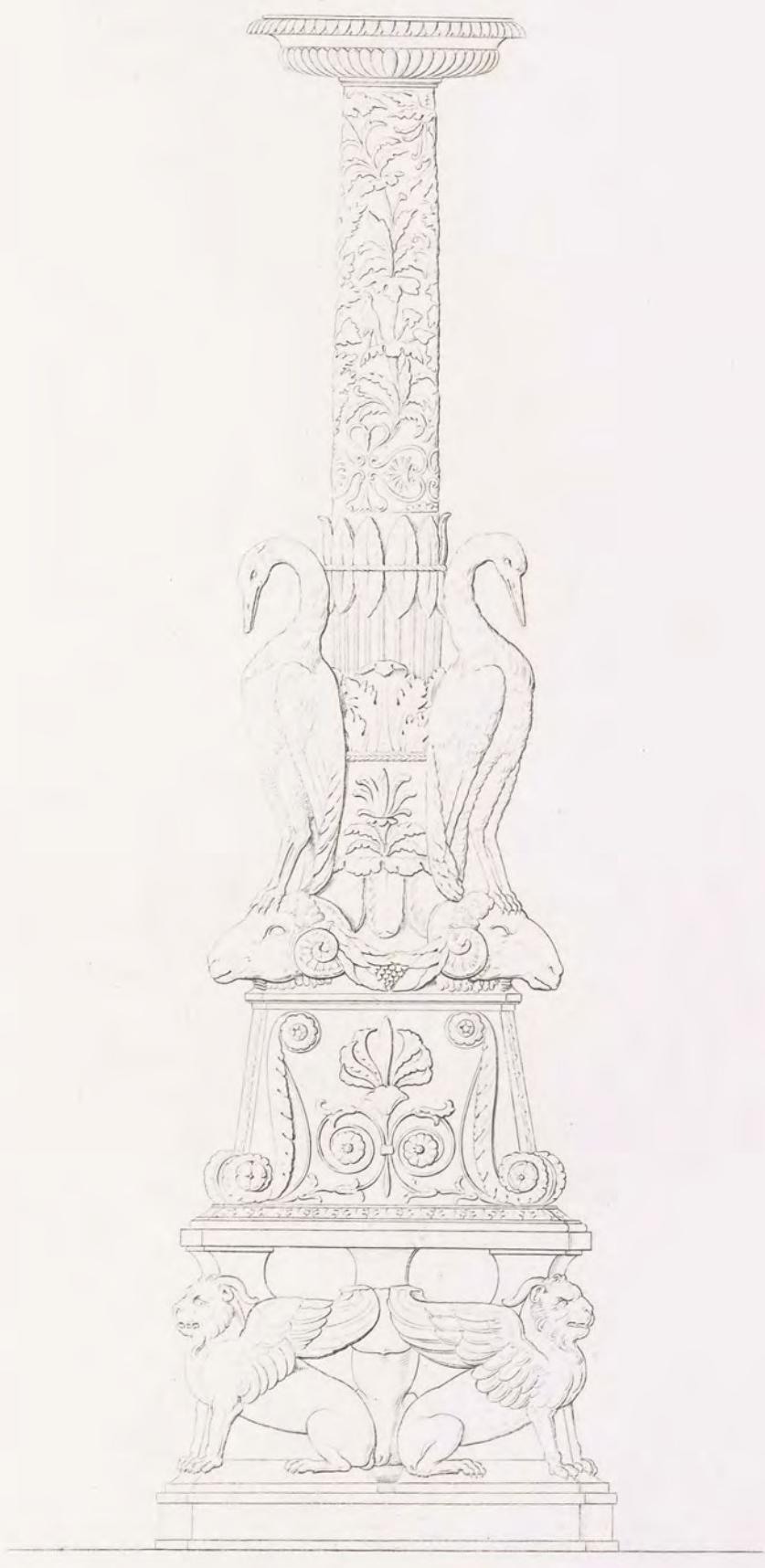




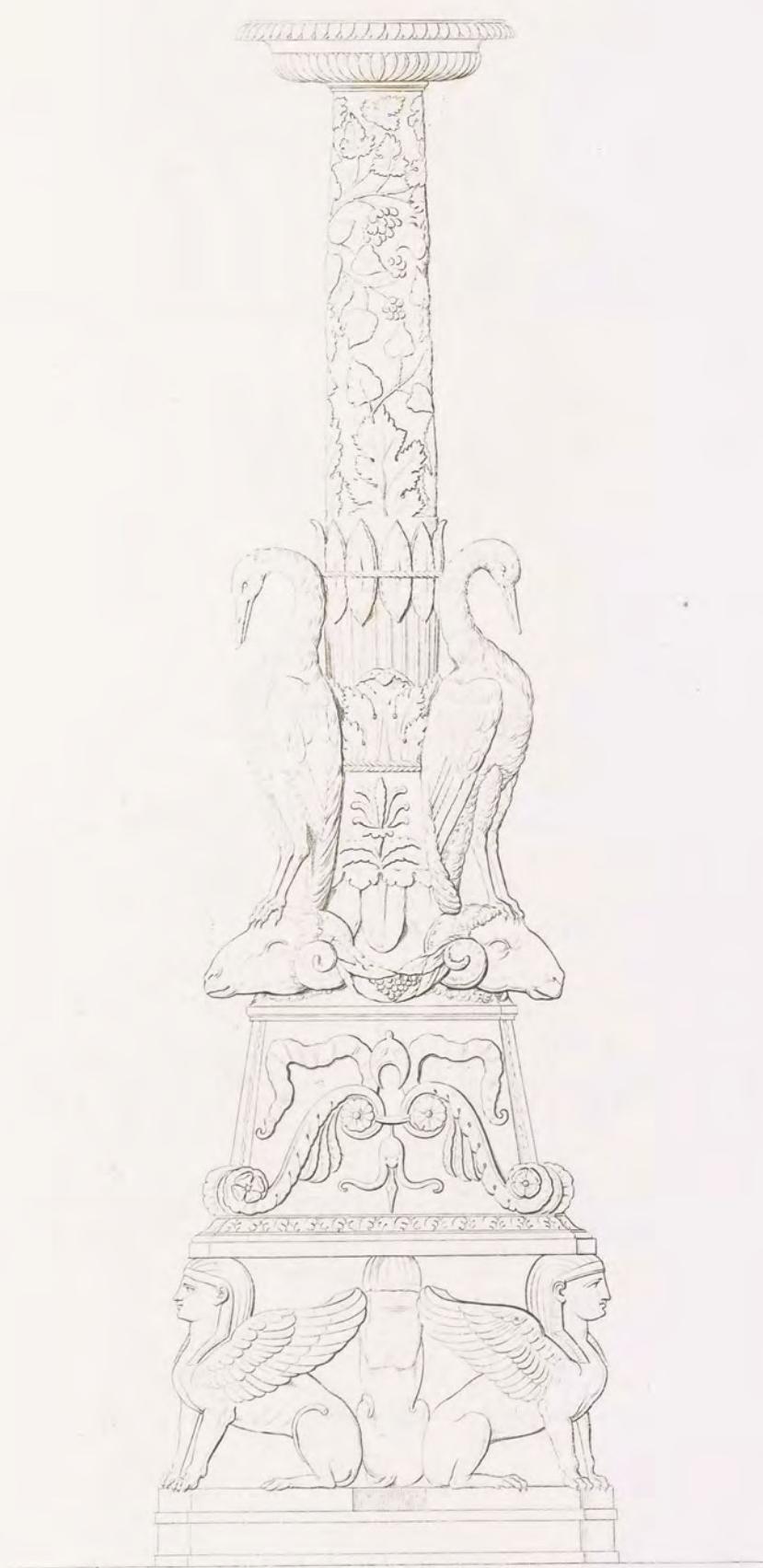






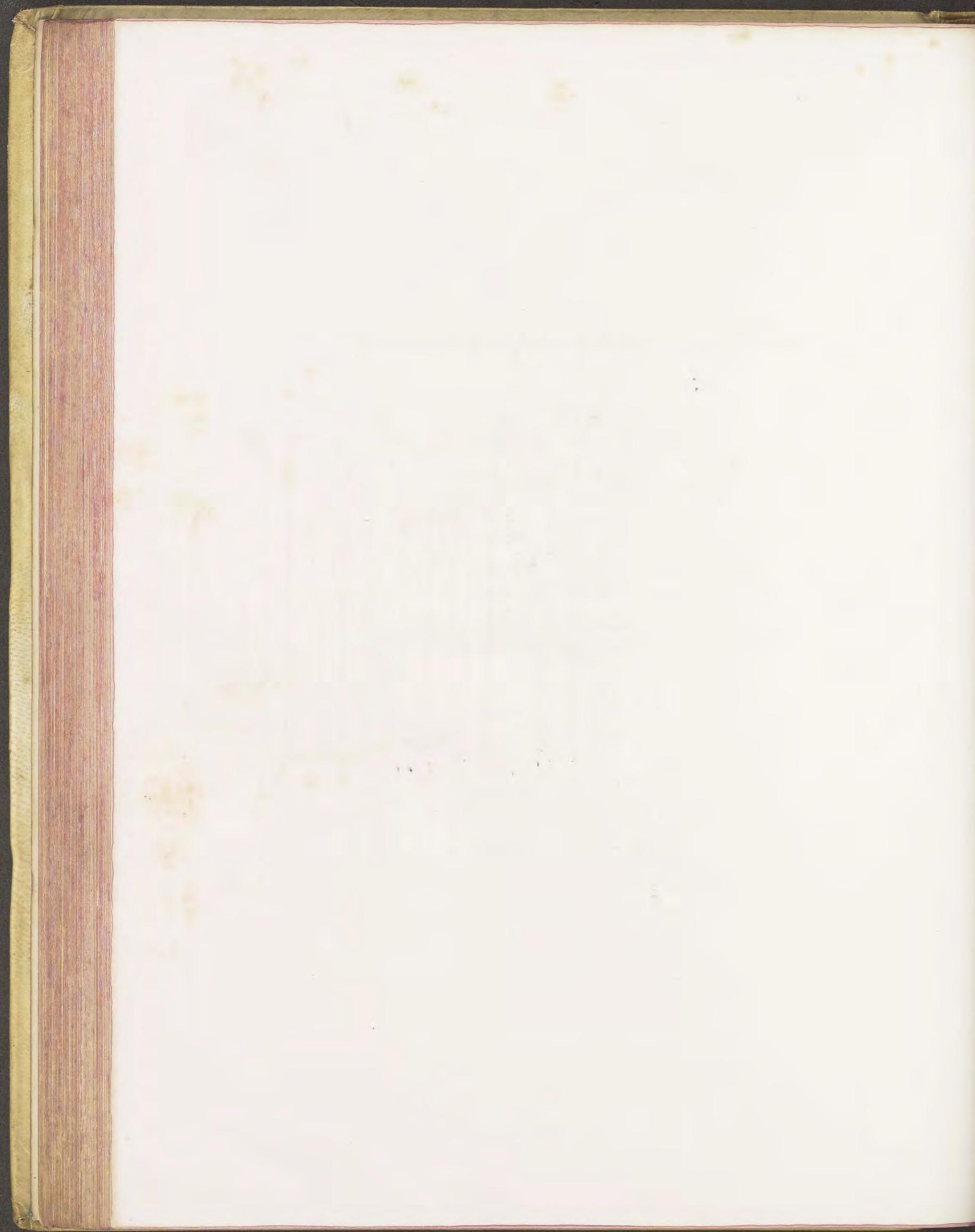


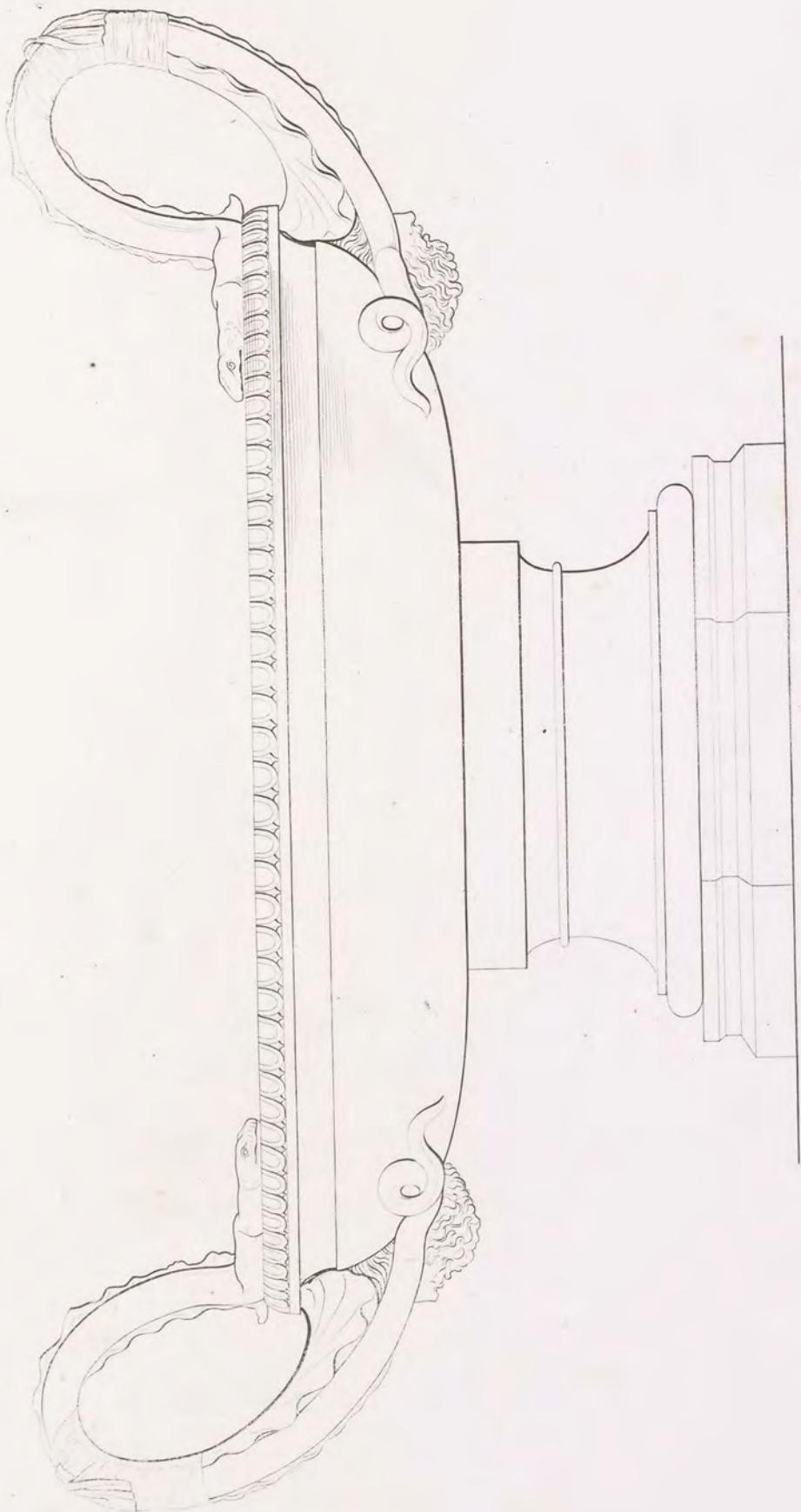








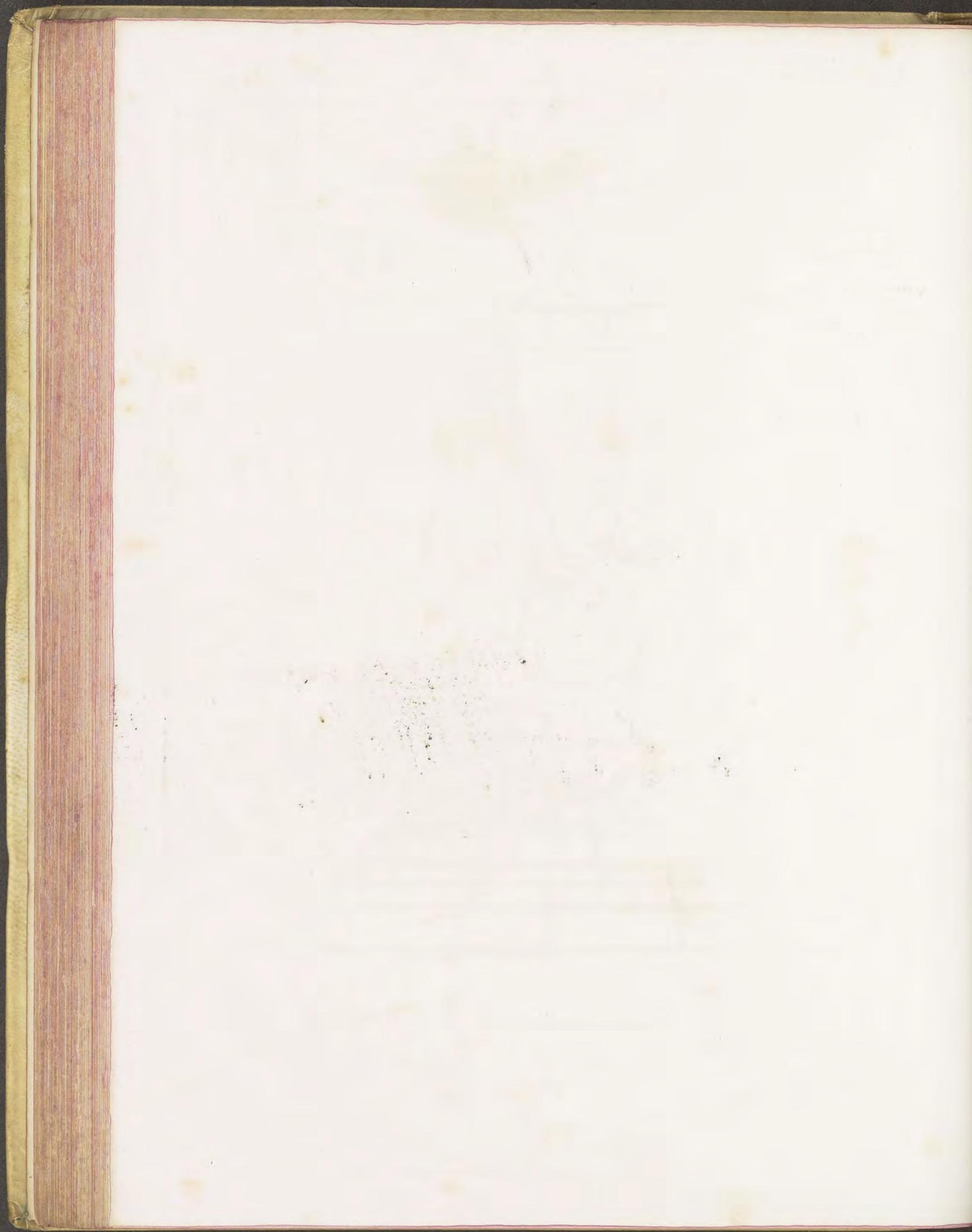


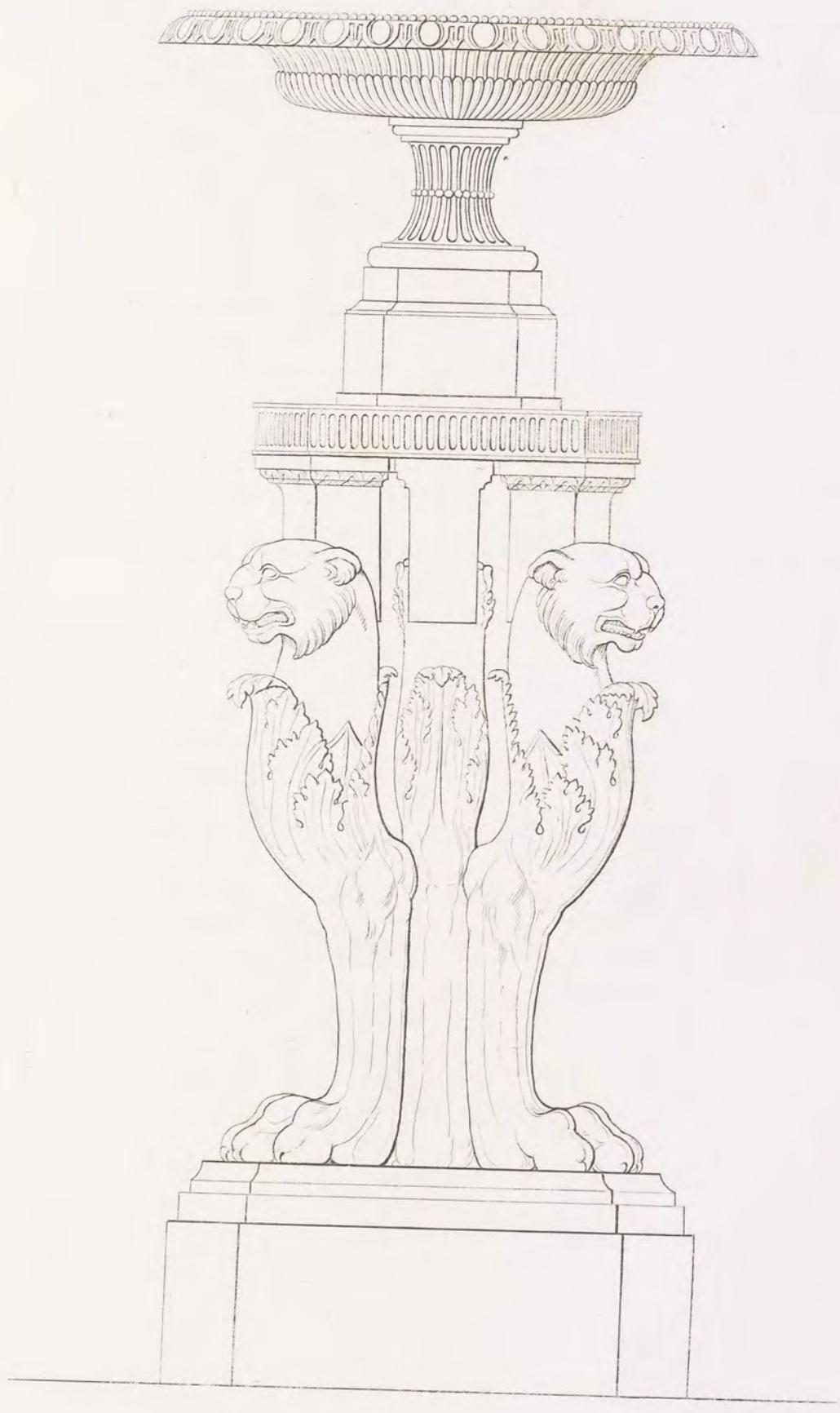


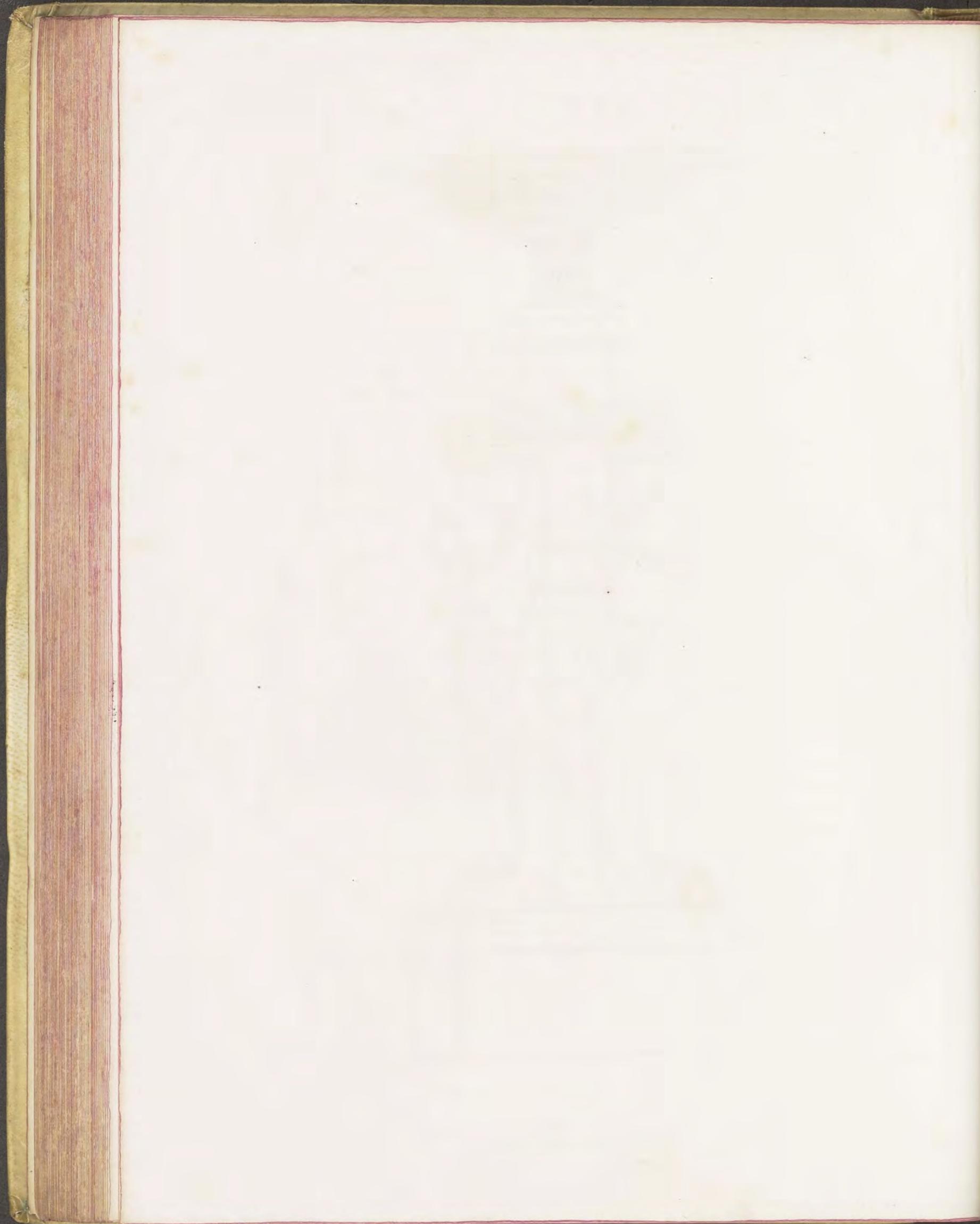




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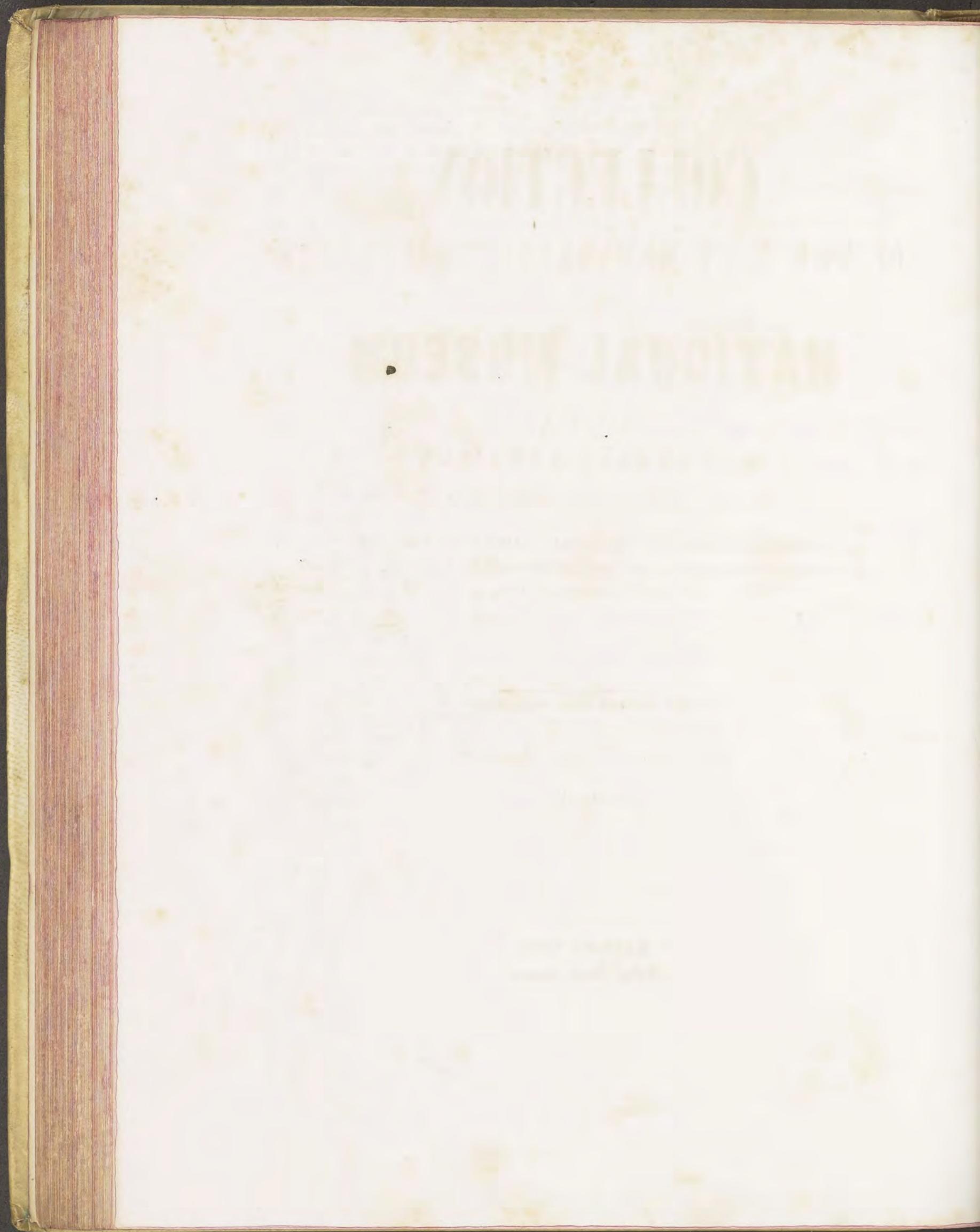
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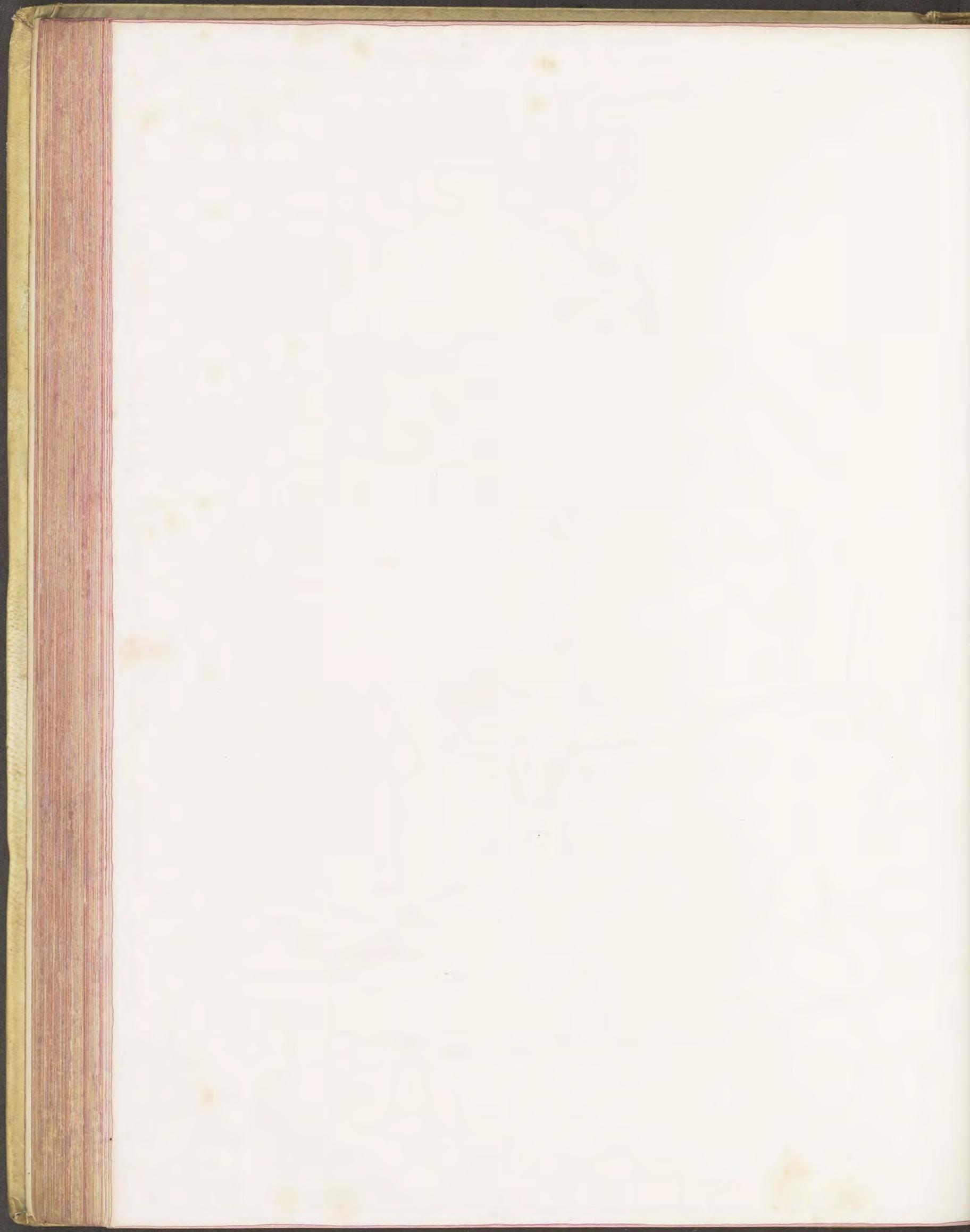
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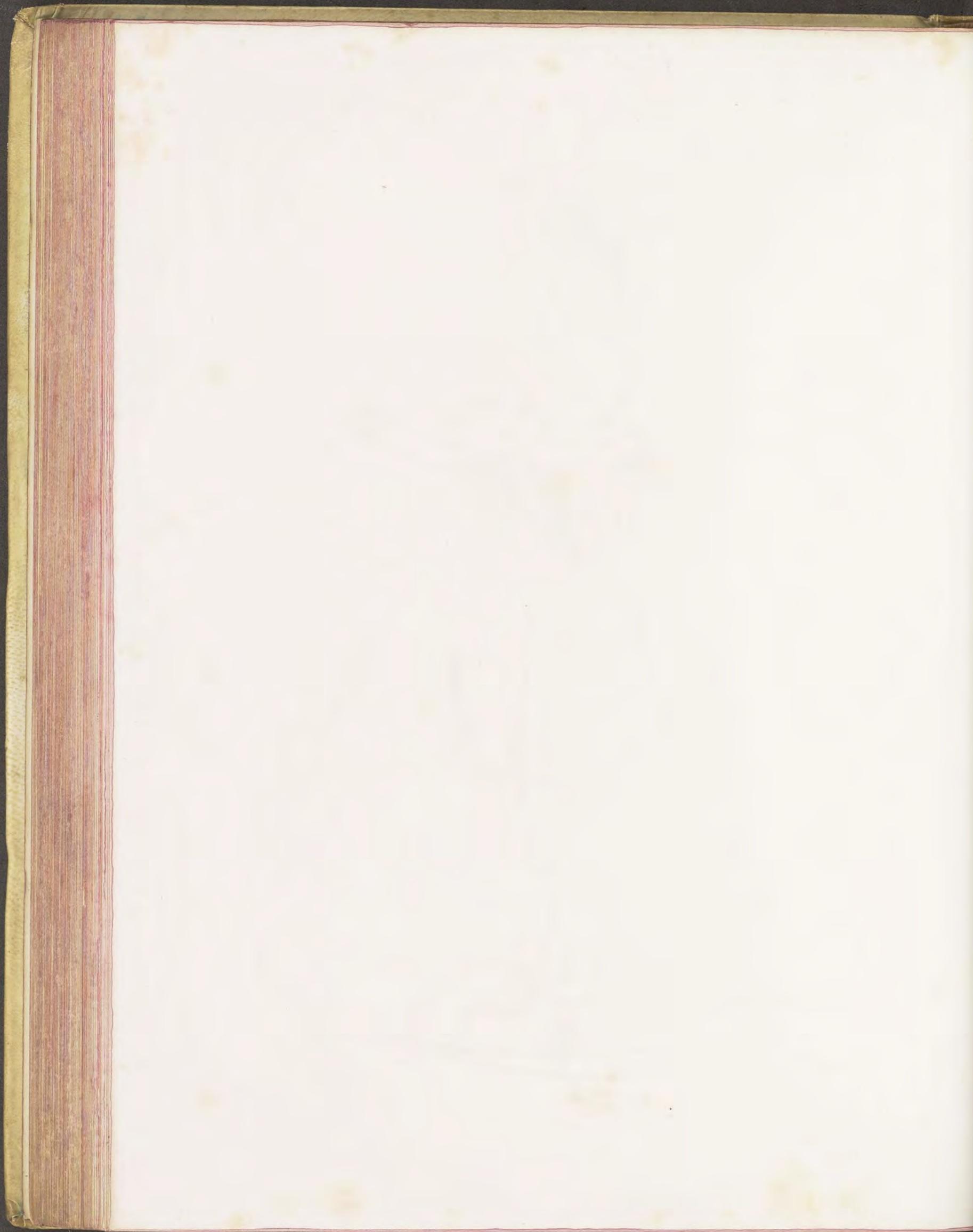




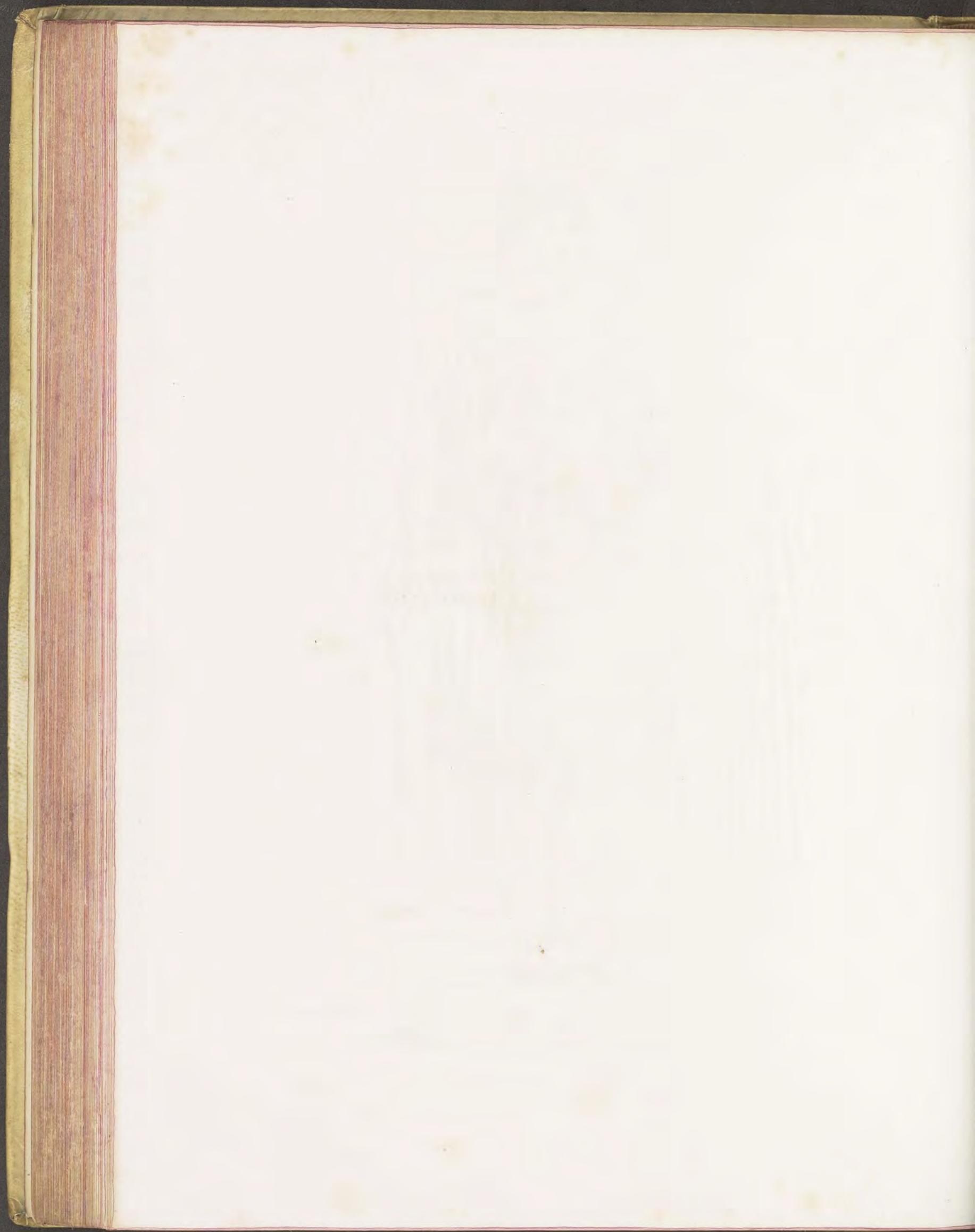




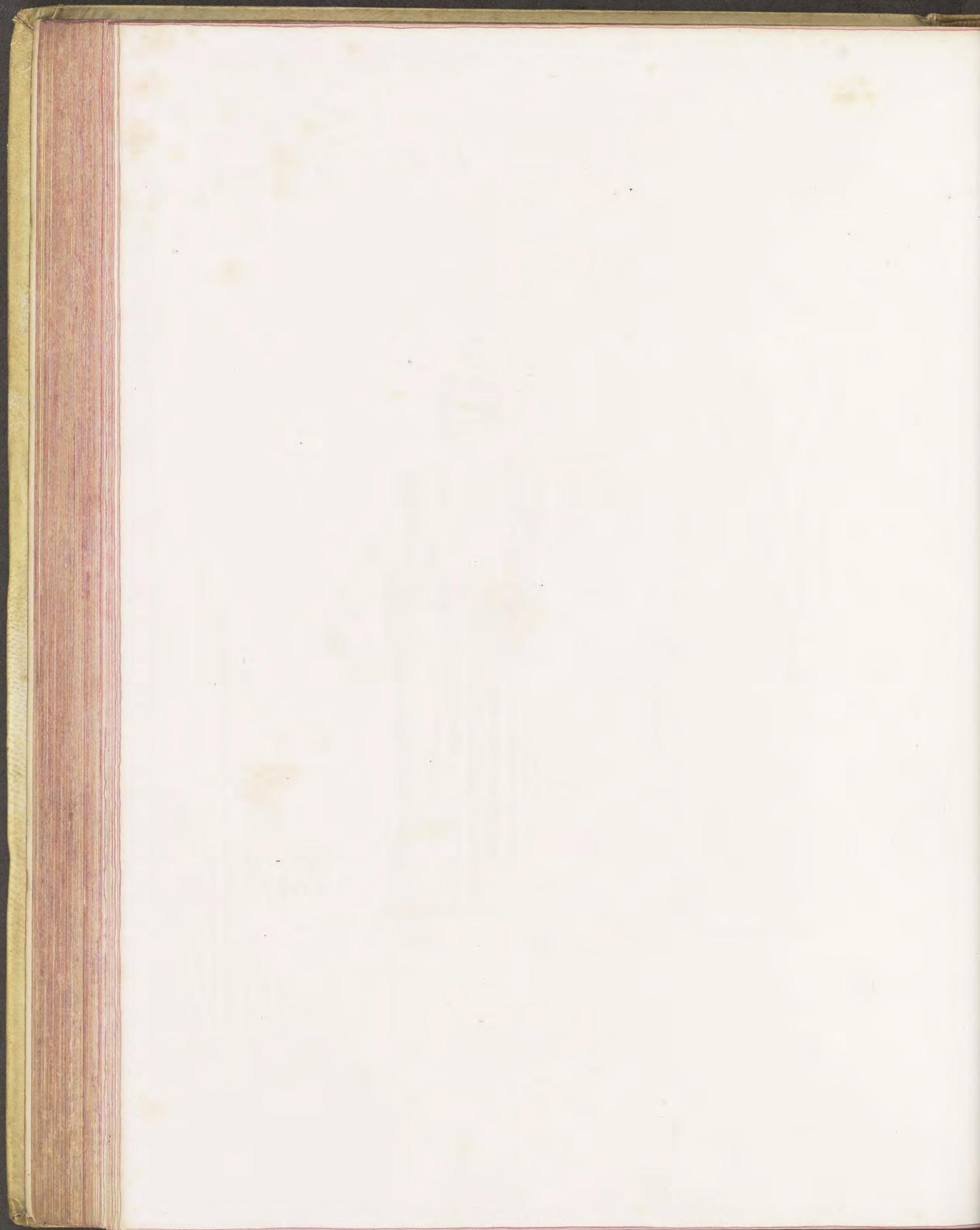
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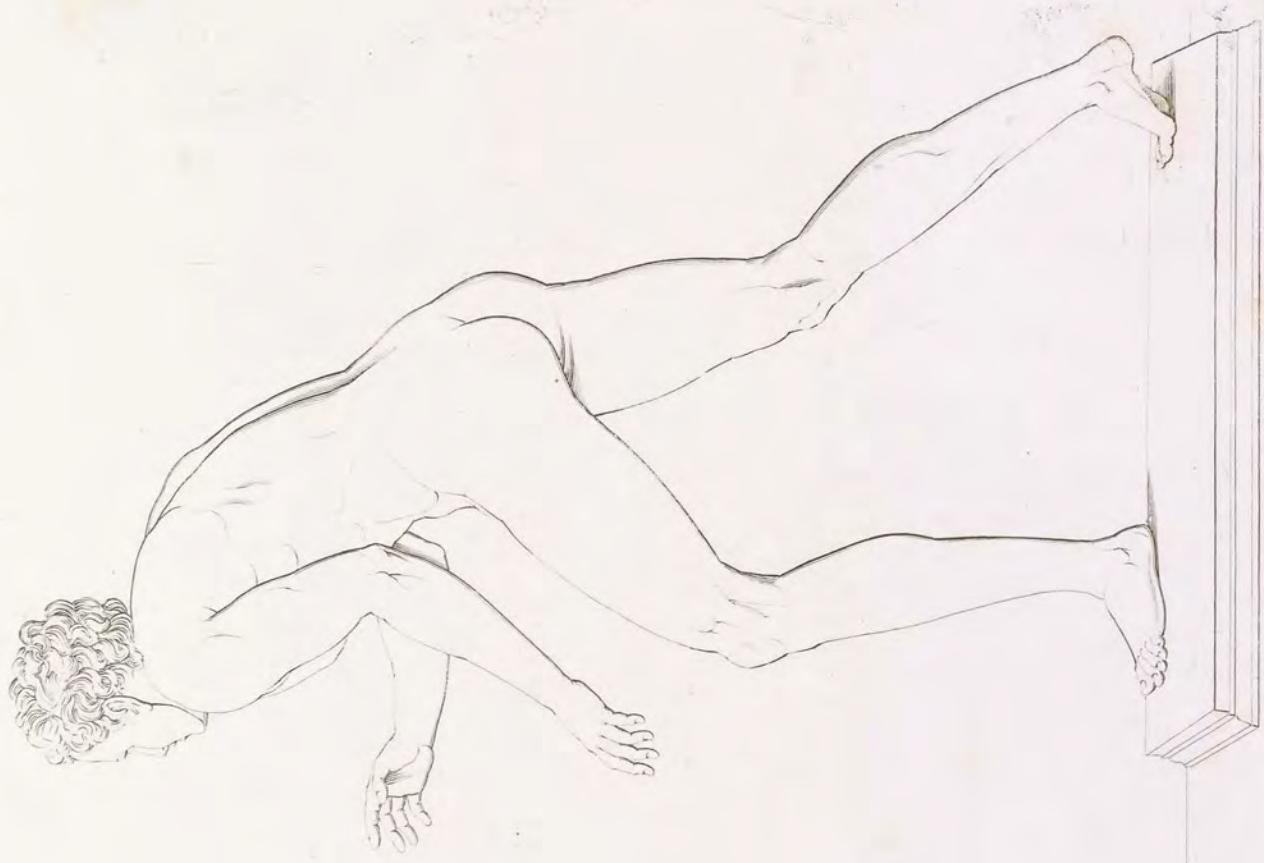


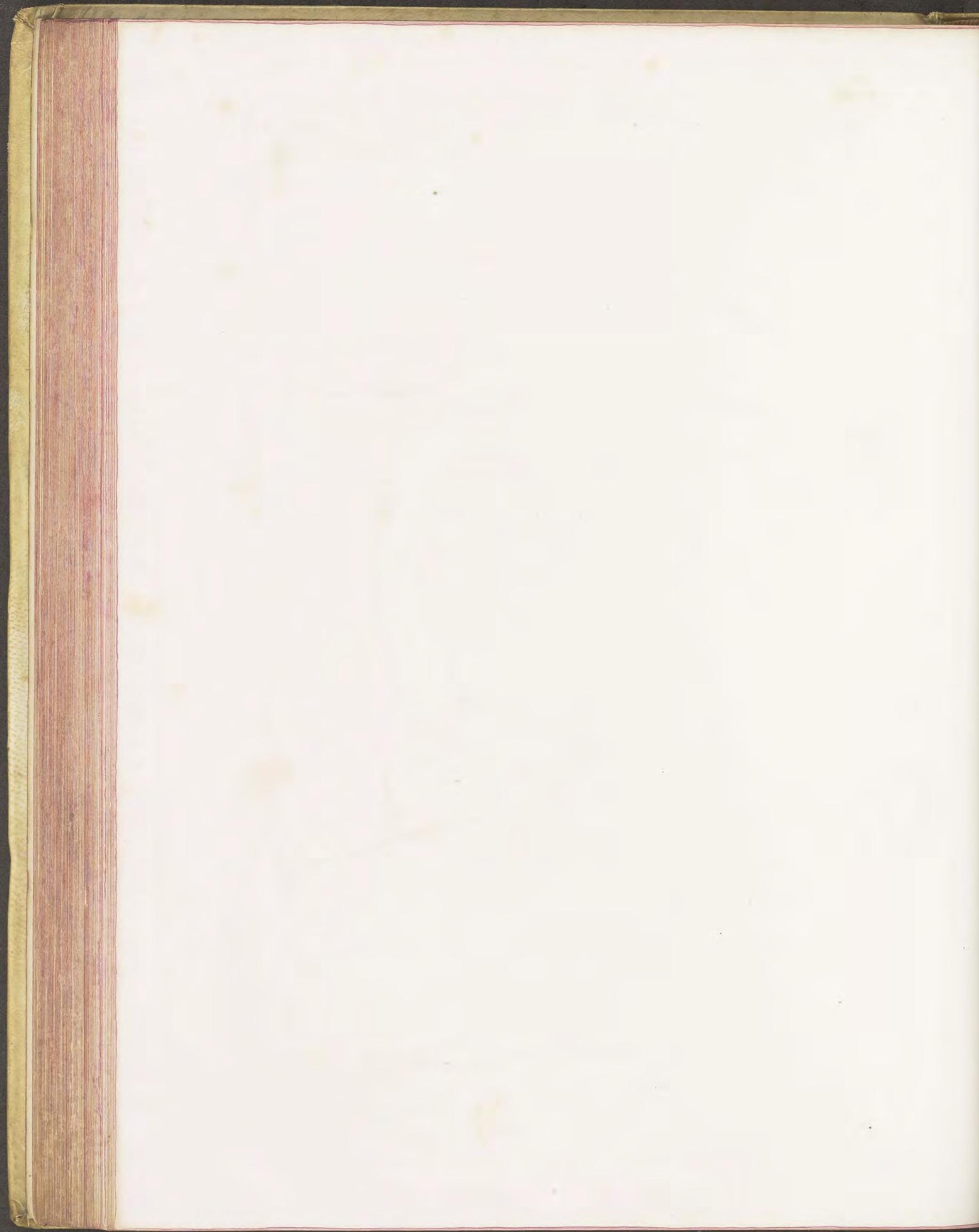




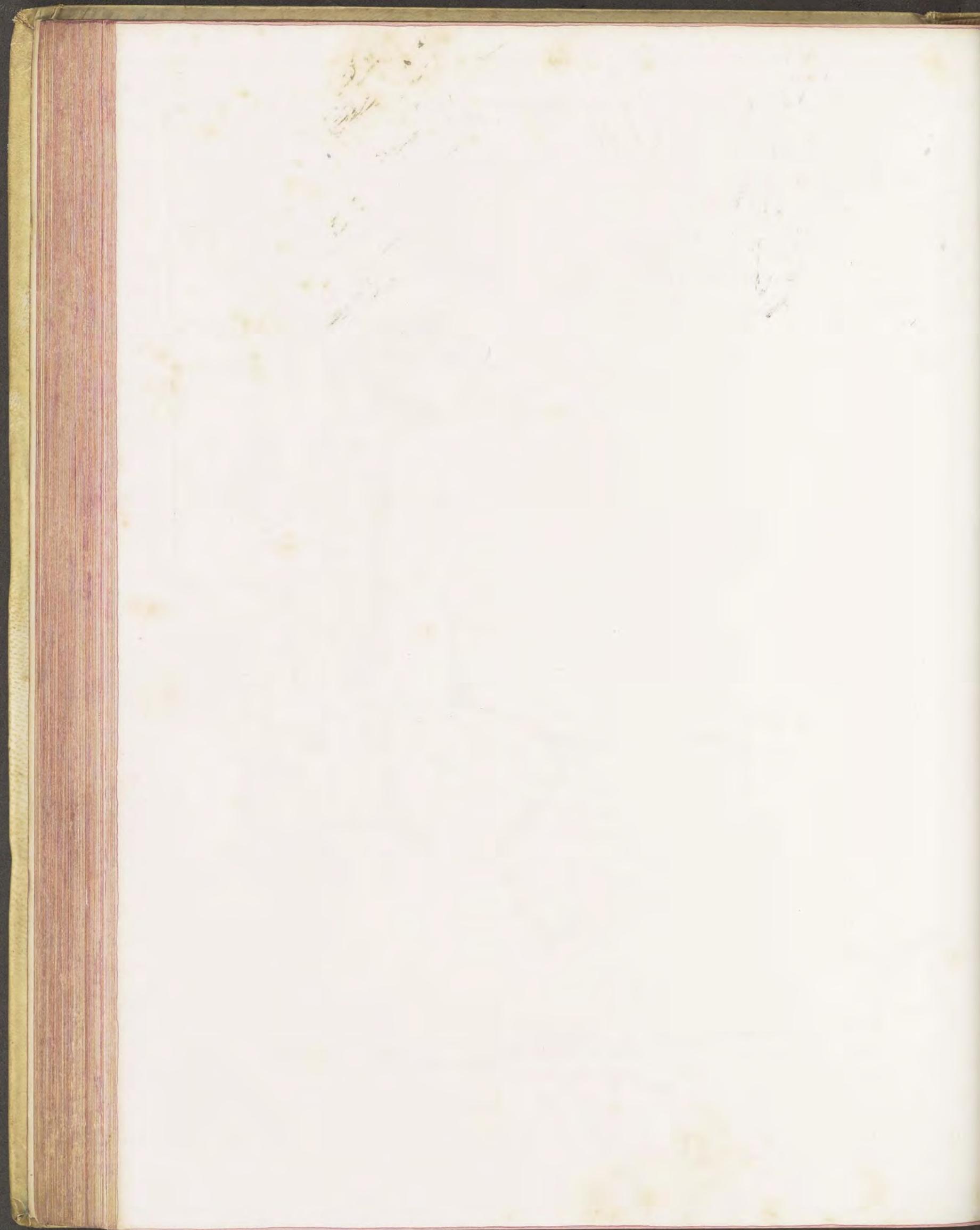


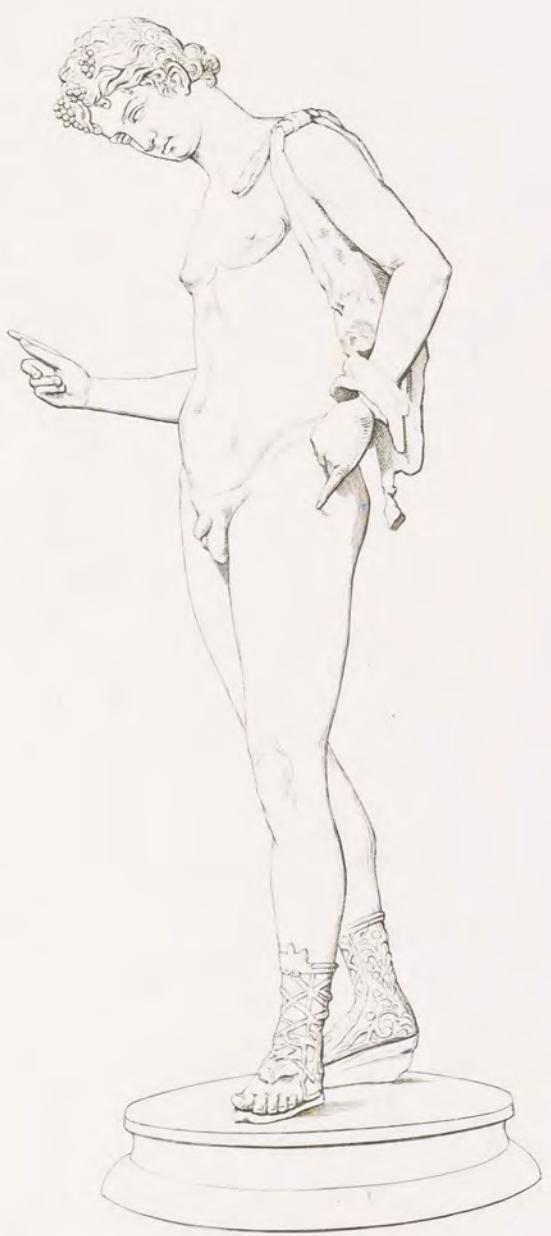






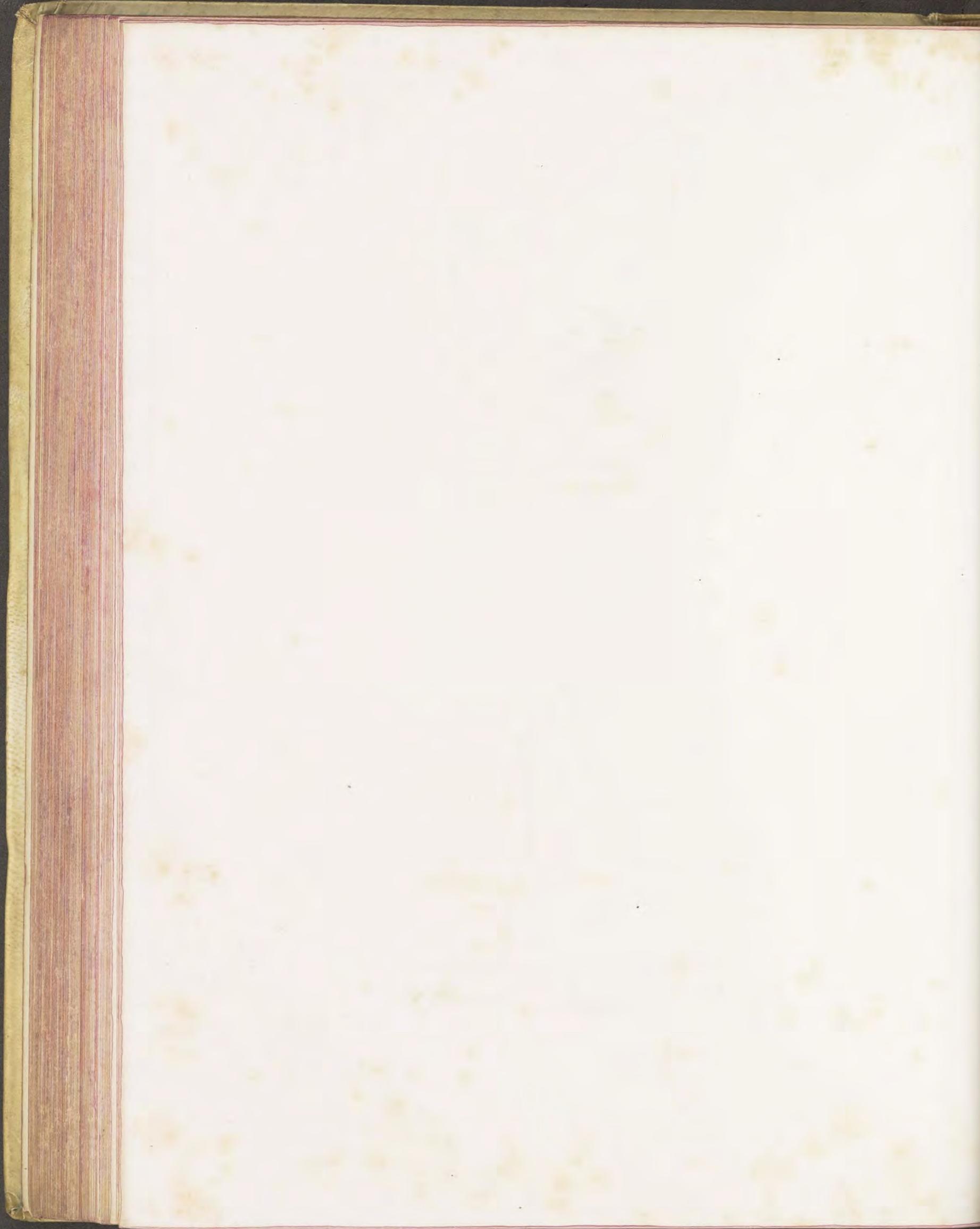




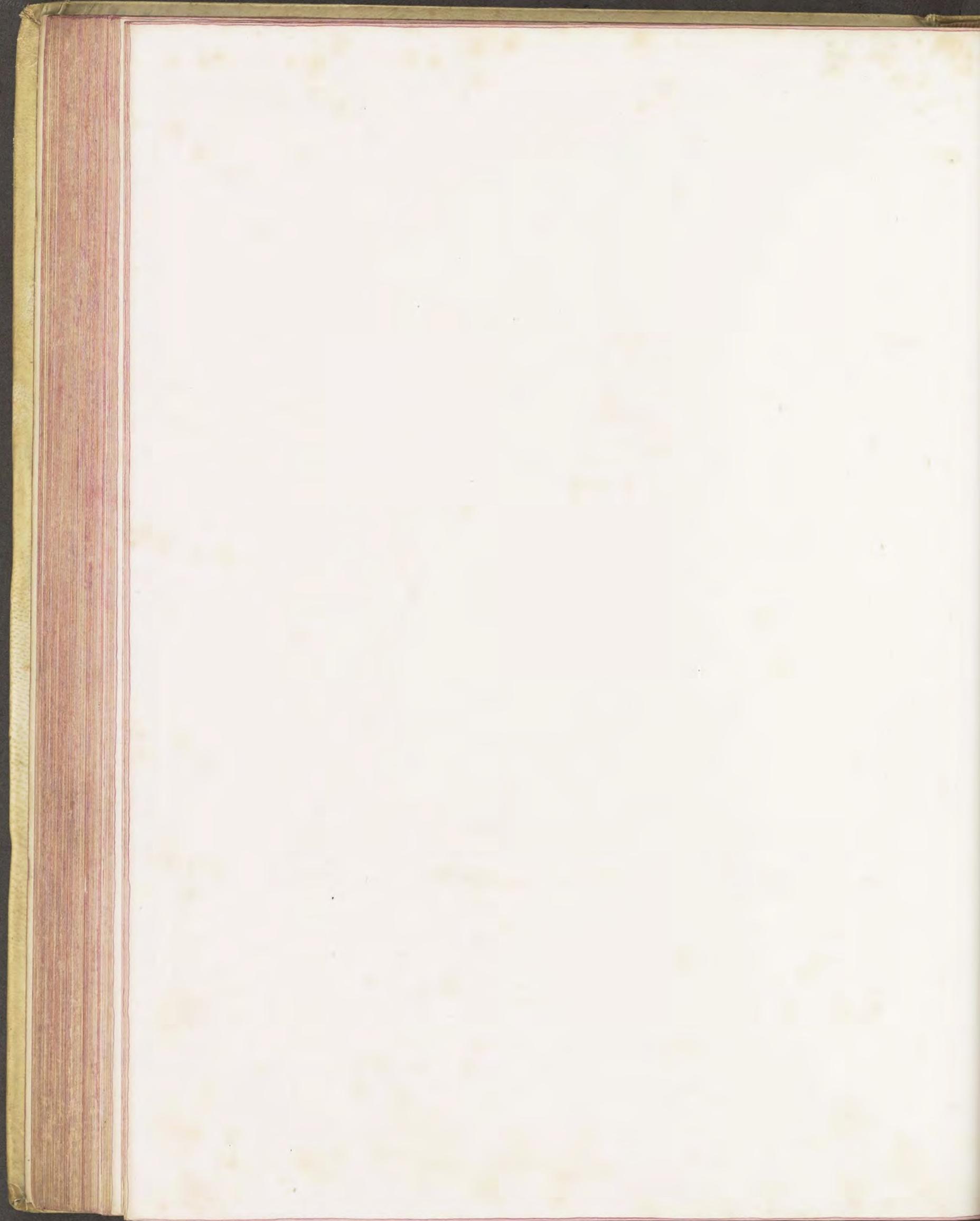












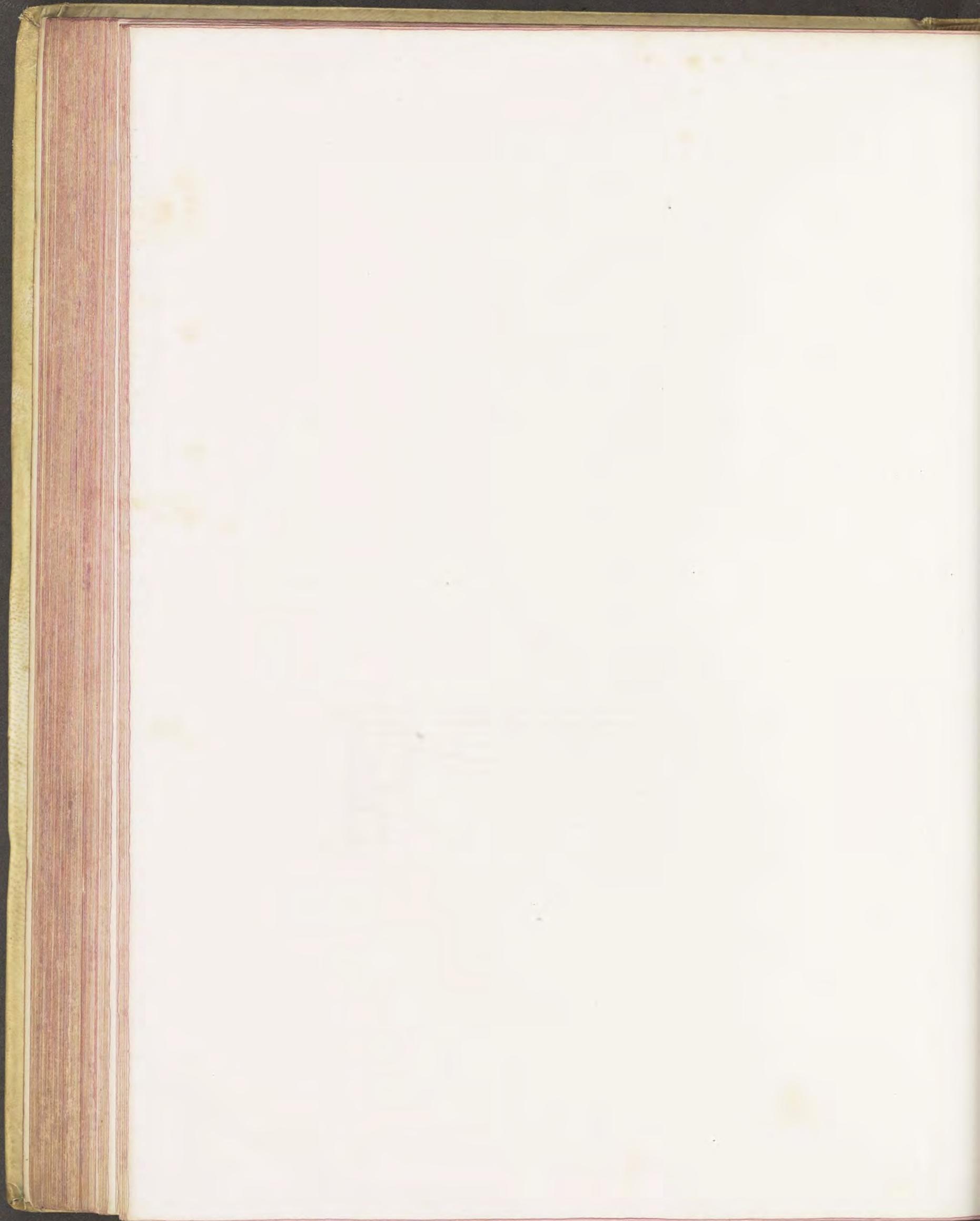


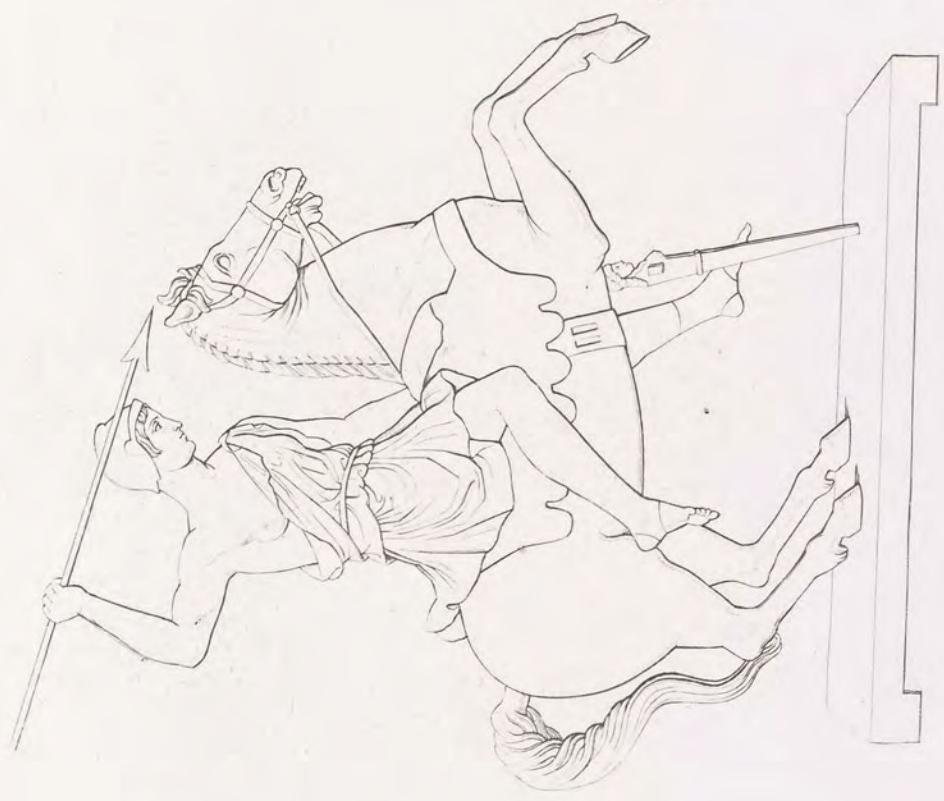


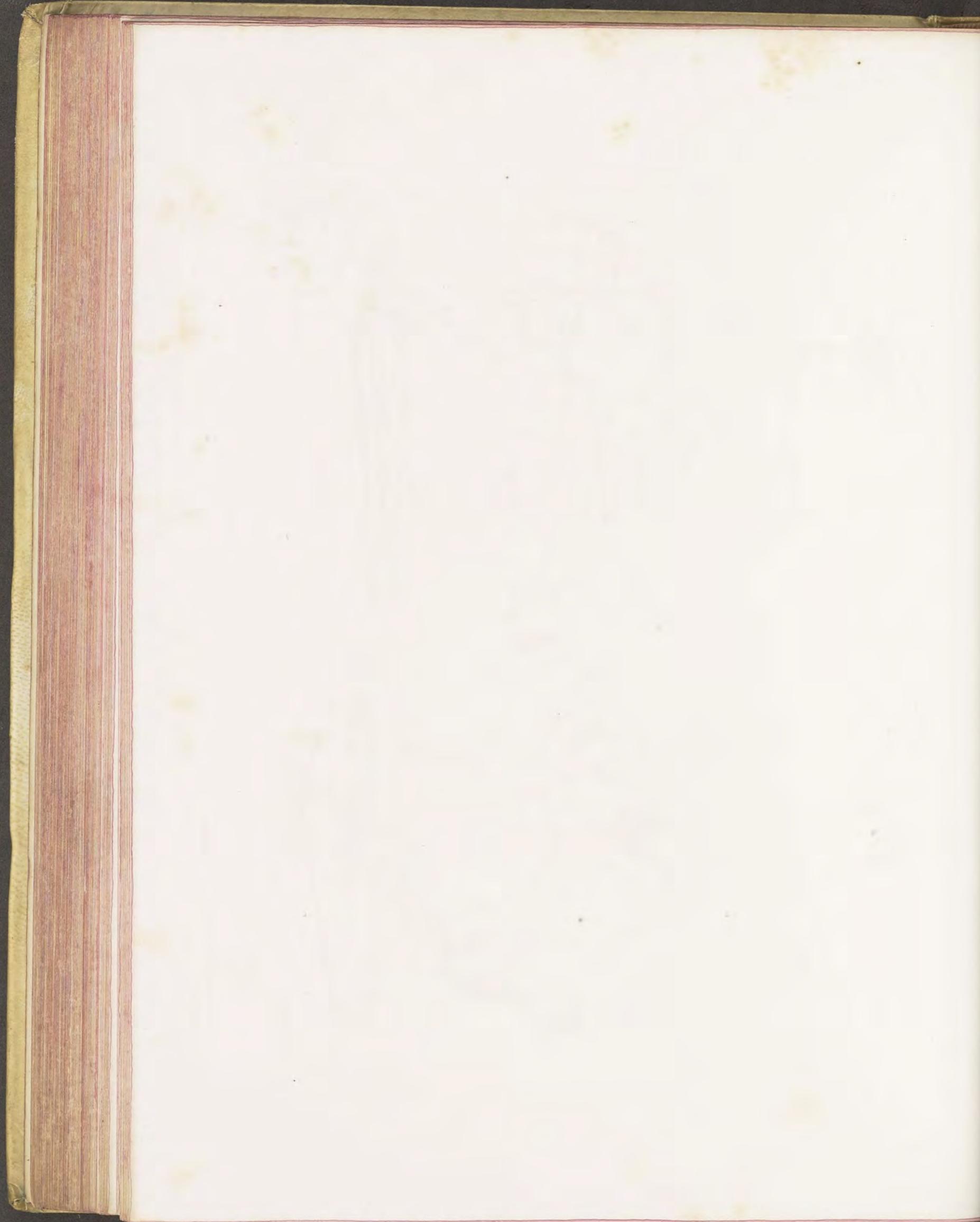




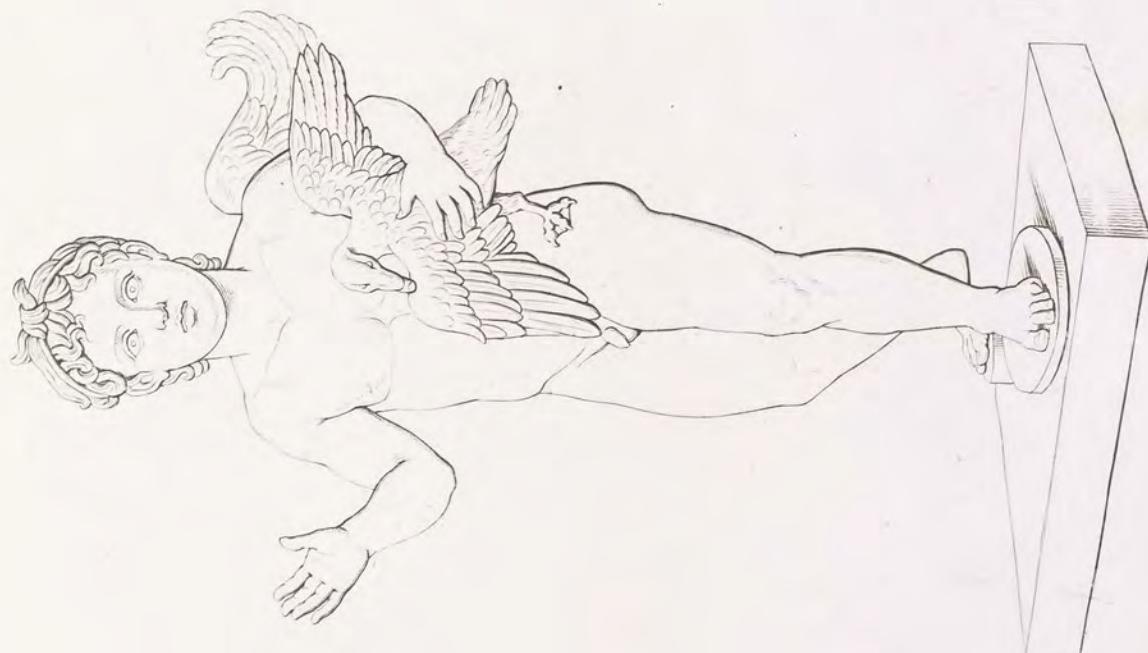


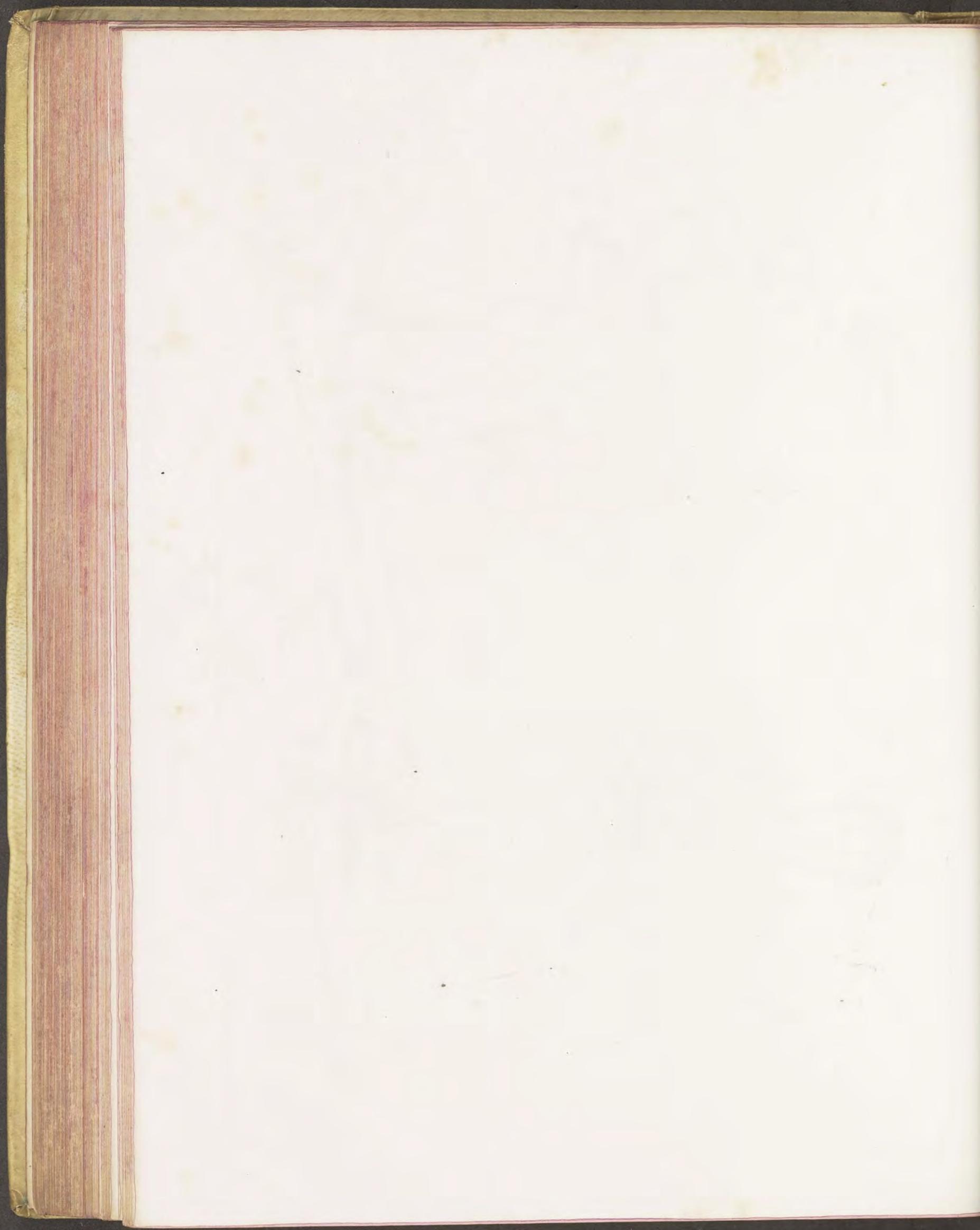


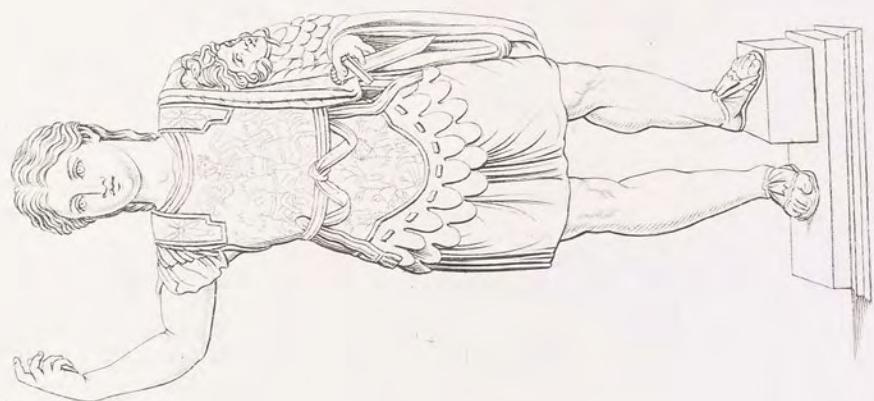
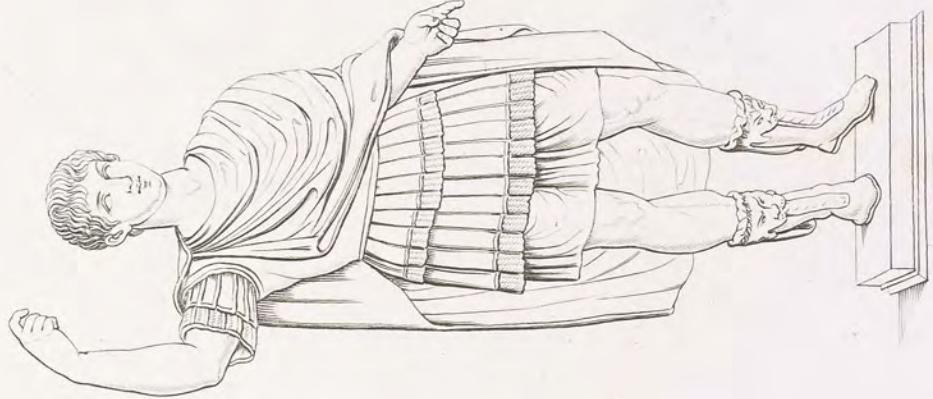




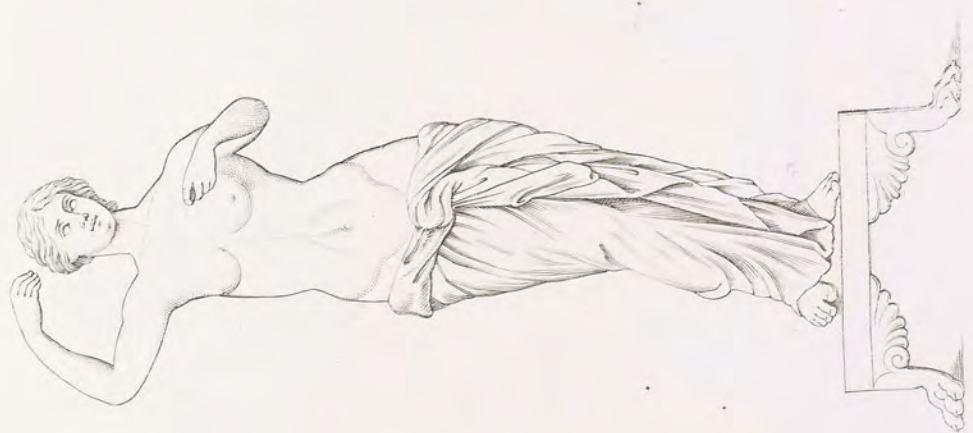
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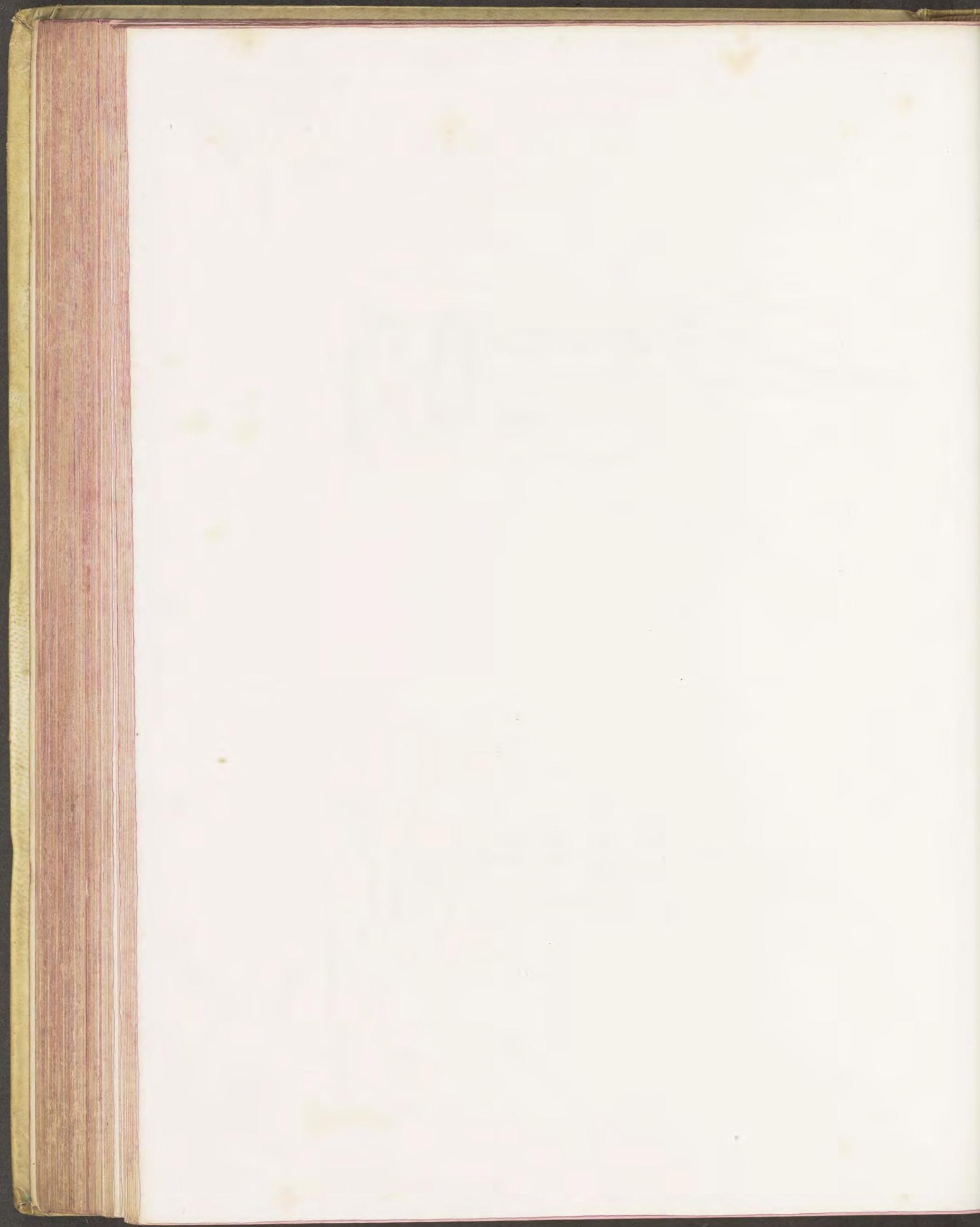




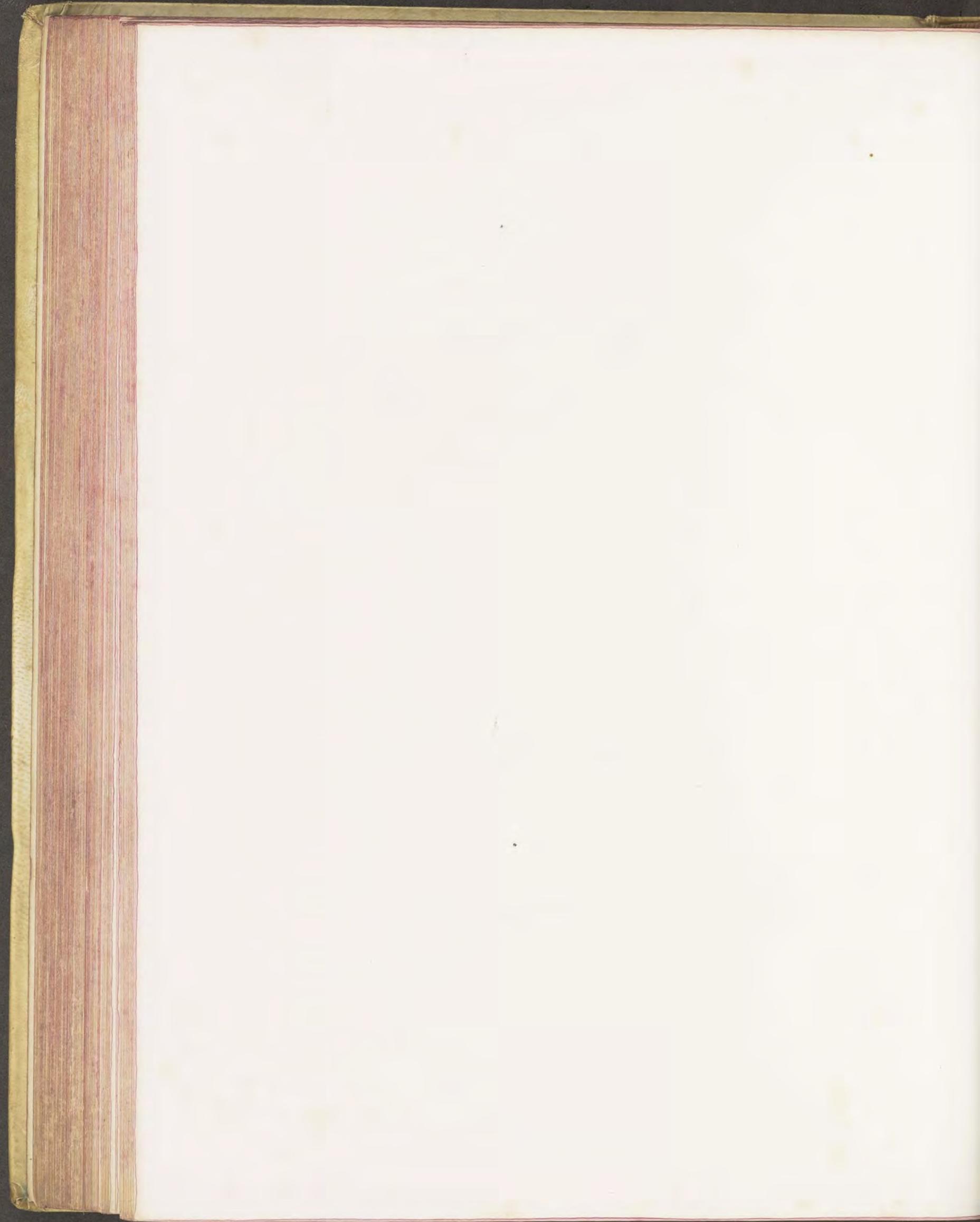


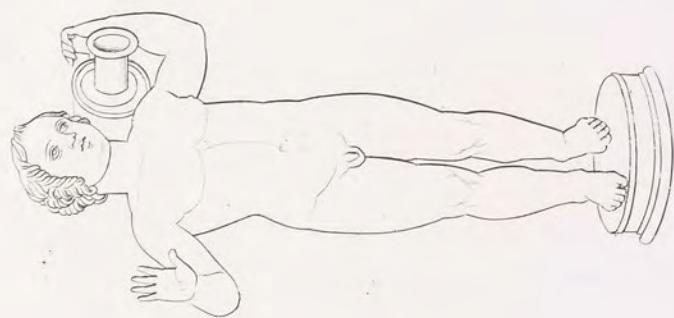
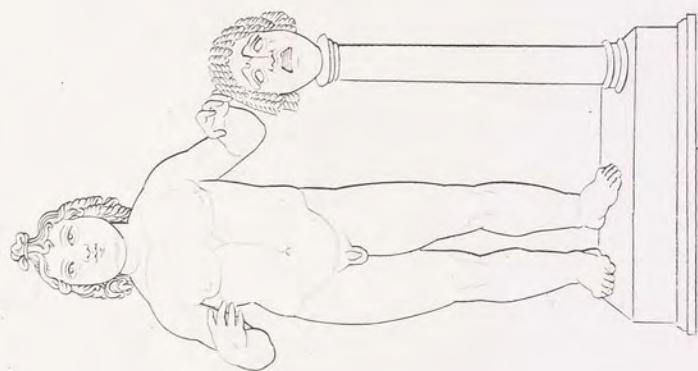


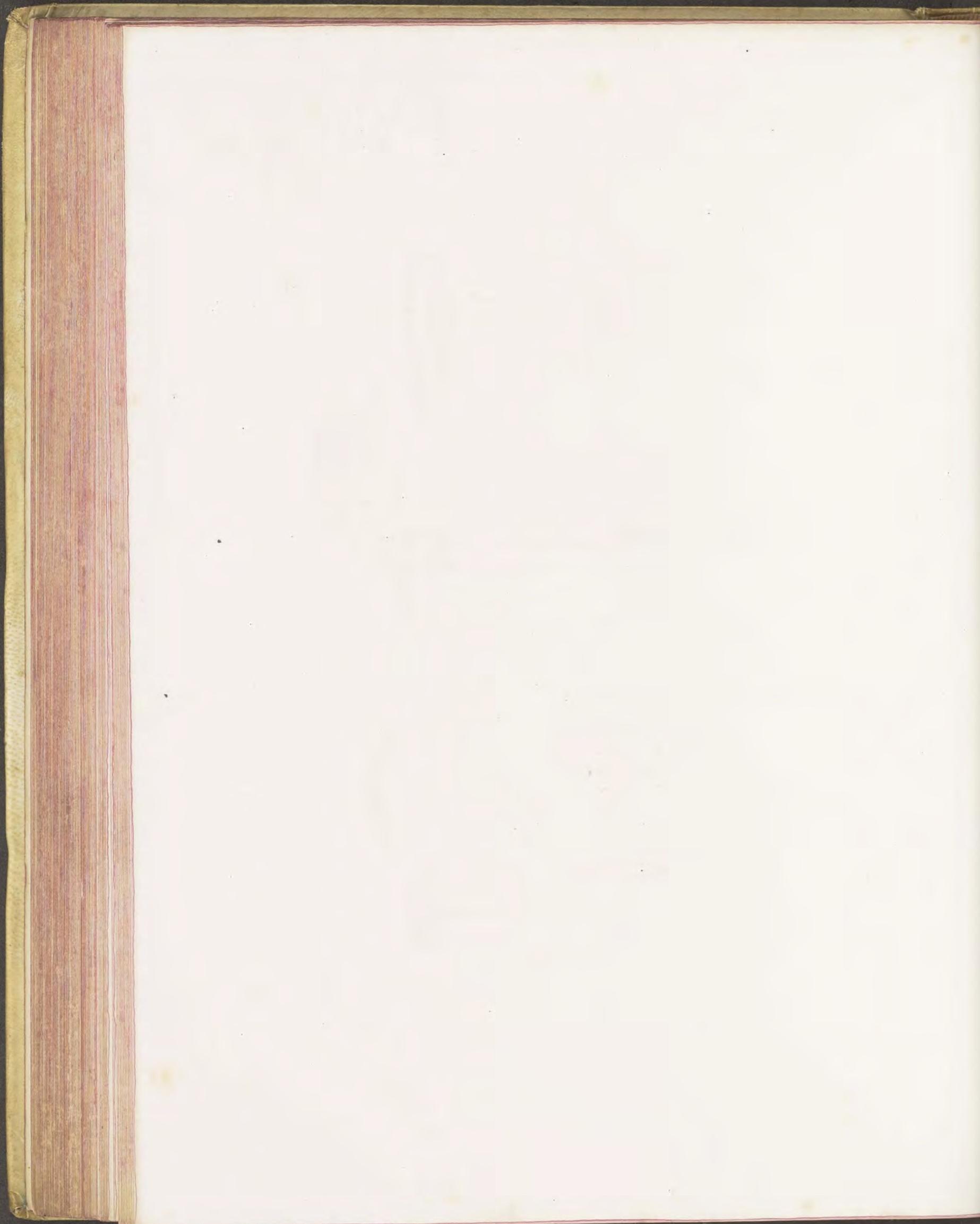


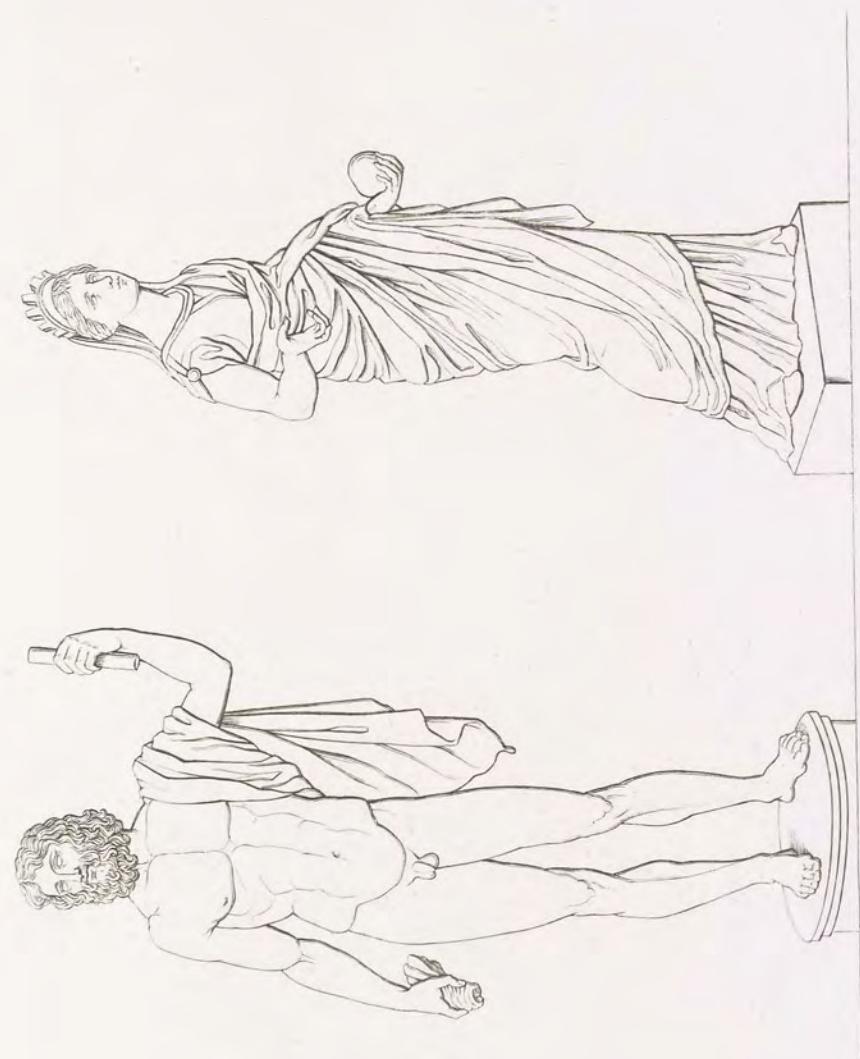


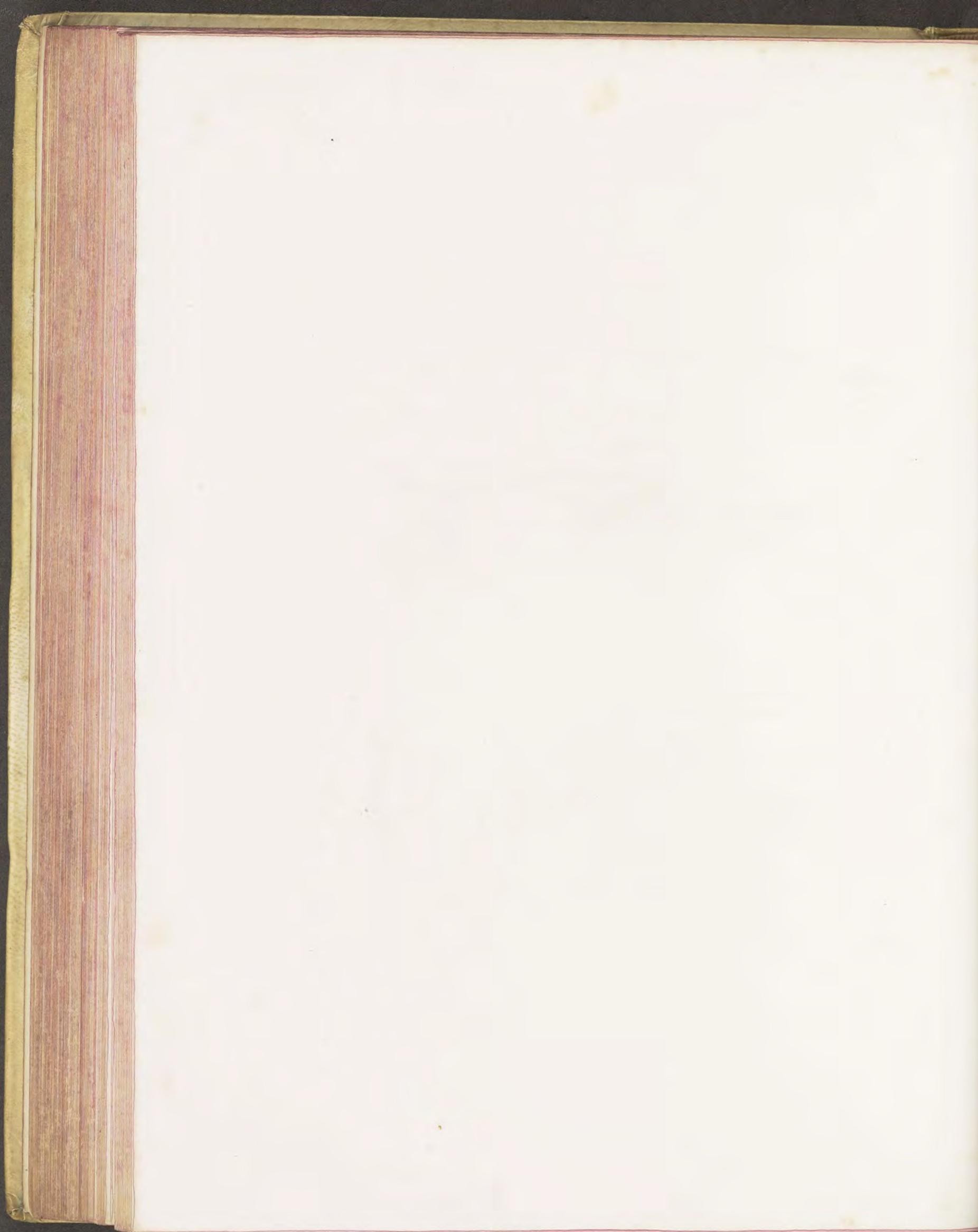


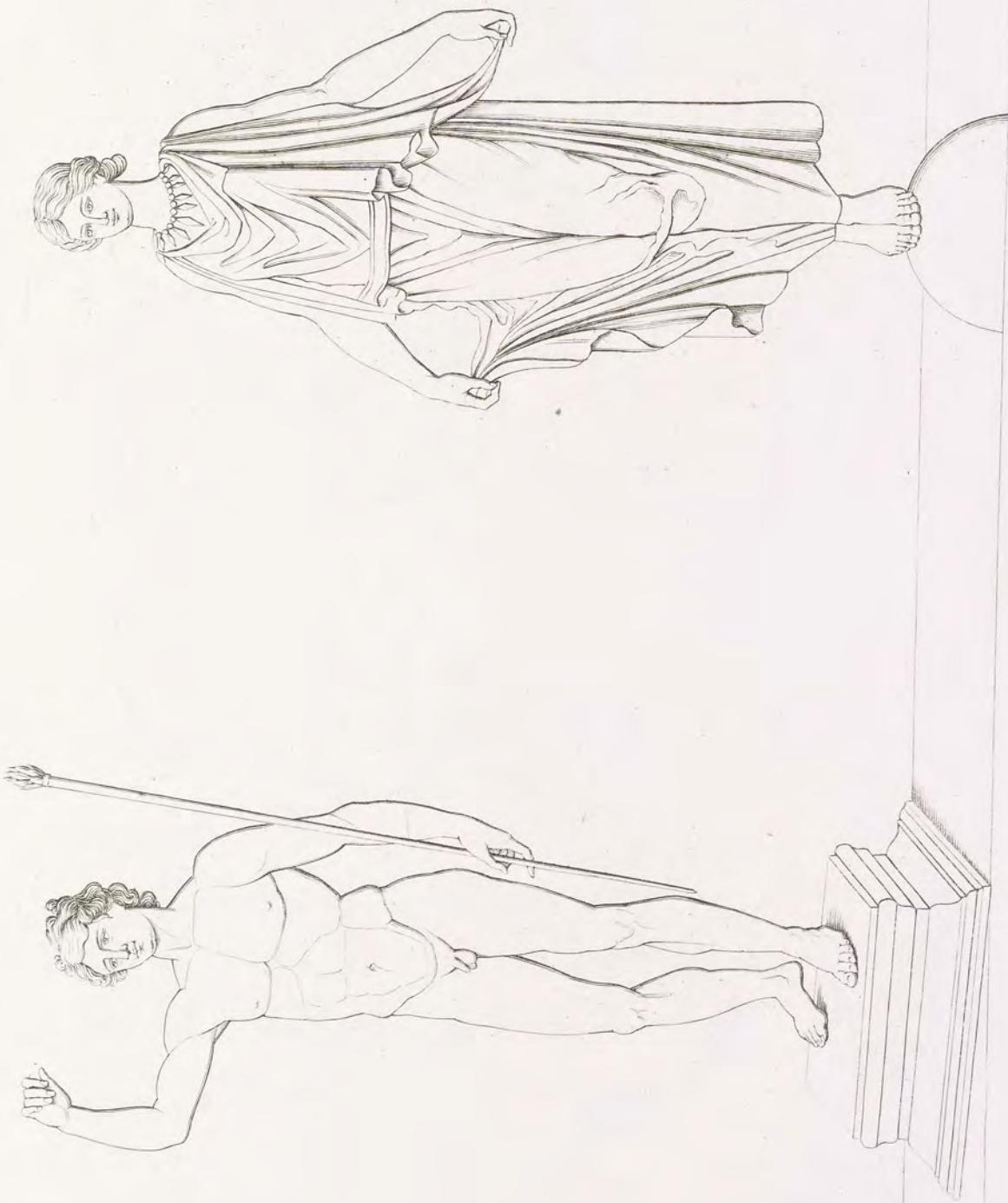


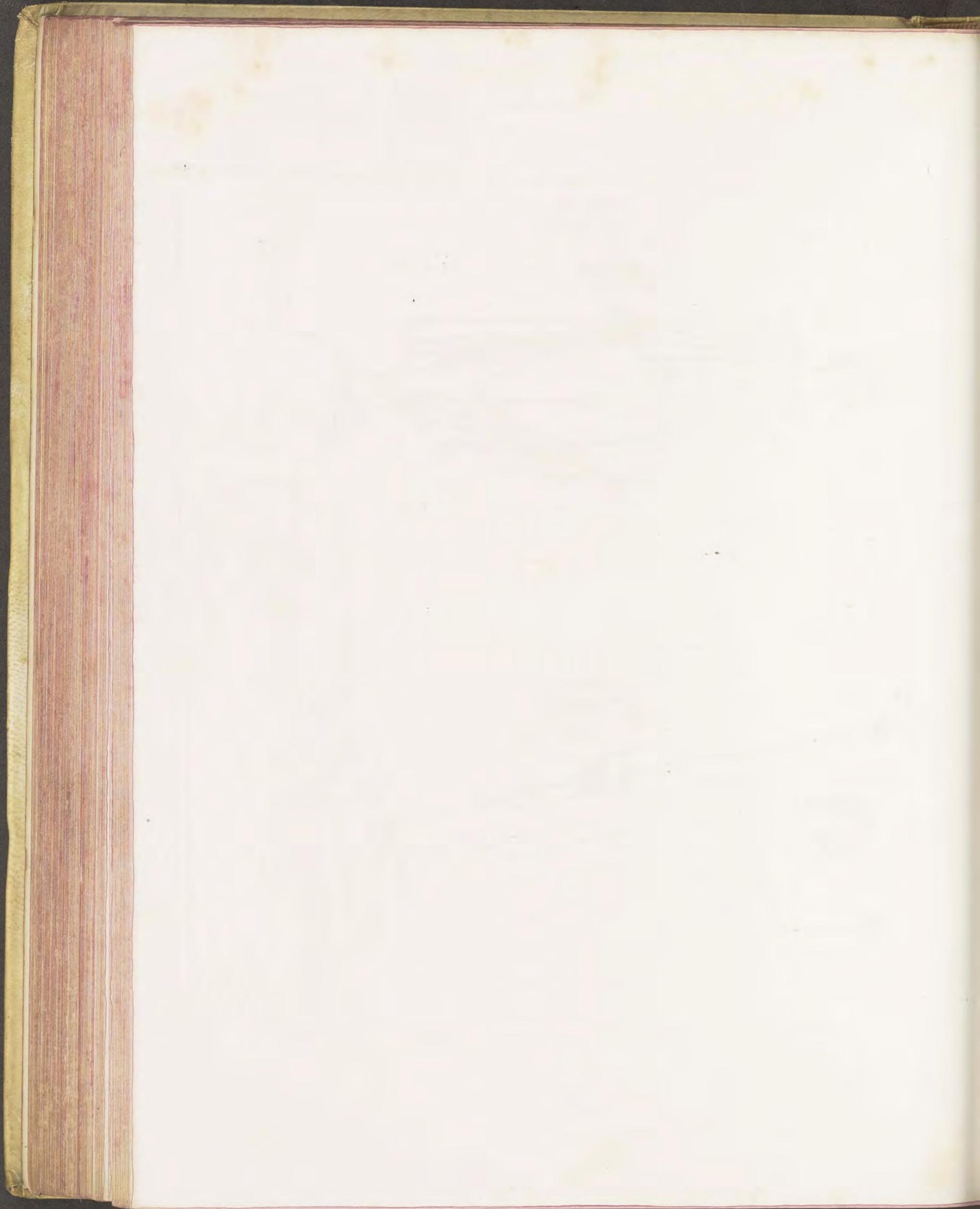


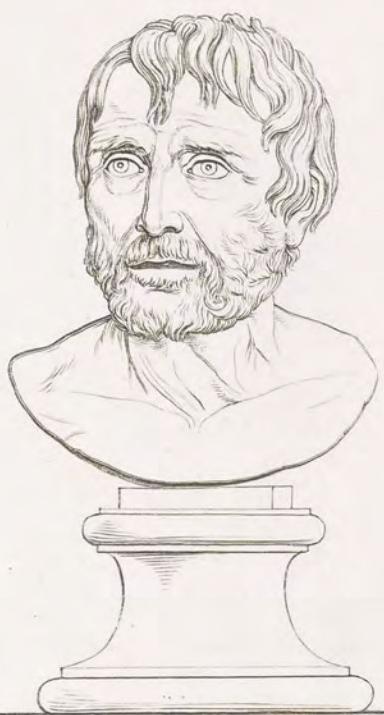


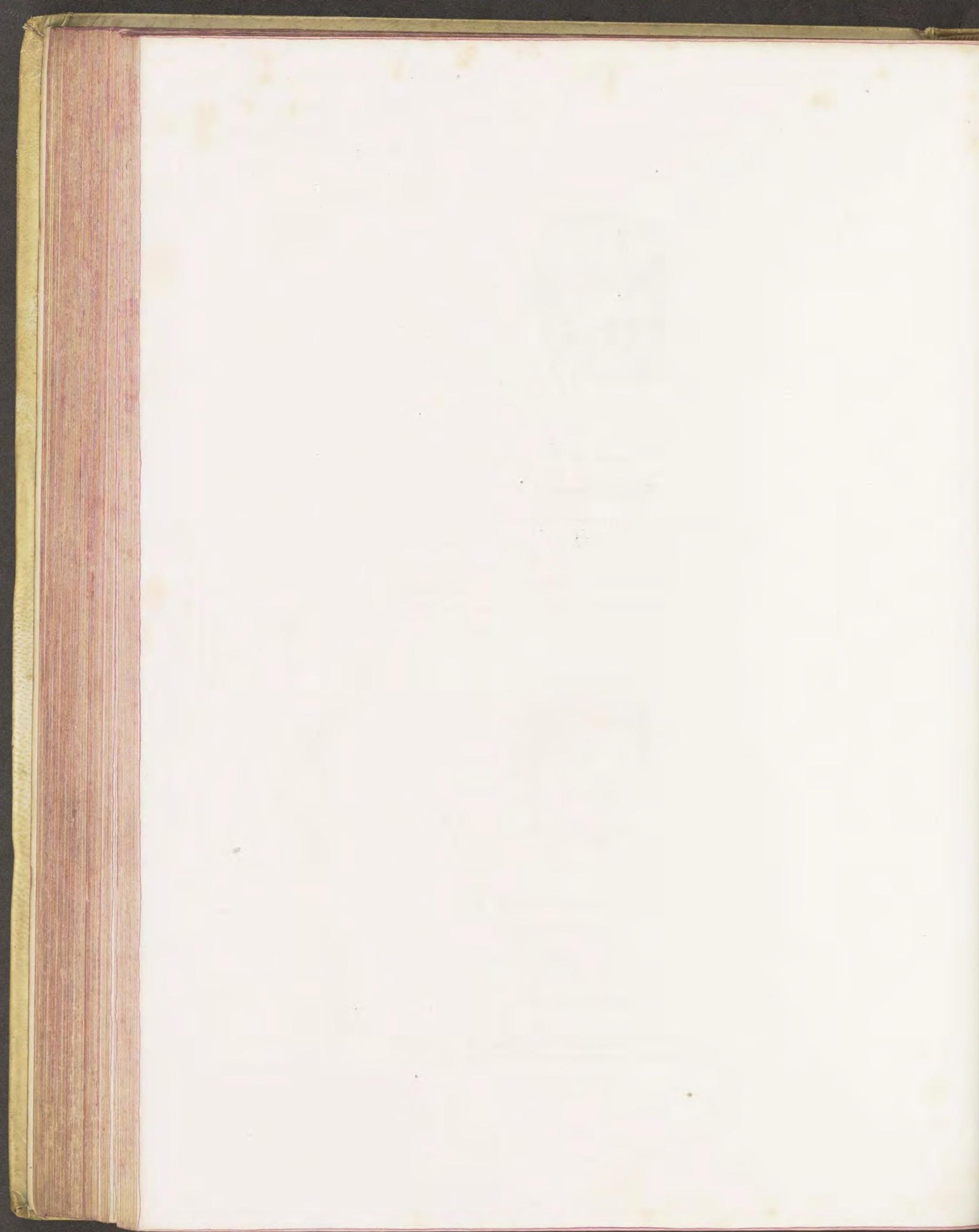




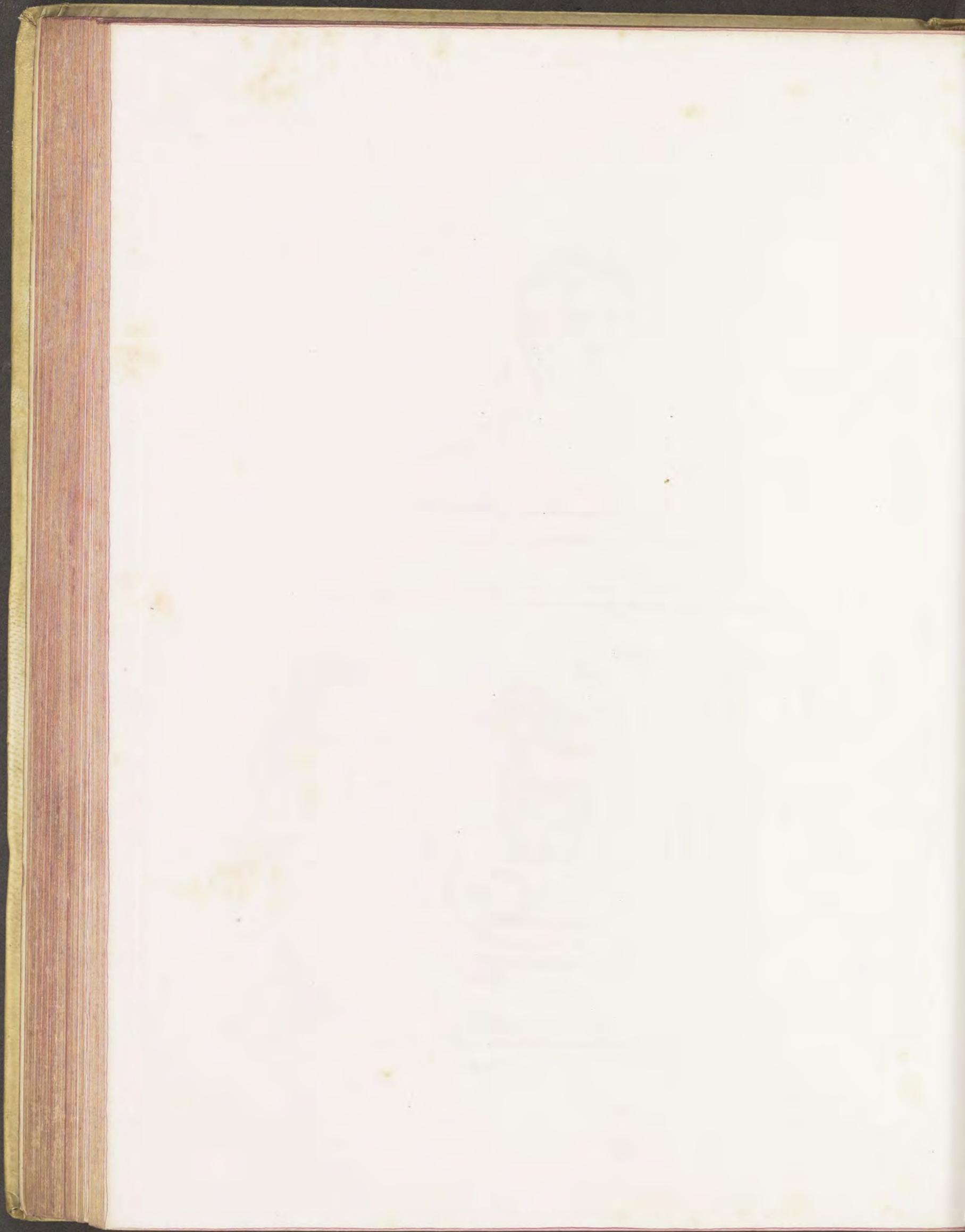














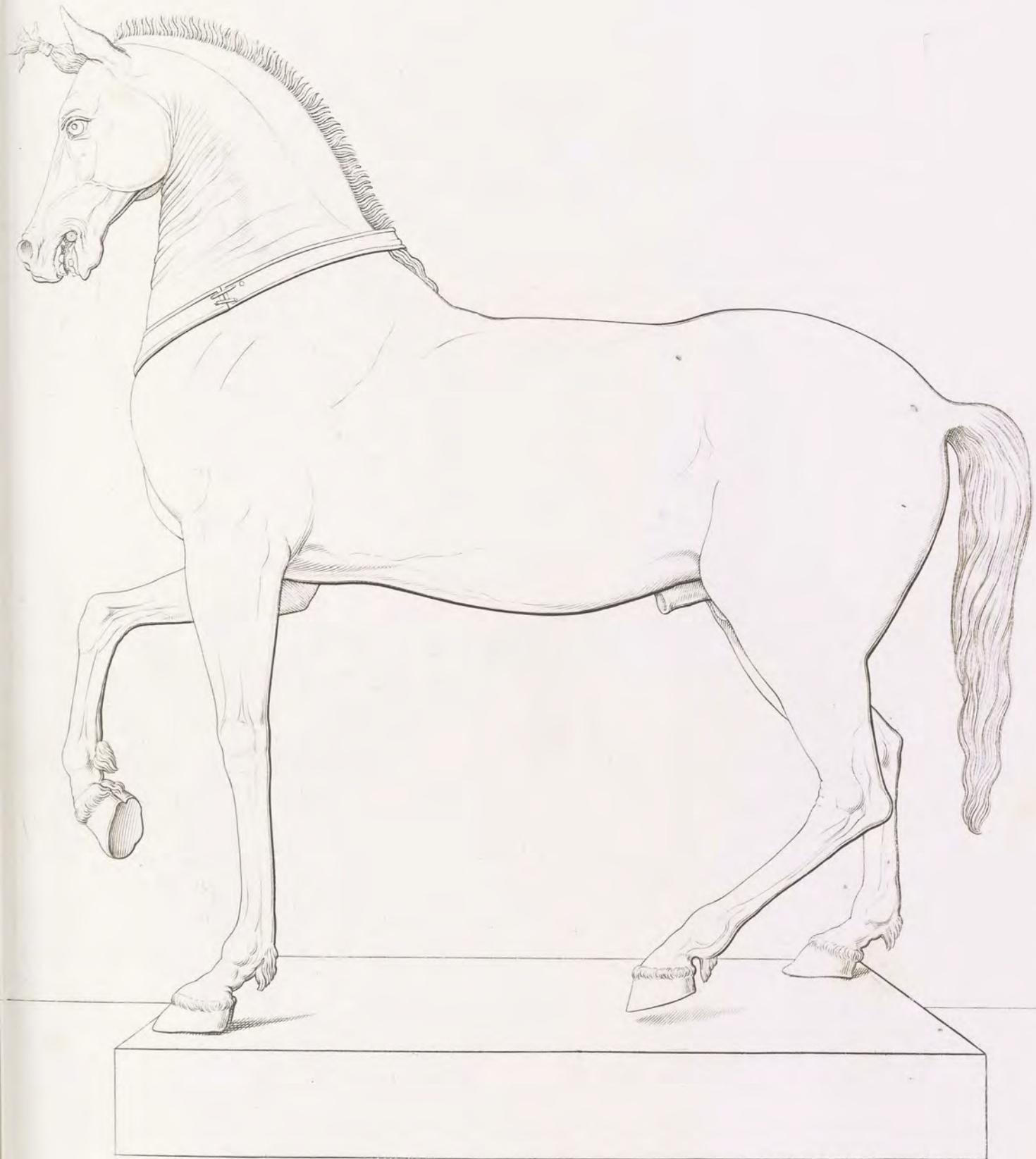








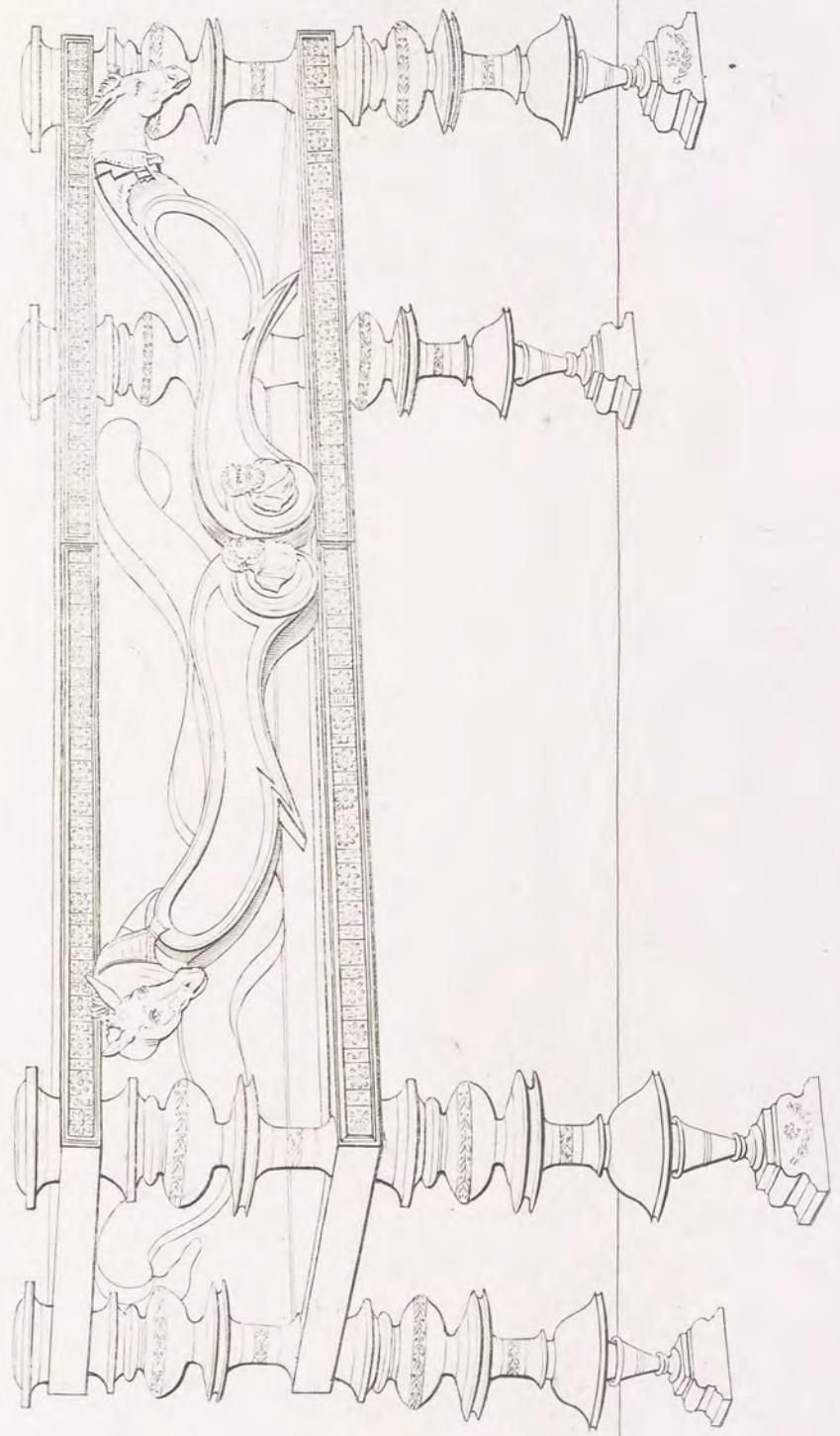


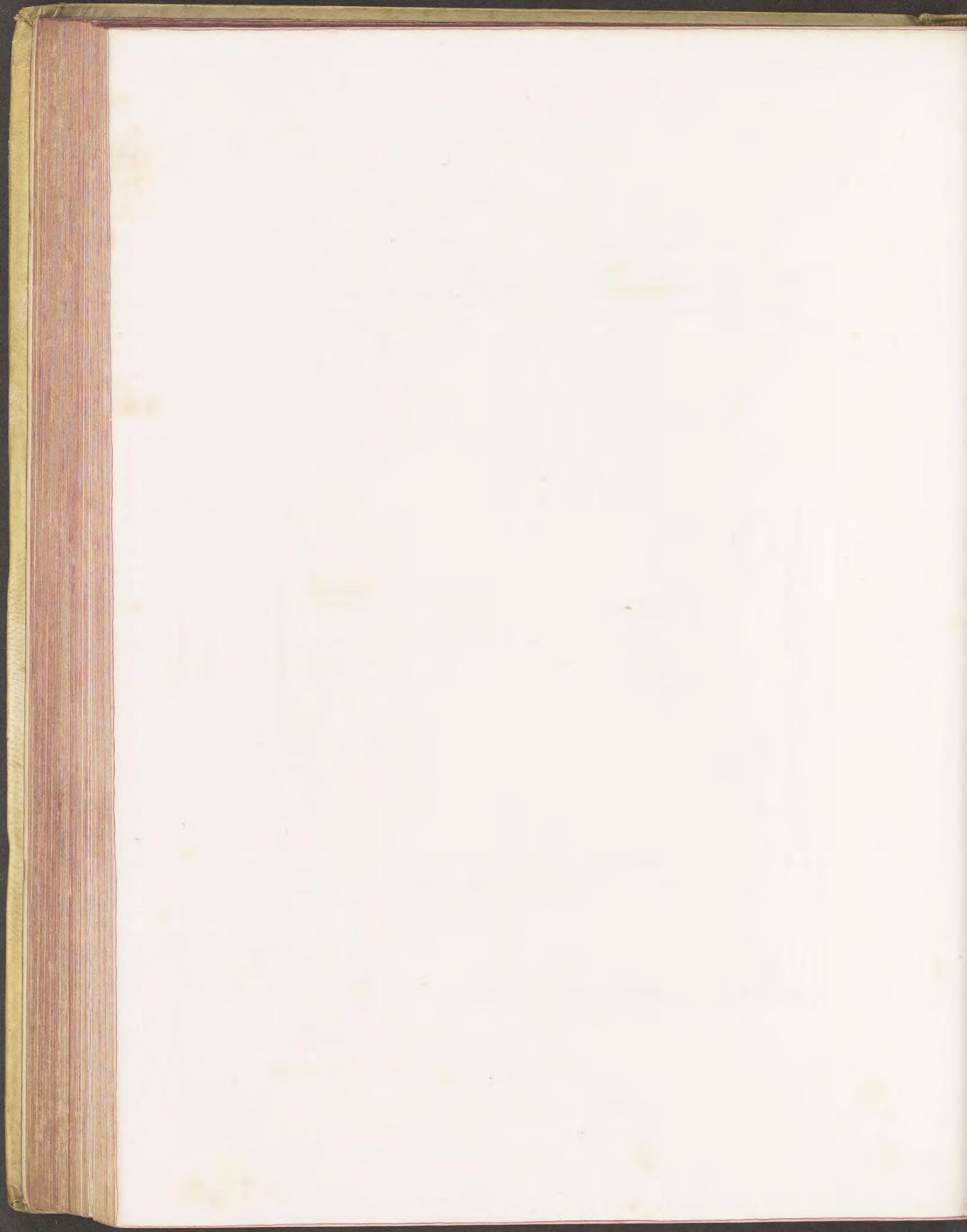


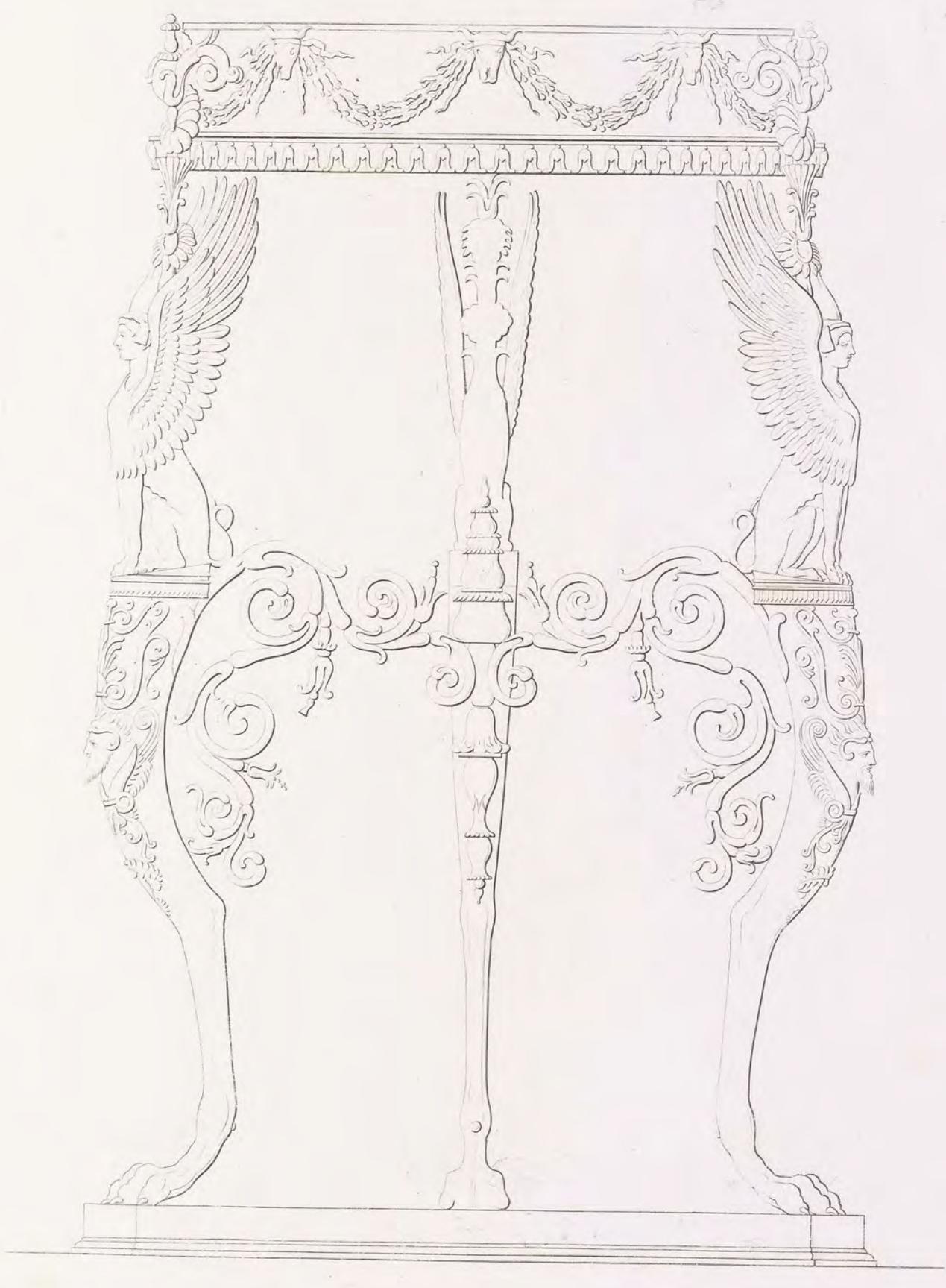




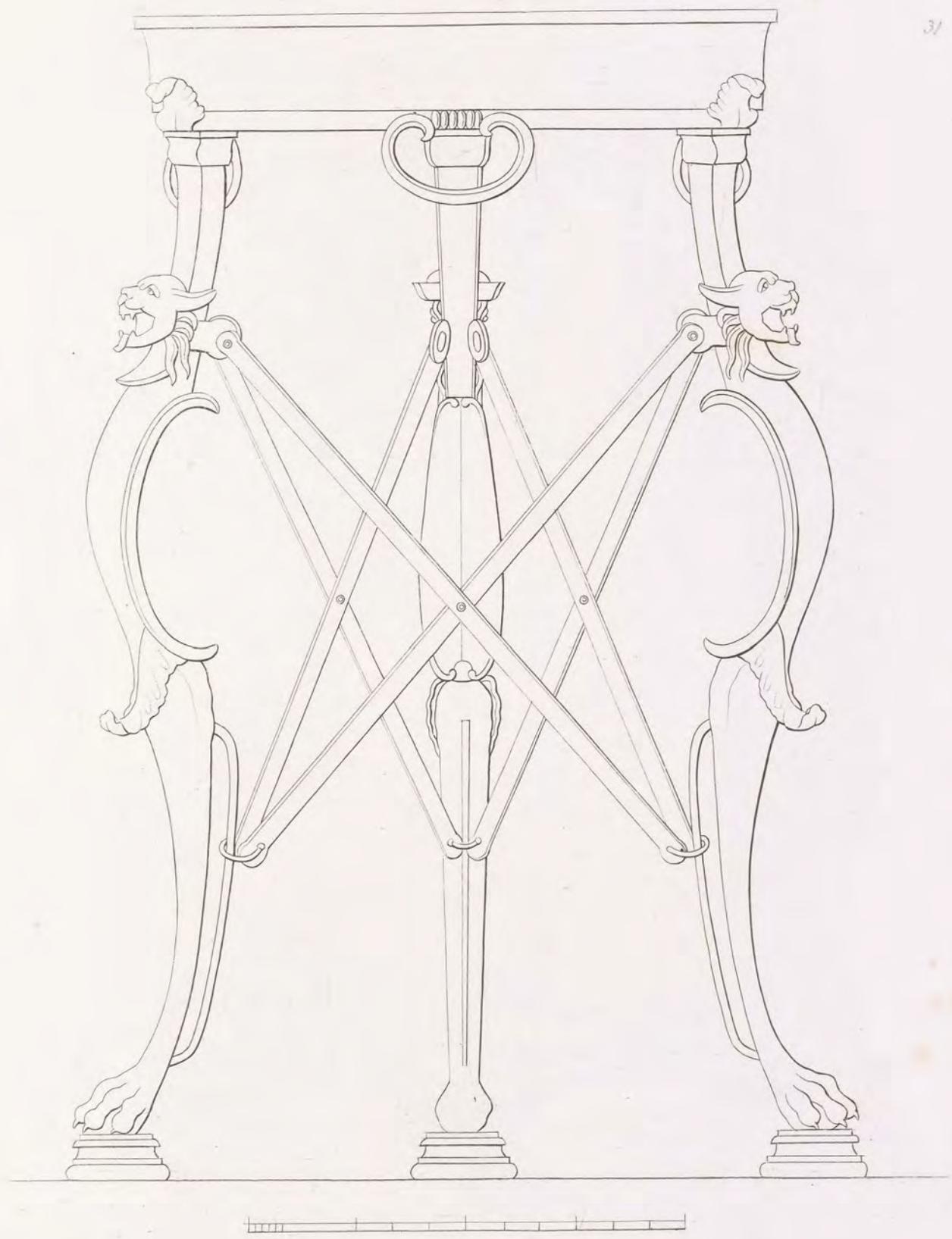












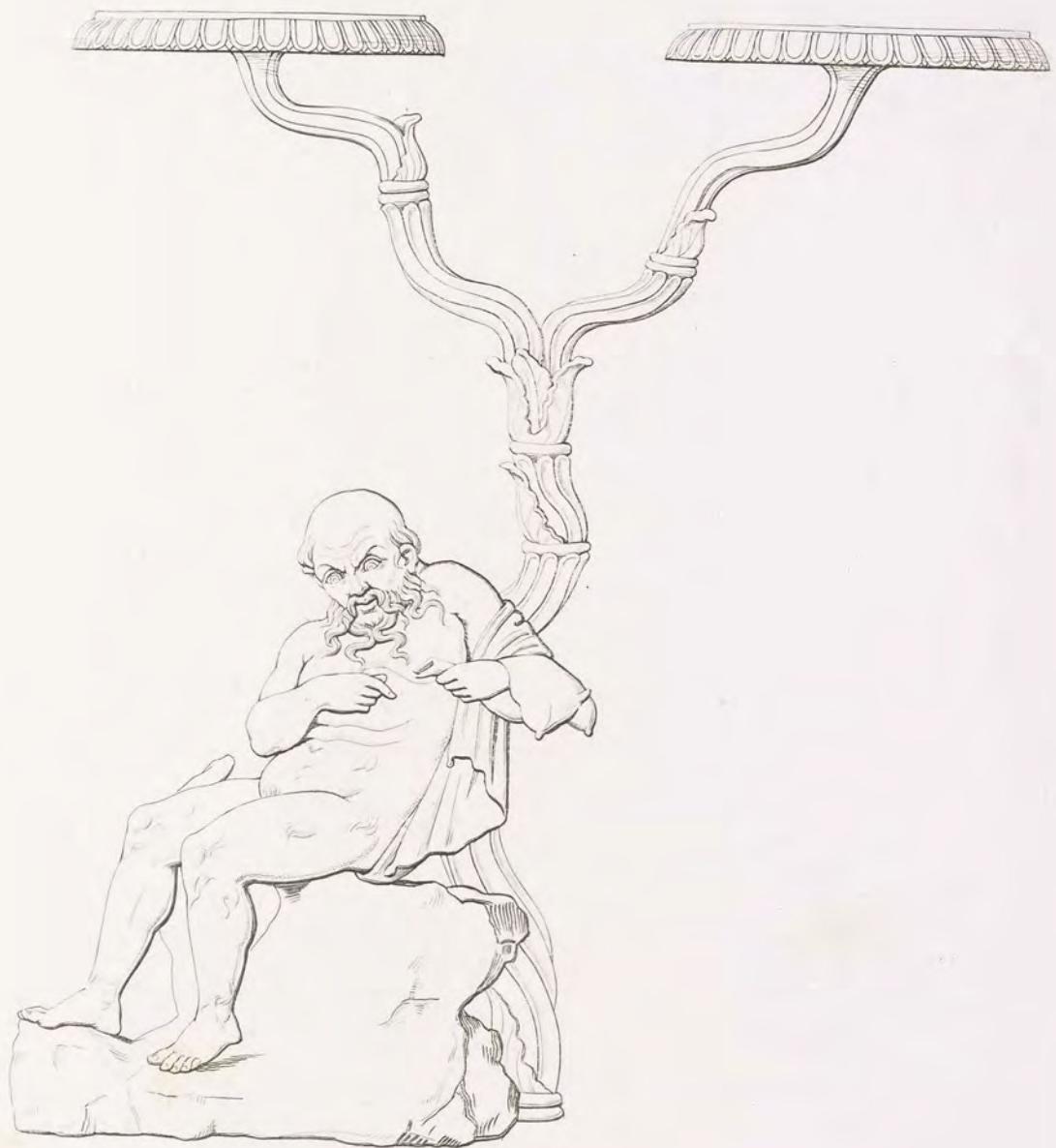








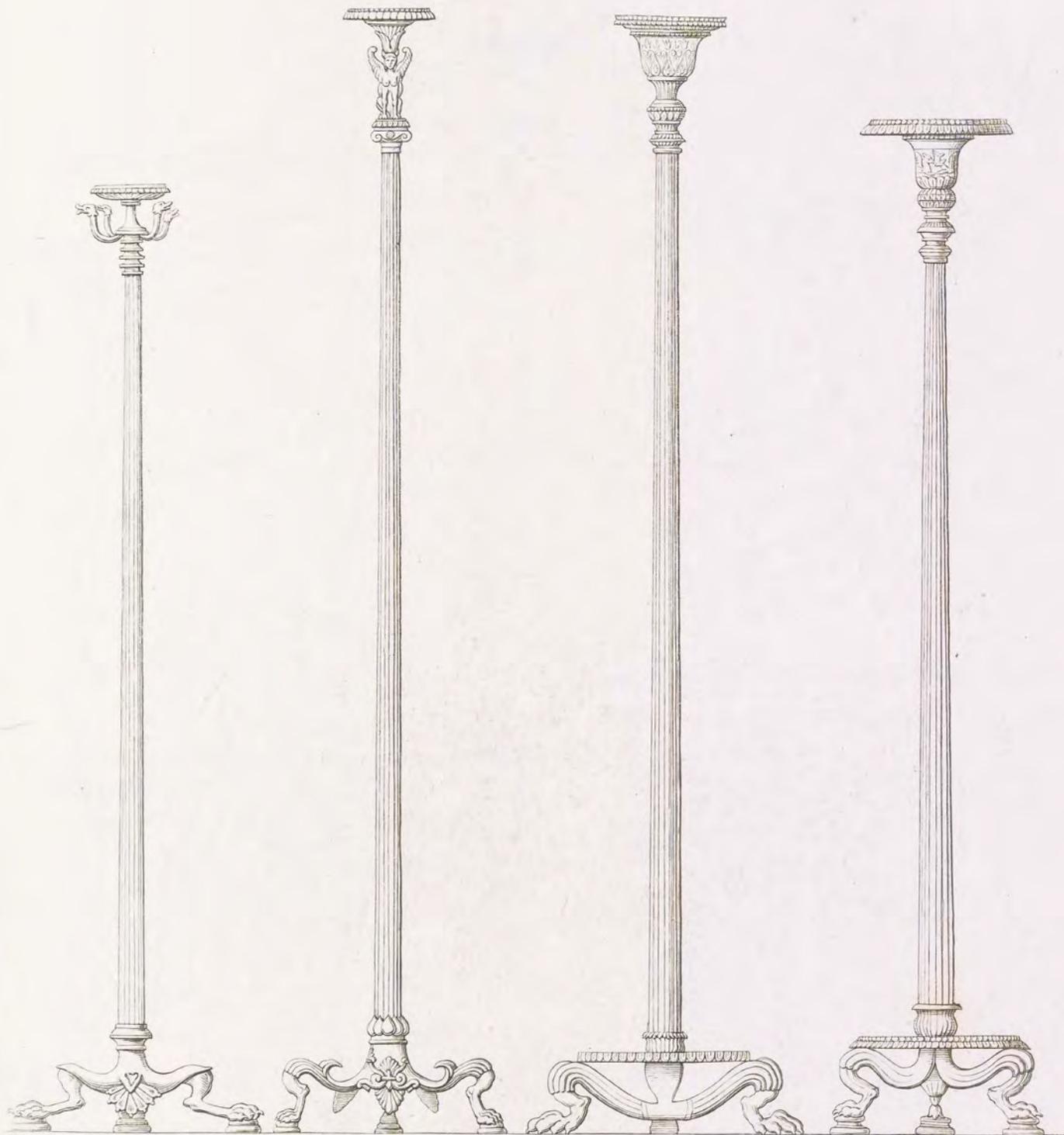




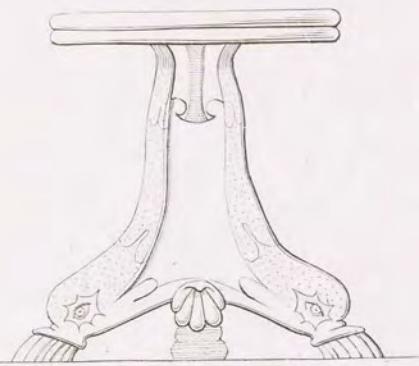
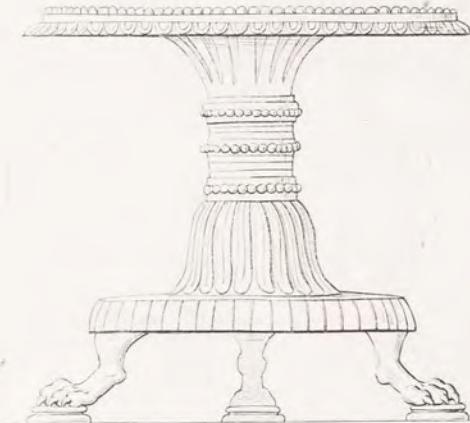


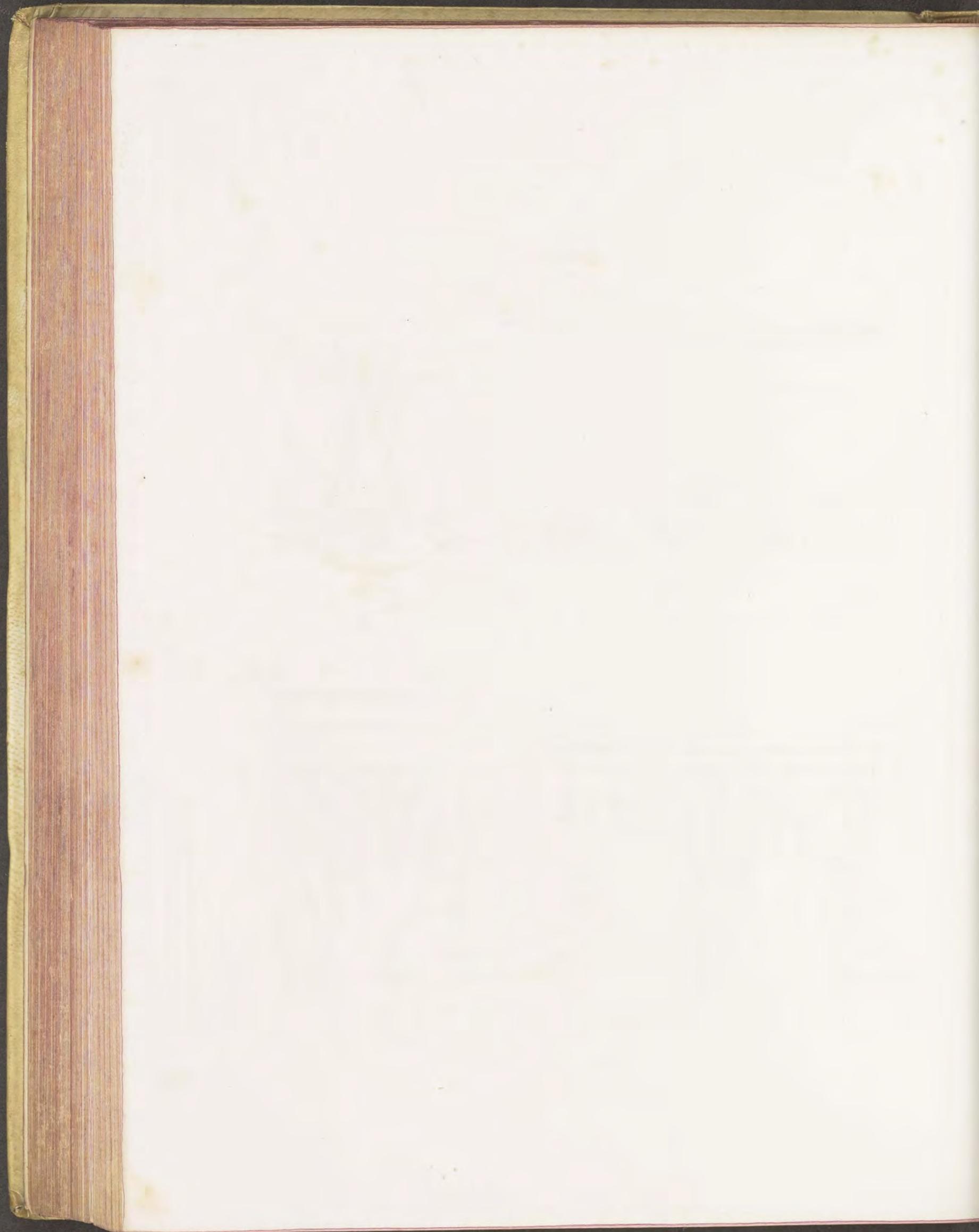


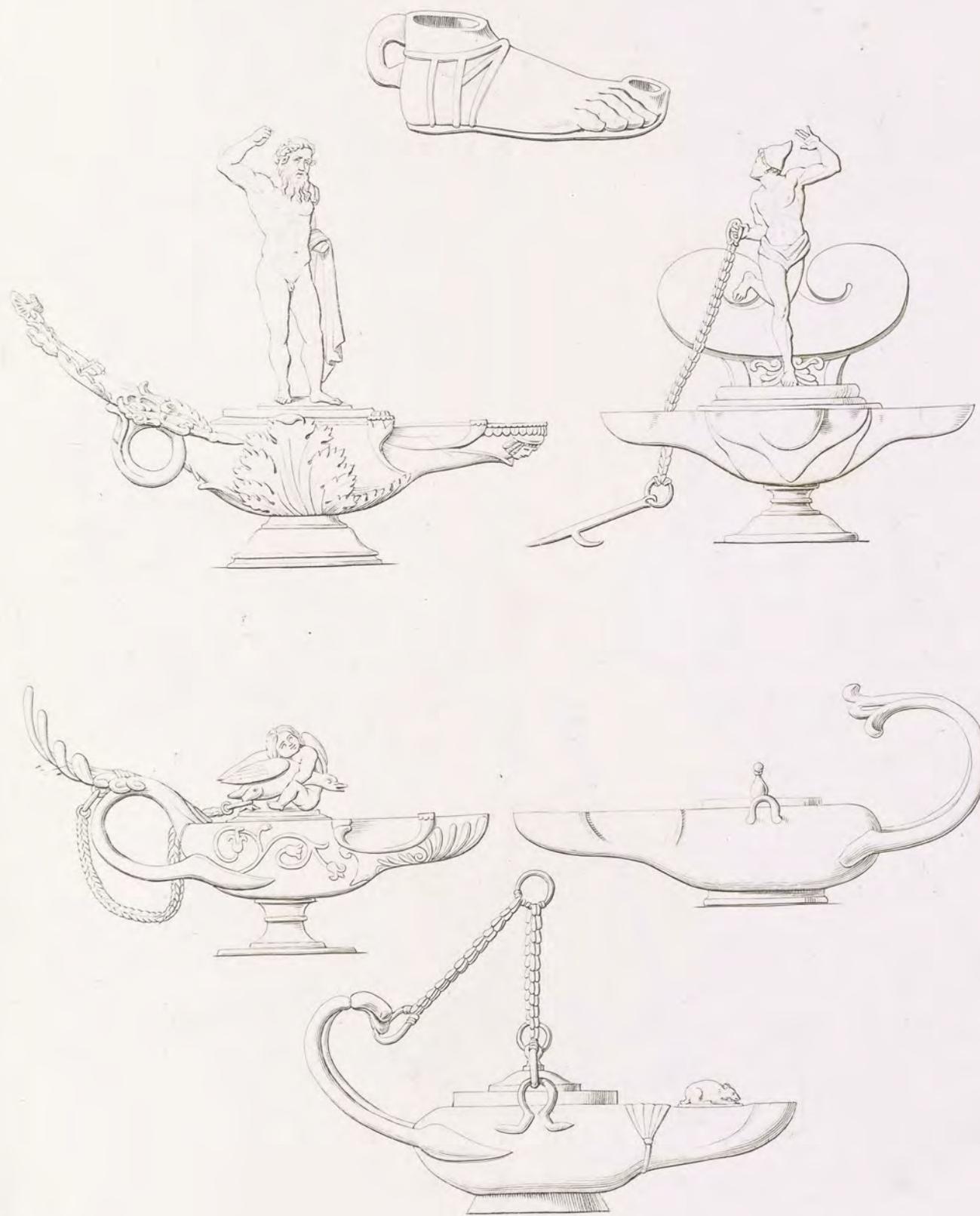




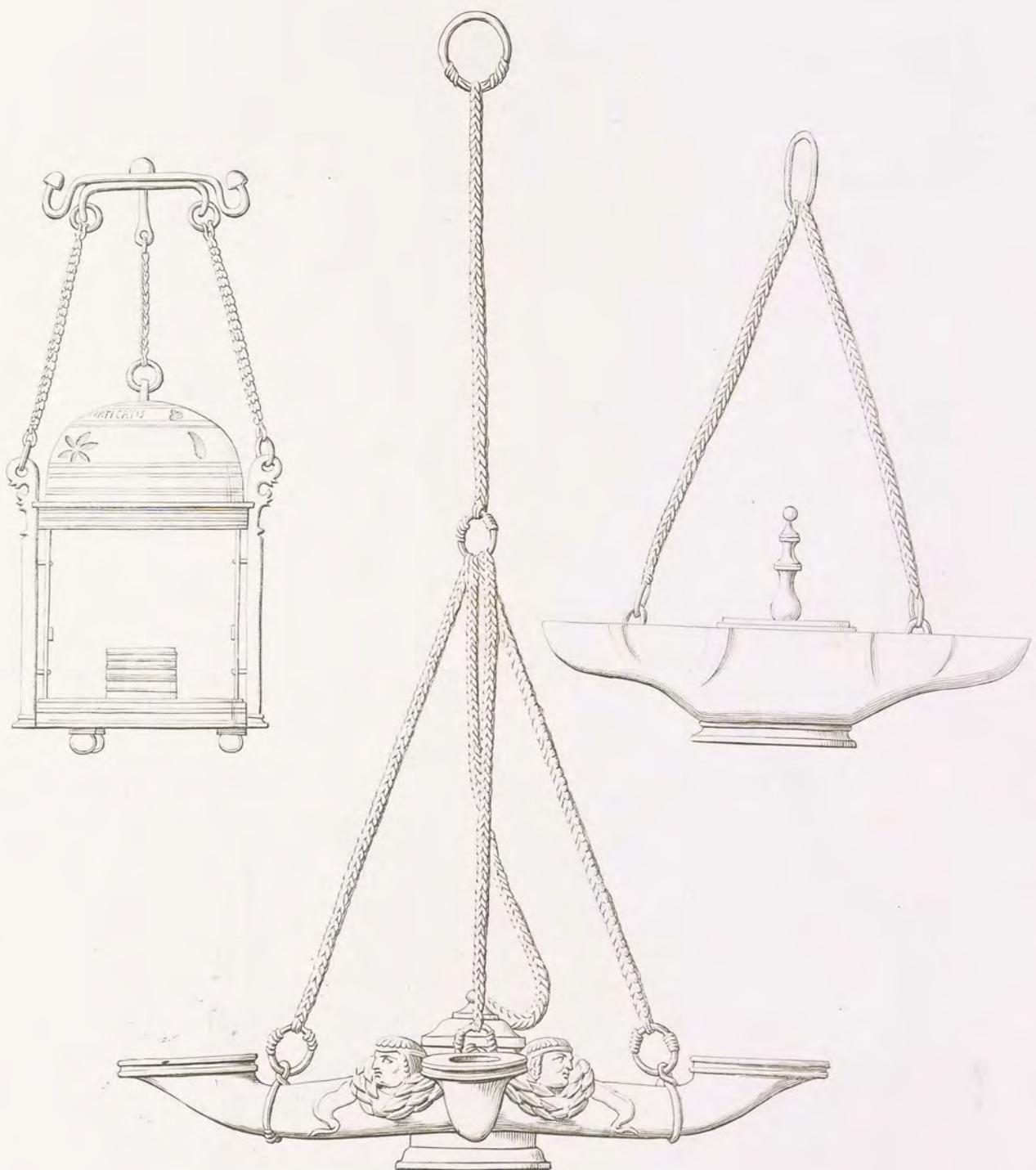




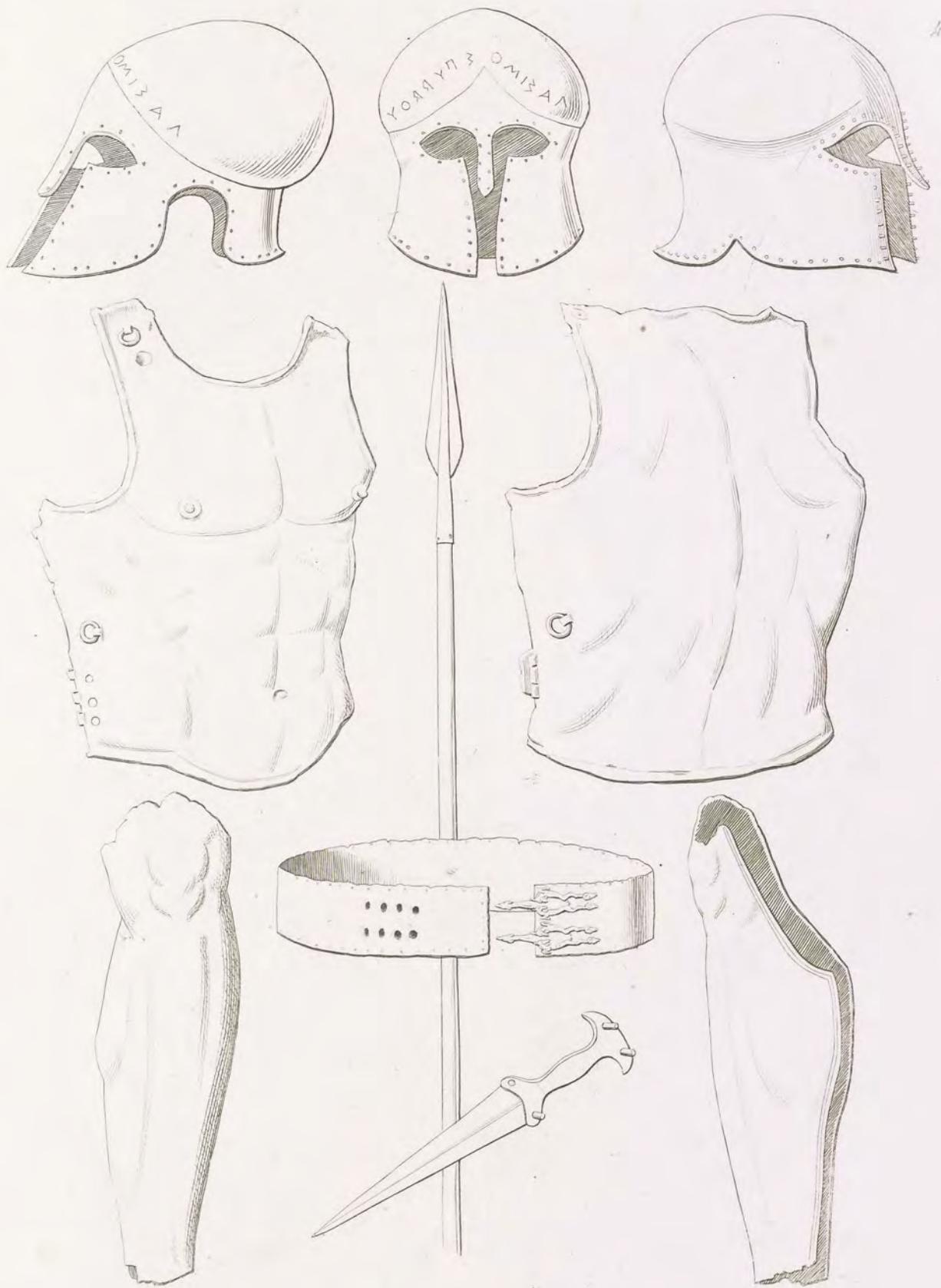










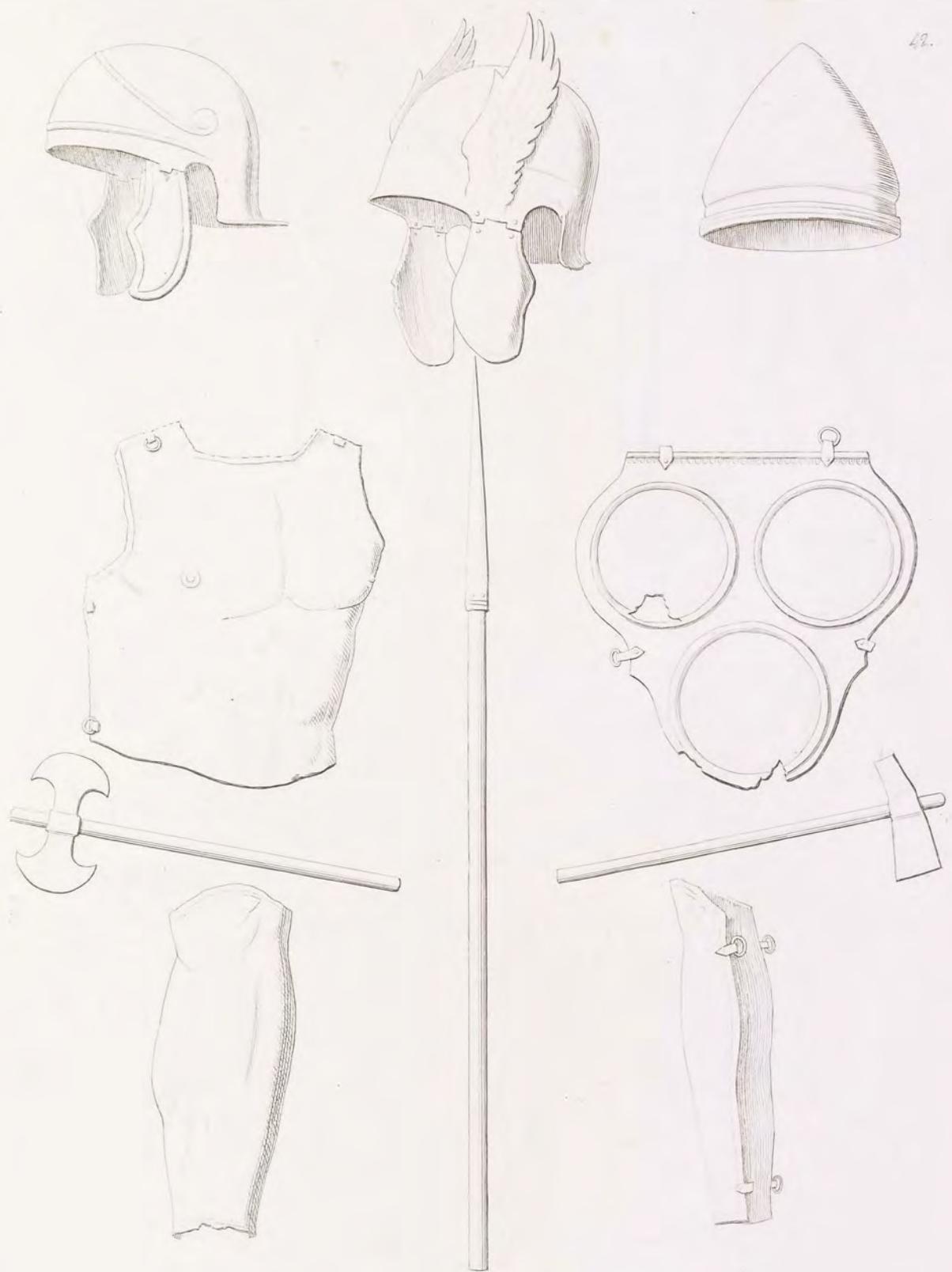


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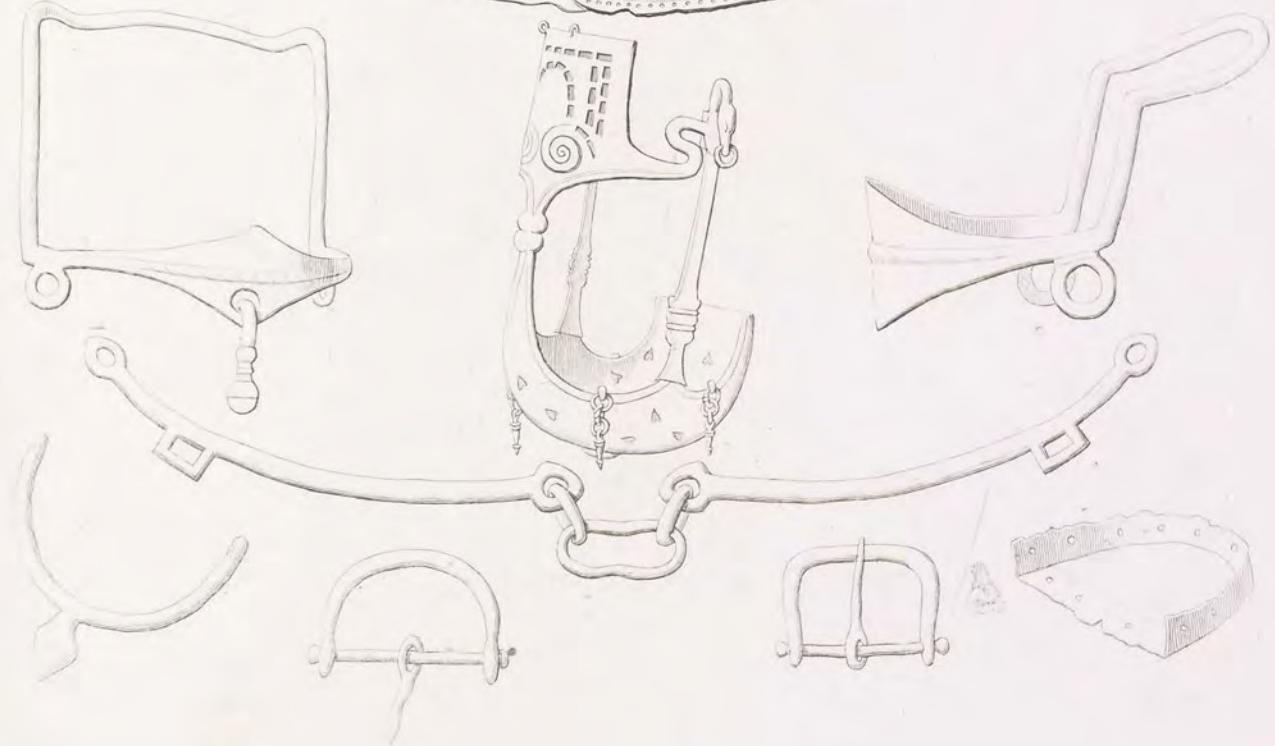




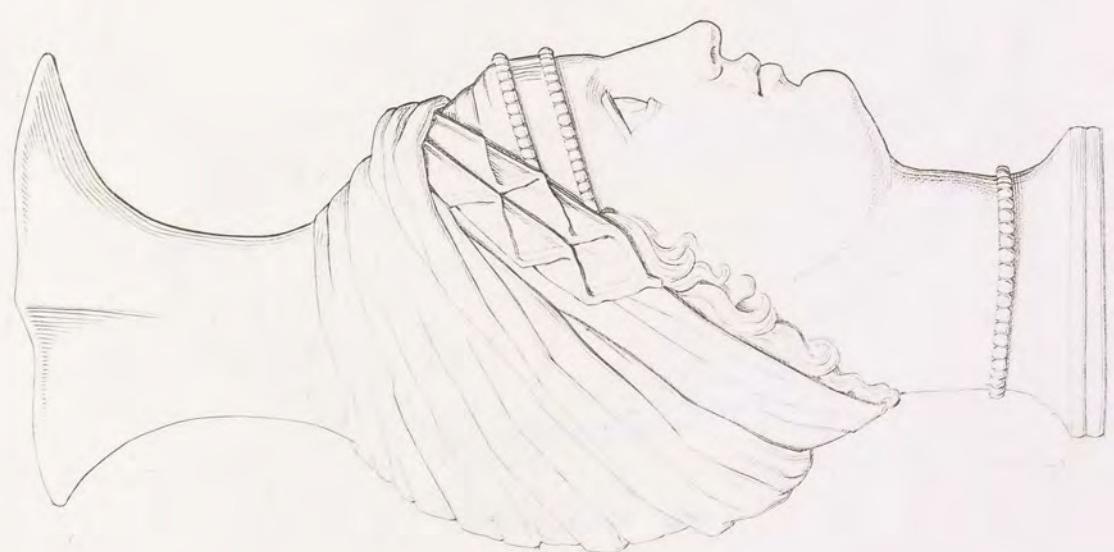
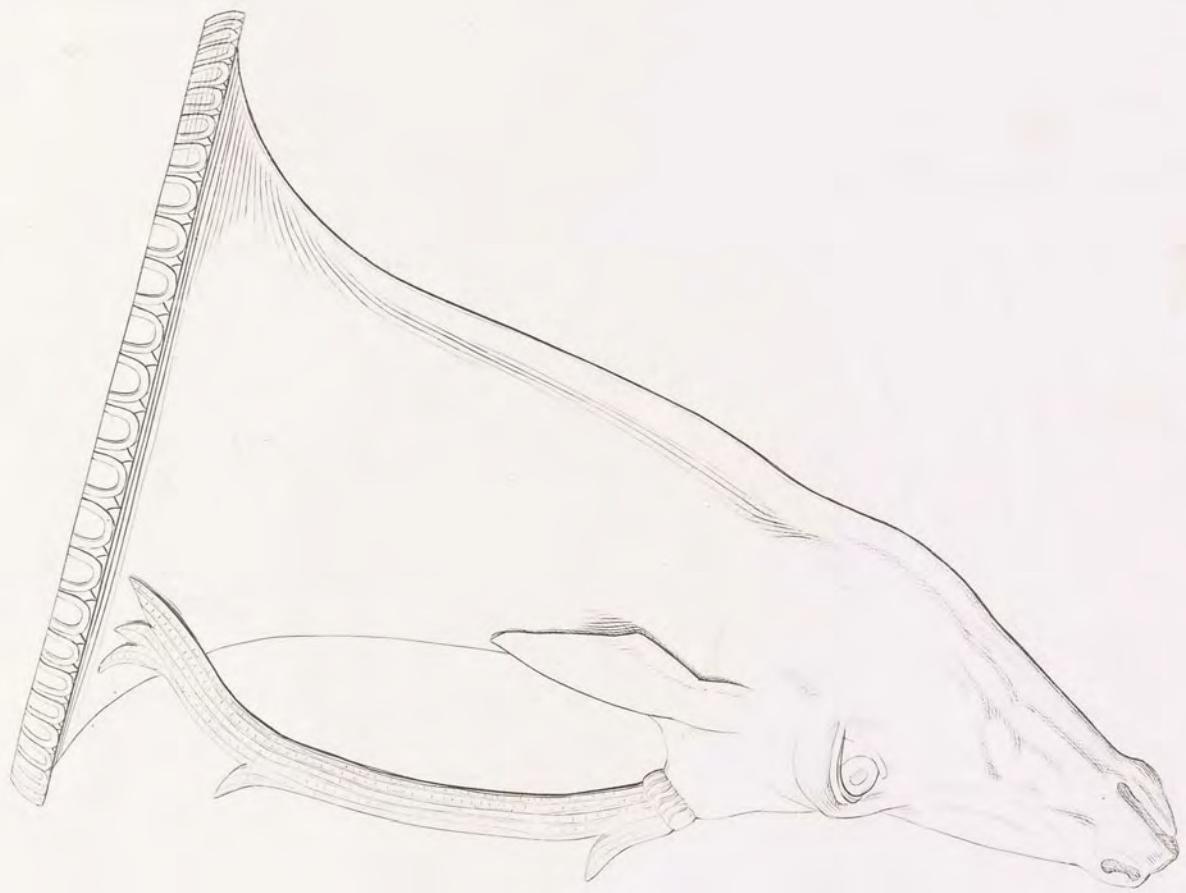








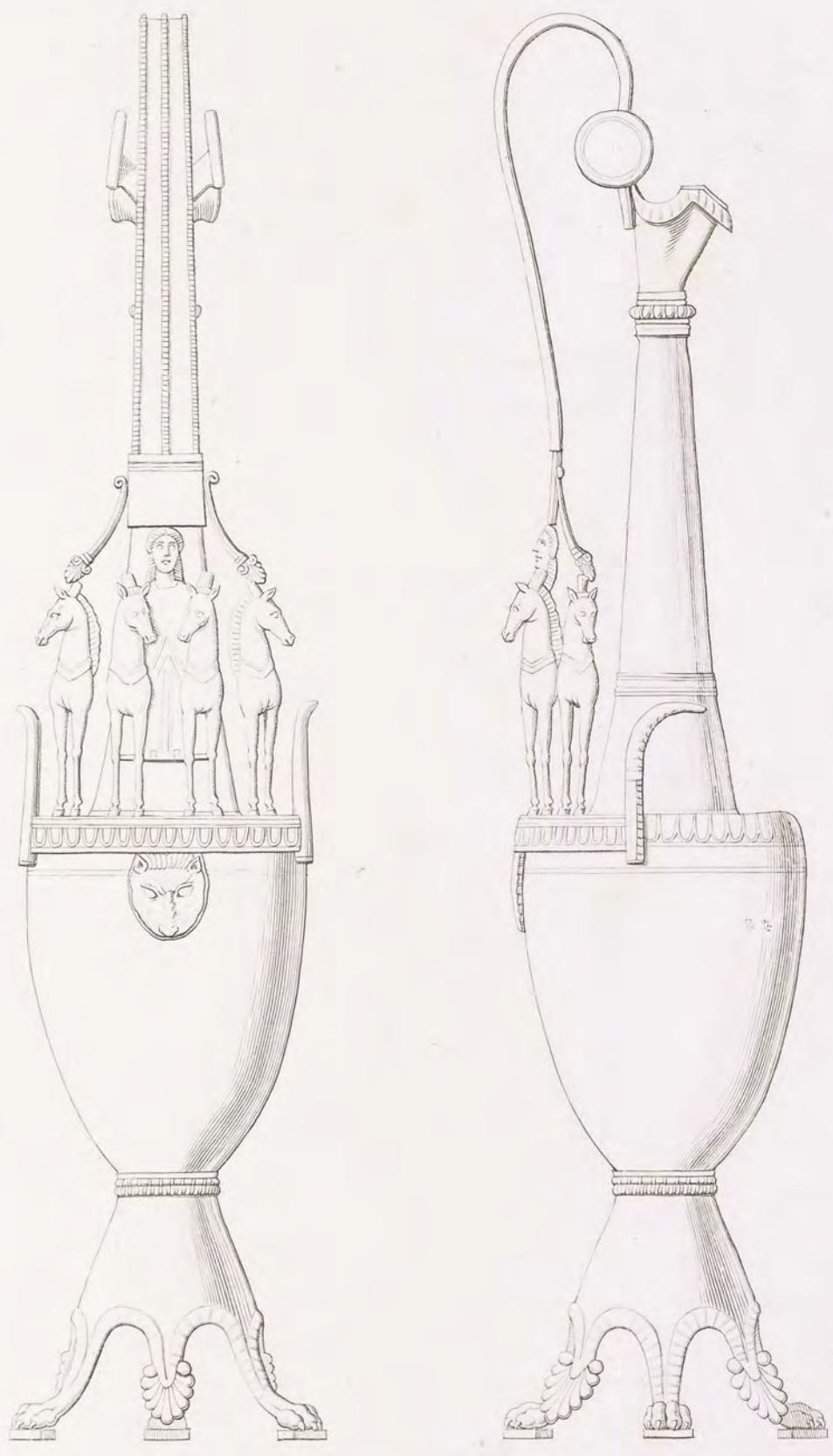






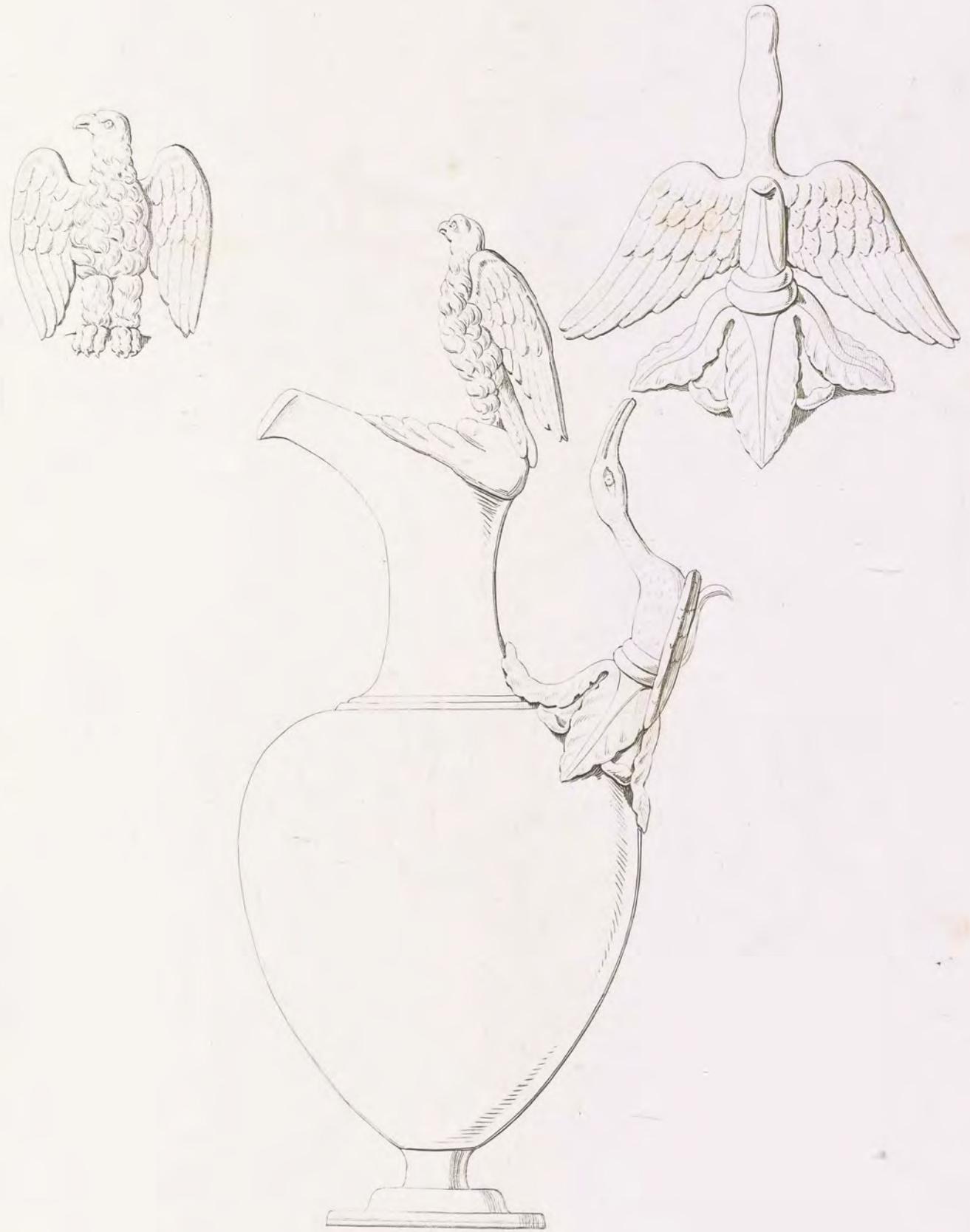




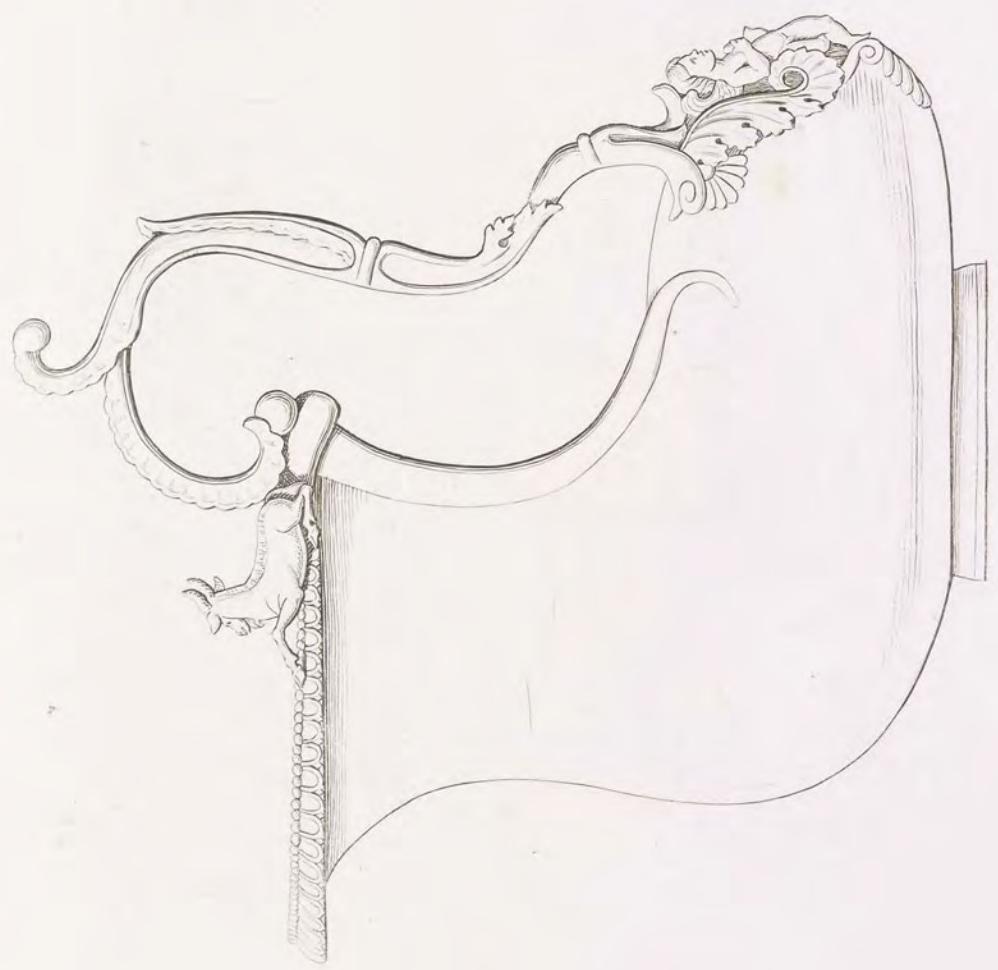
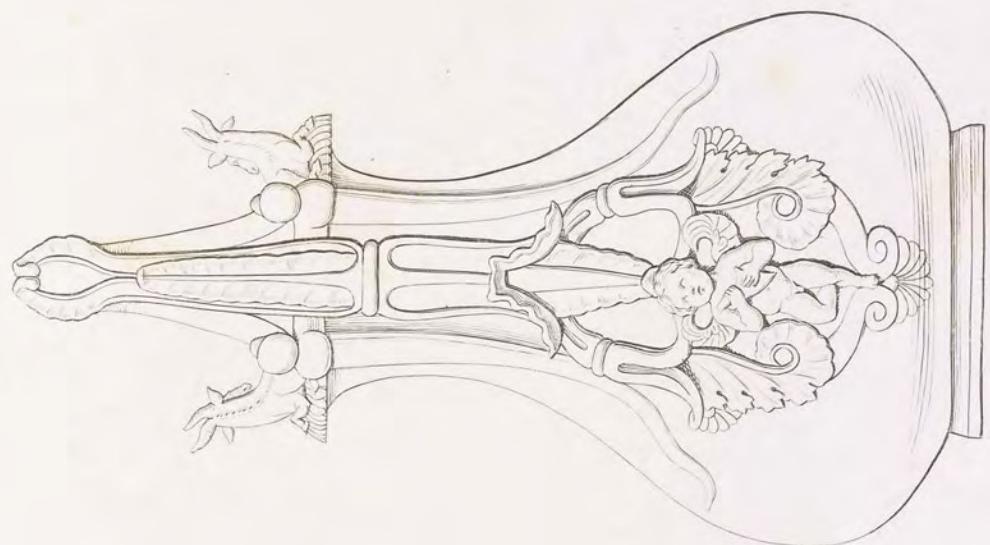


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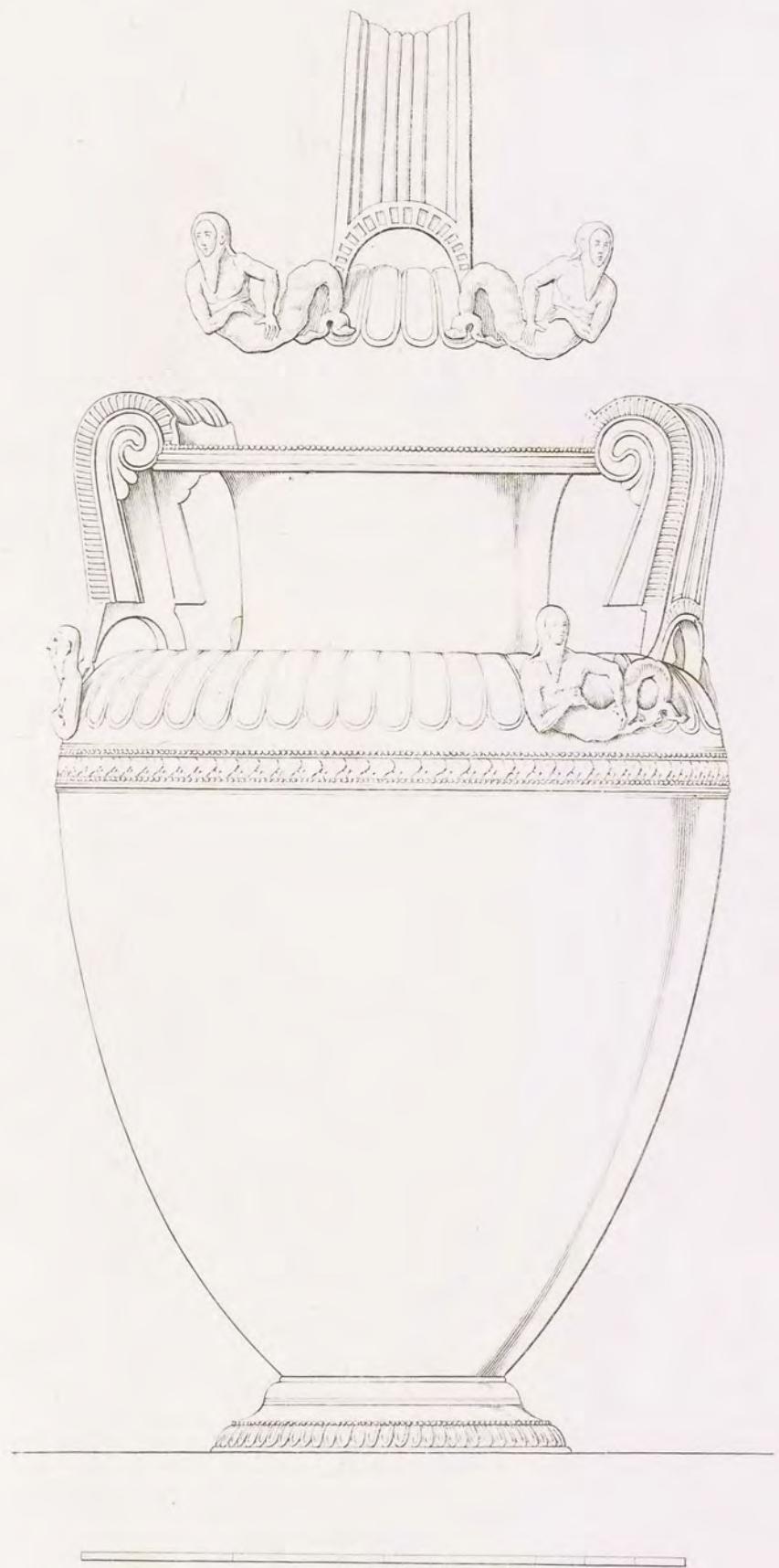




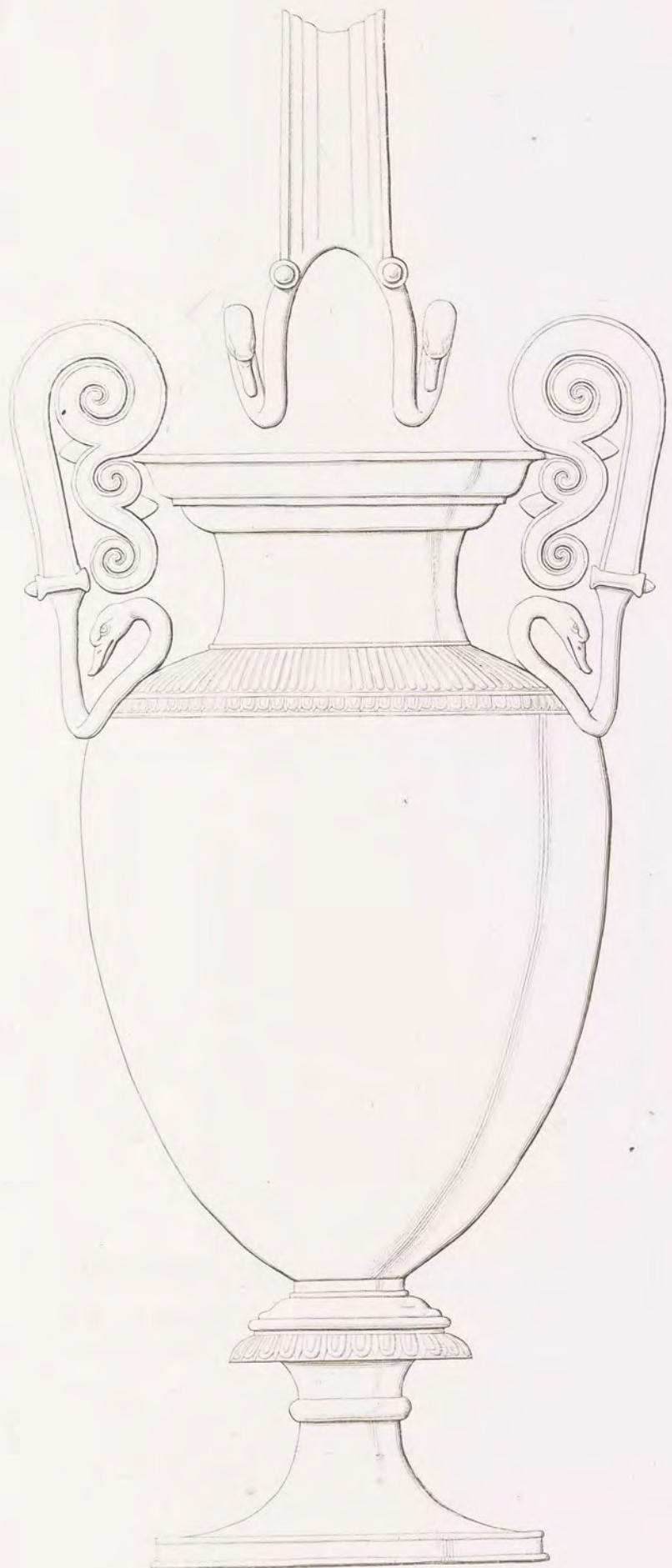






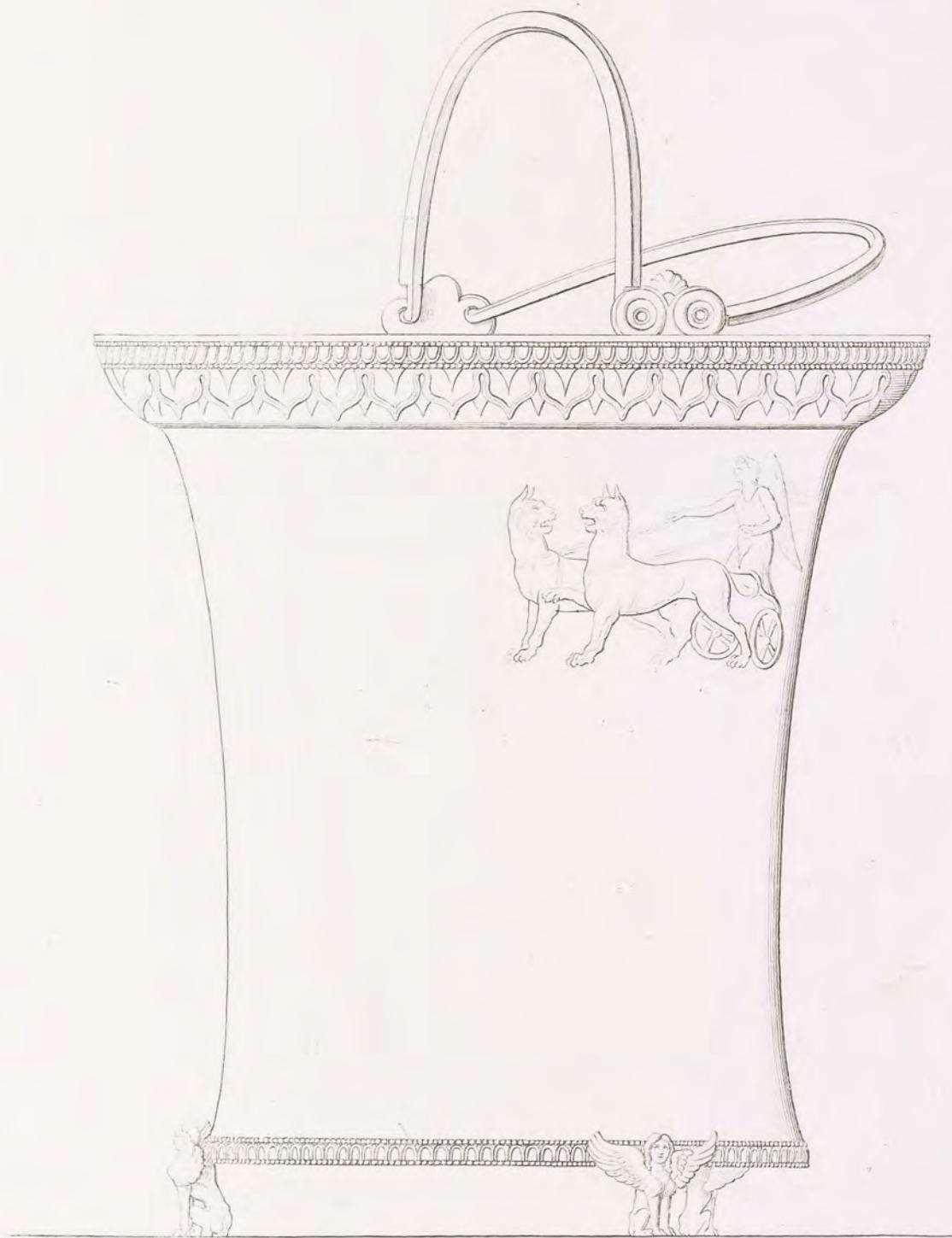






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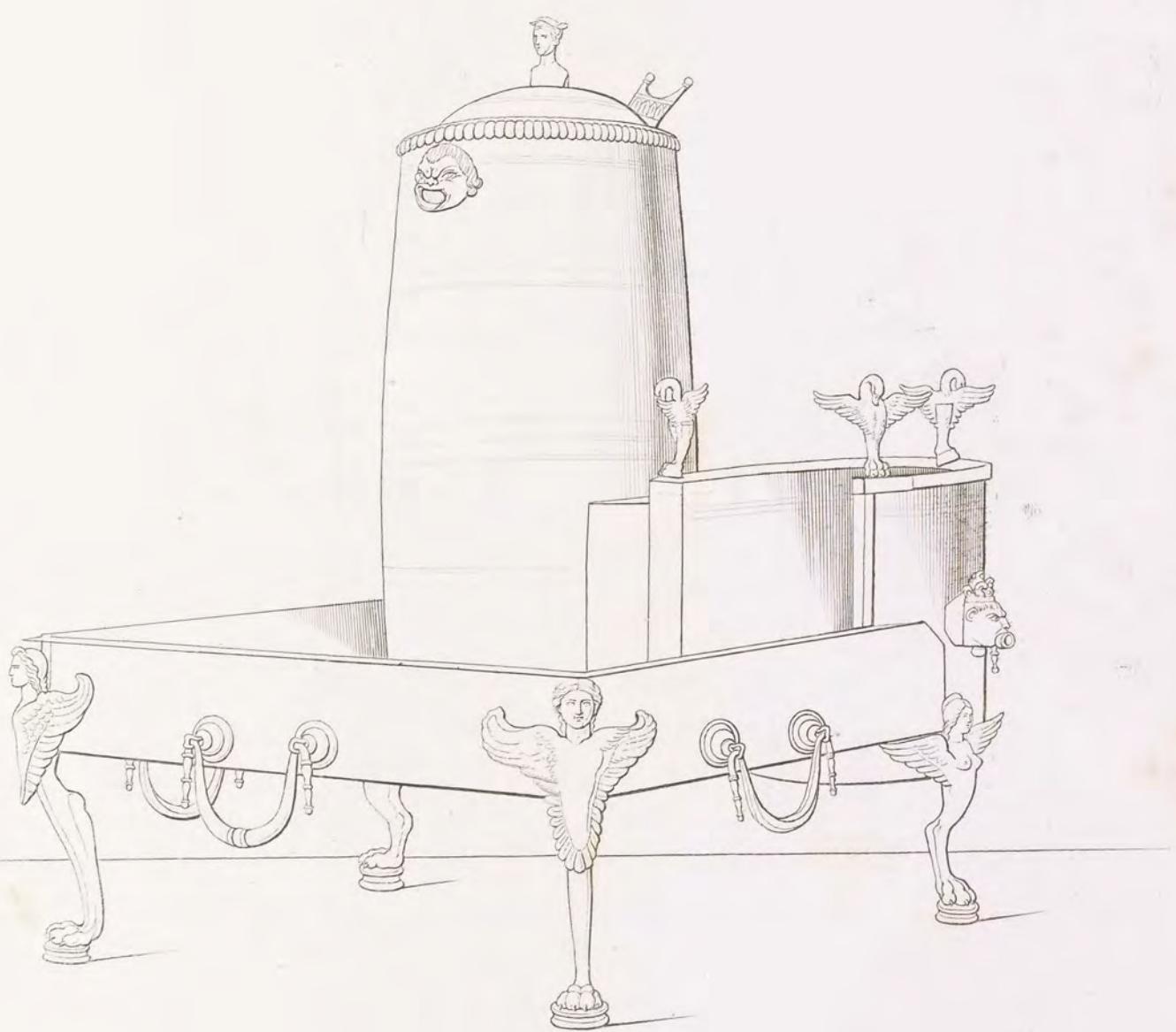




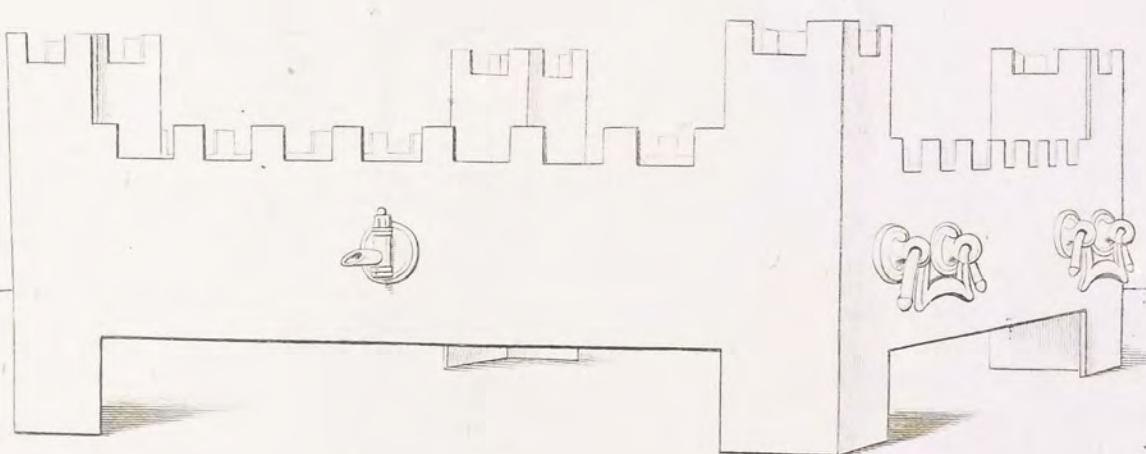




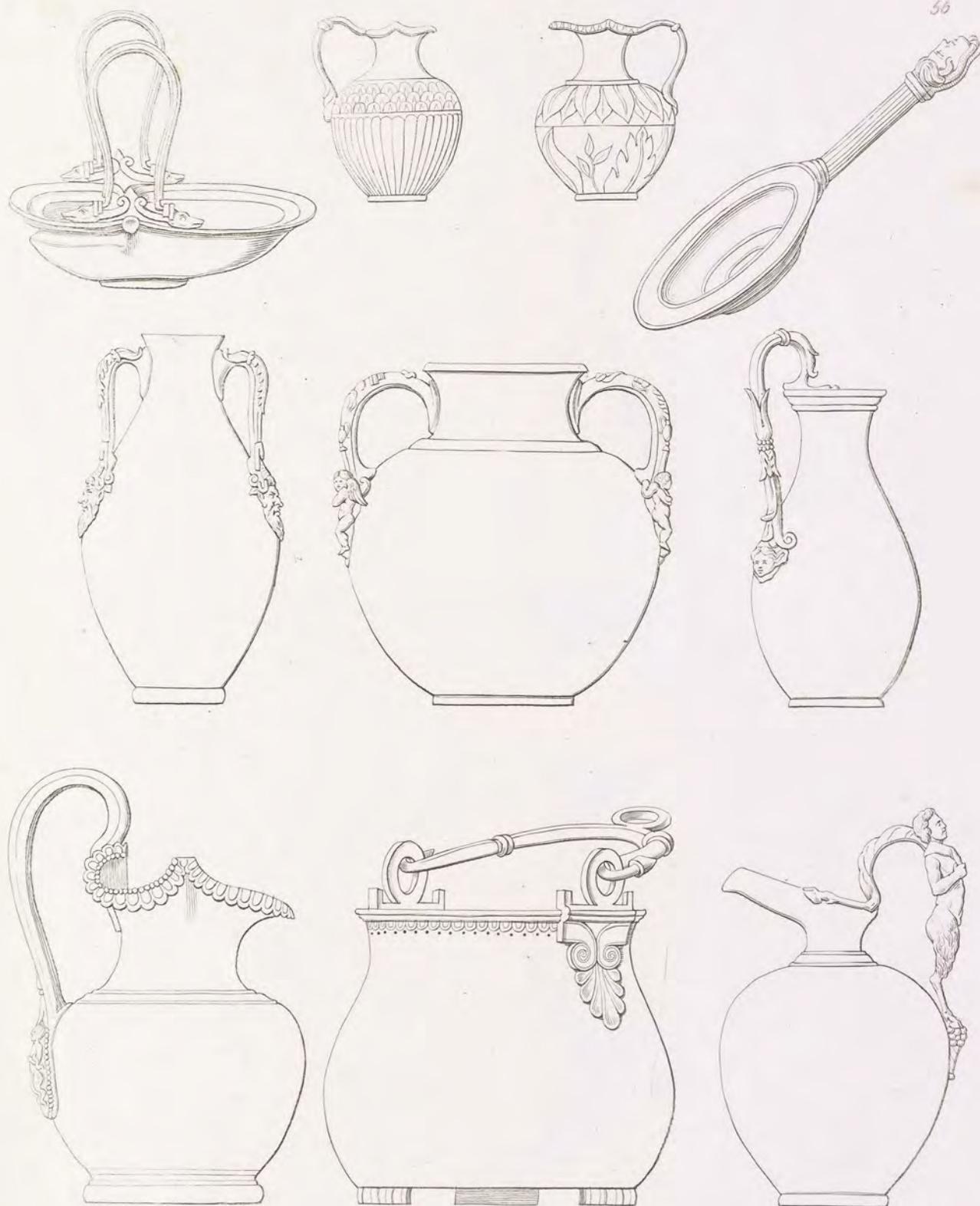




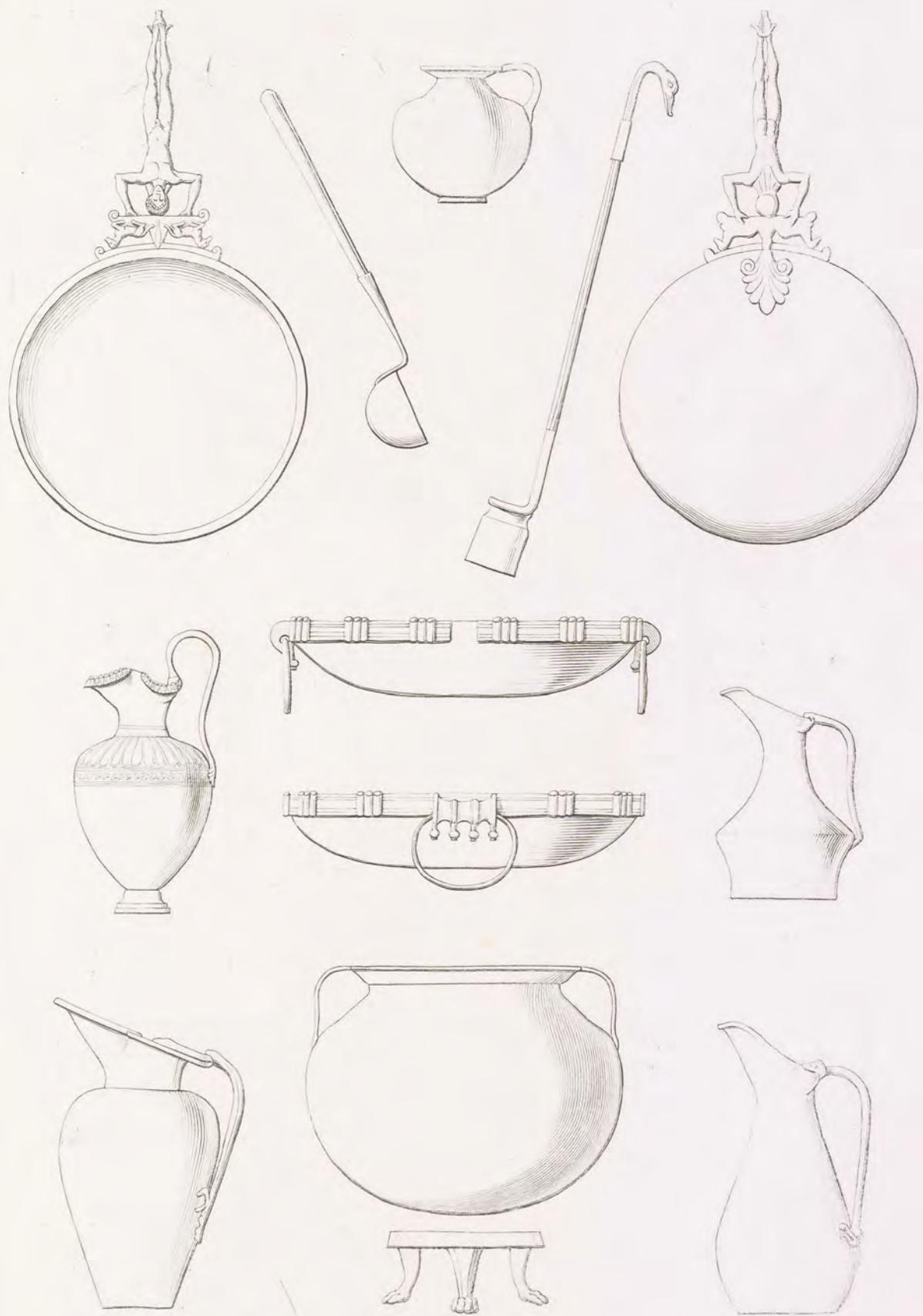






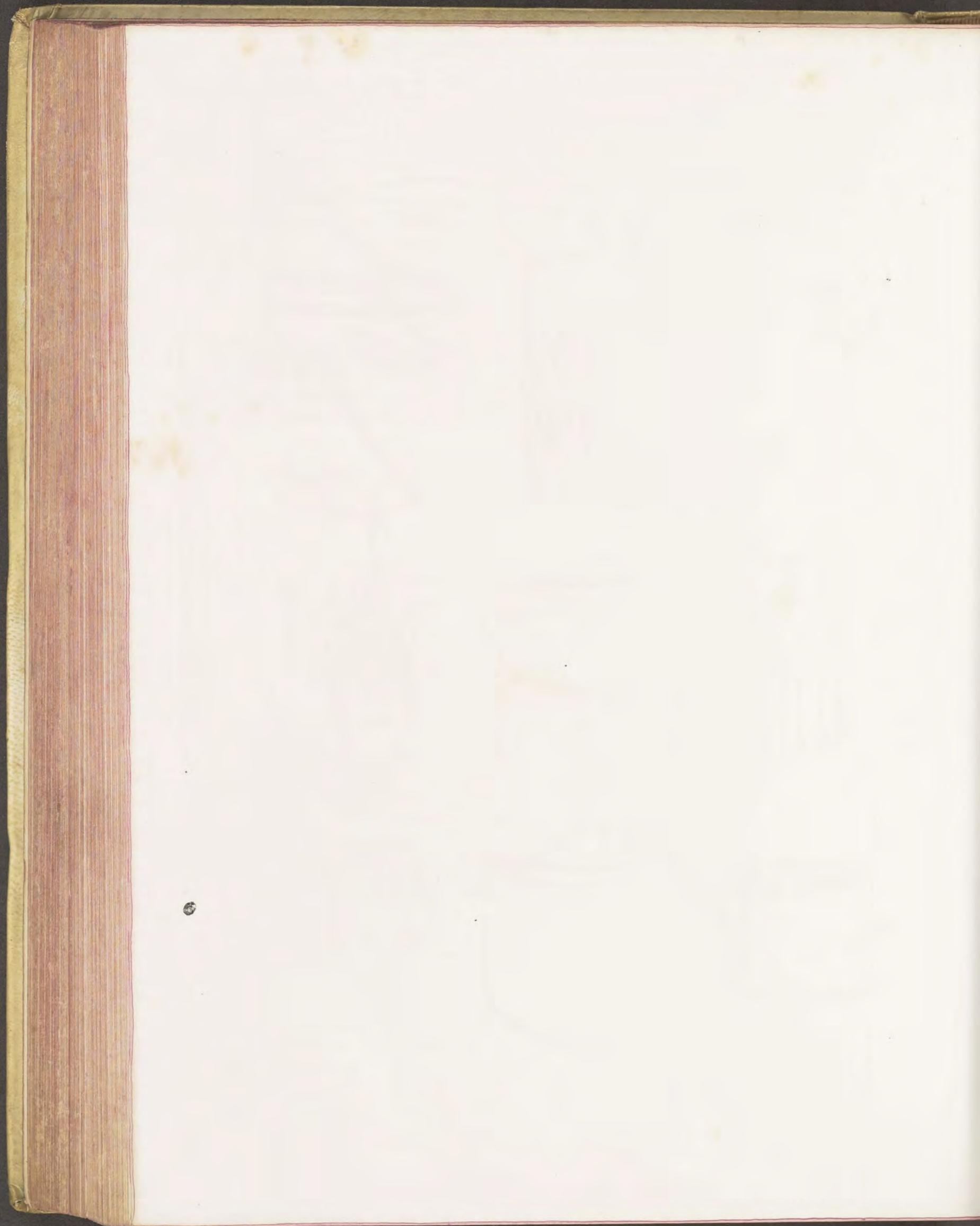




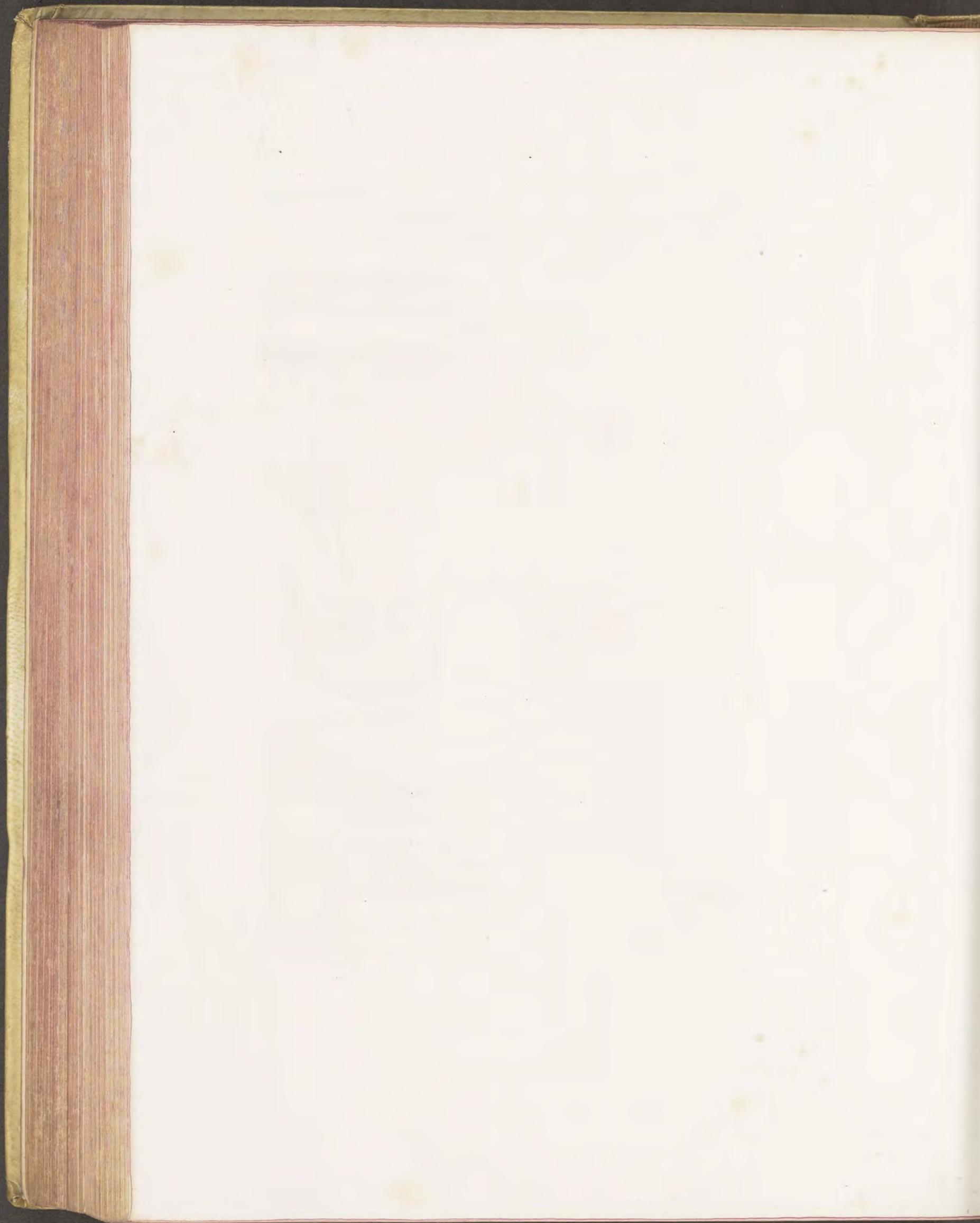




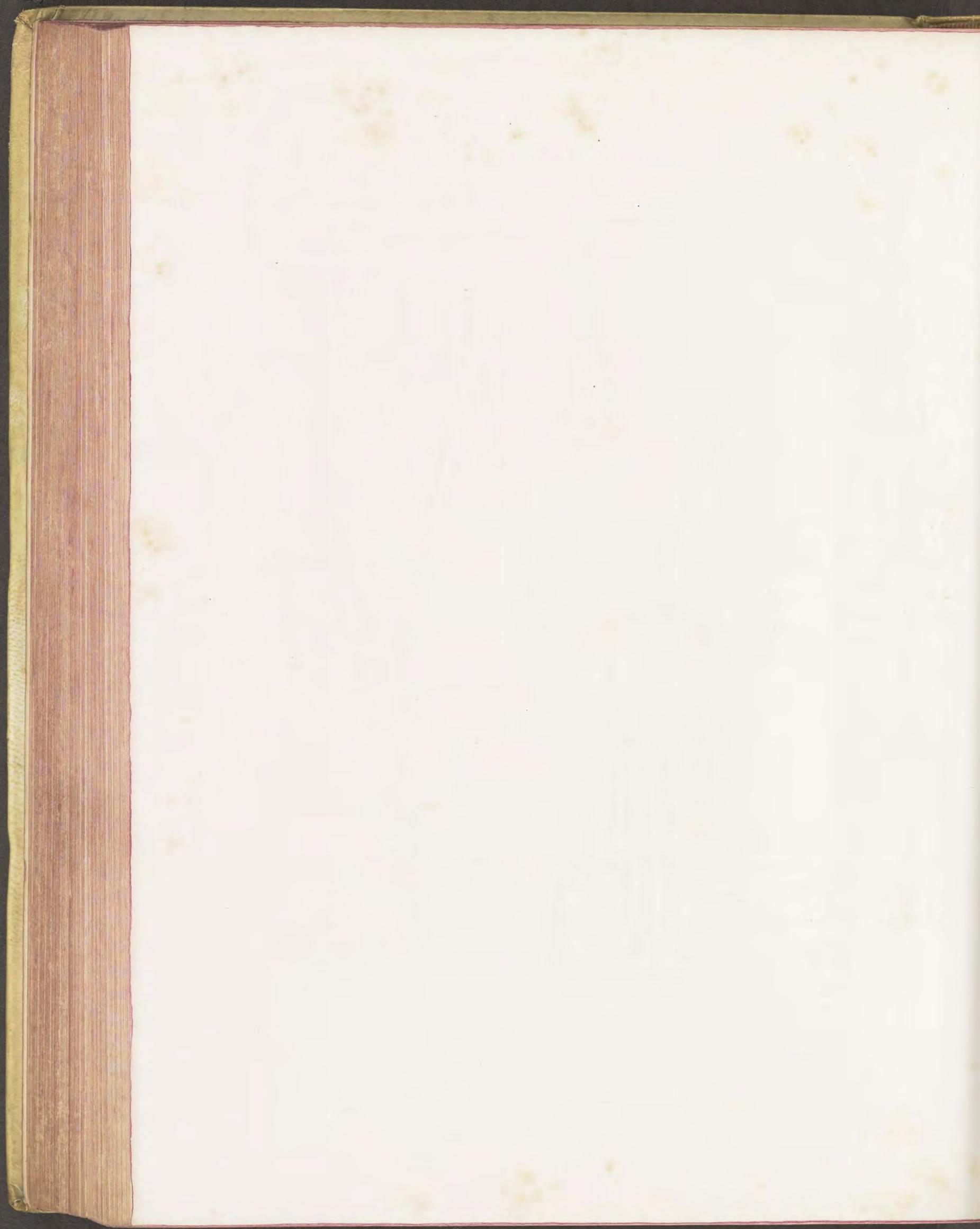












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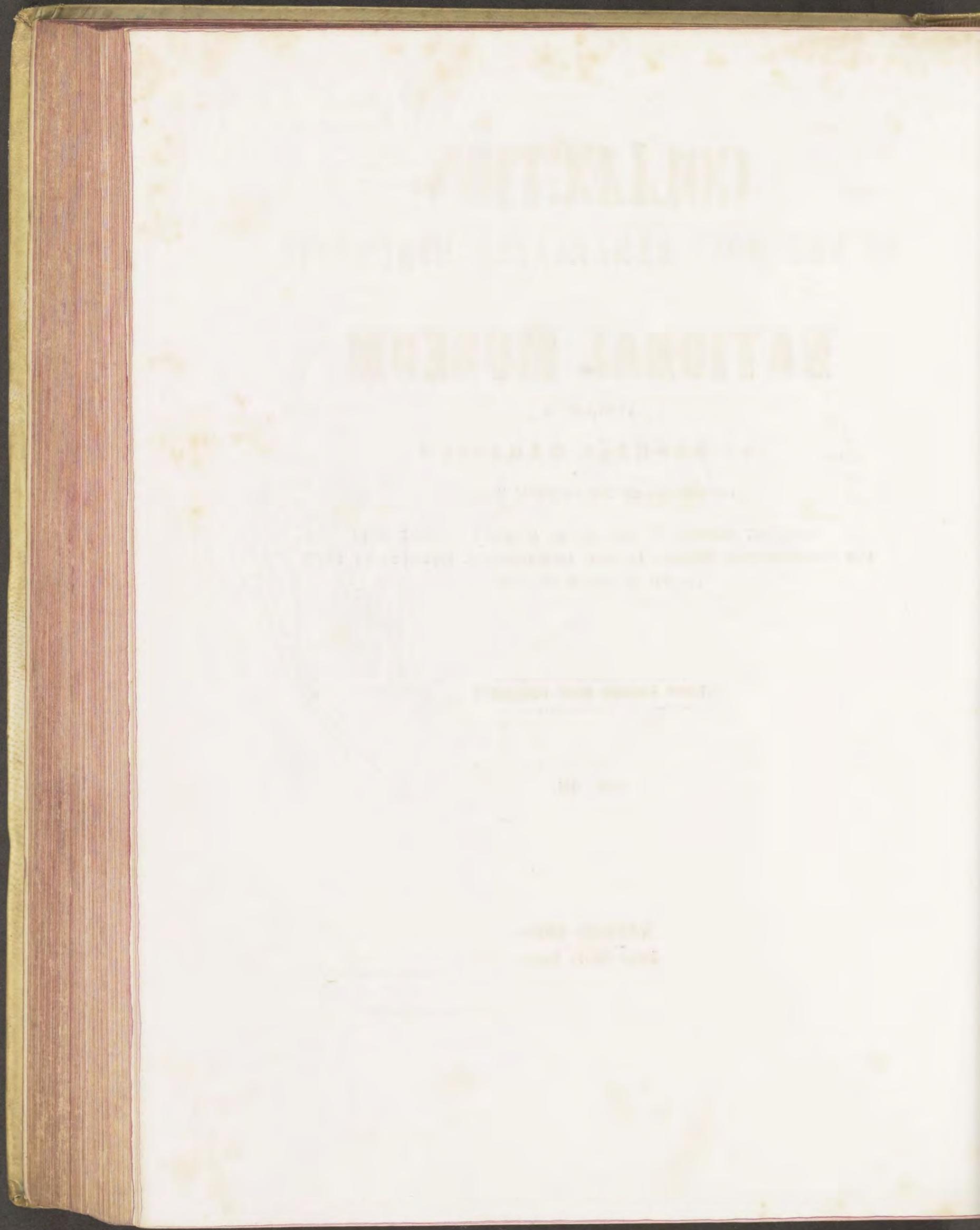
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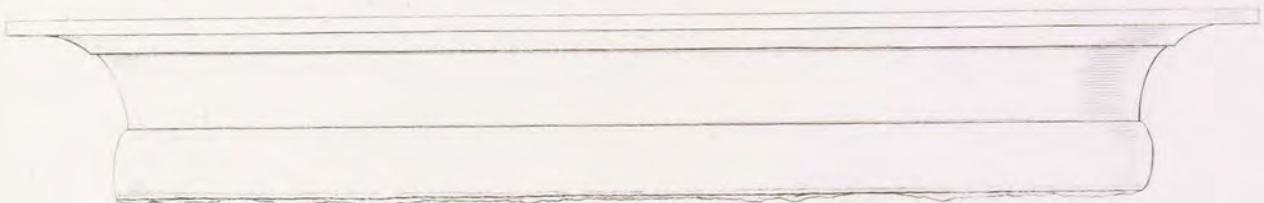
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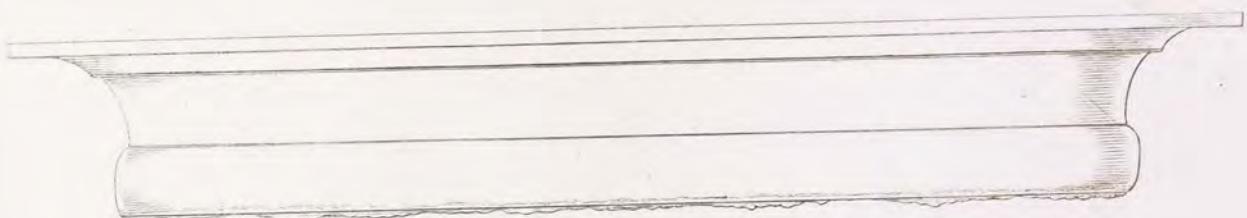
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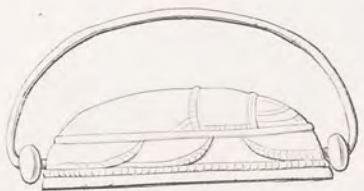








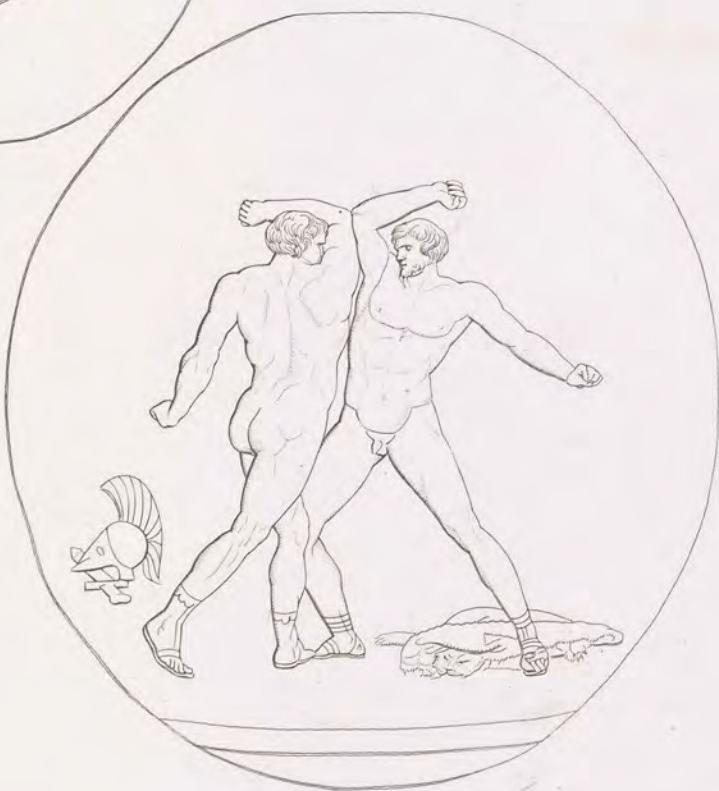


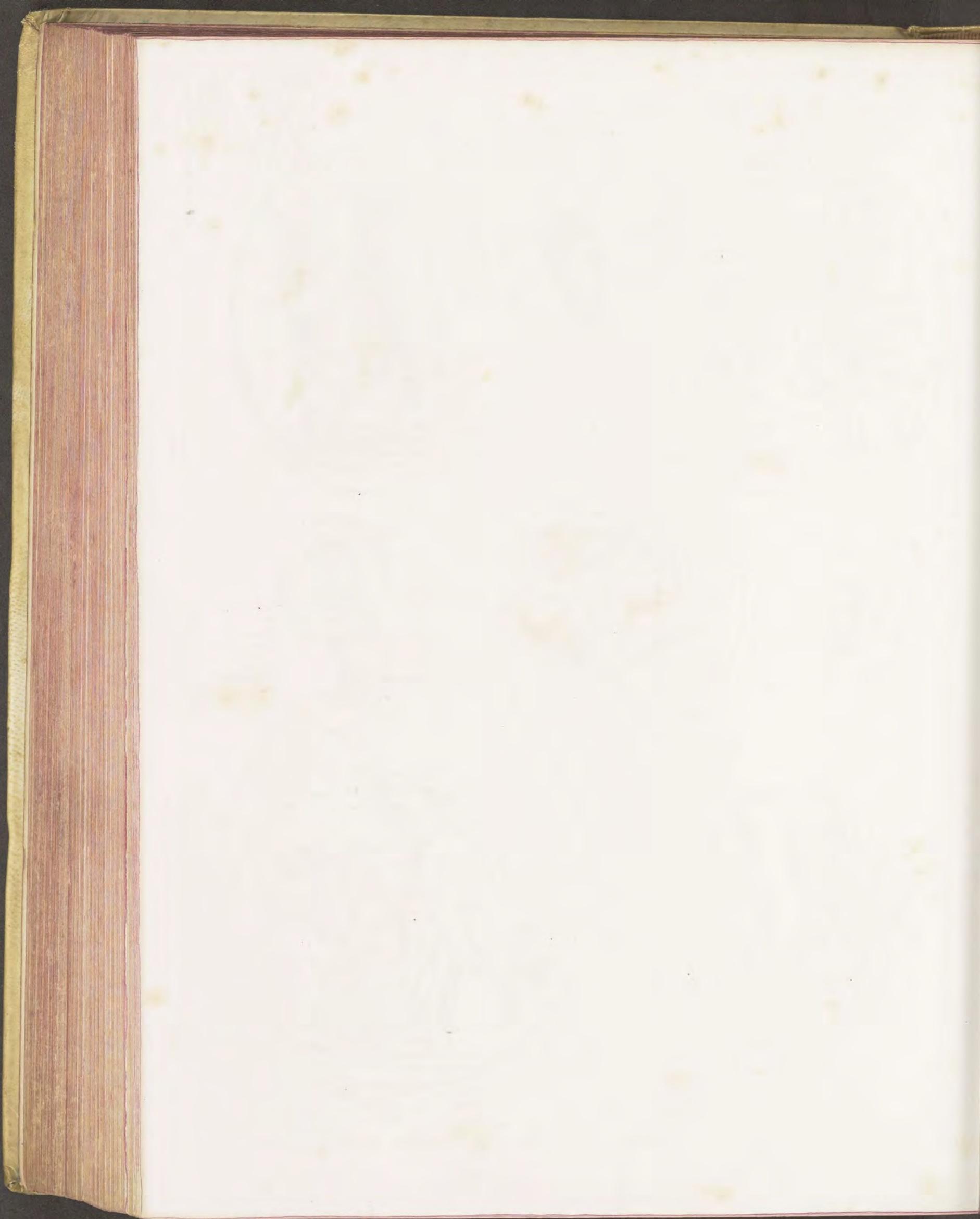






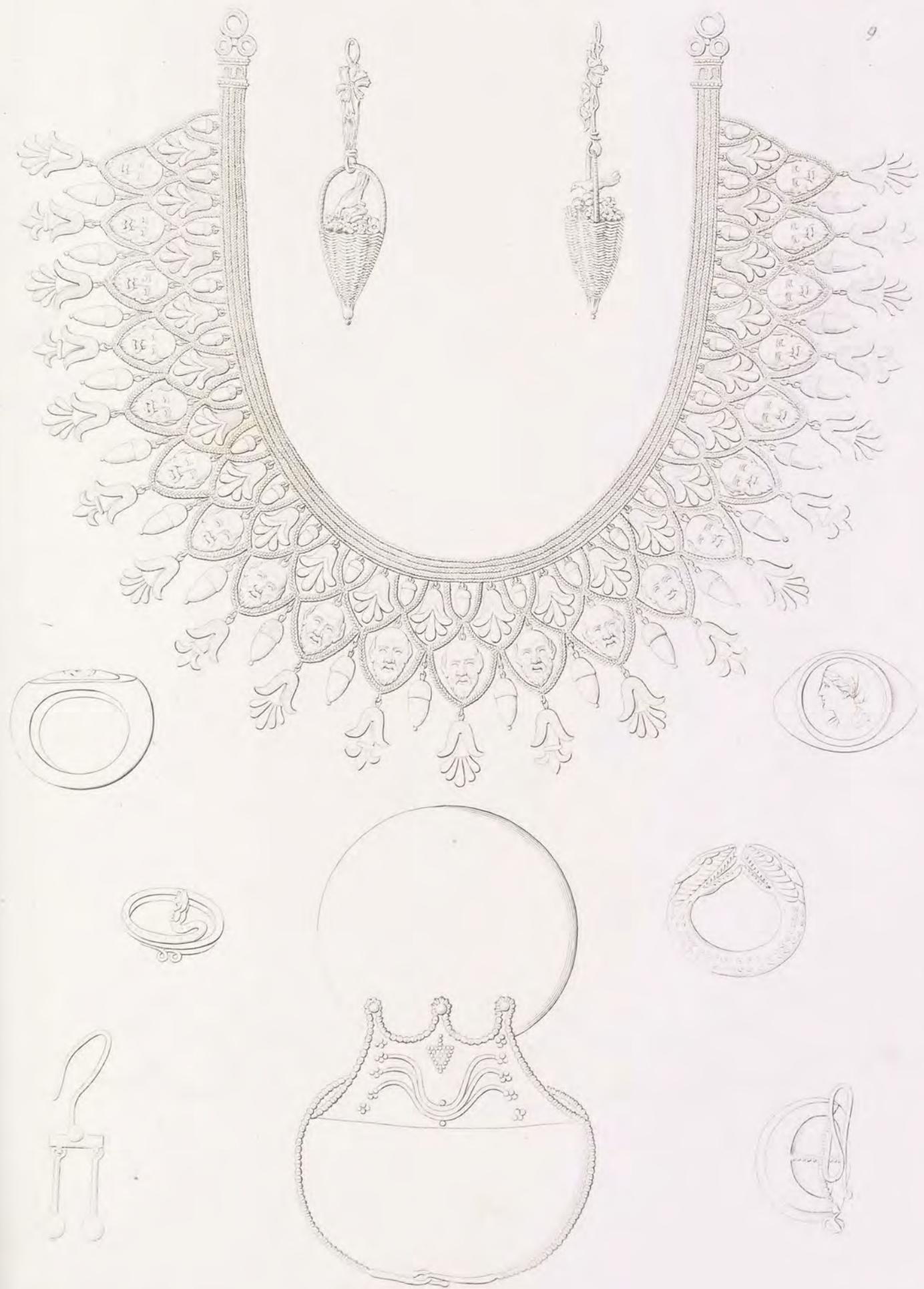


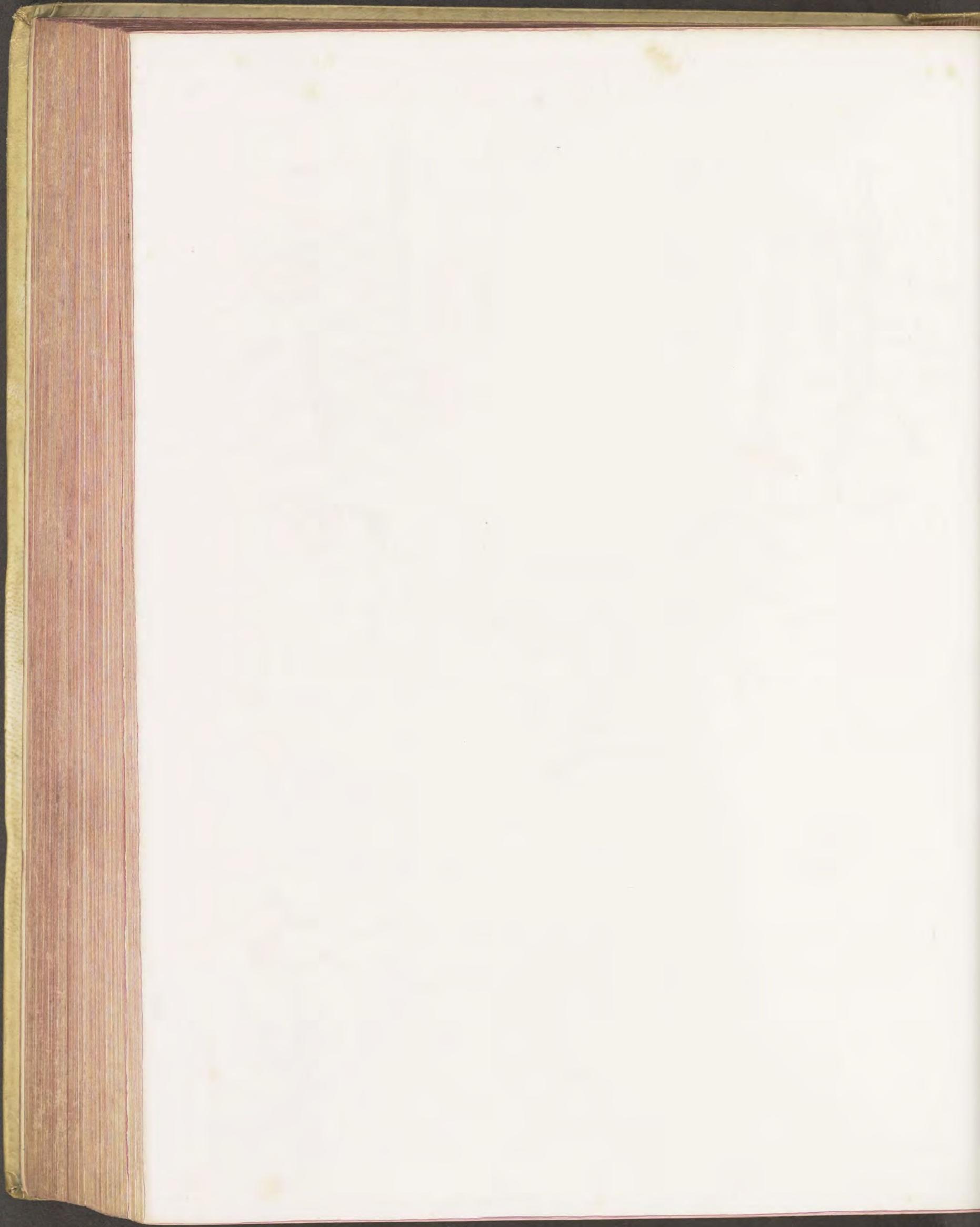


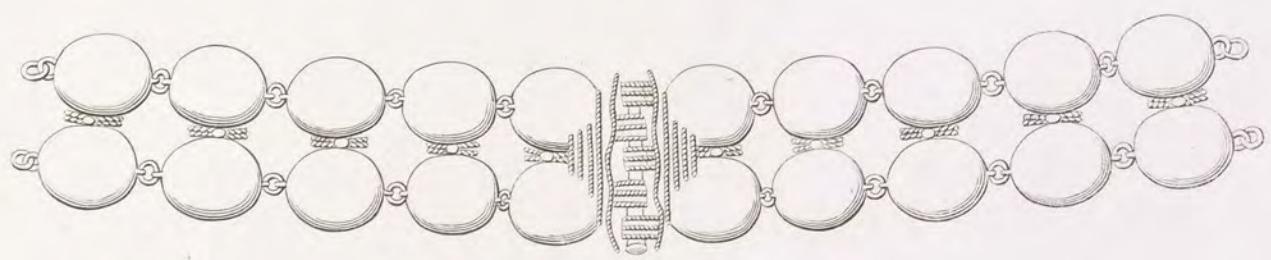


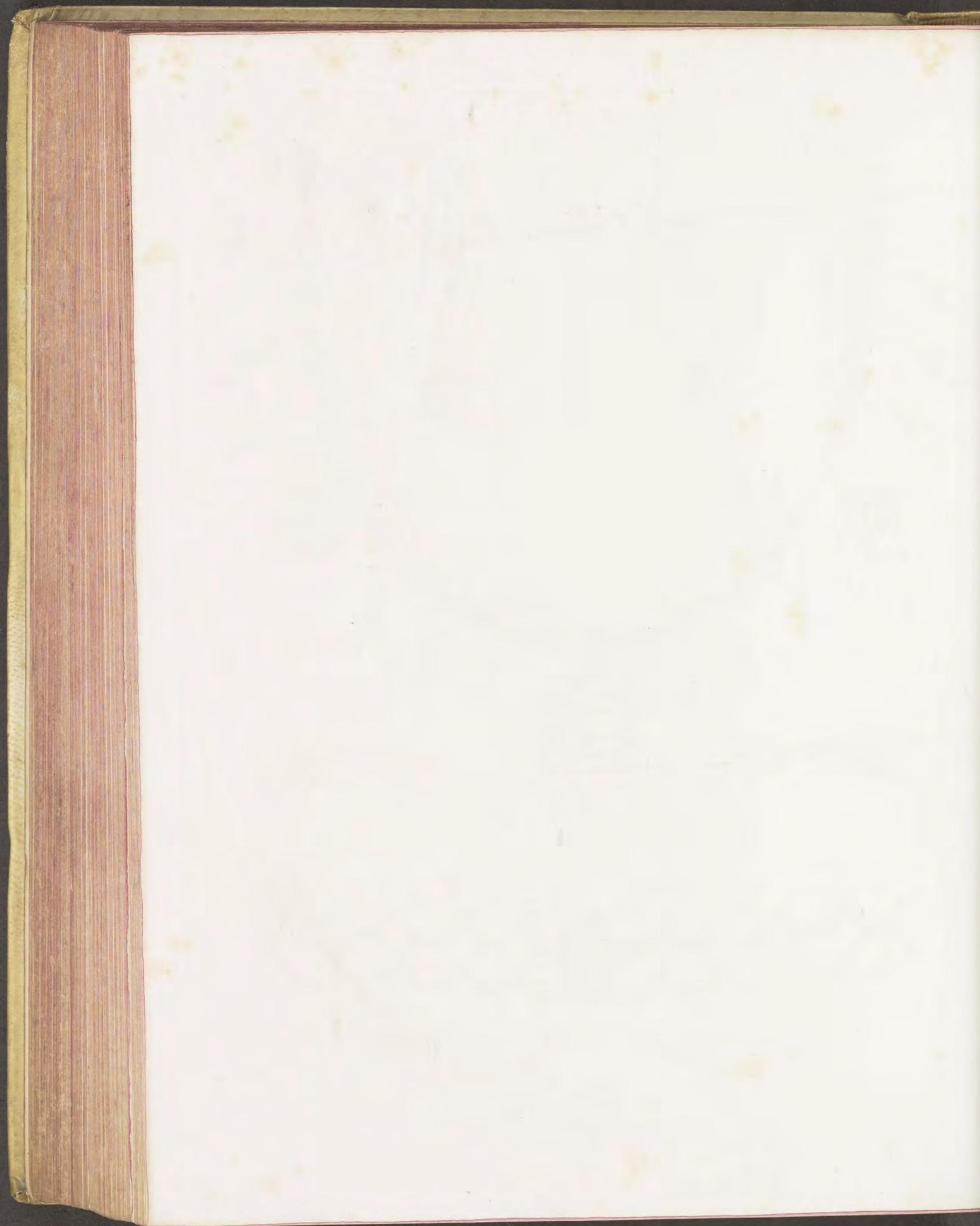


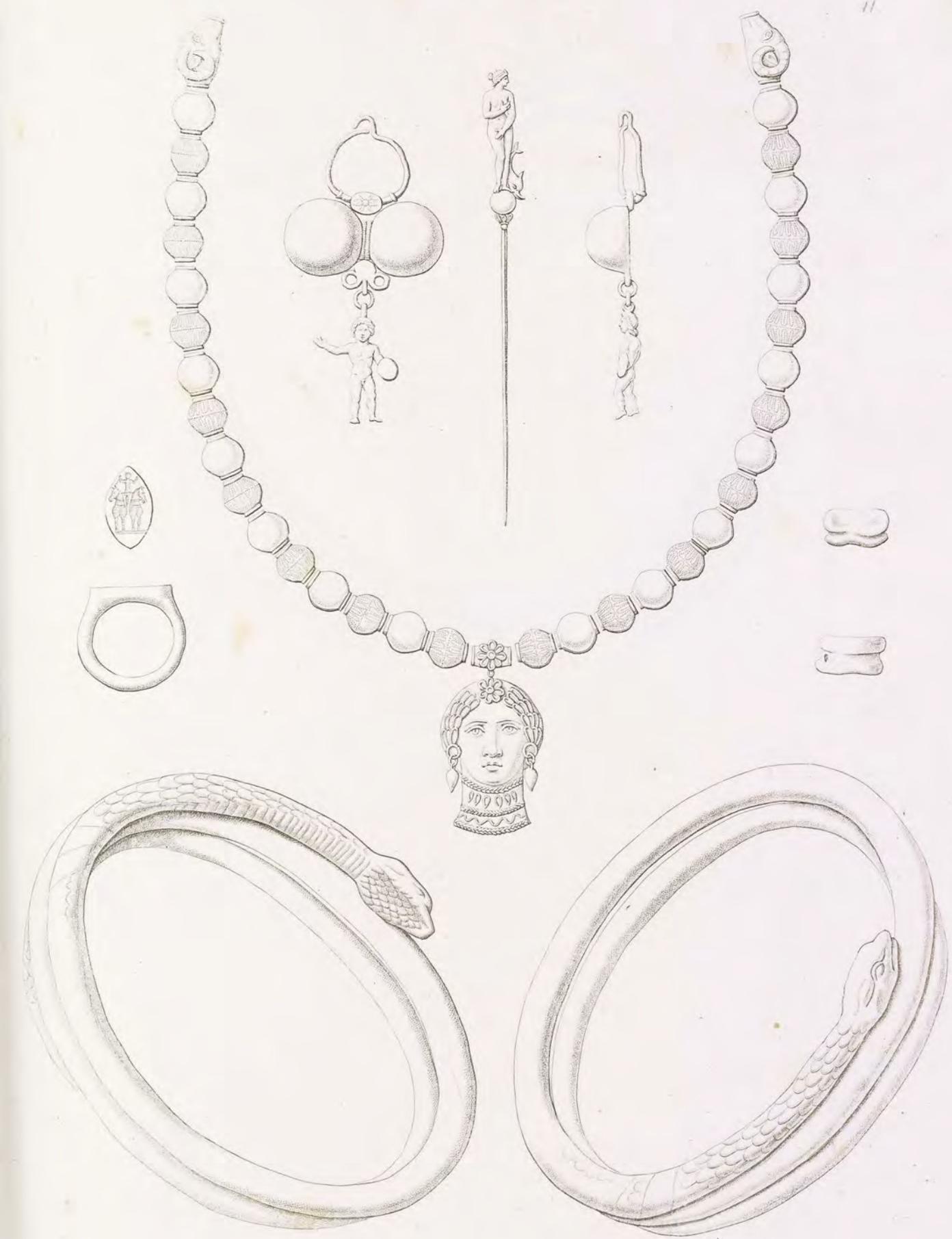




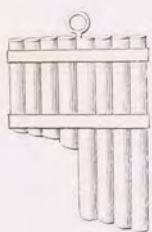
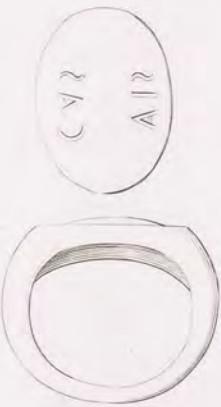
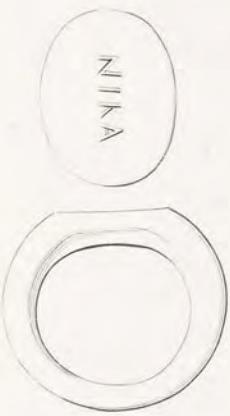
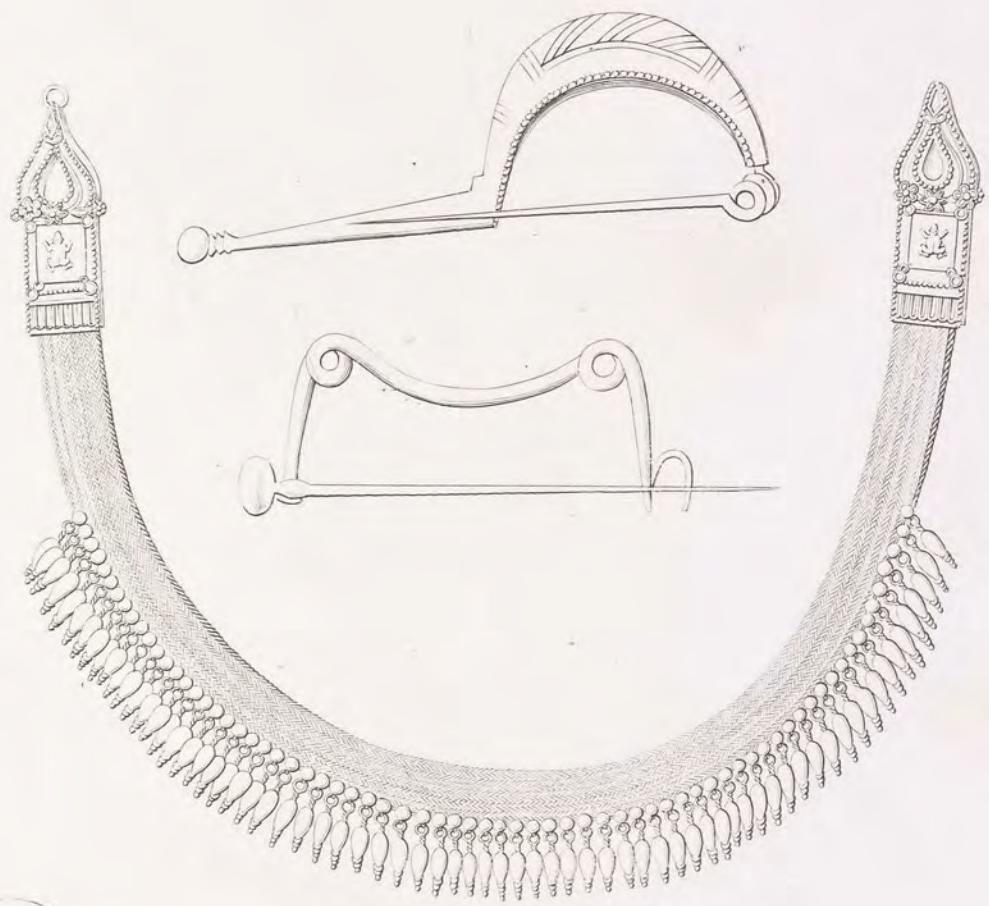




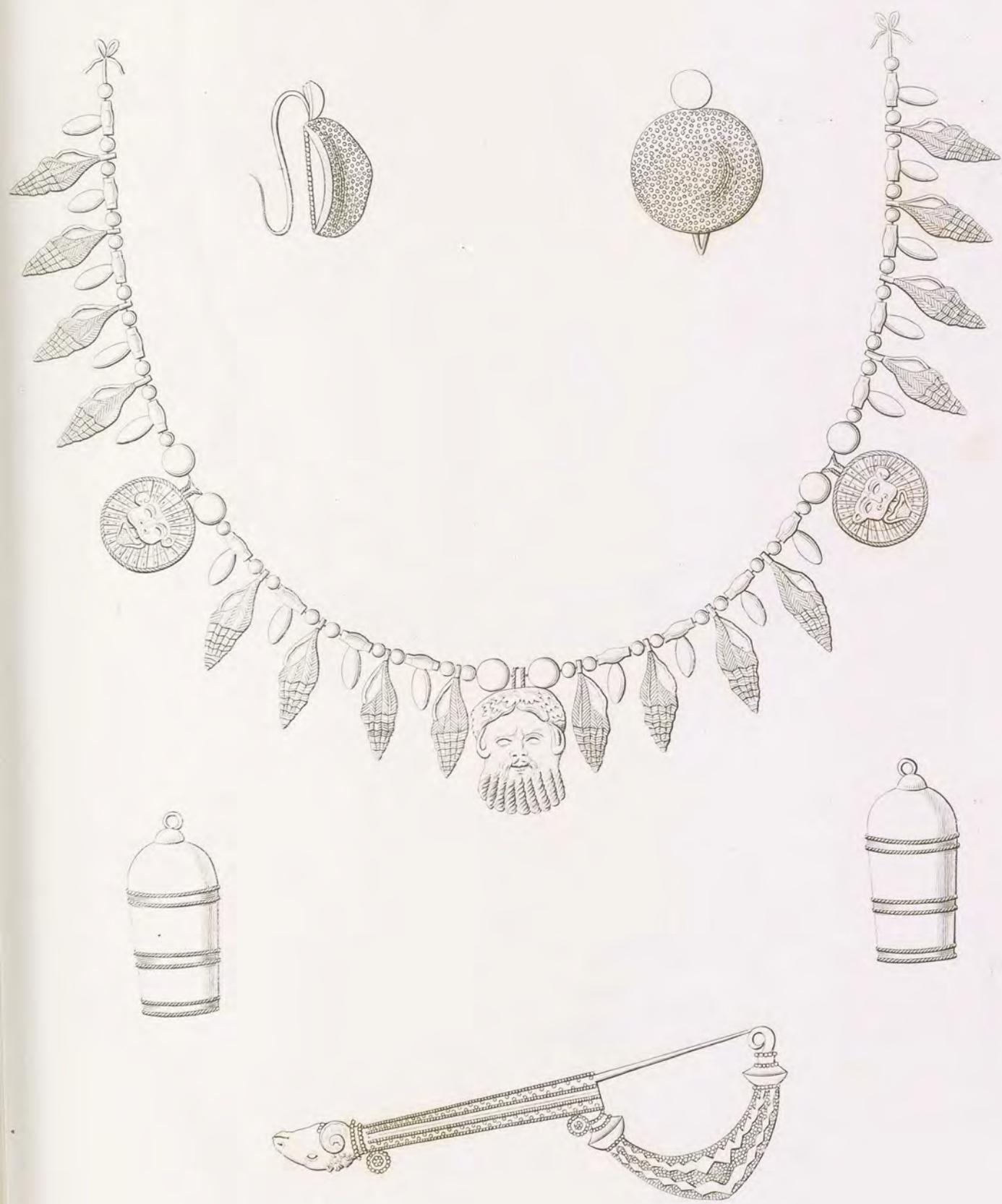




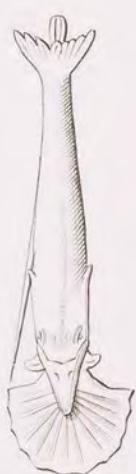
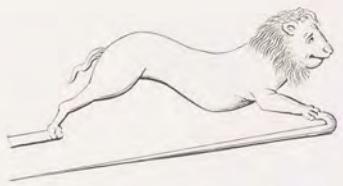


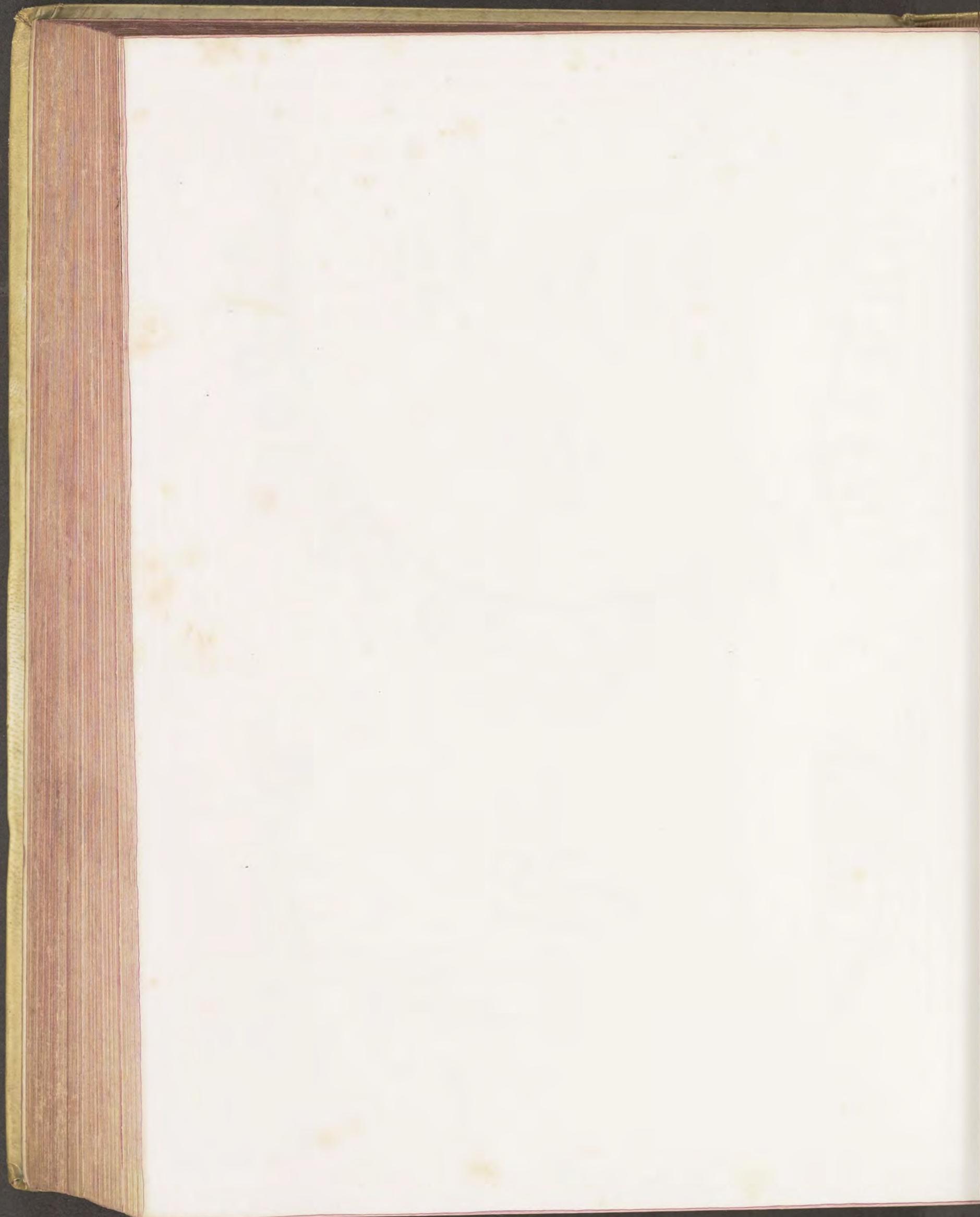


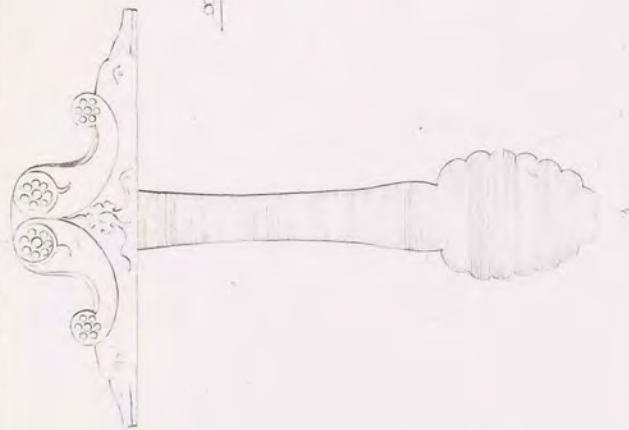
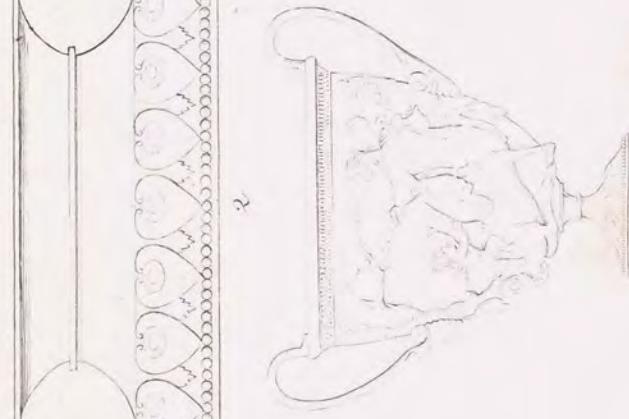
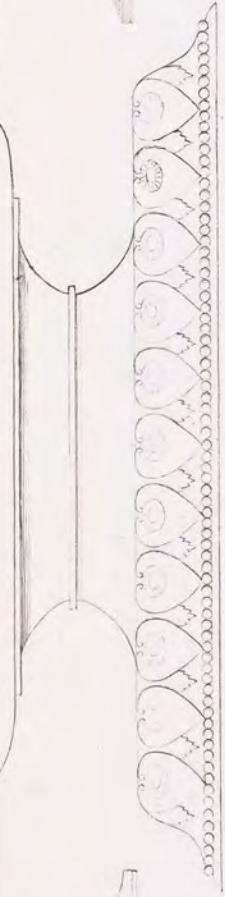
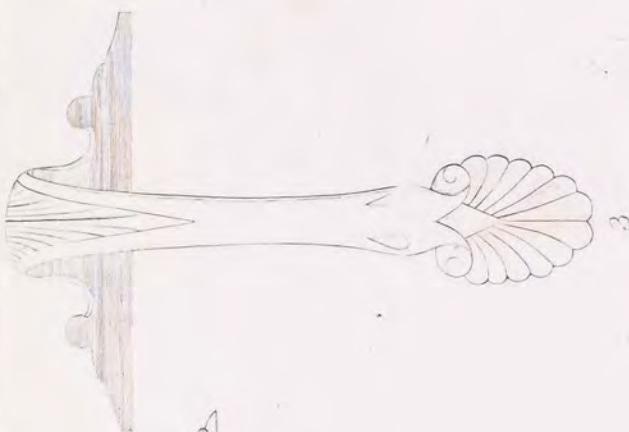




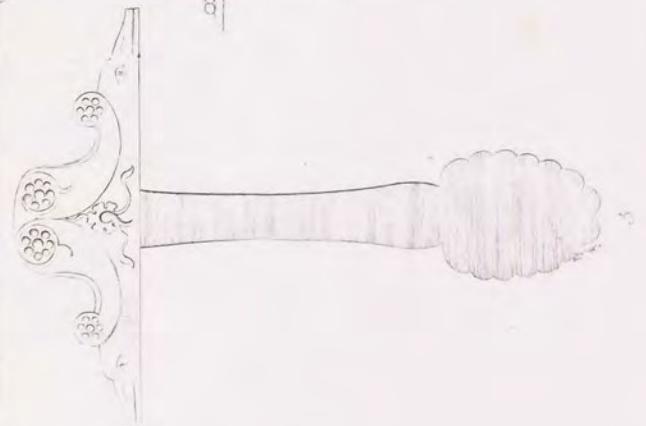
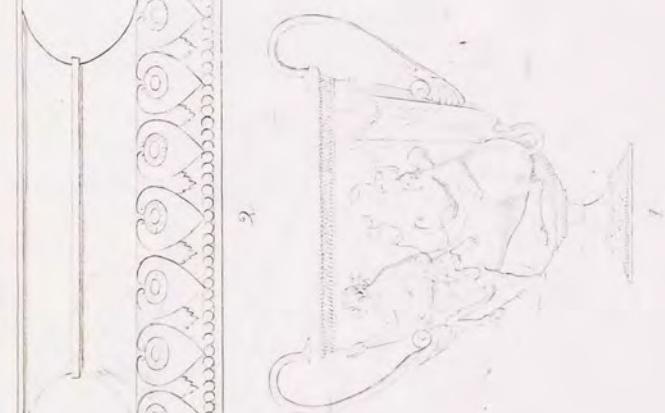
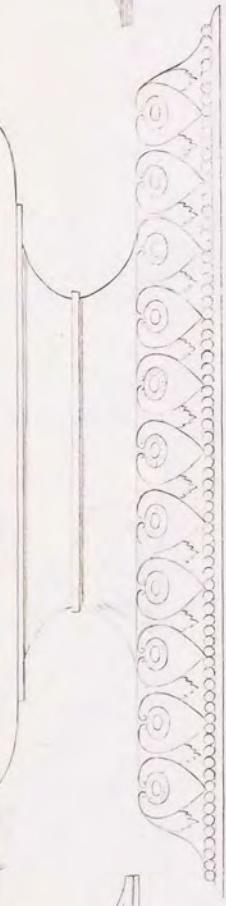
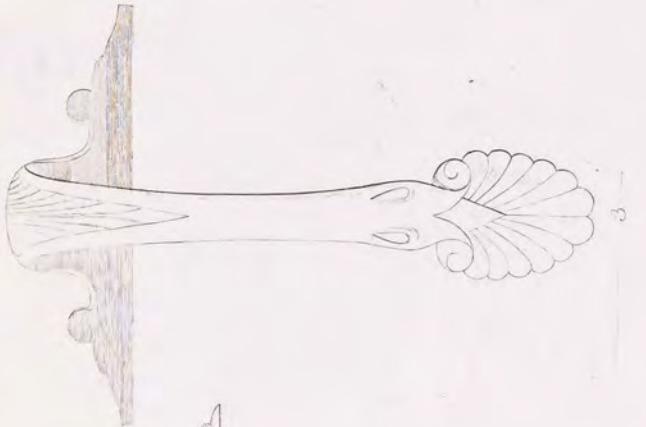






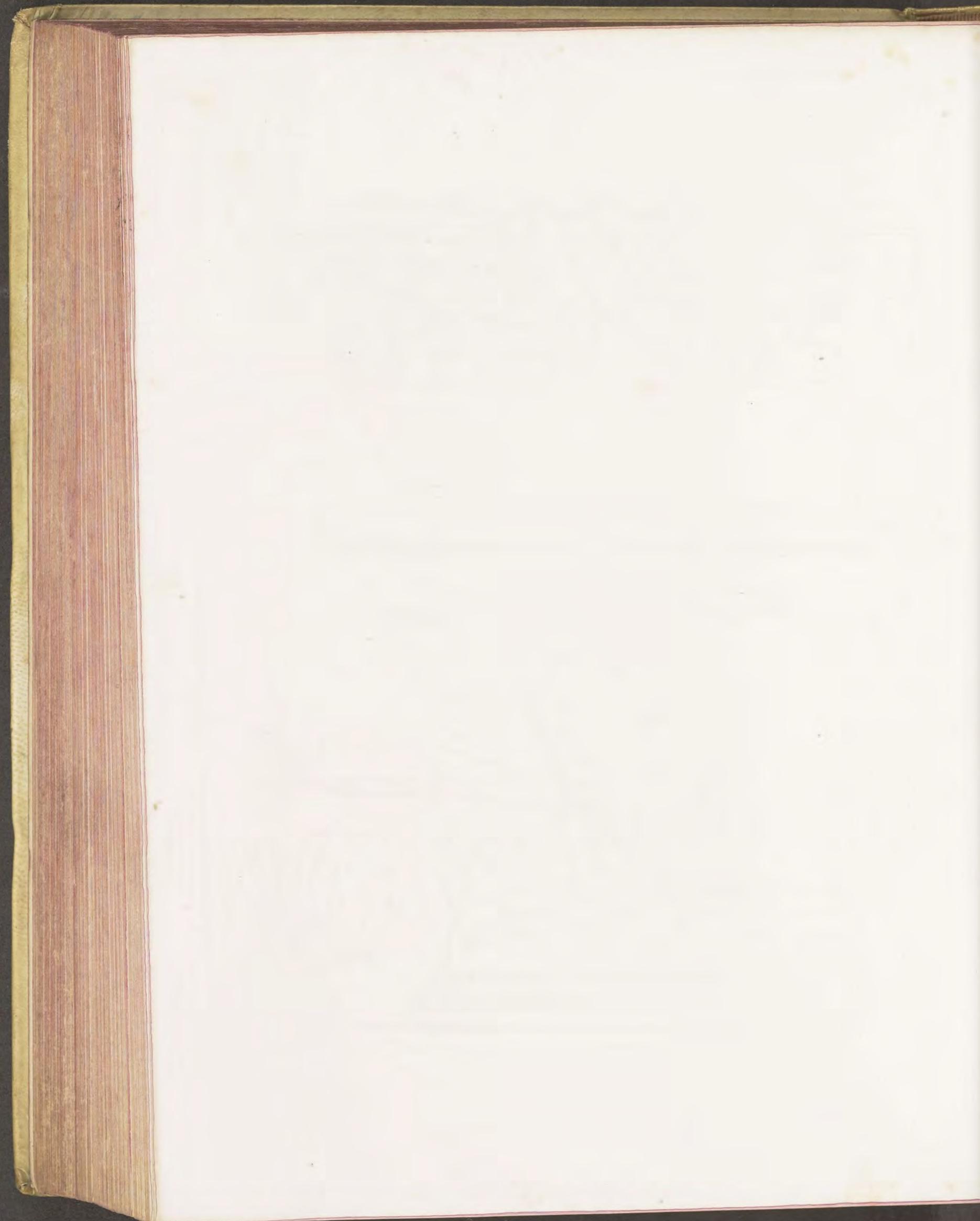


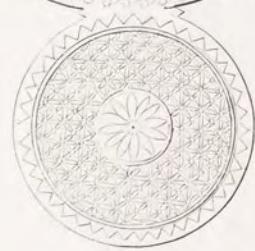
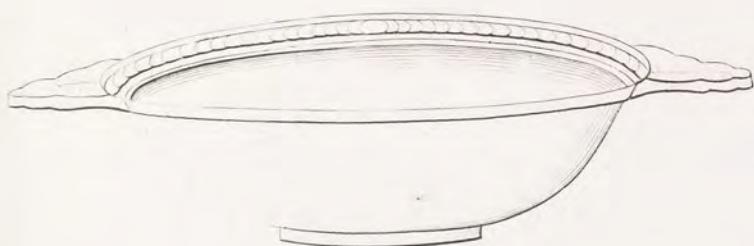
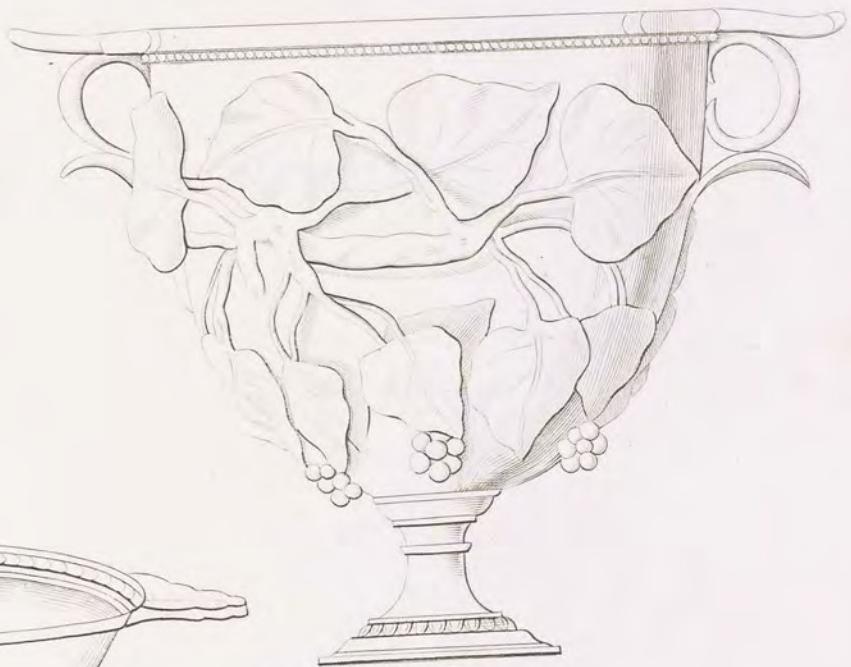


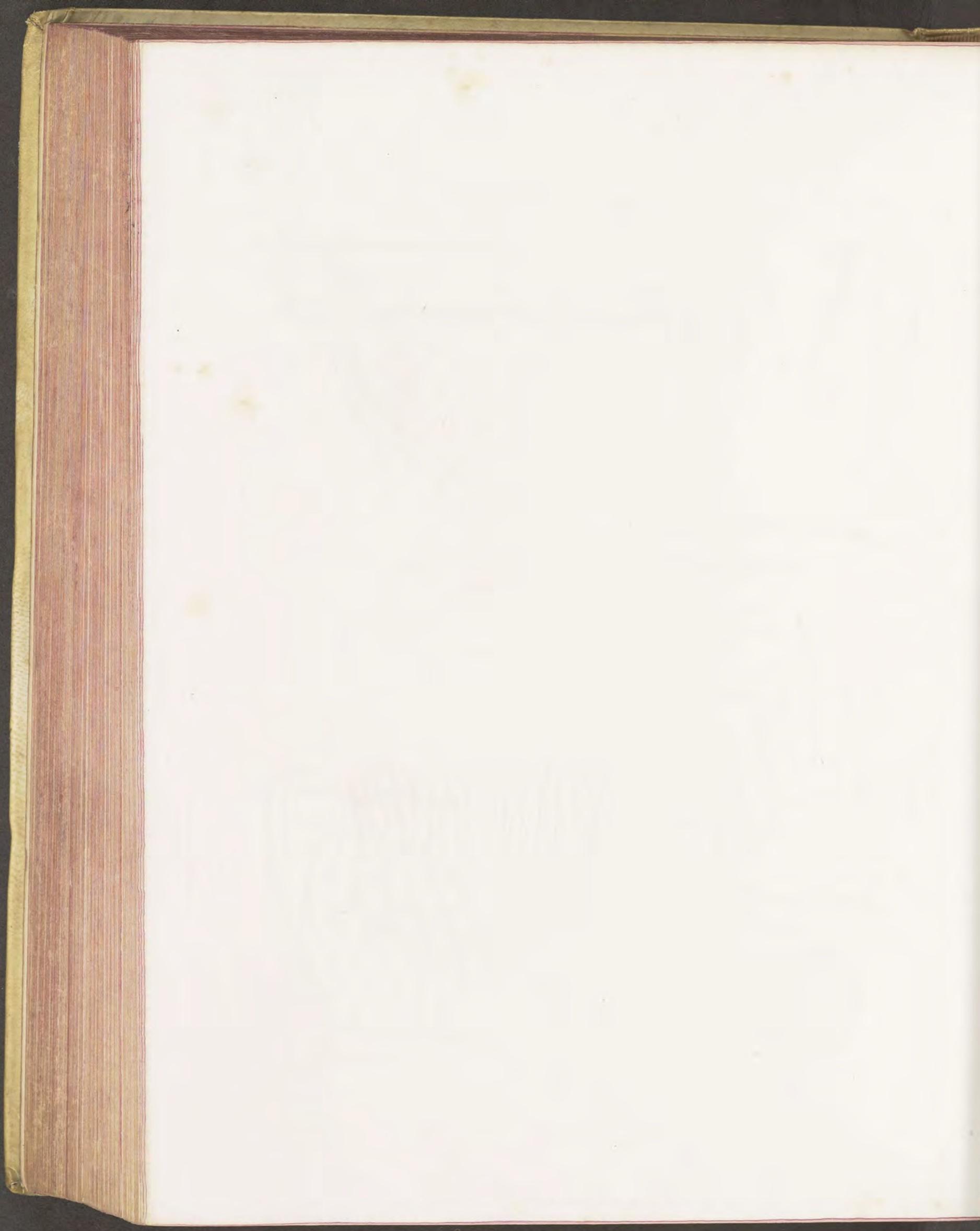


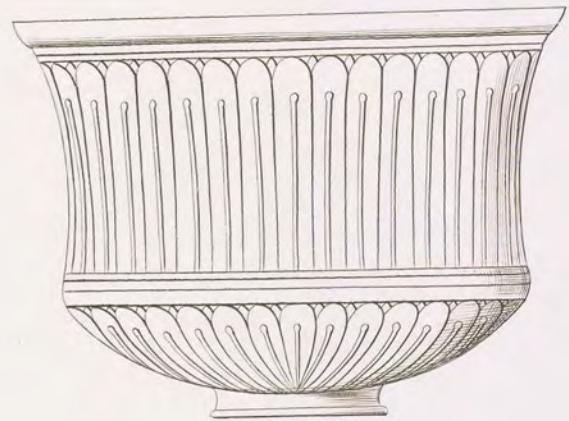
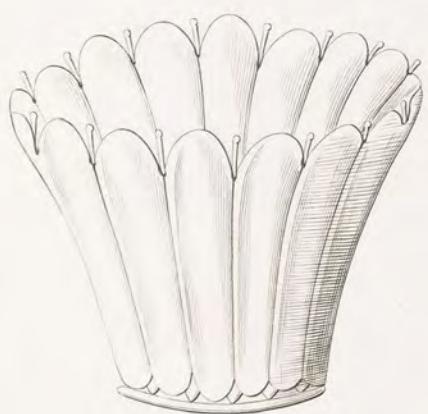


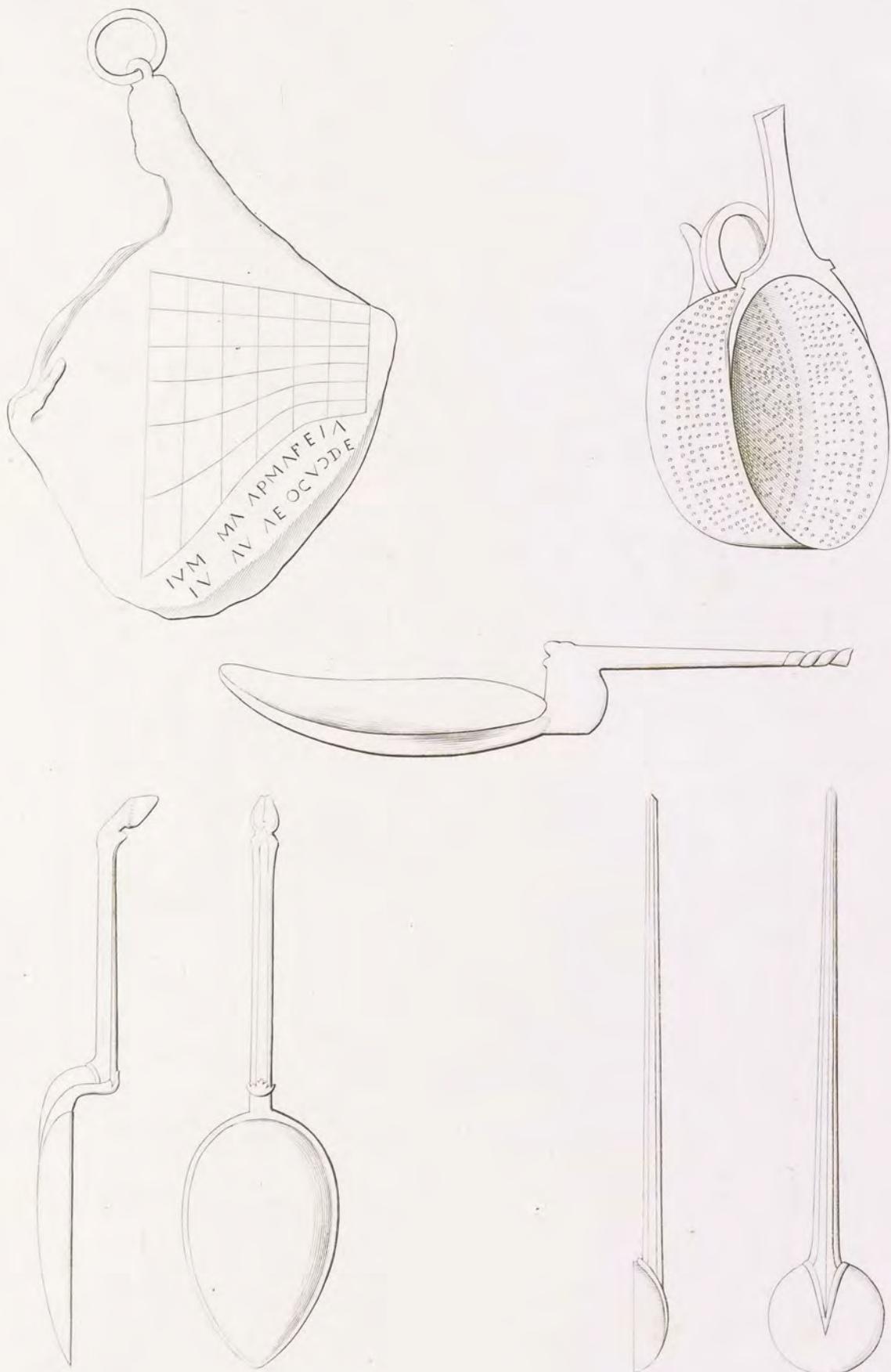




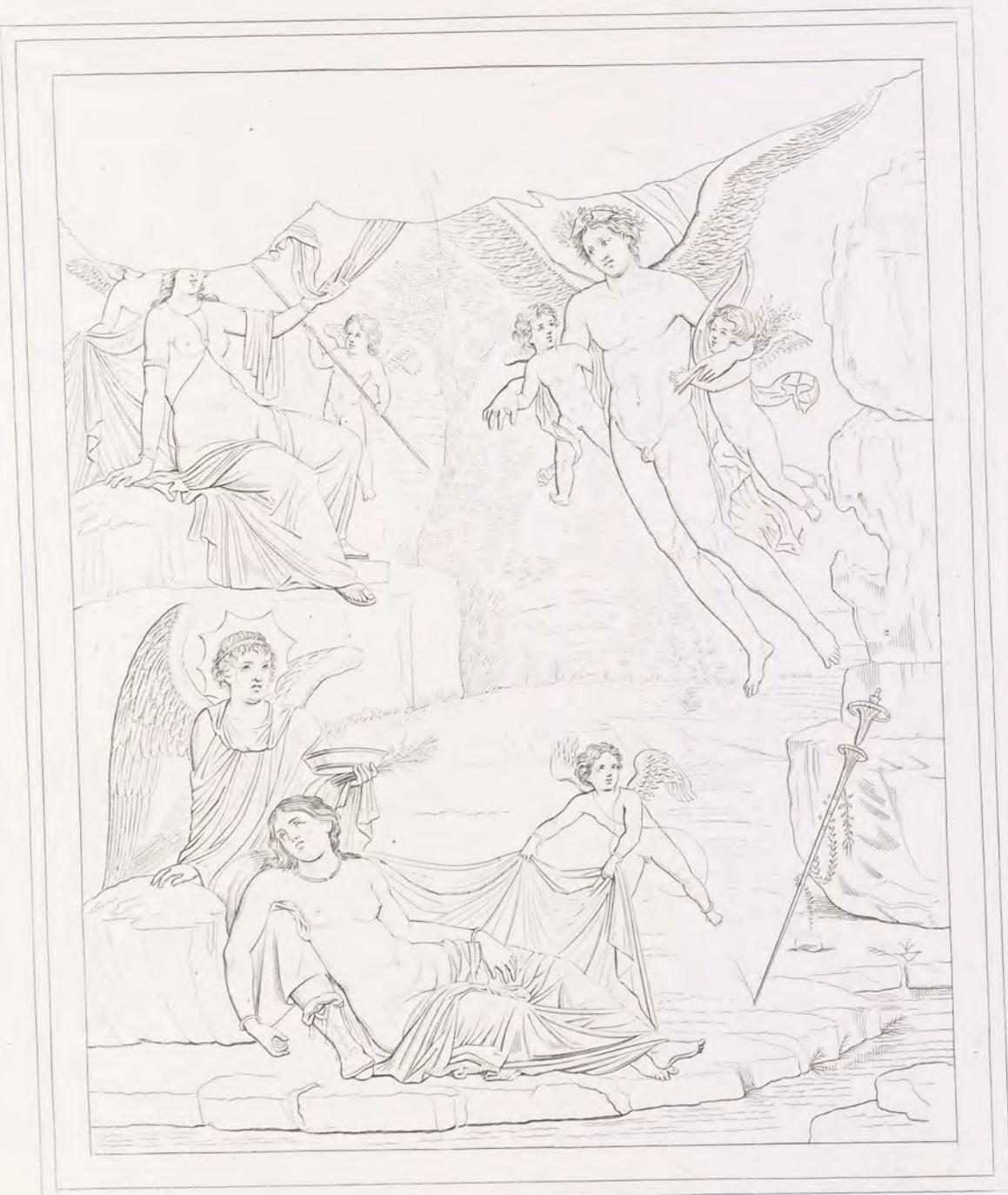


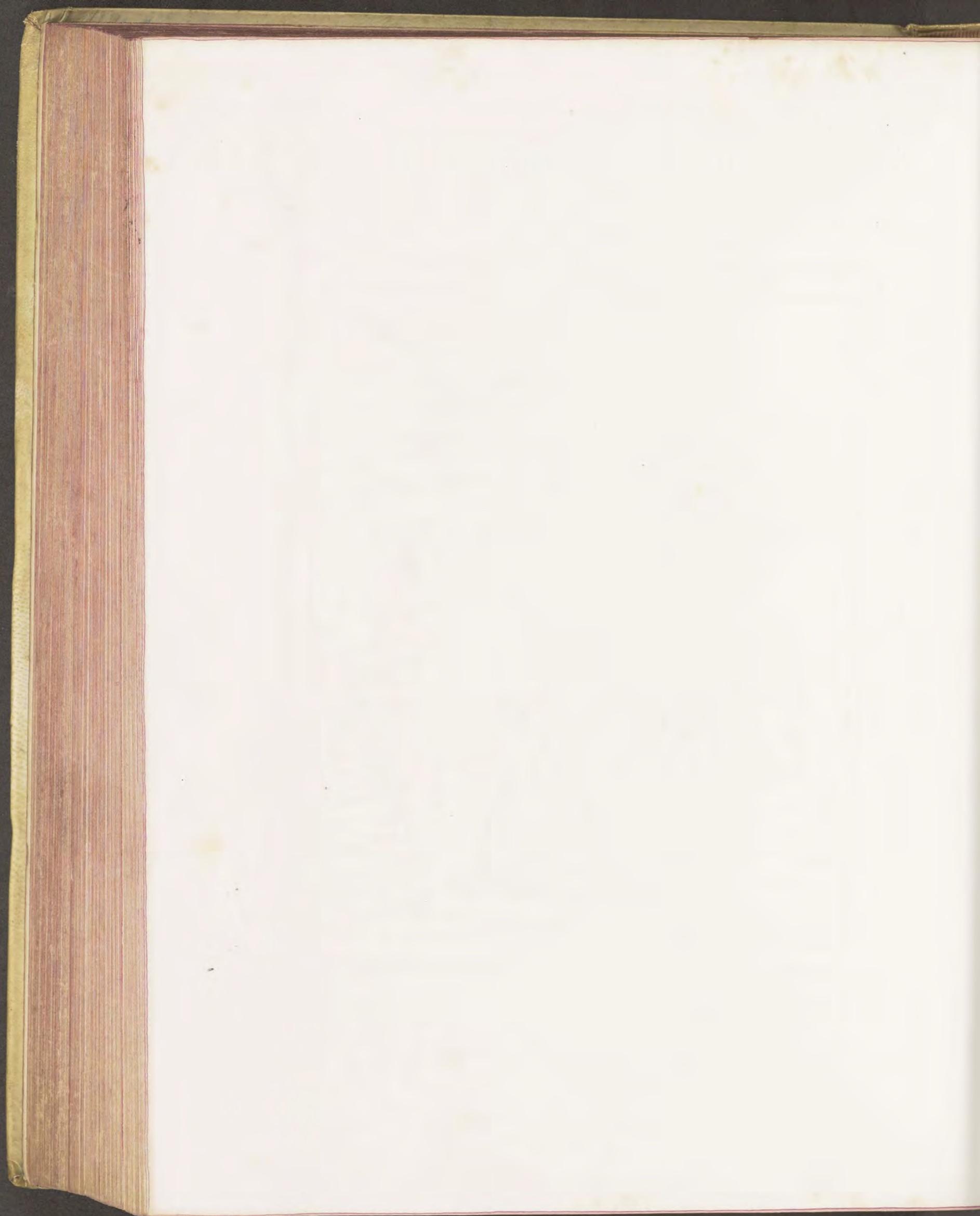






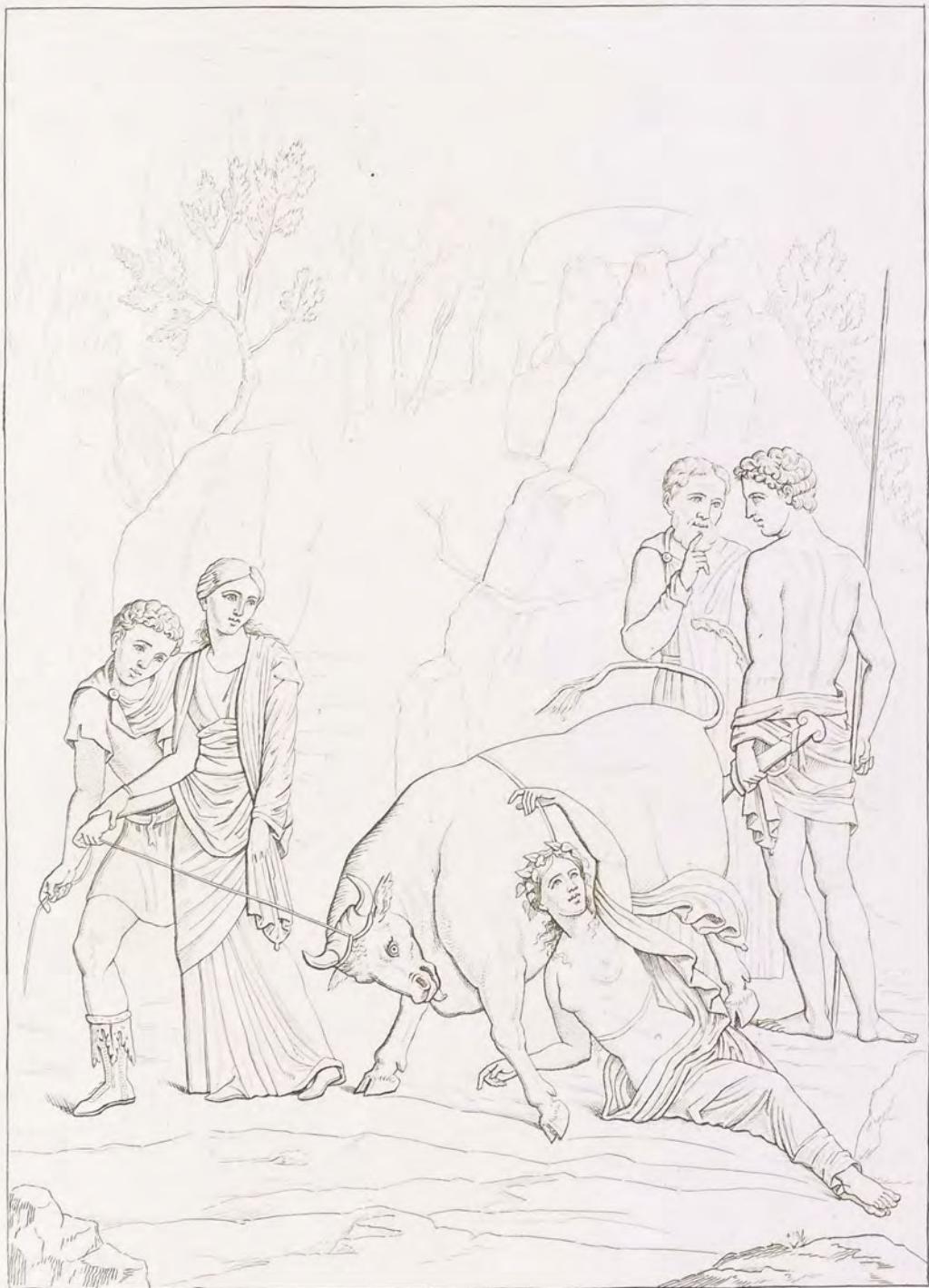


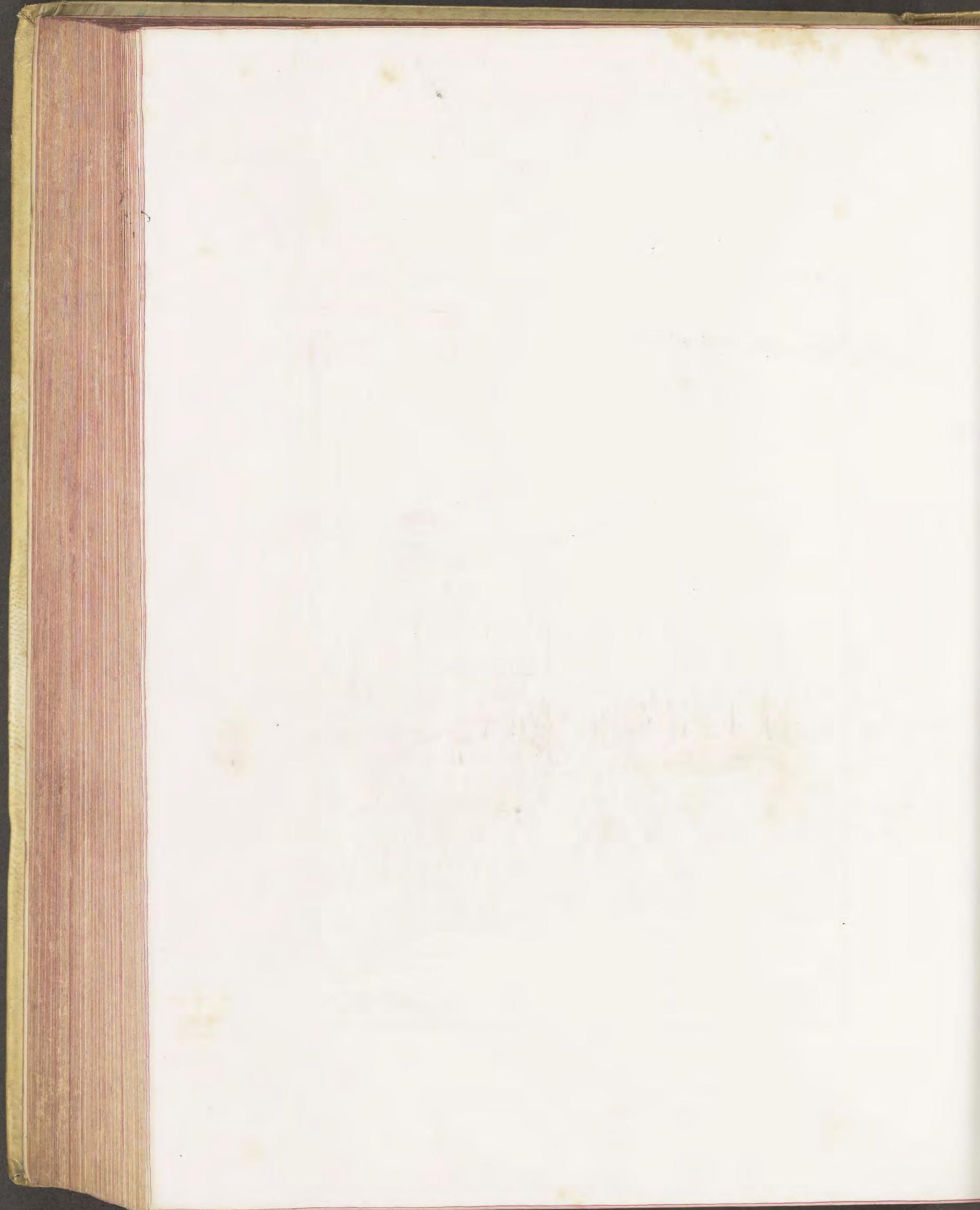






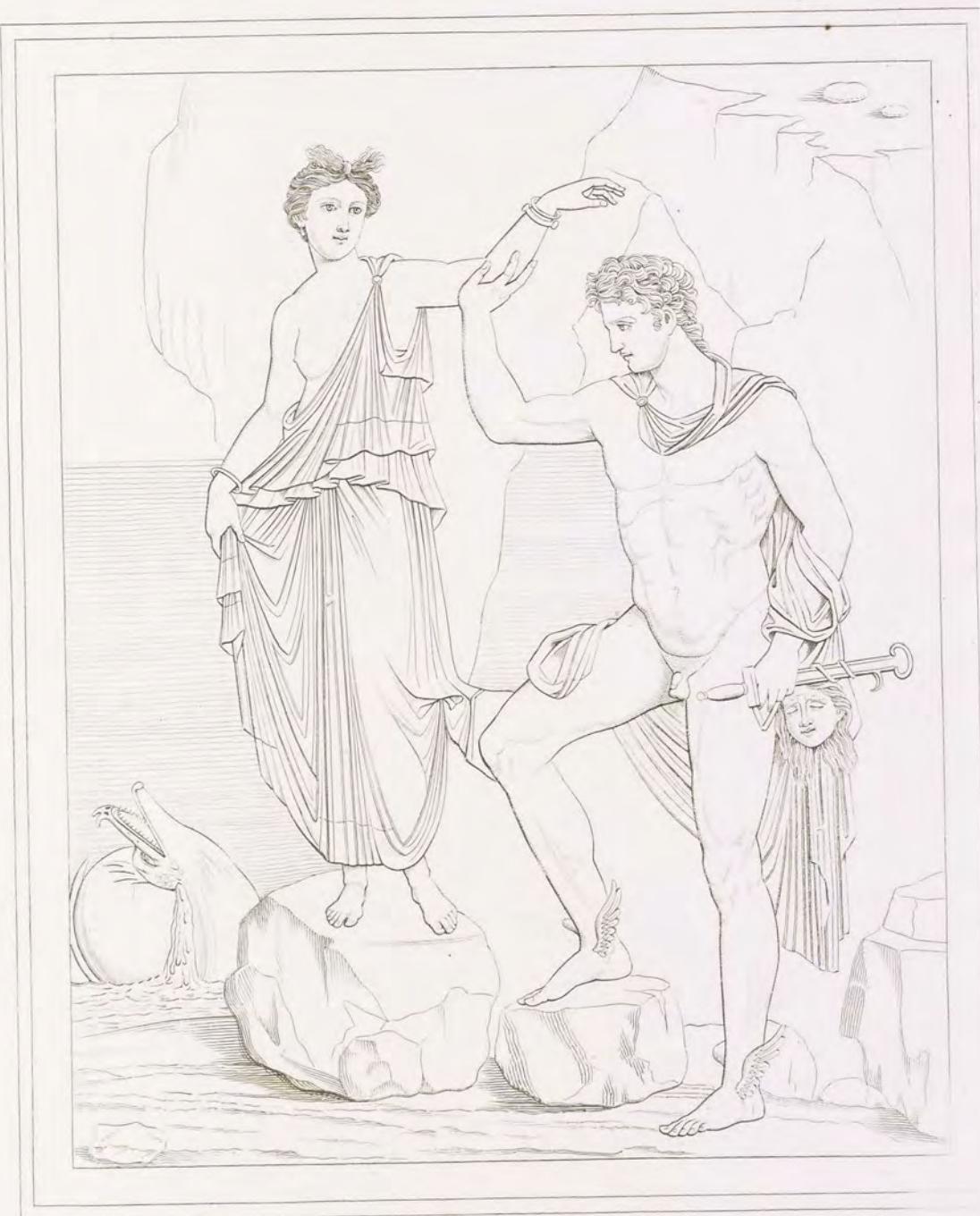




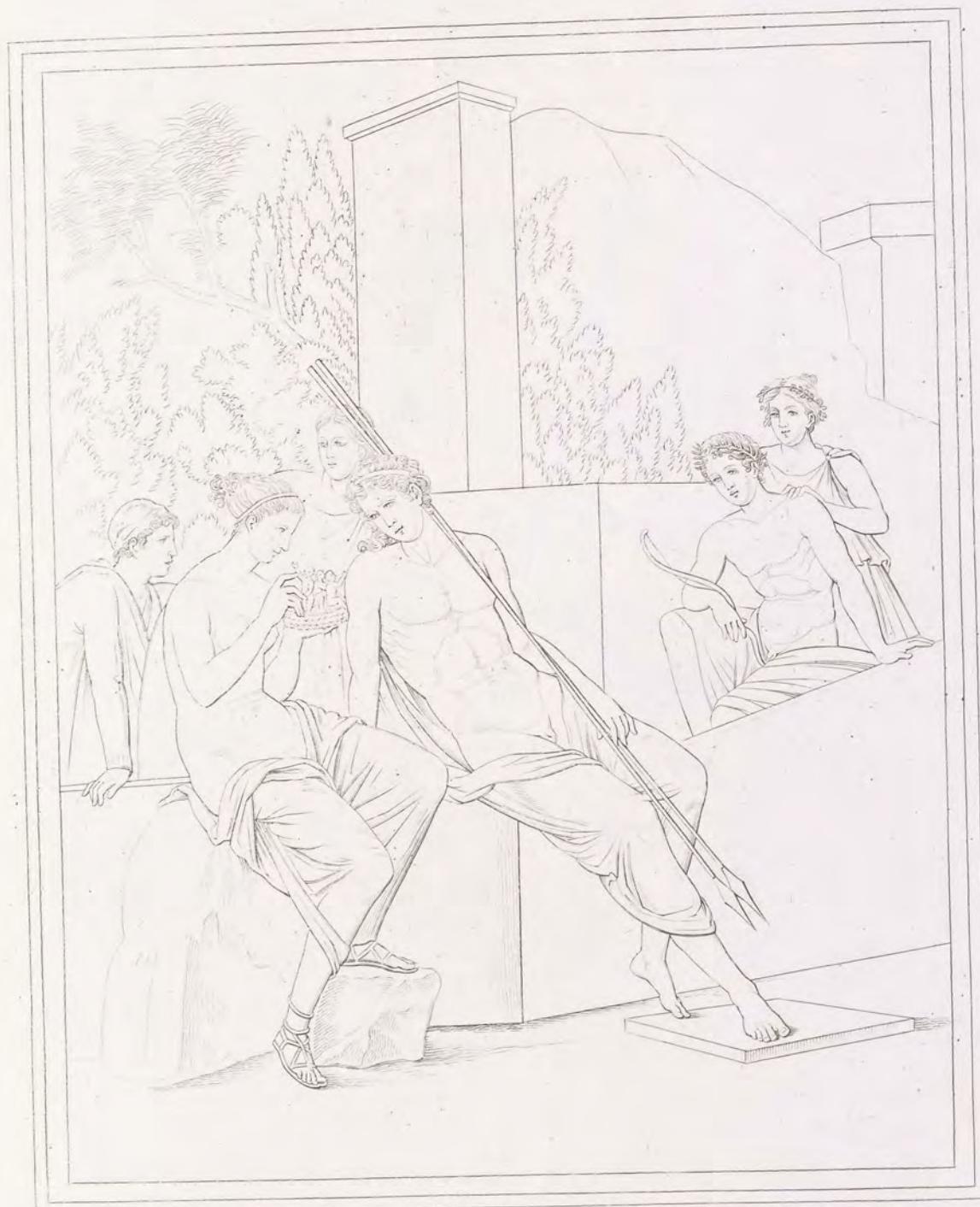














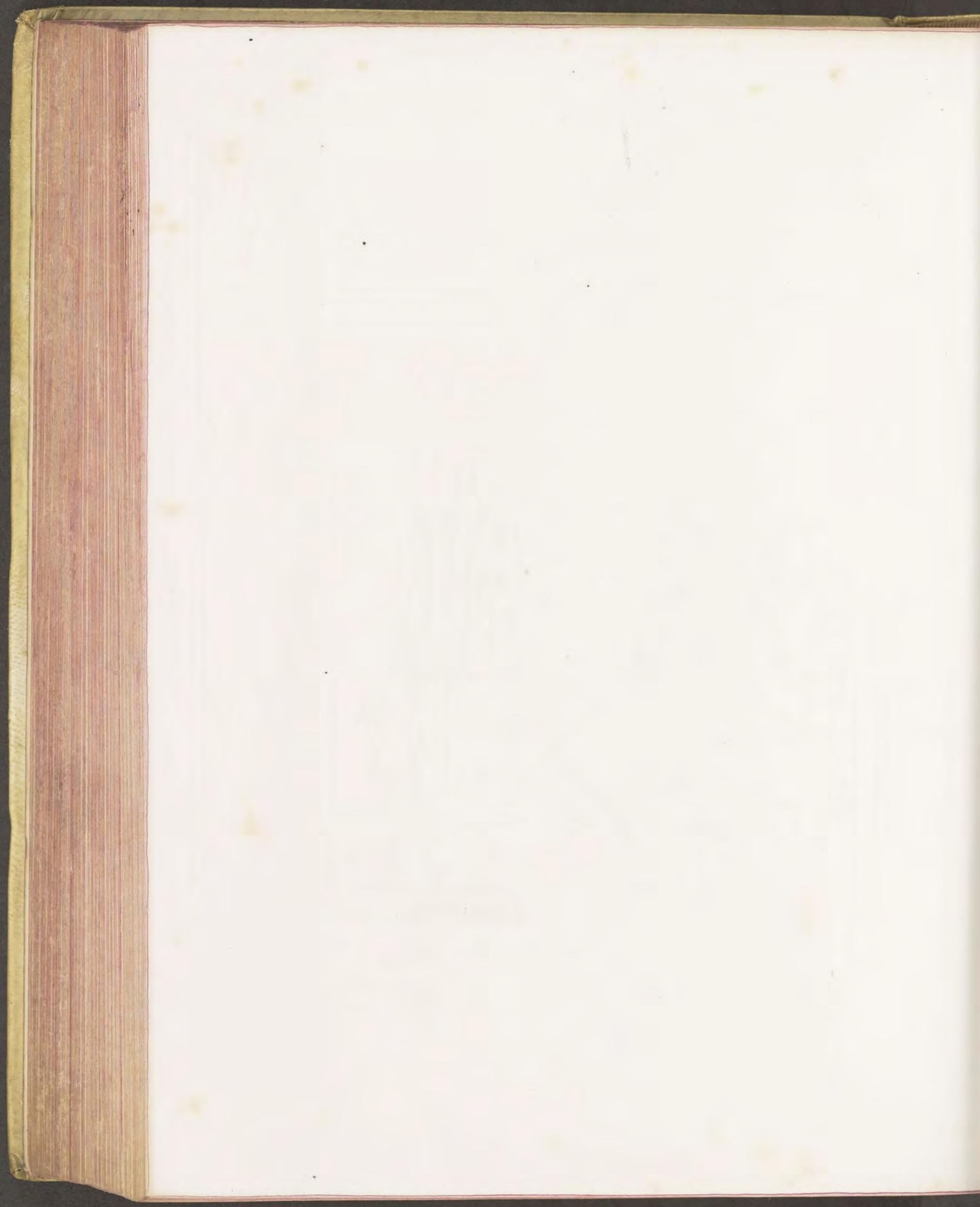




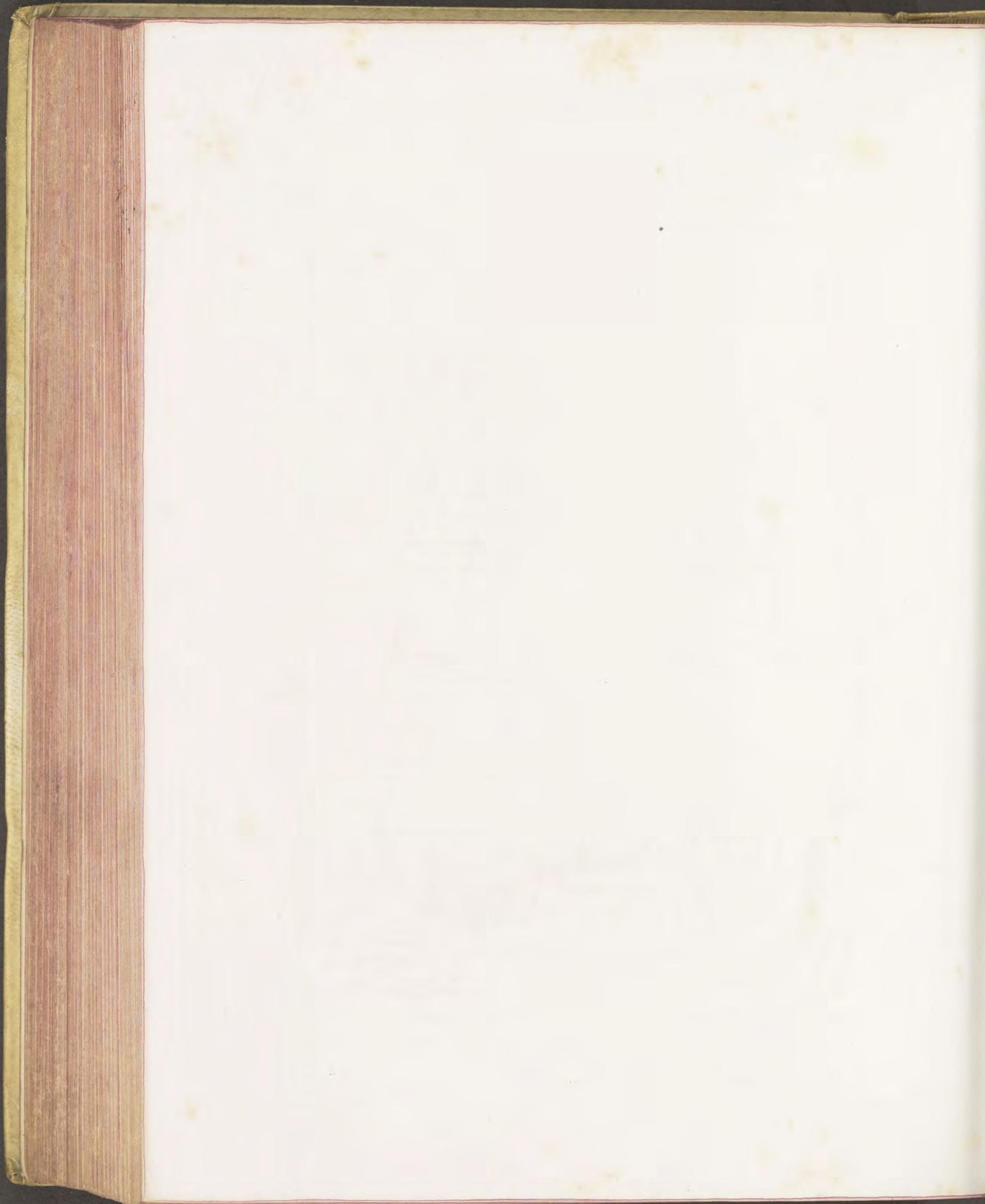


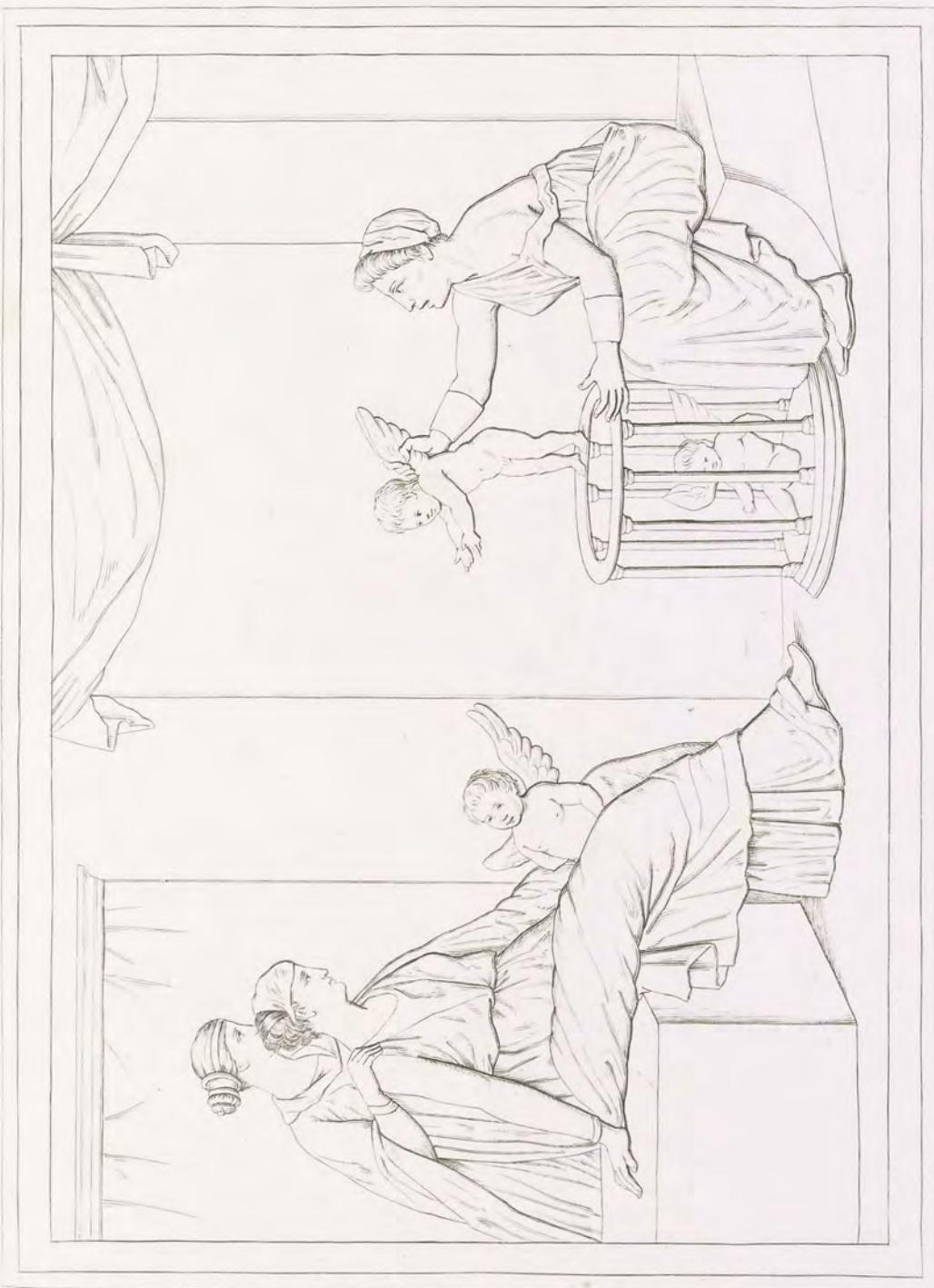




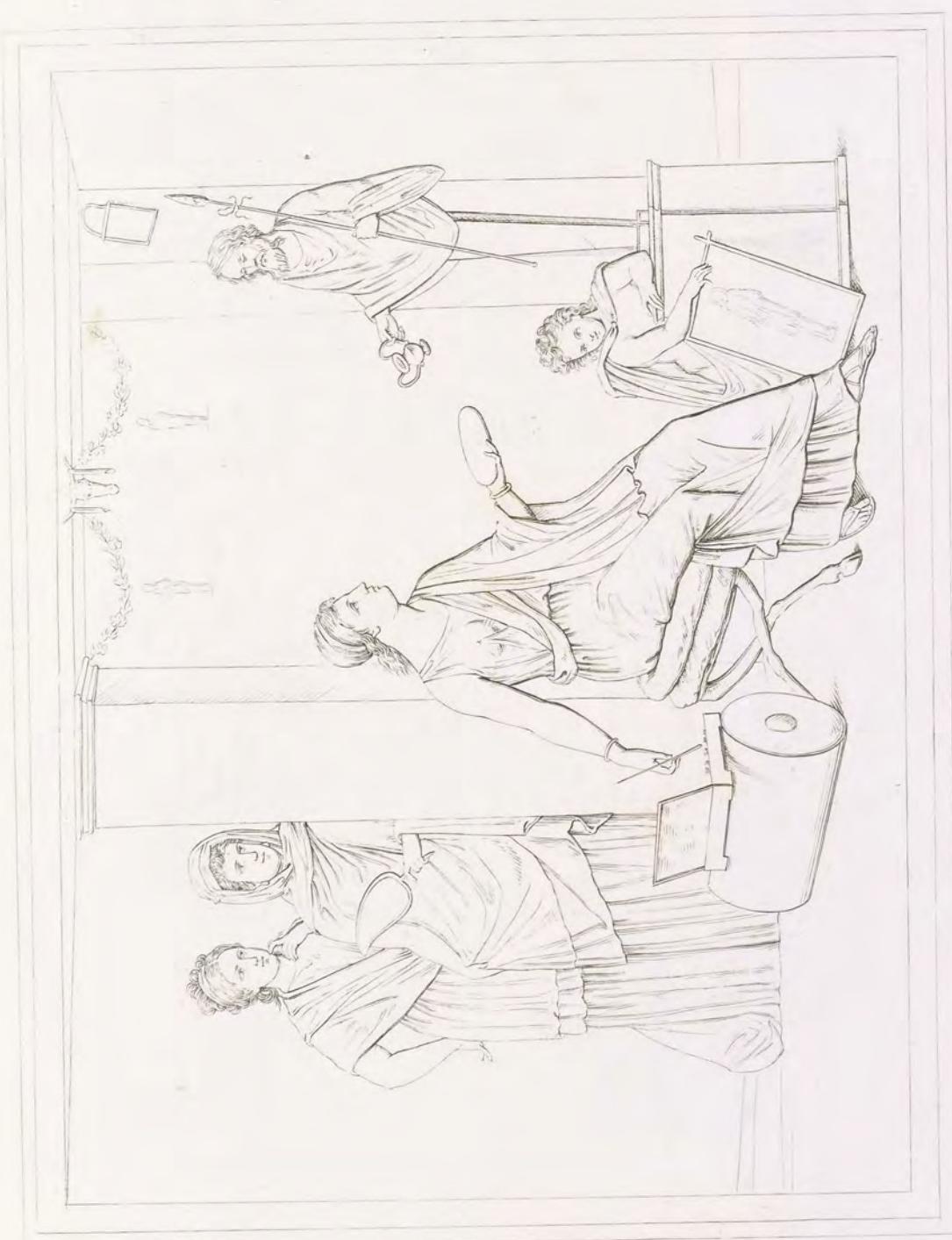


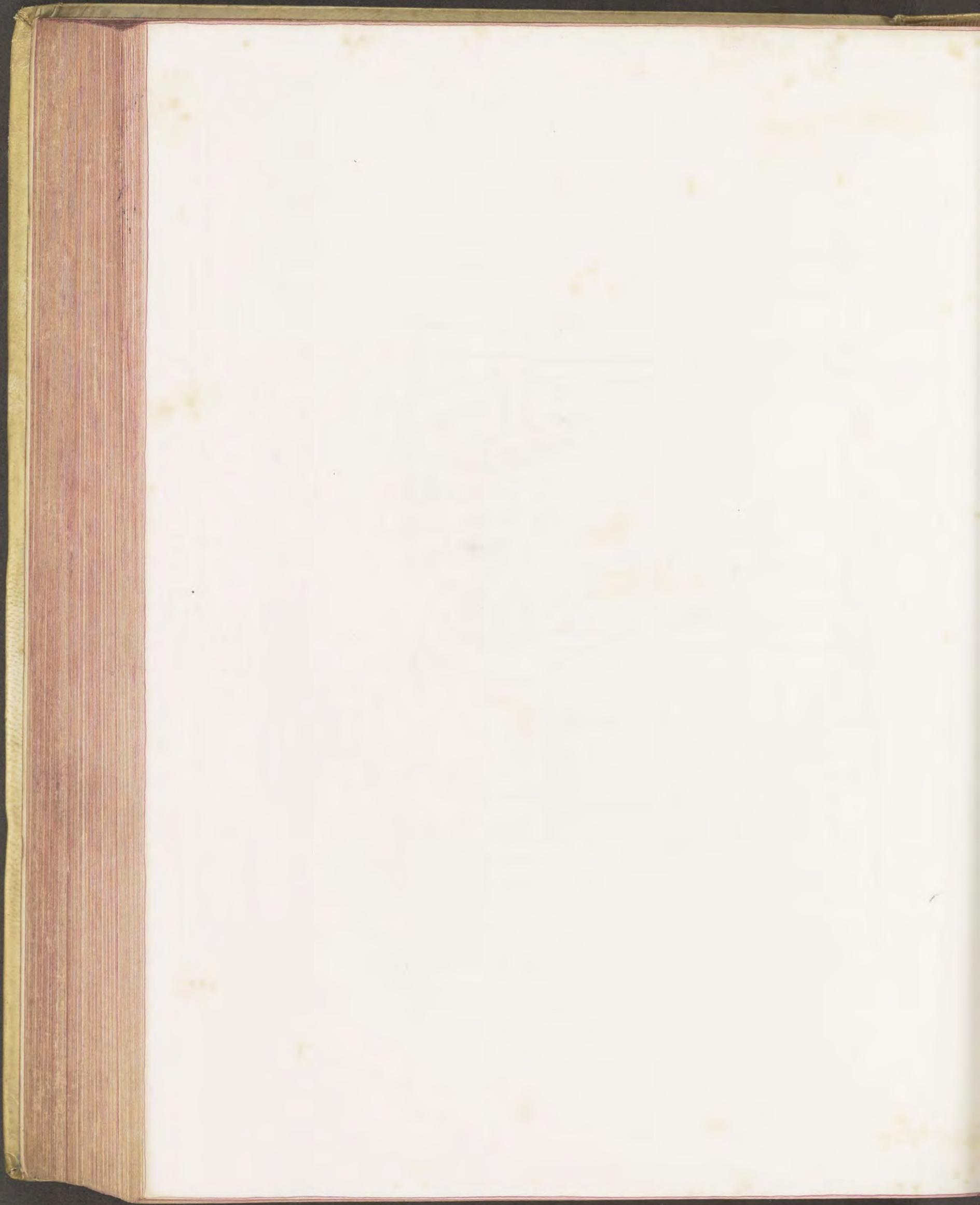








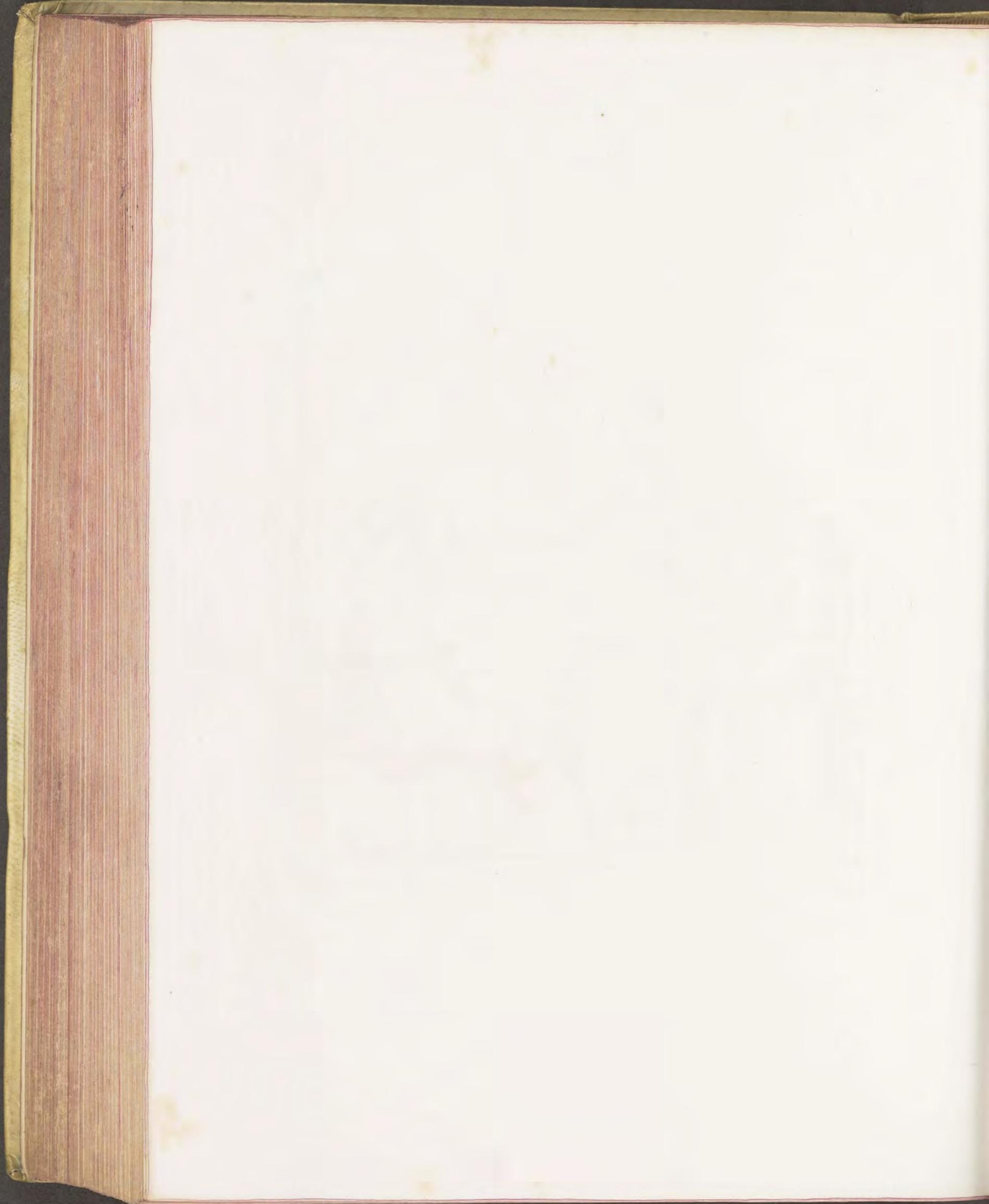




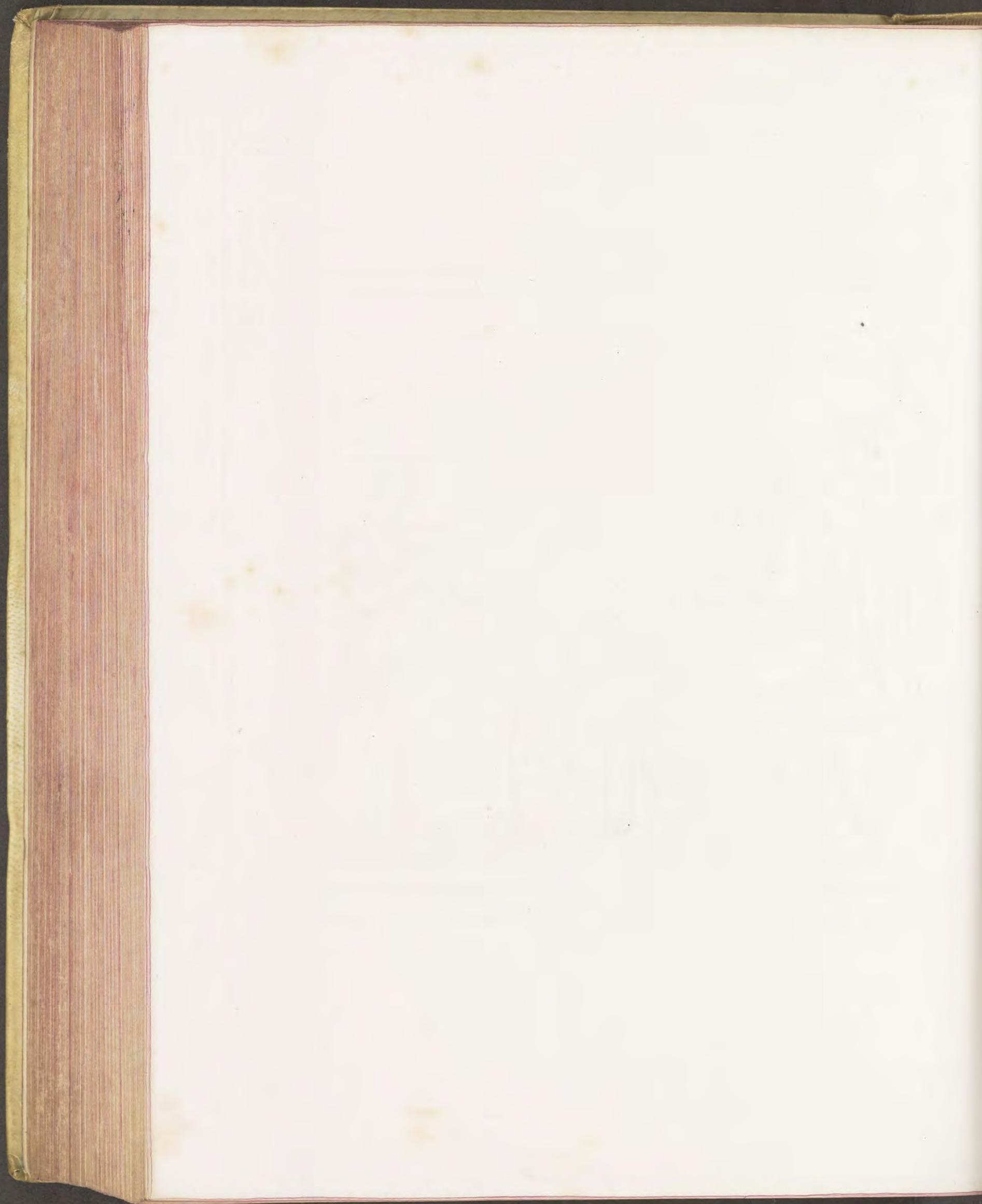




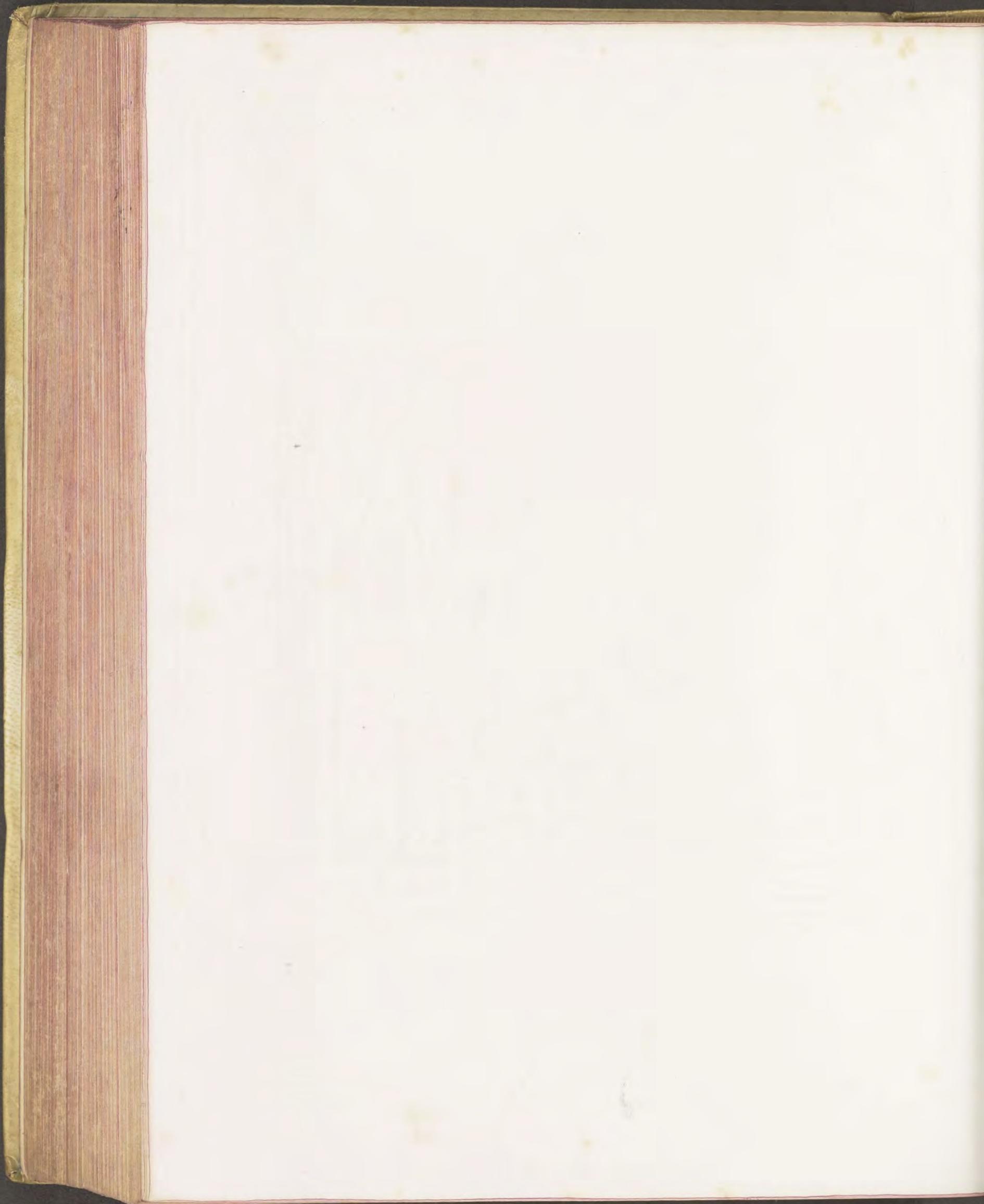




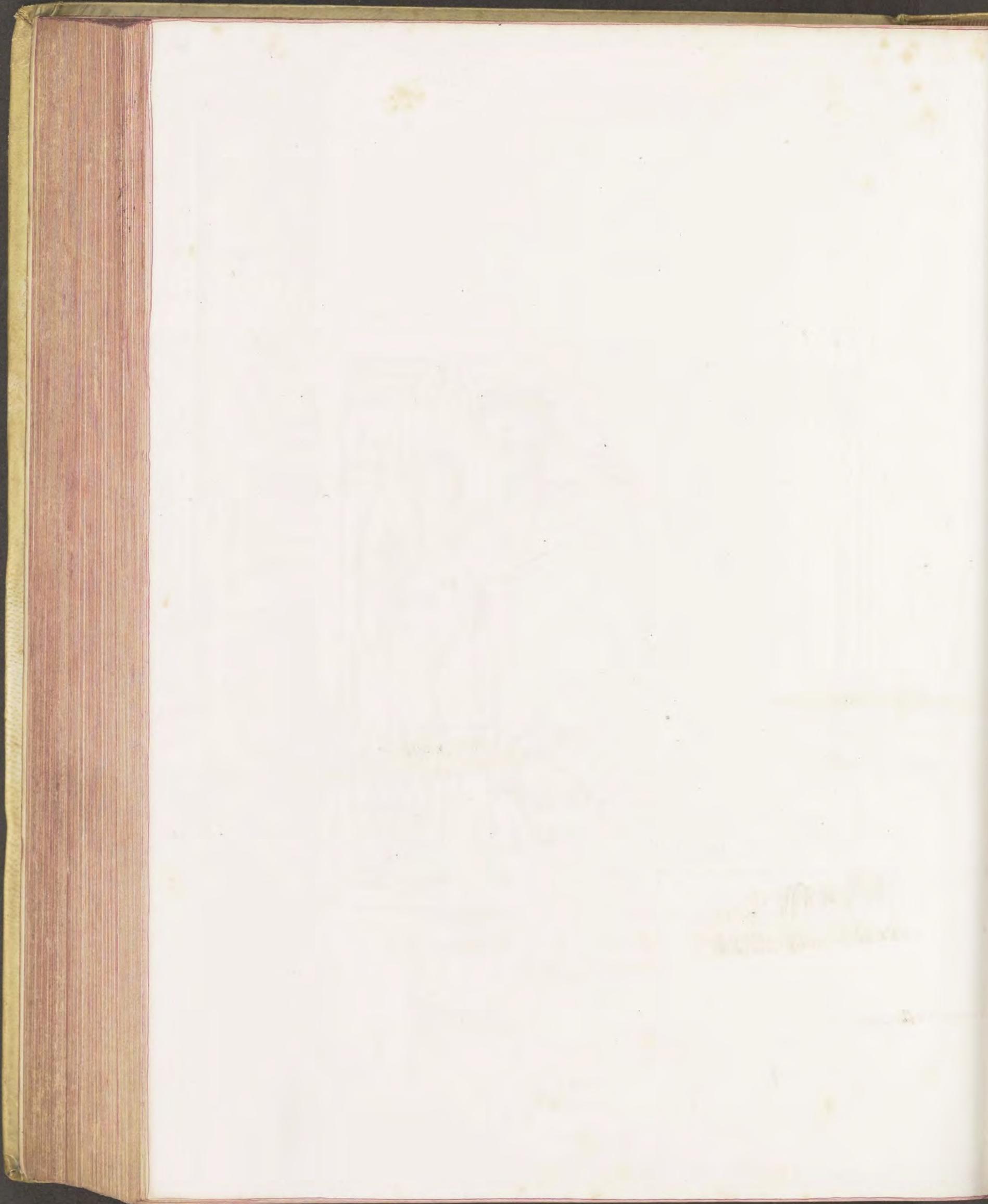








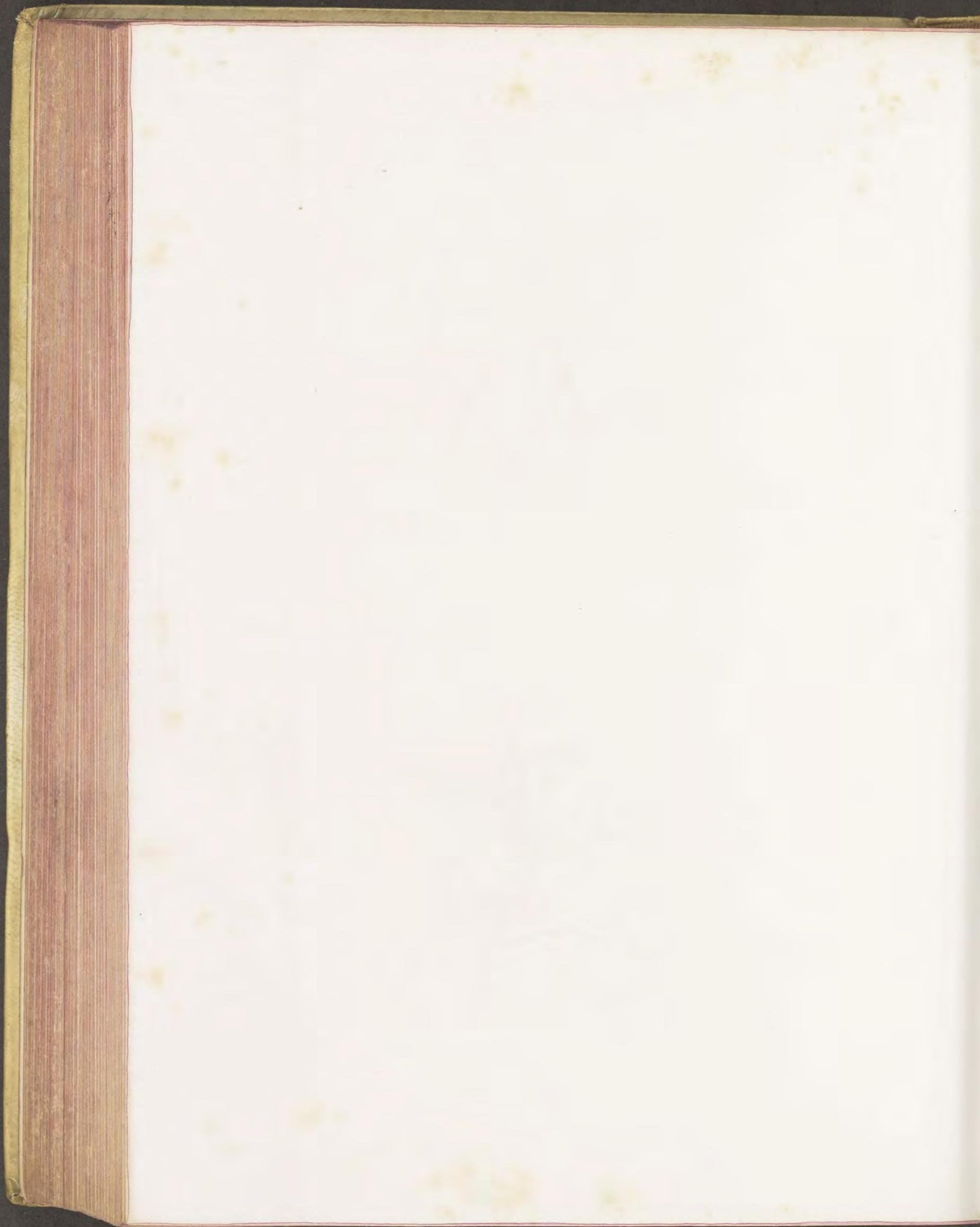




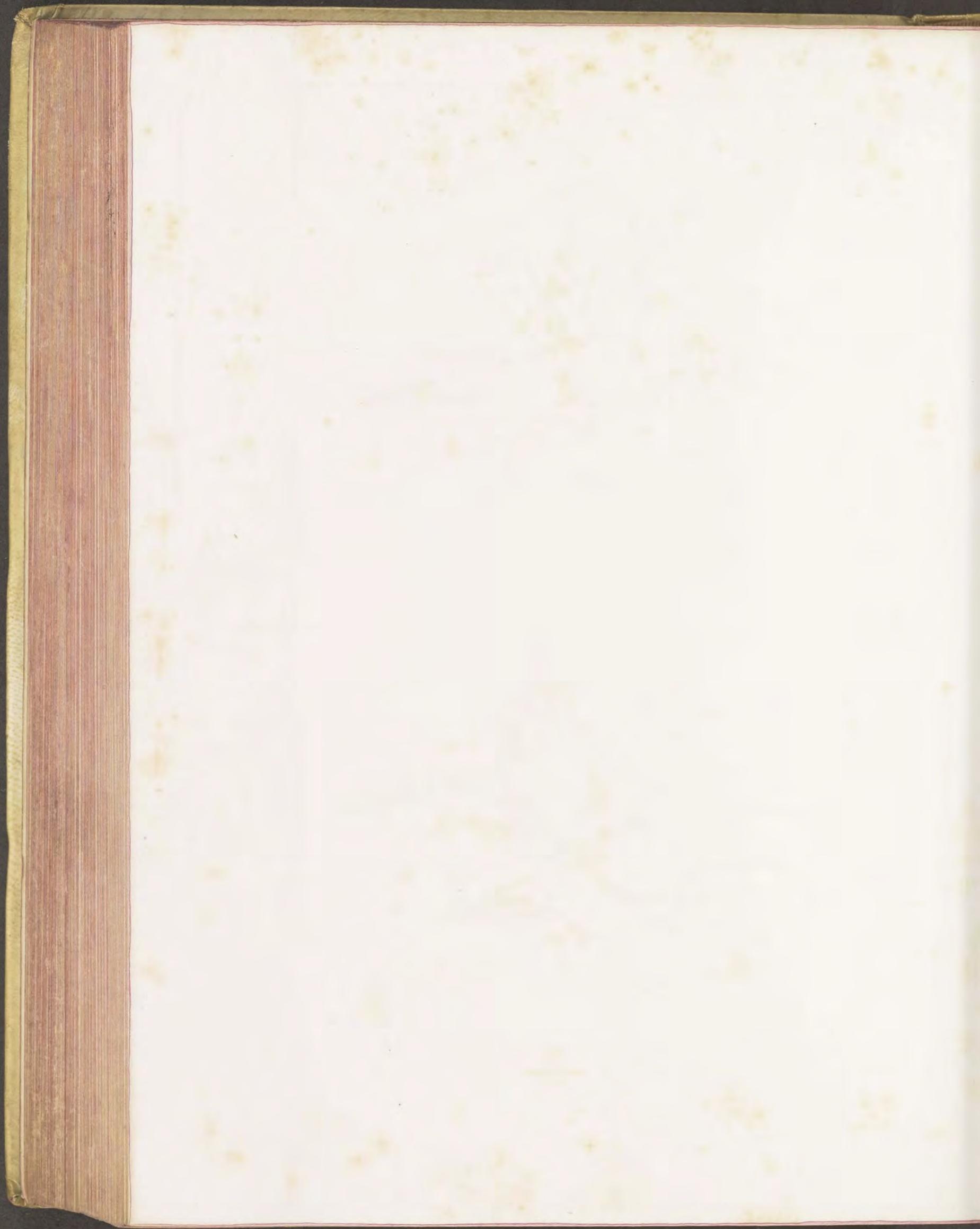




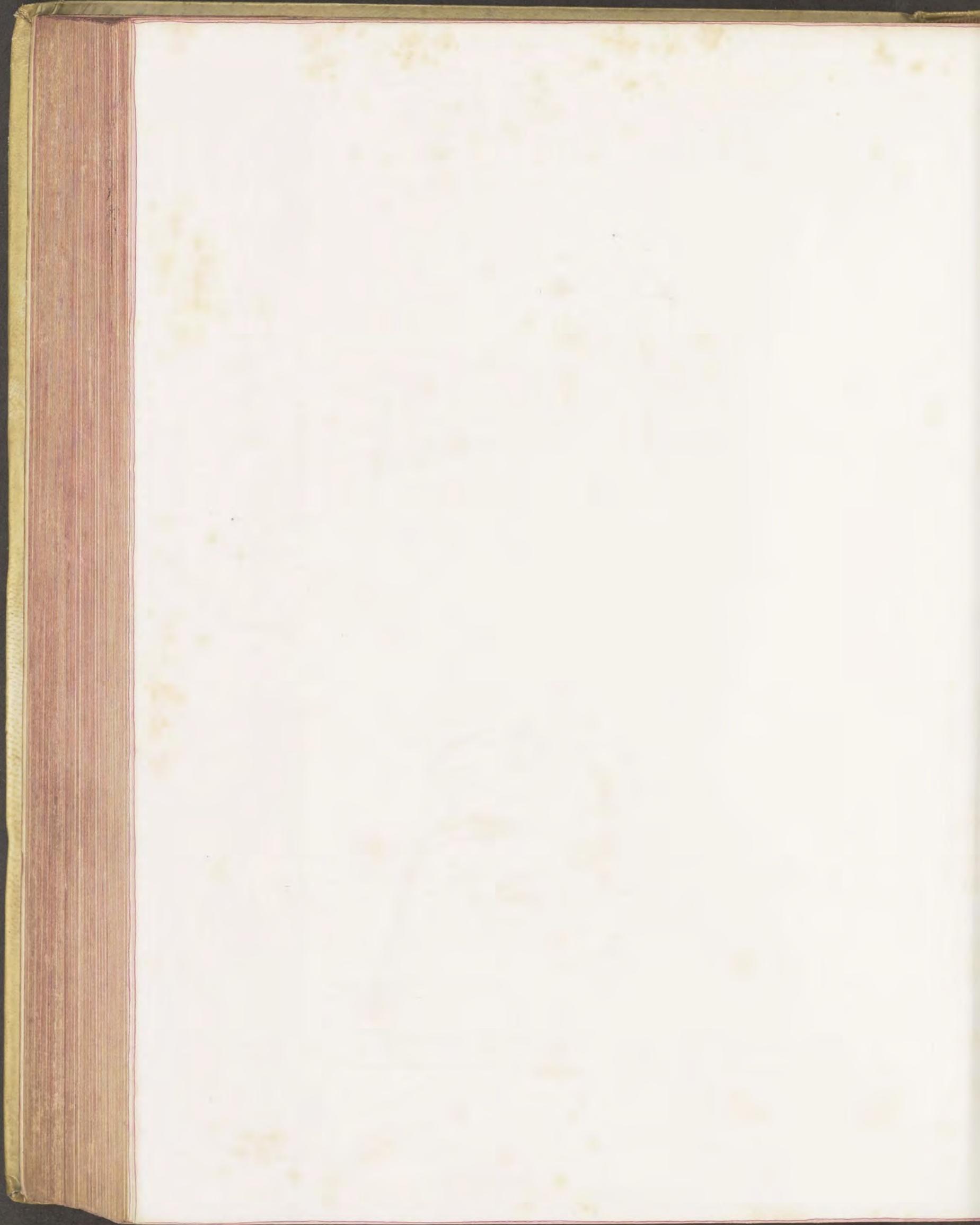






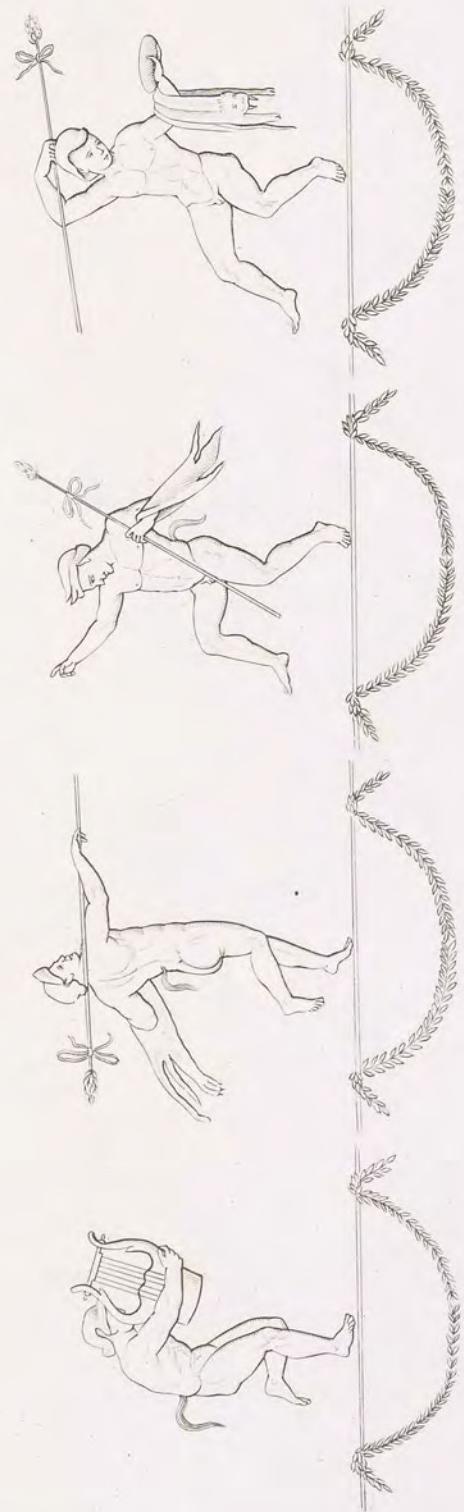
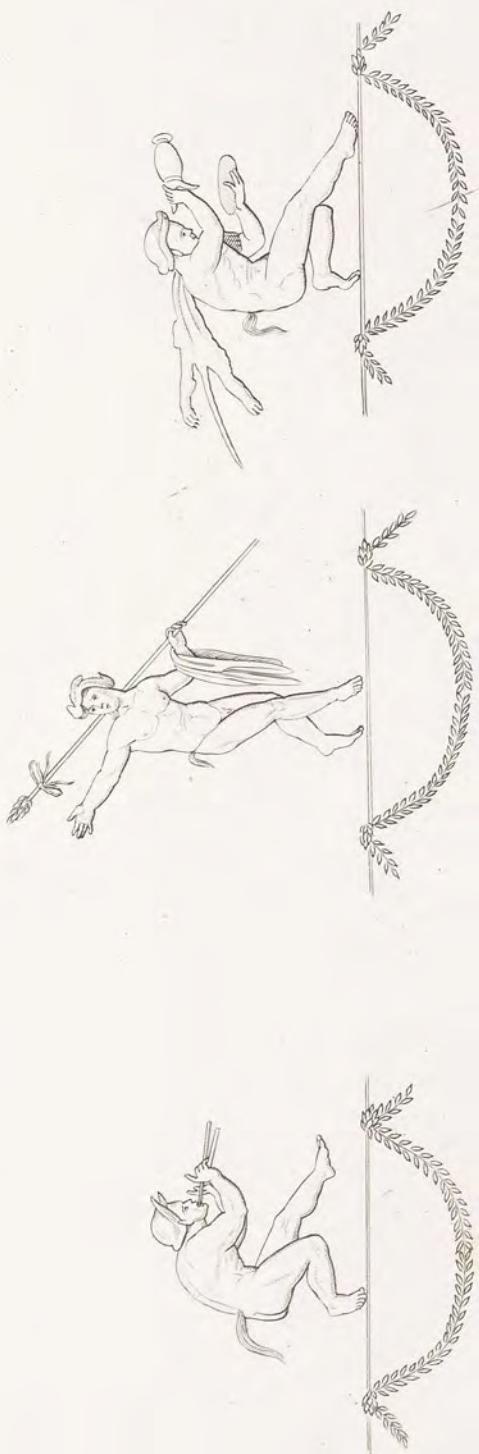


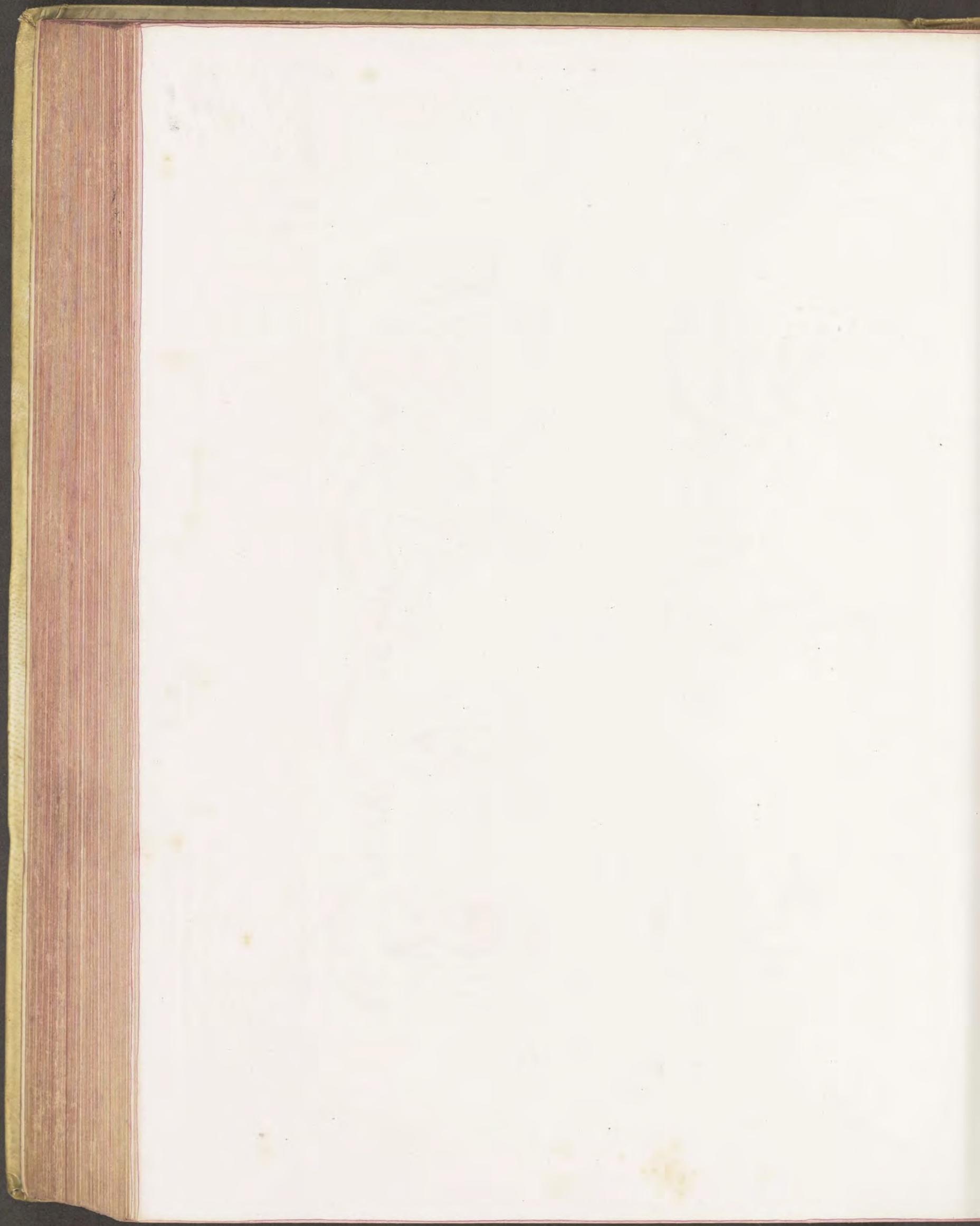


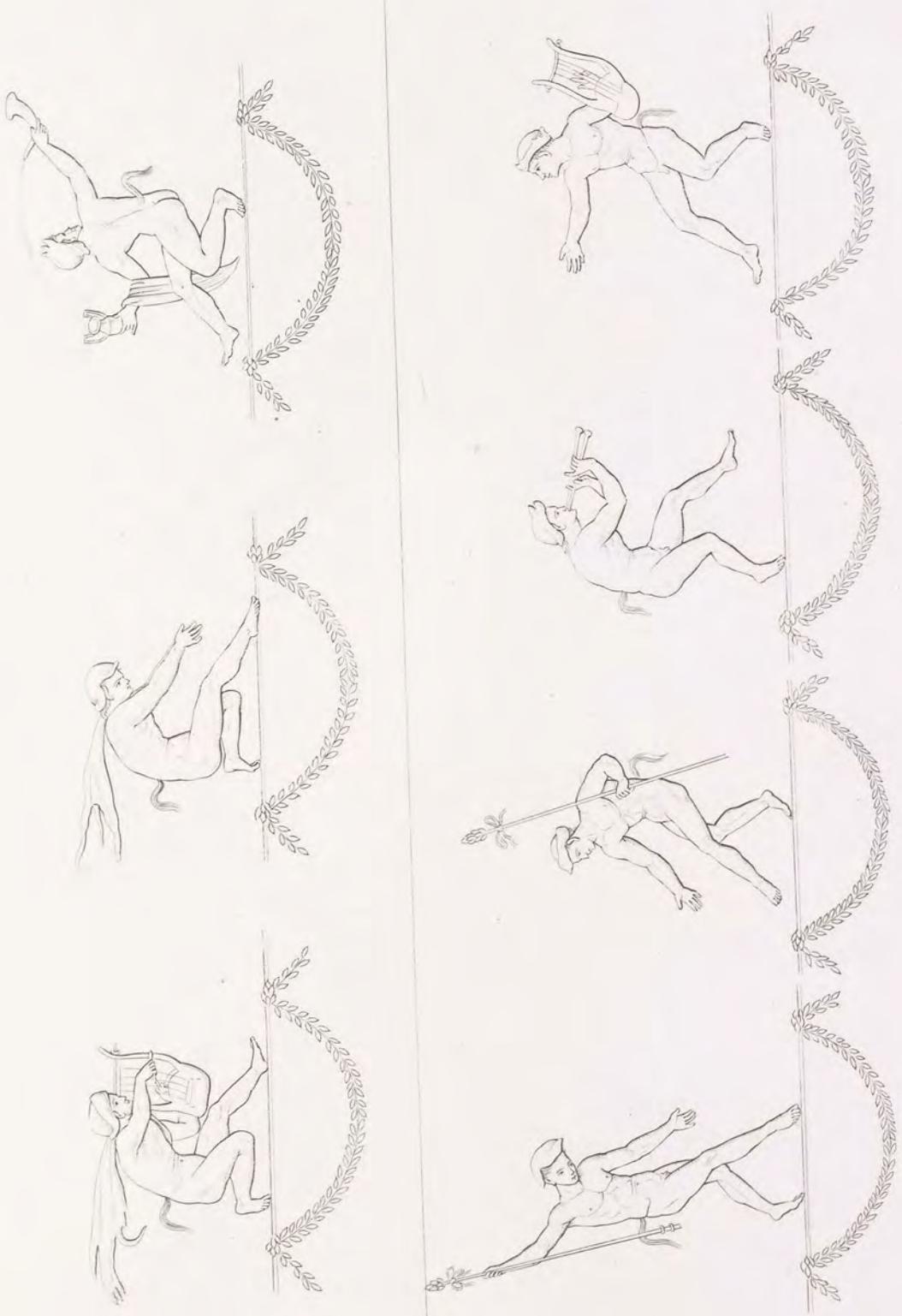








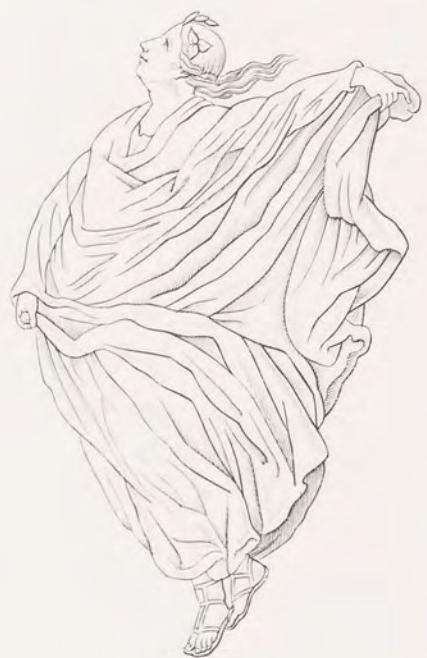


















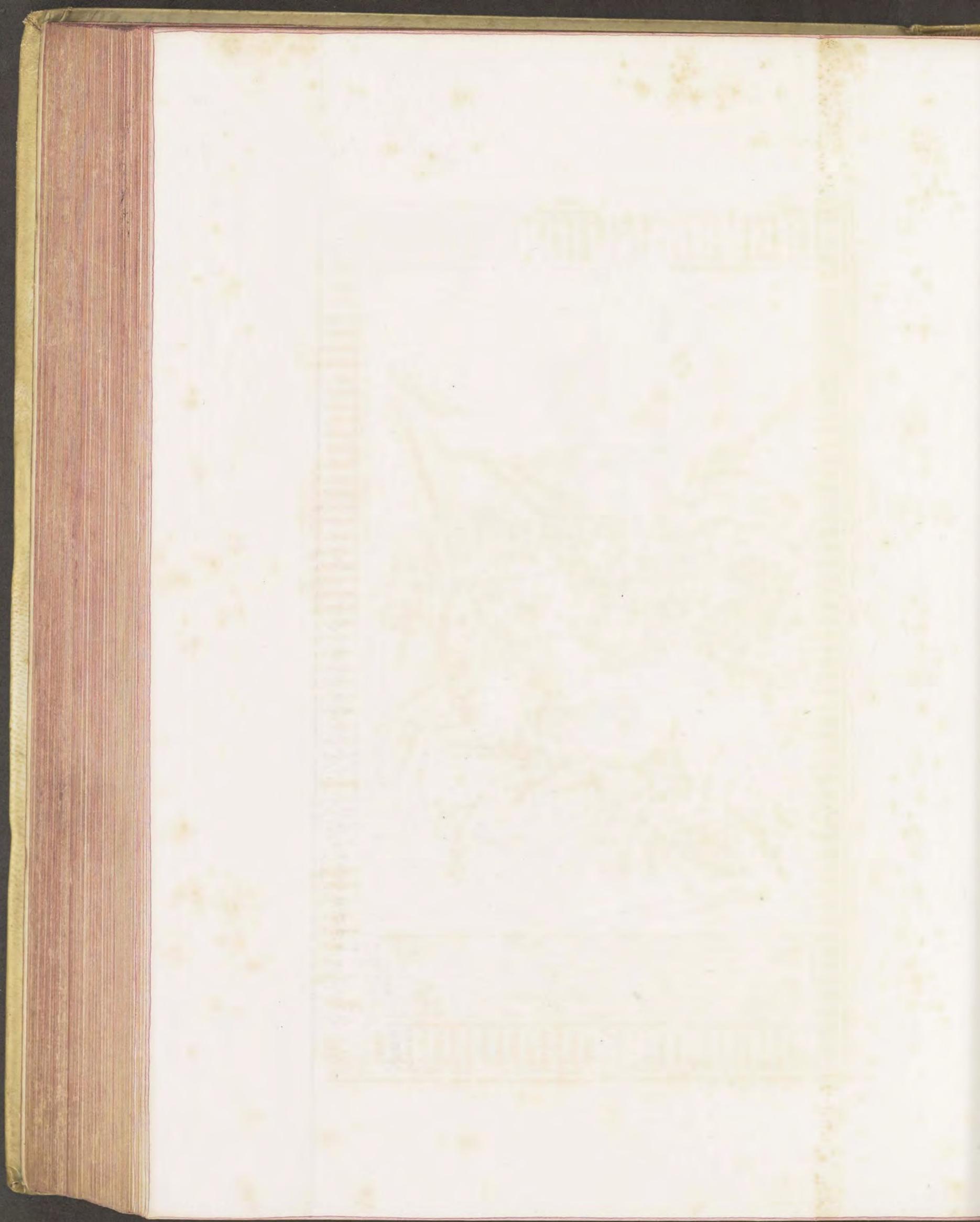




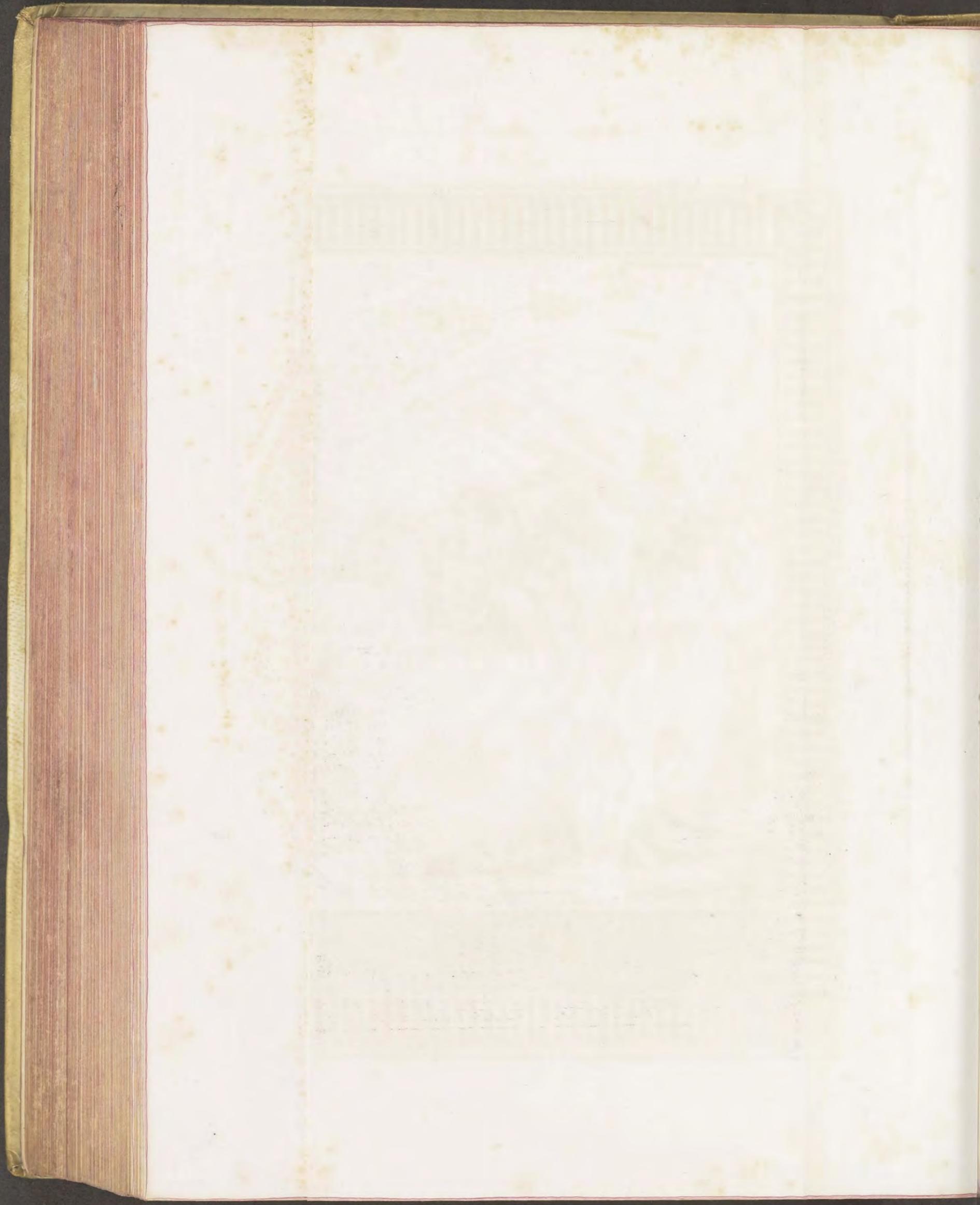










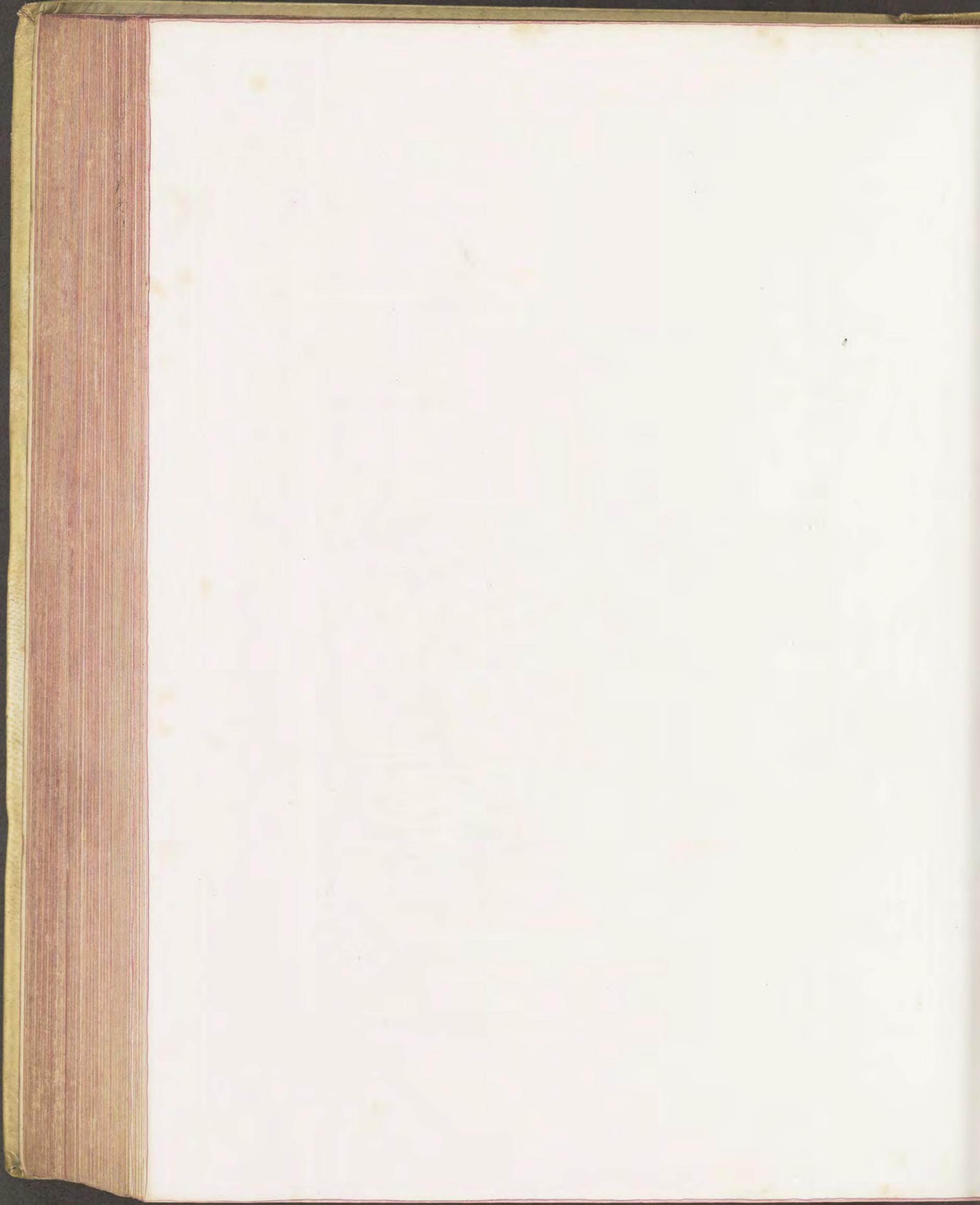






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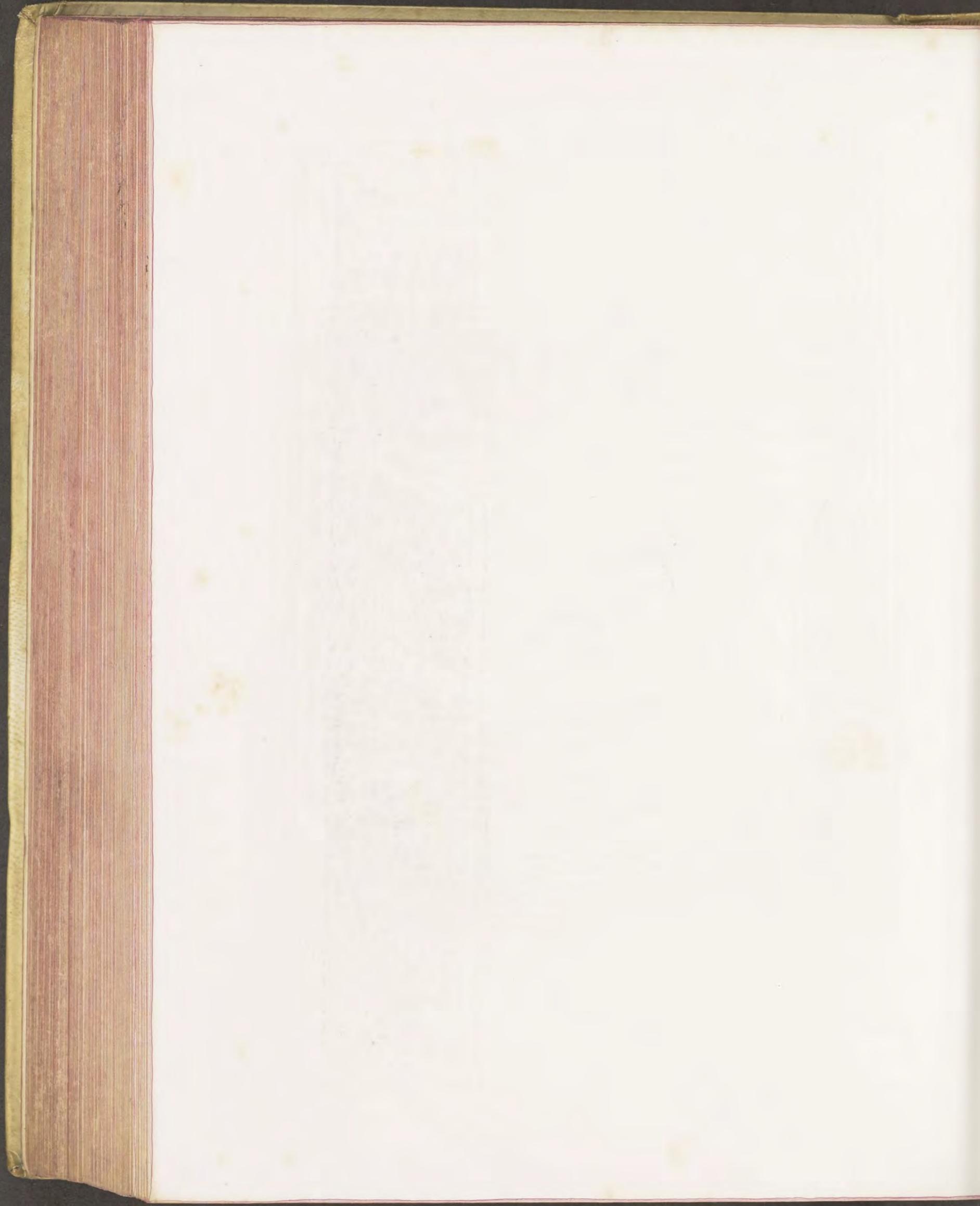


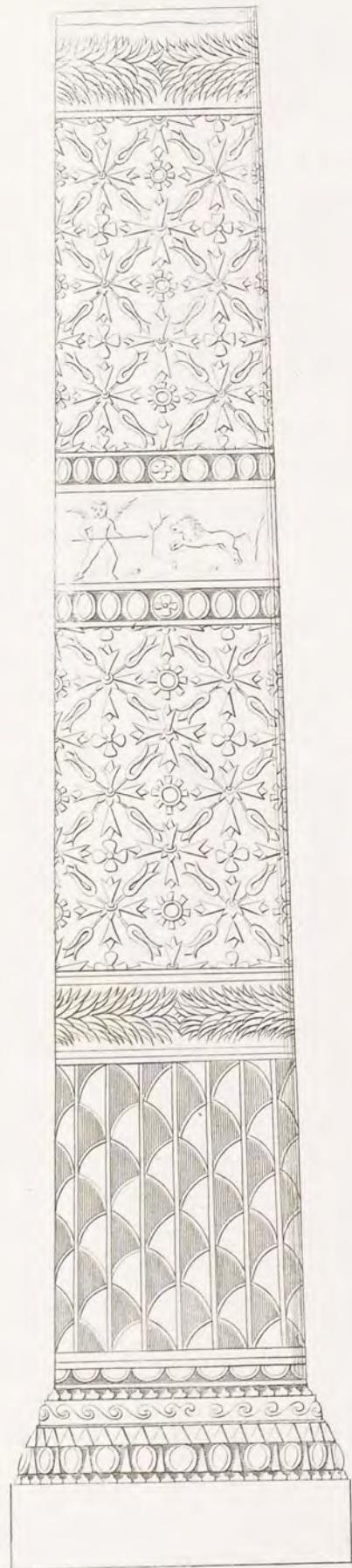


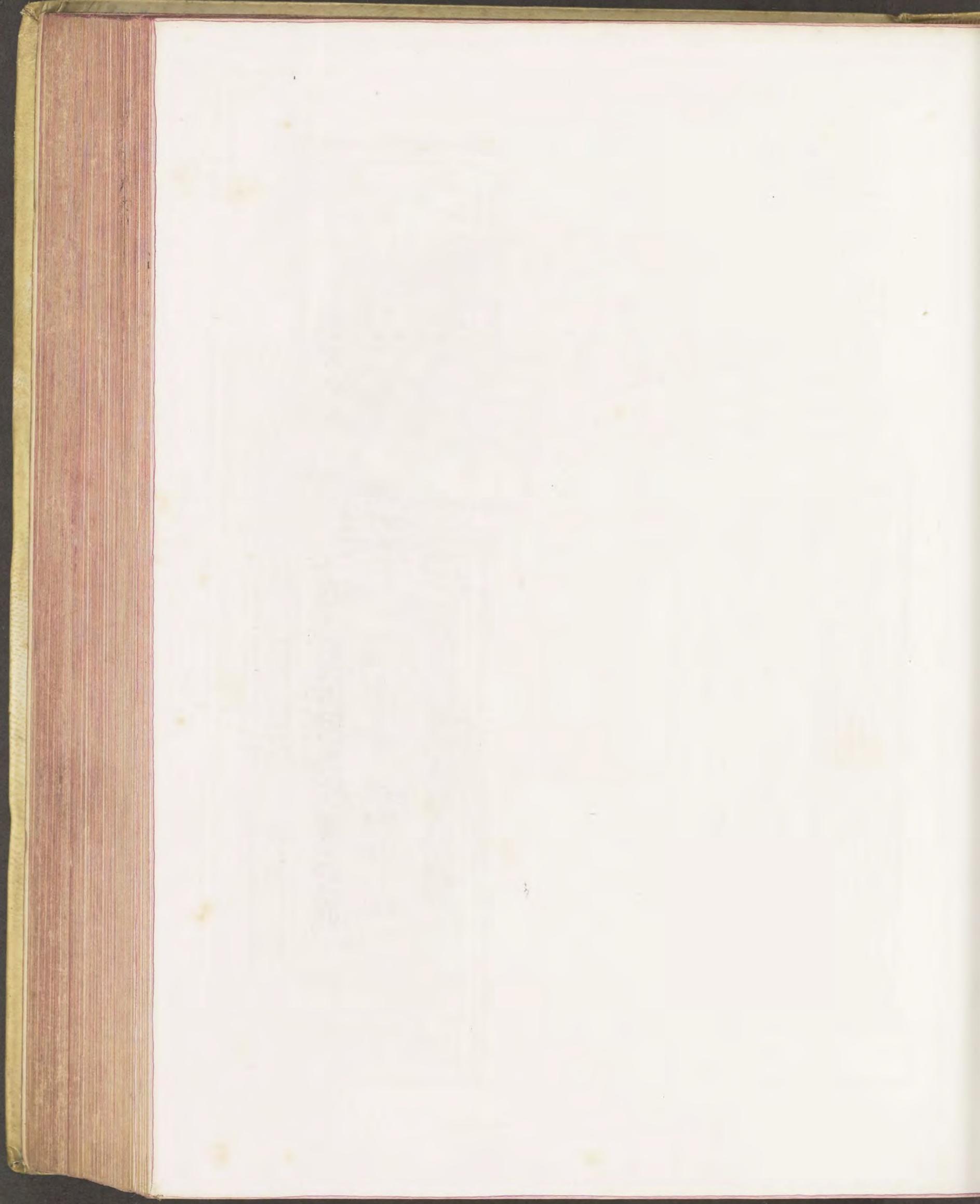


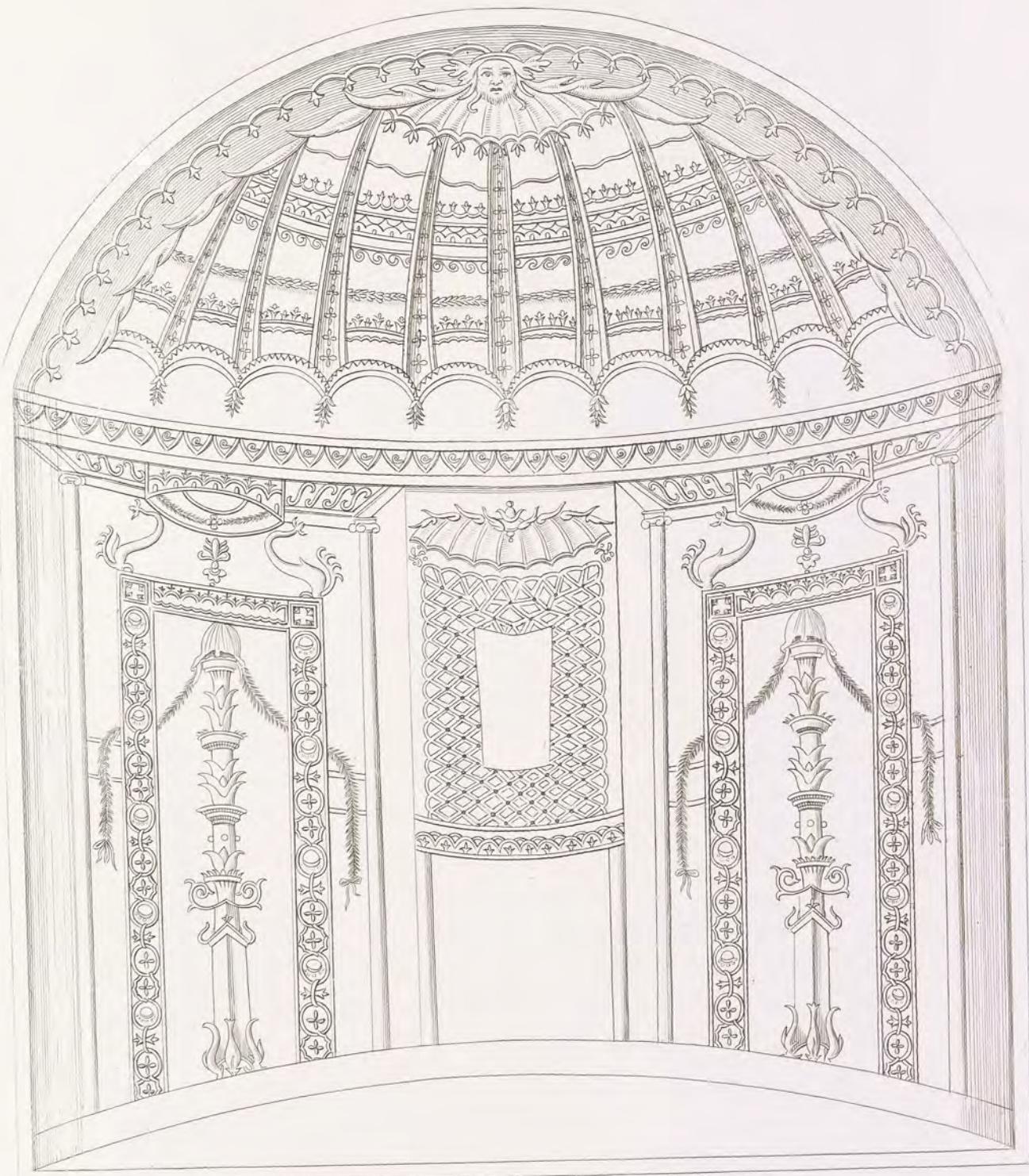


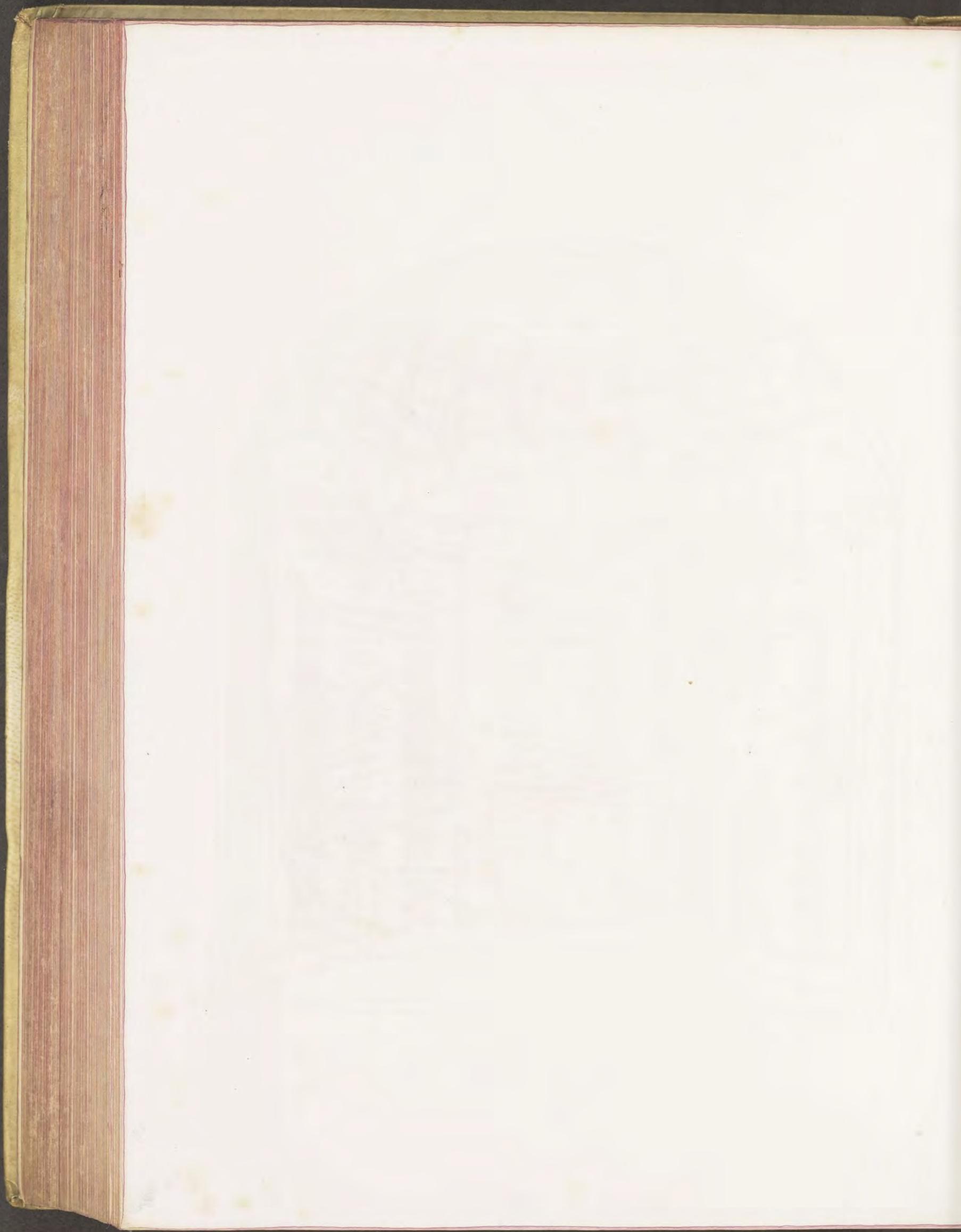


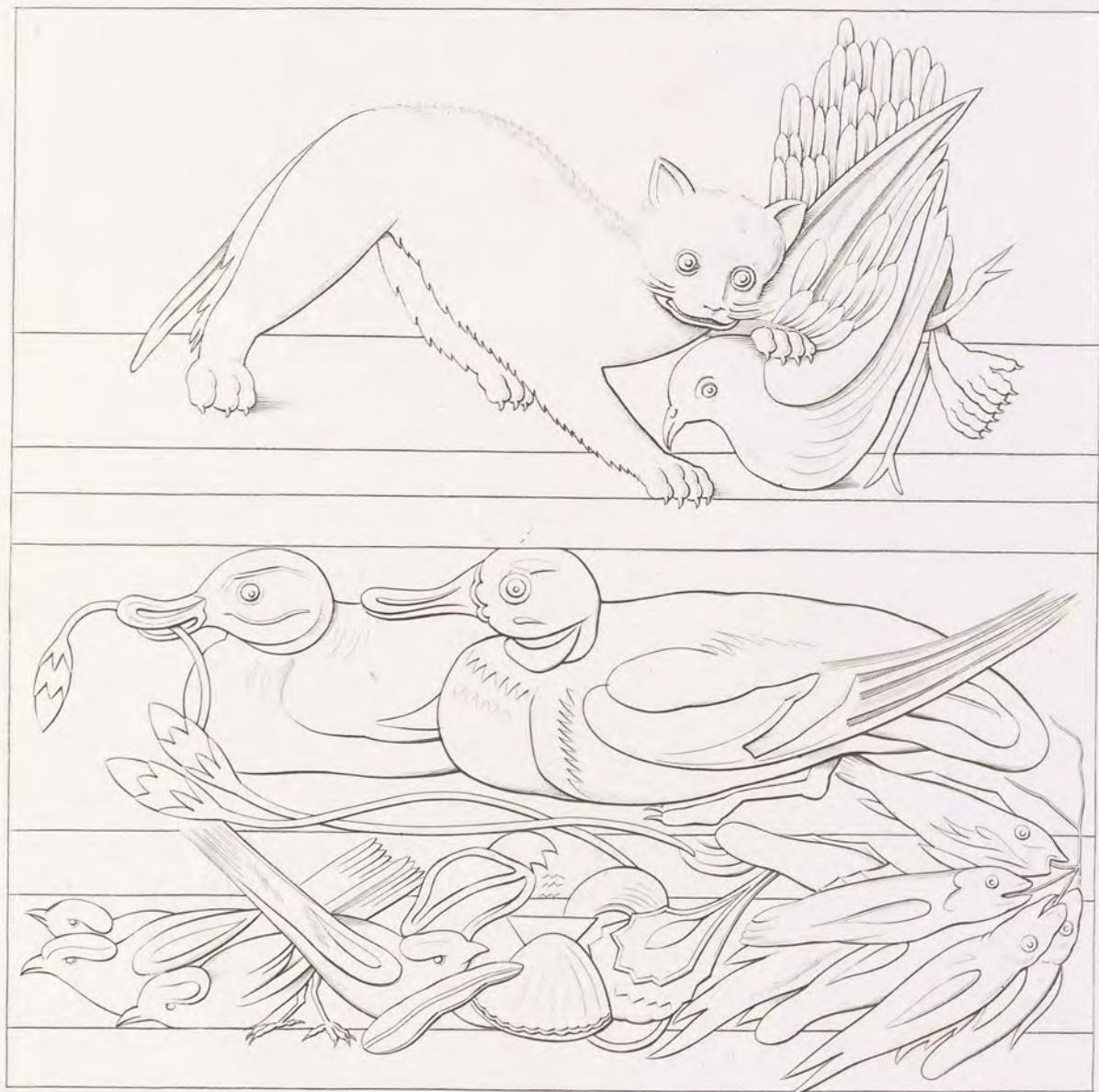


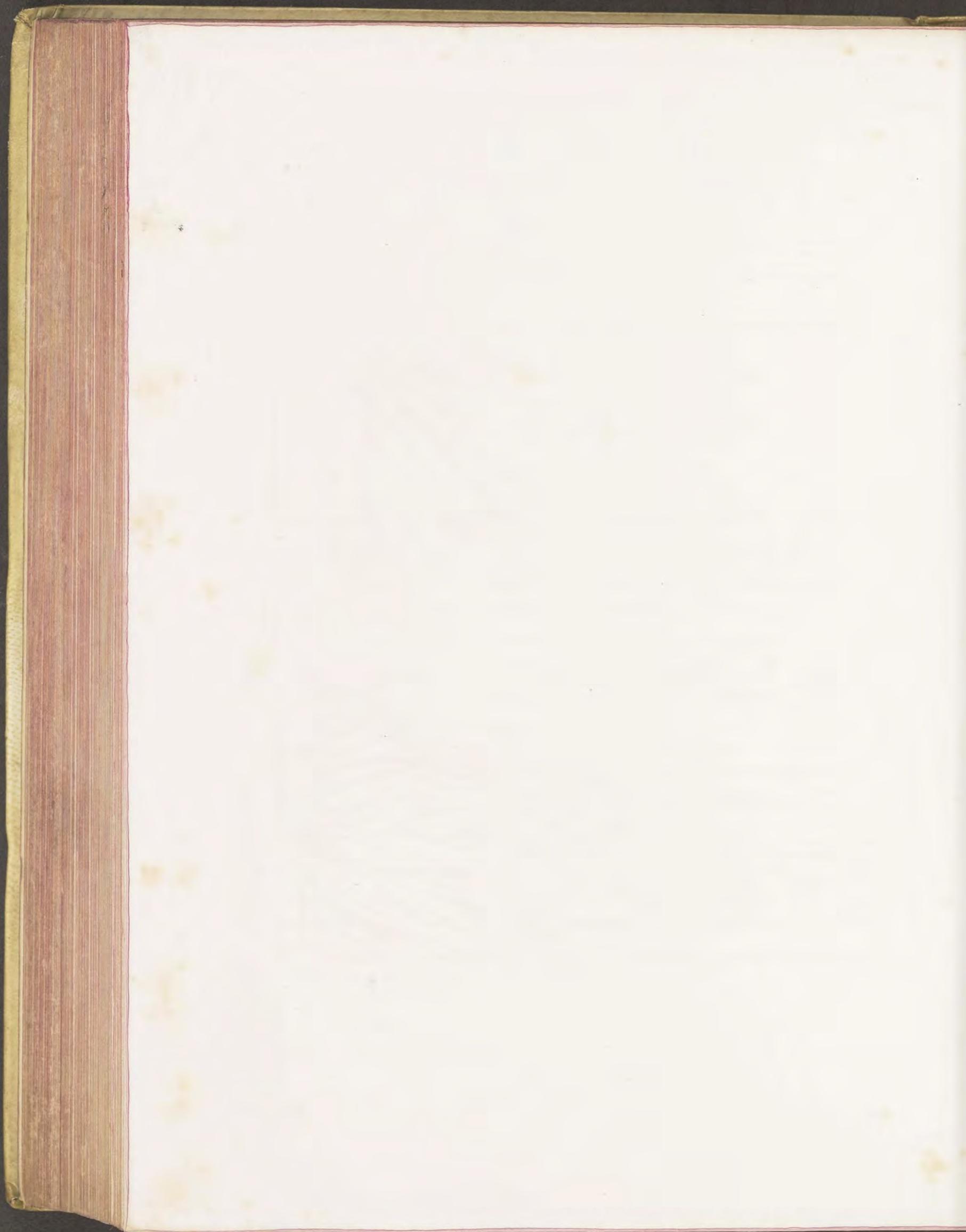


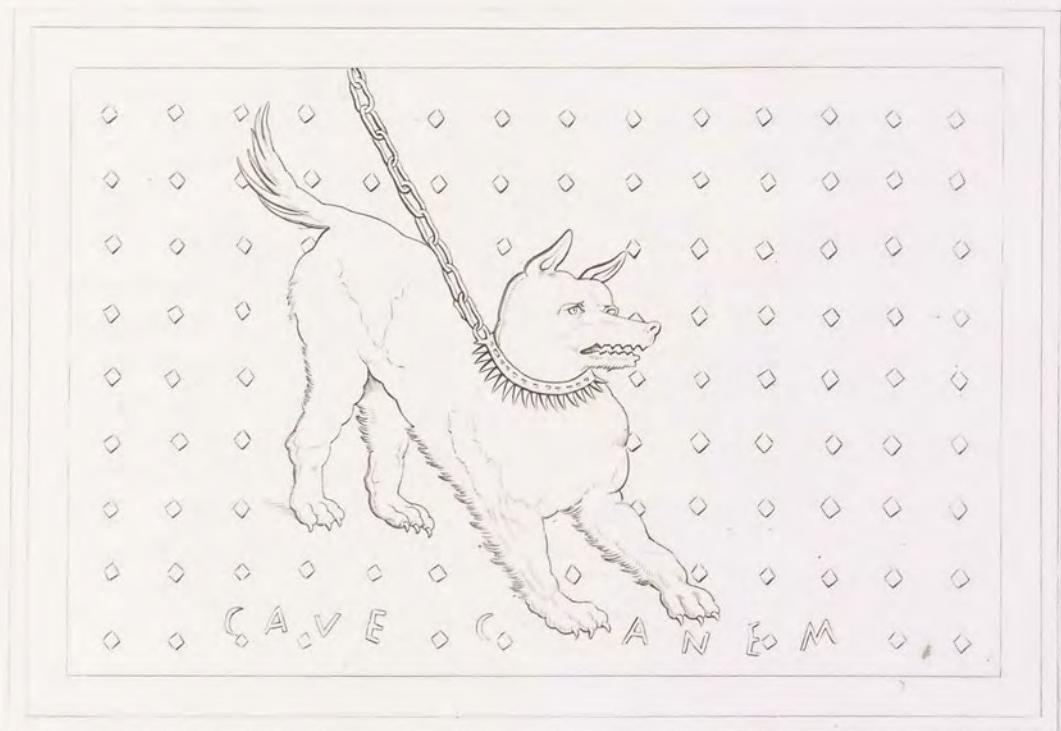
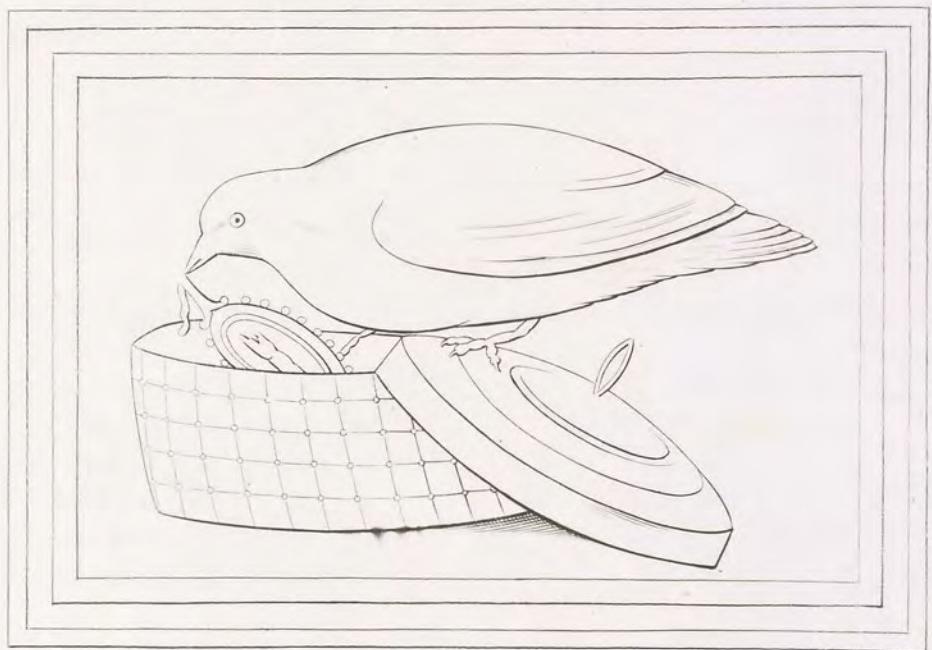


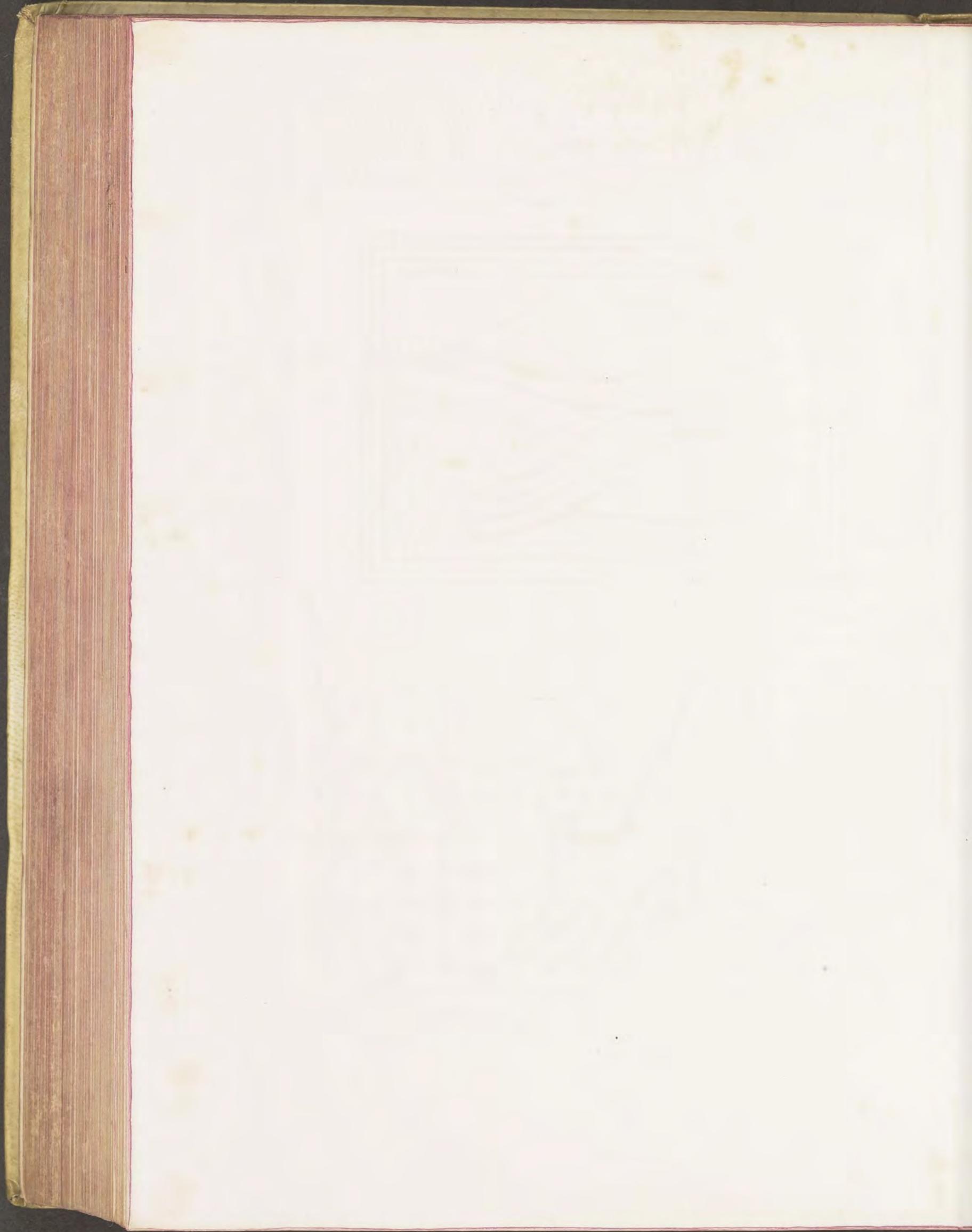












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OF THE THIRD VOLUME

CONTAINING ENGRAVED STONES OBJECTS IN GOLD AND SILVER, MURAL PAINTINGS AND MOSAICS

OF THE MUSEUM OF NAPLES

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DU MUSÉE DE NAPLES

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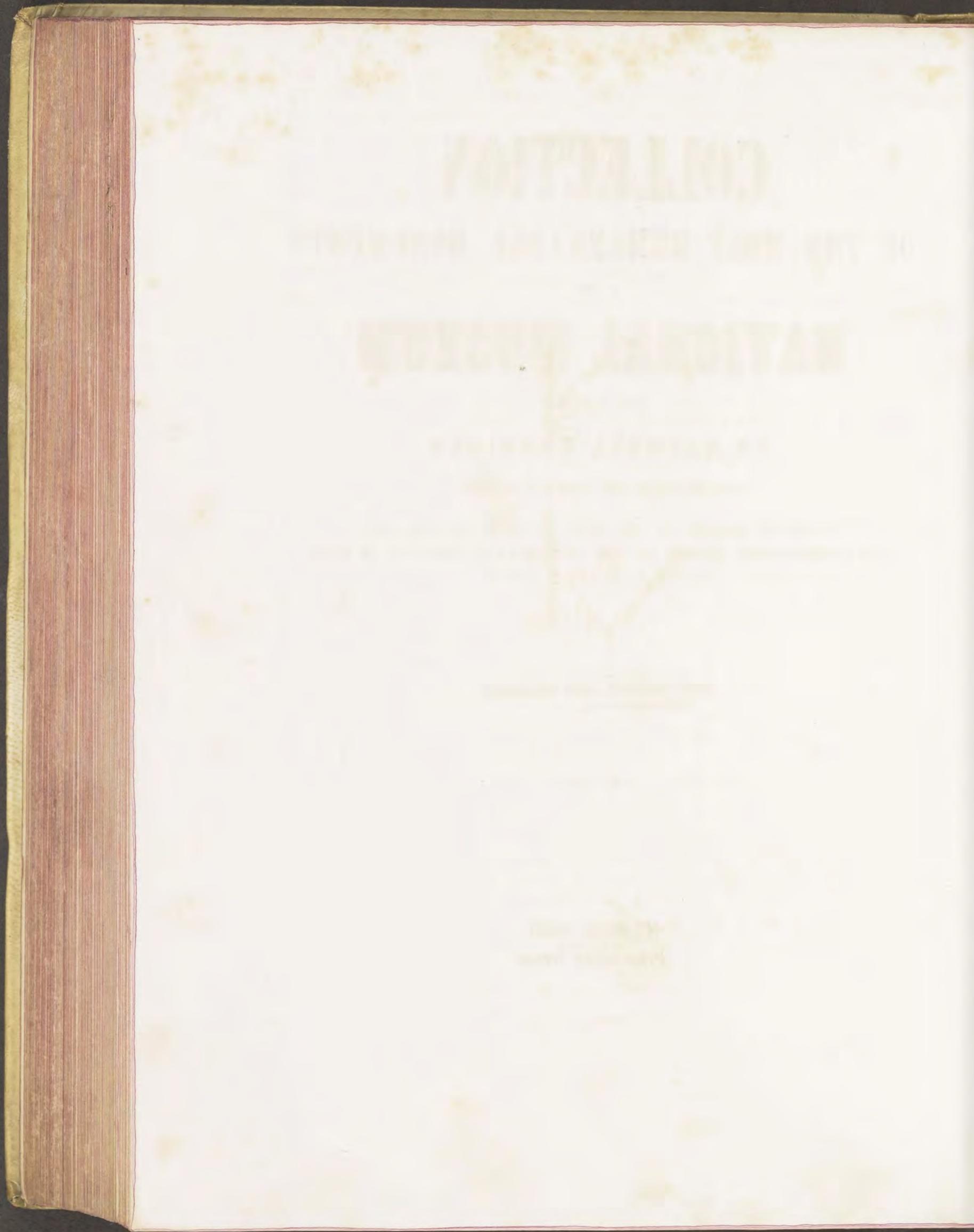
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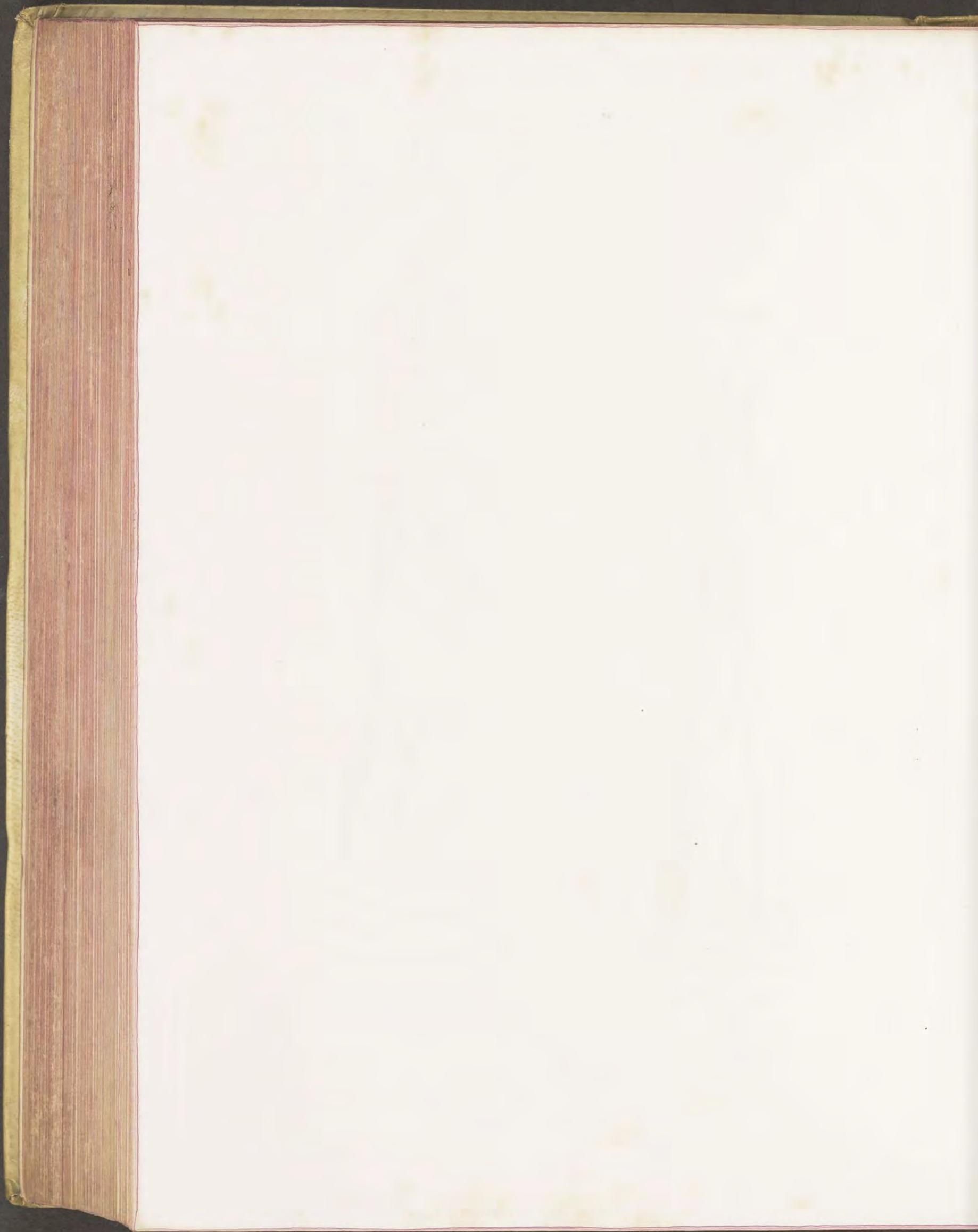




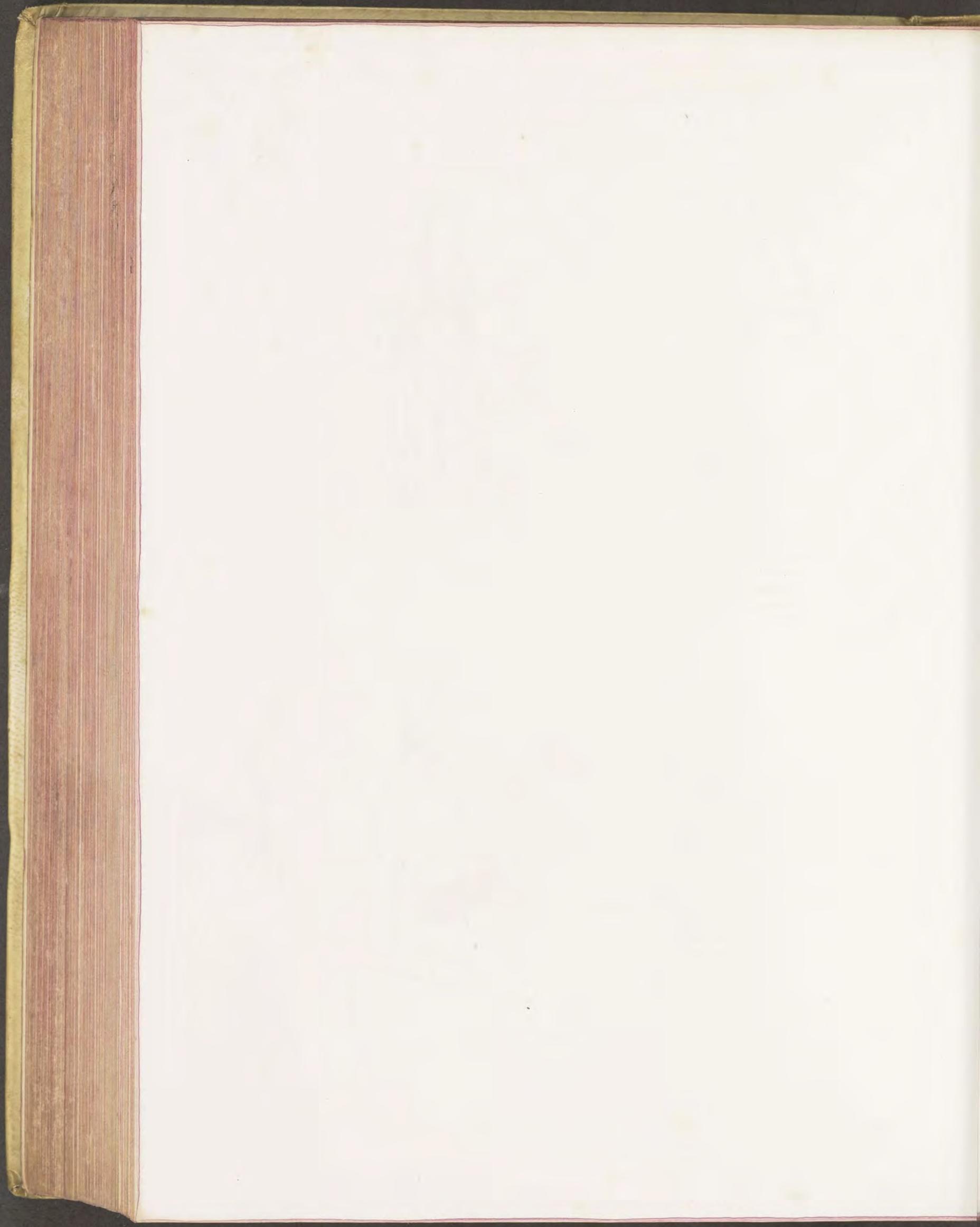




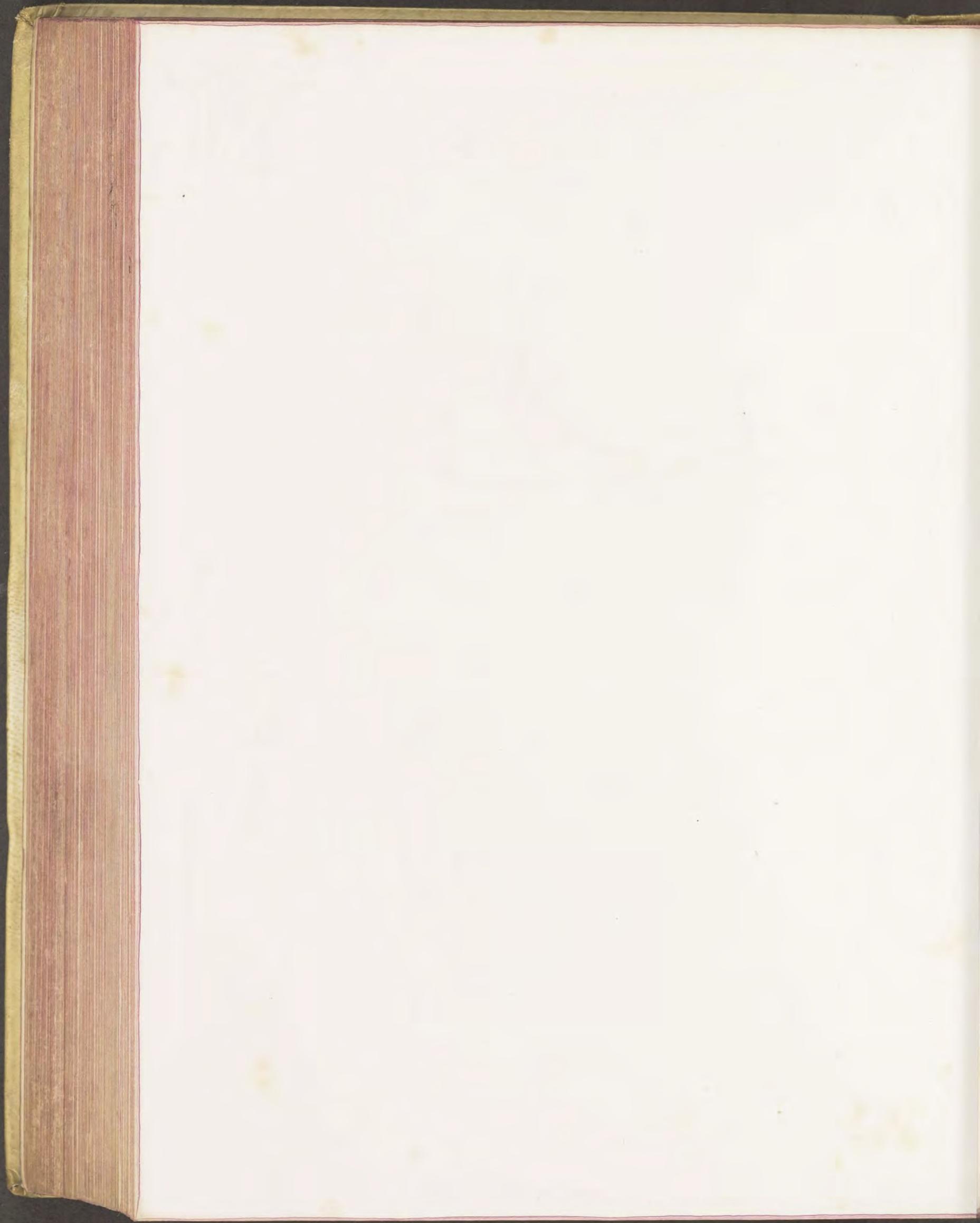








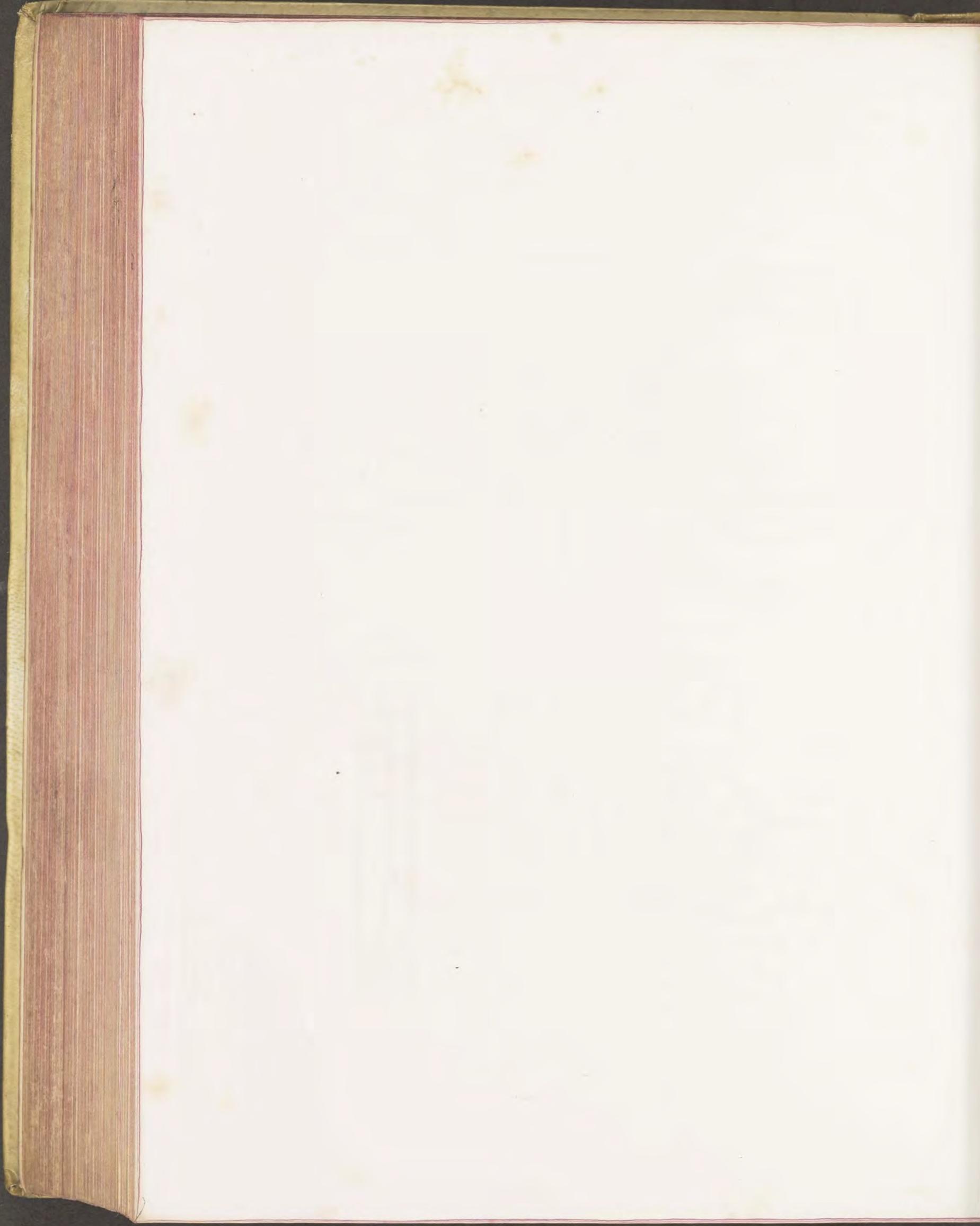


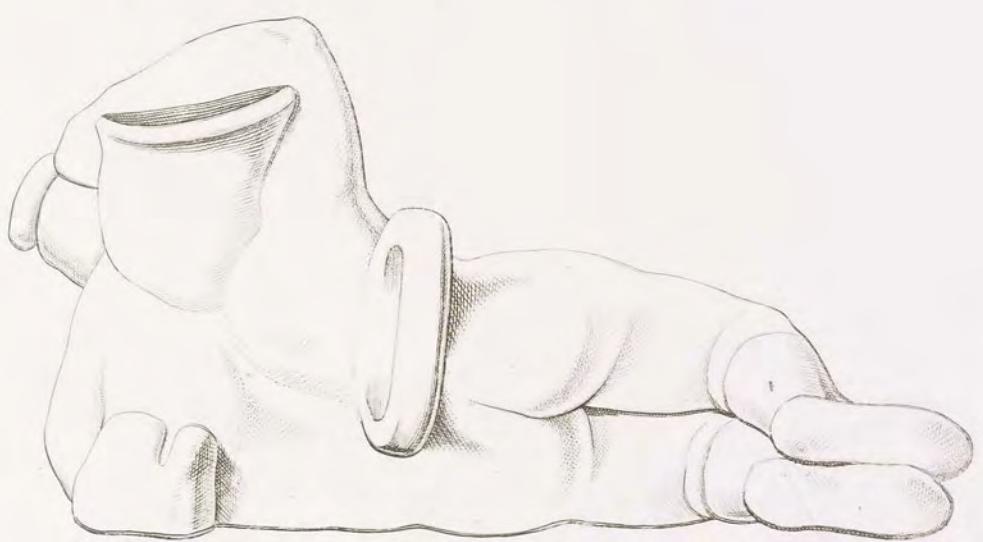




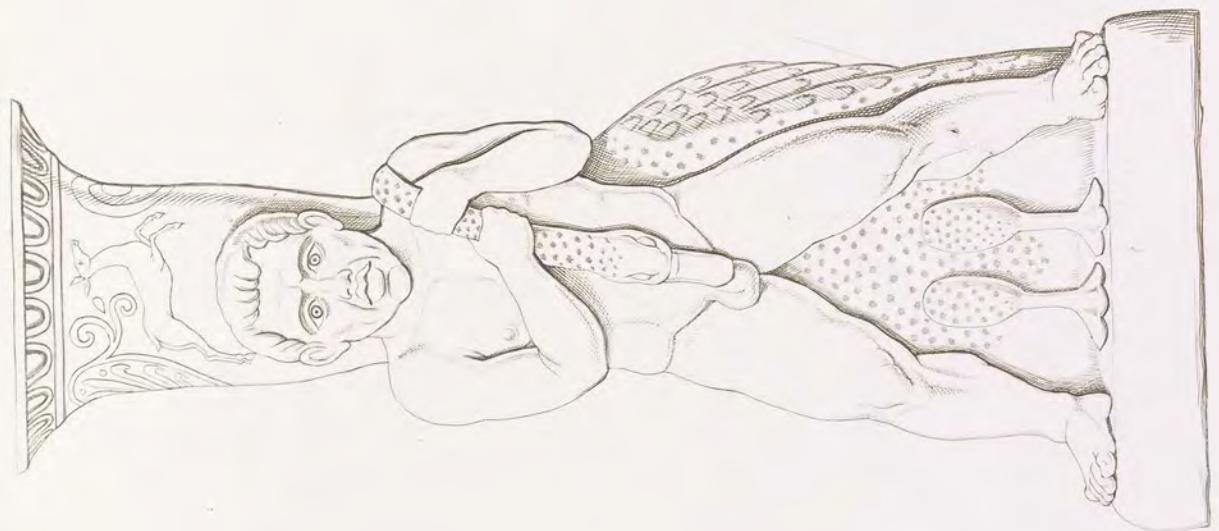






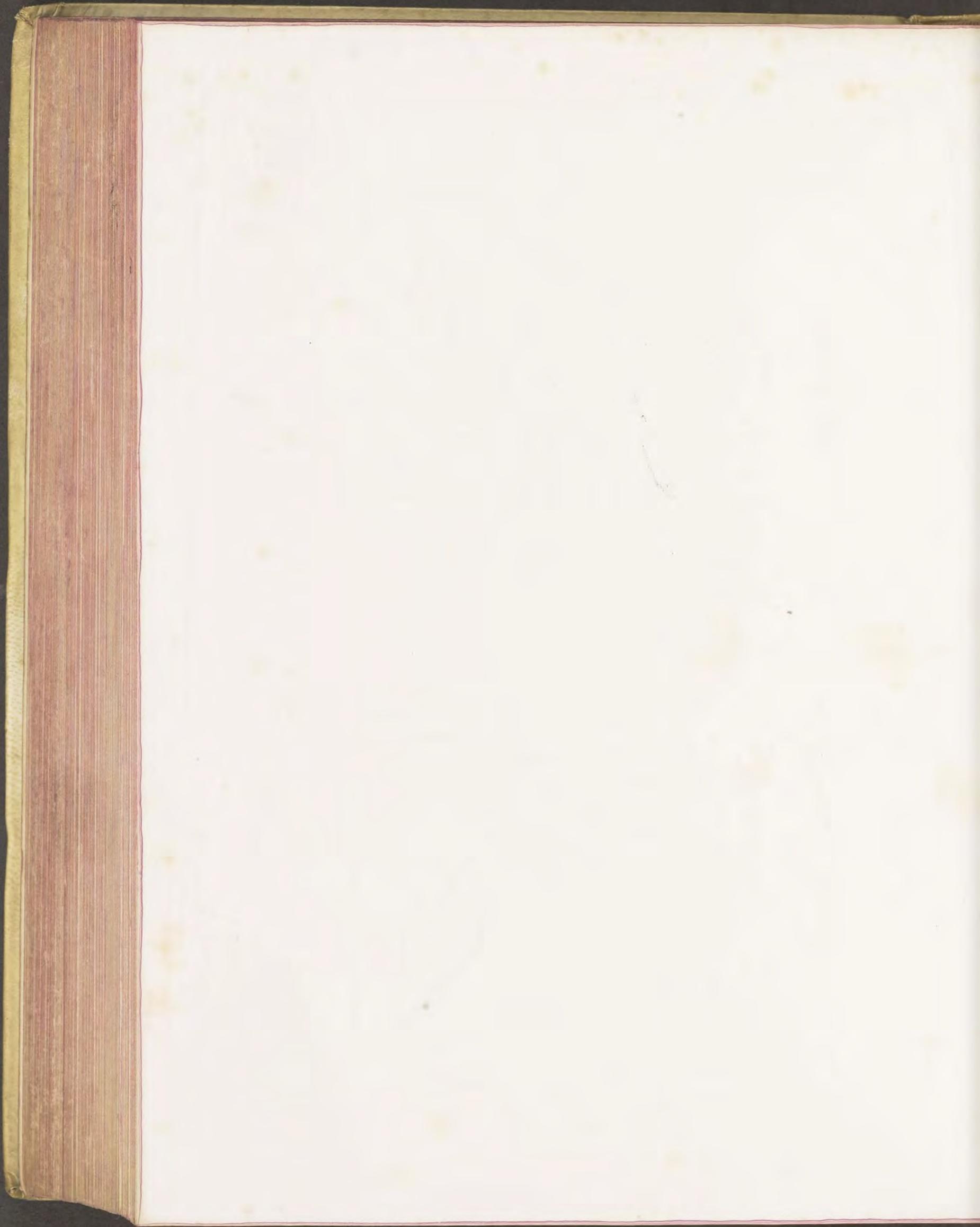


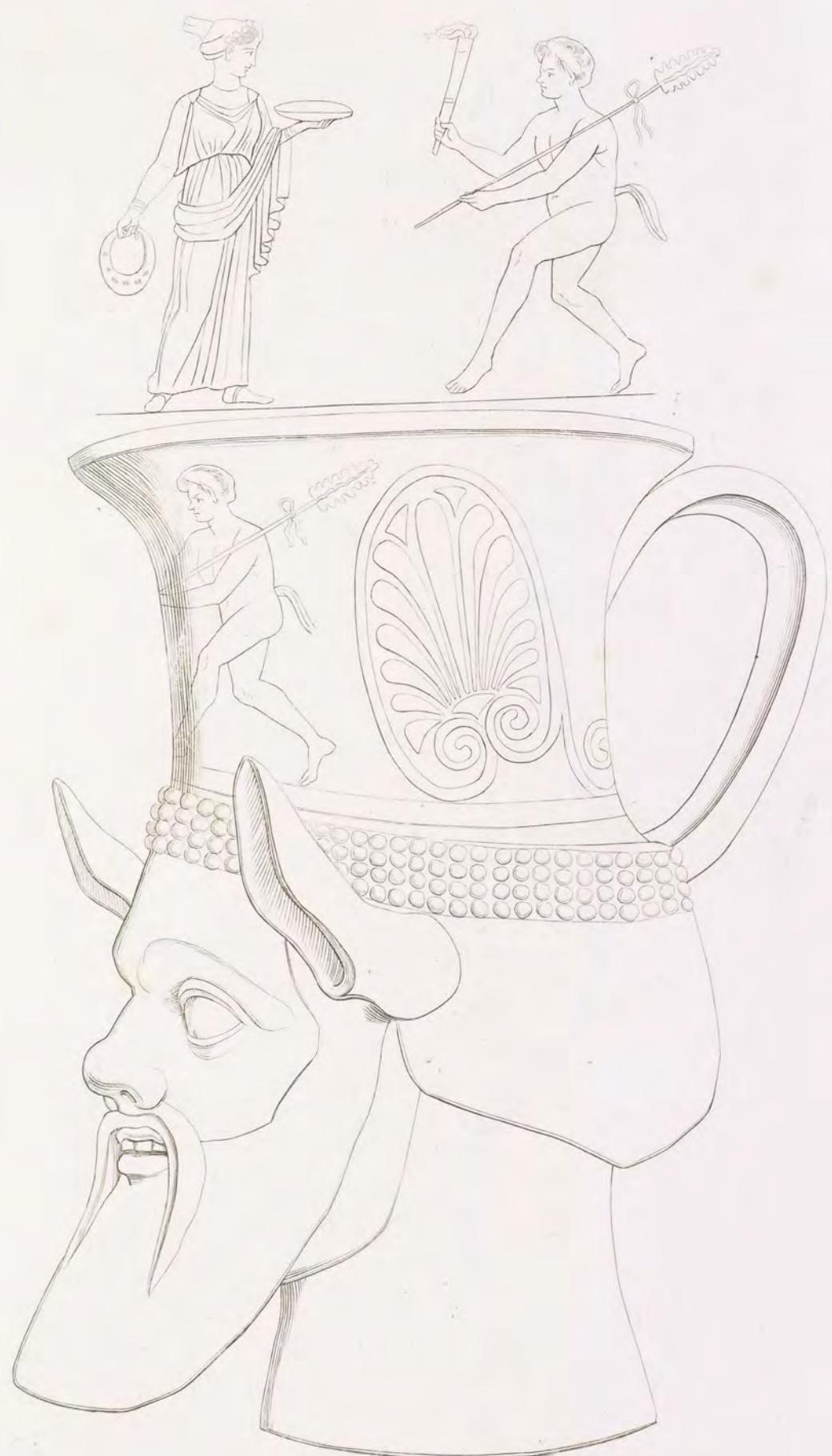












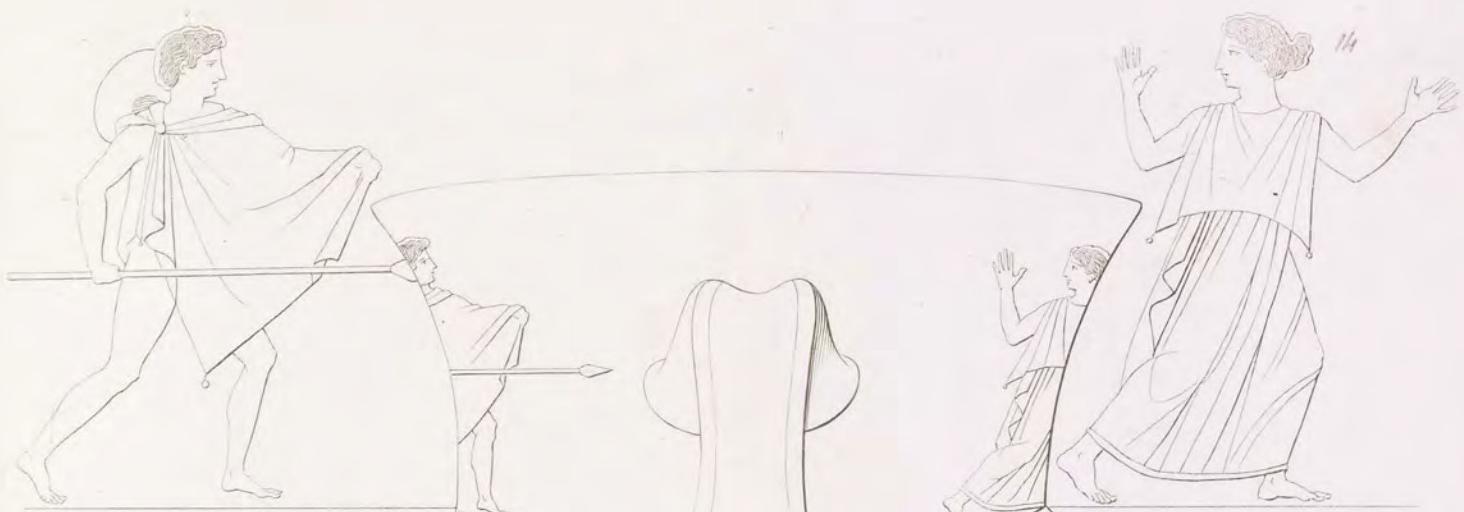




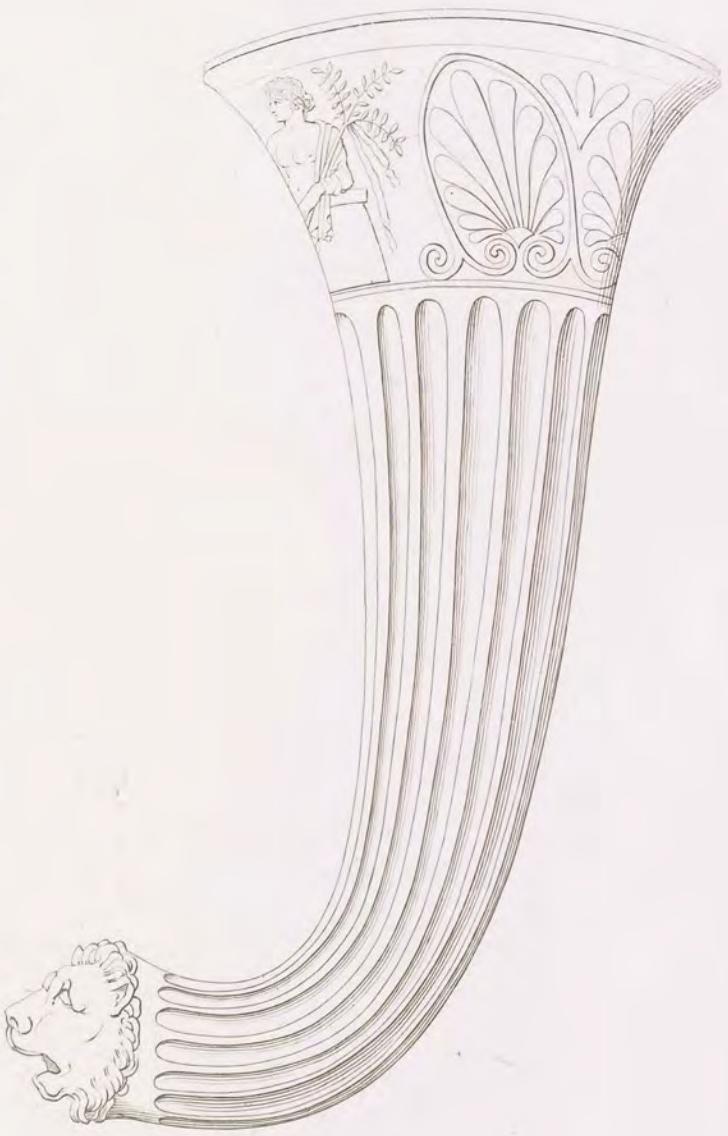
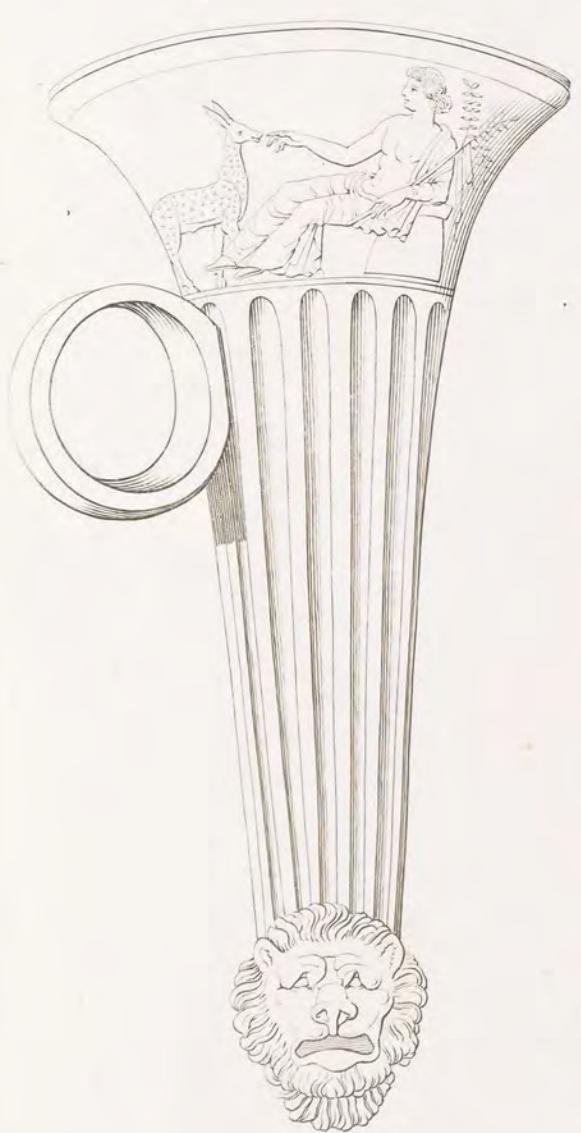
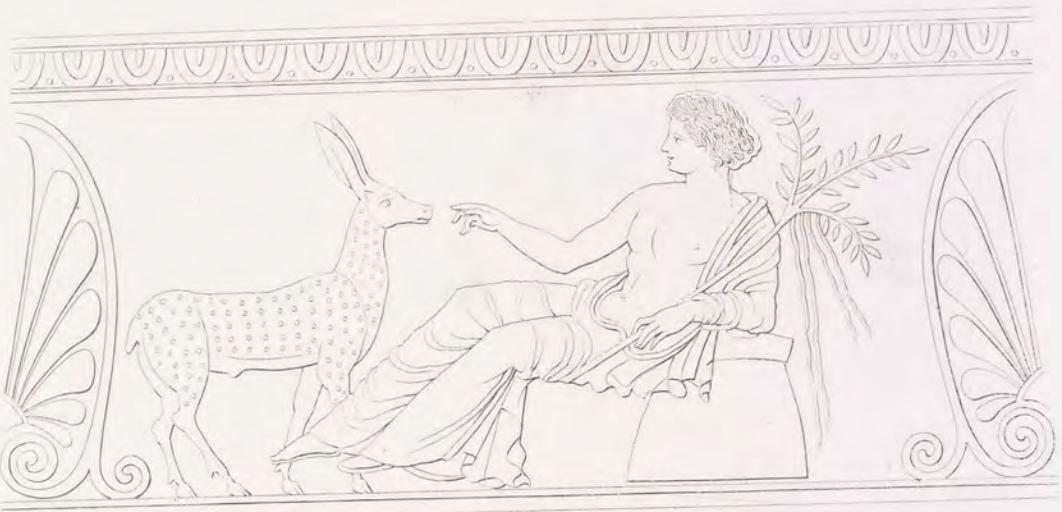








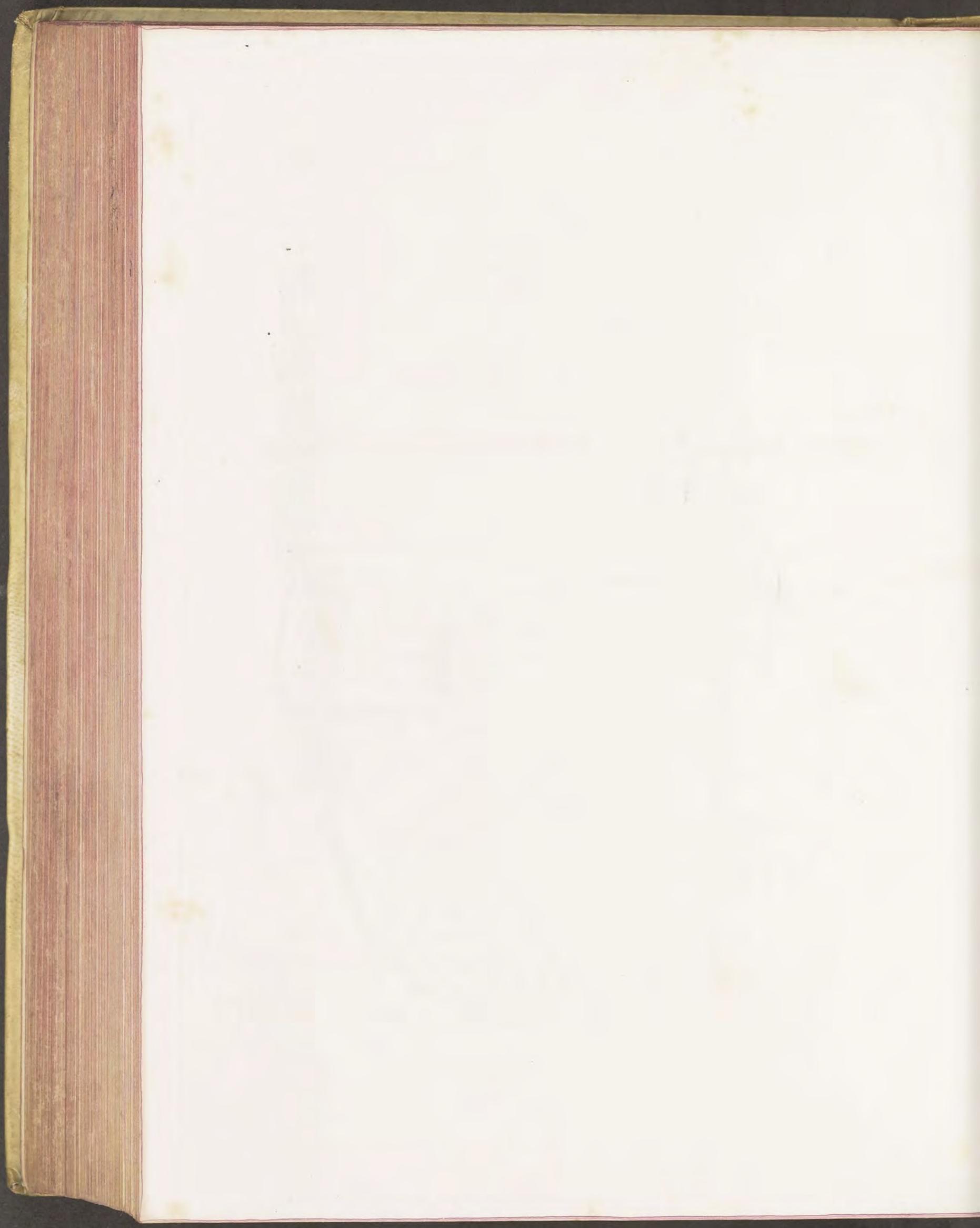


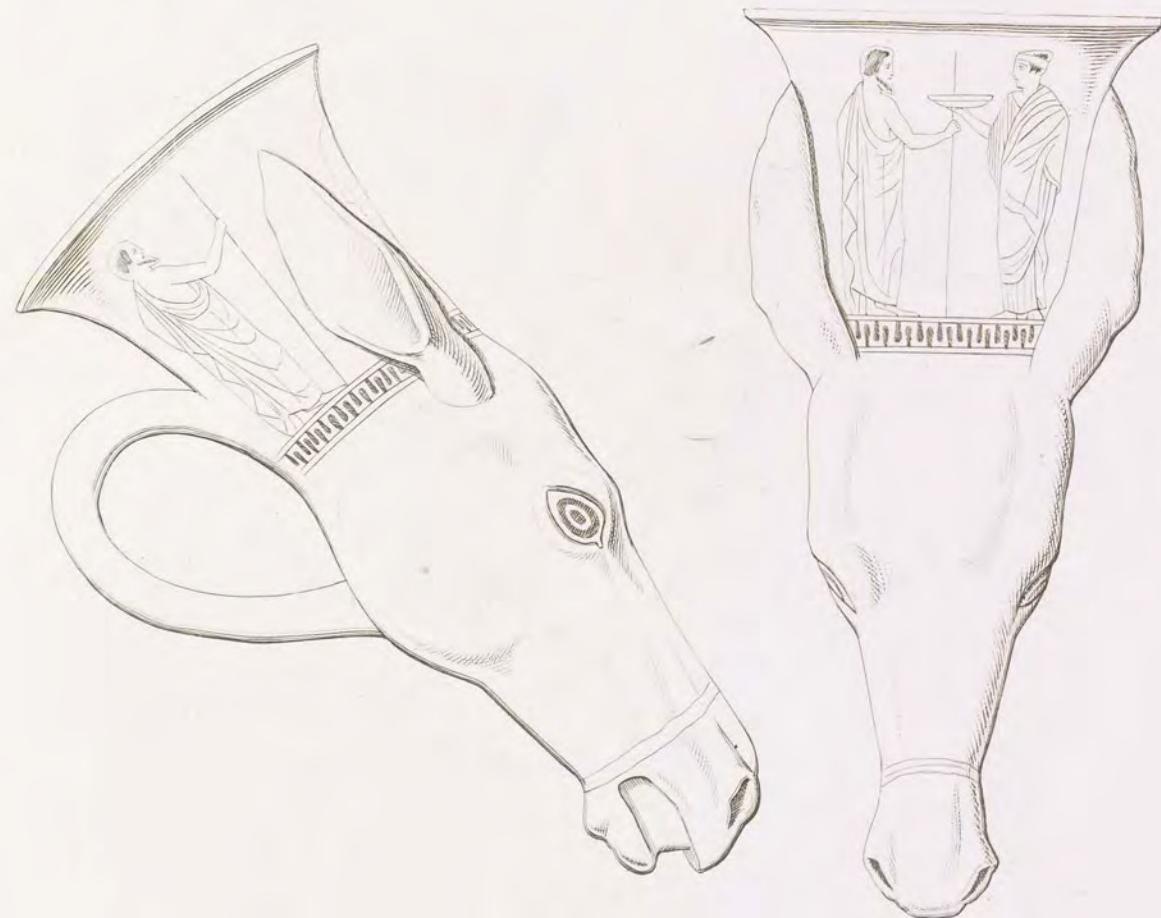
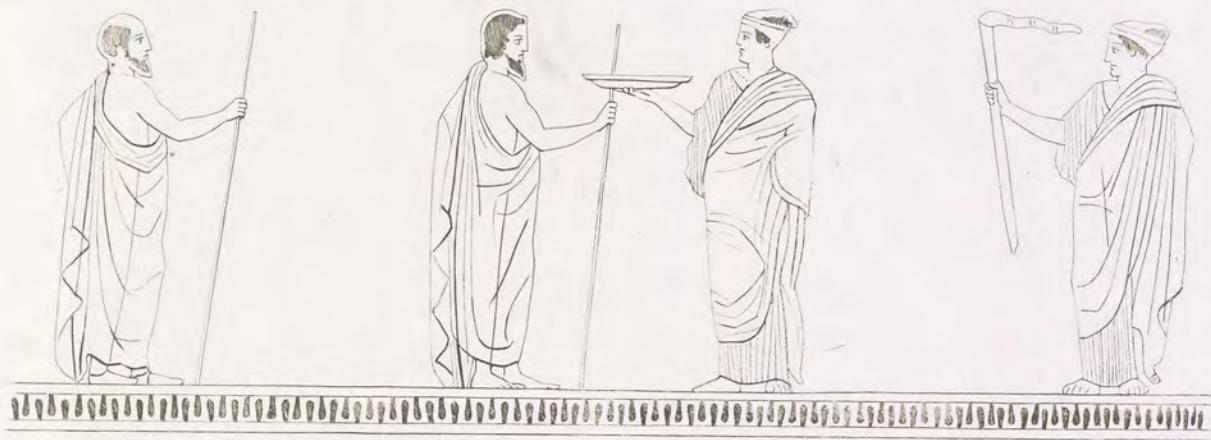


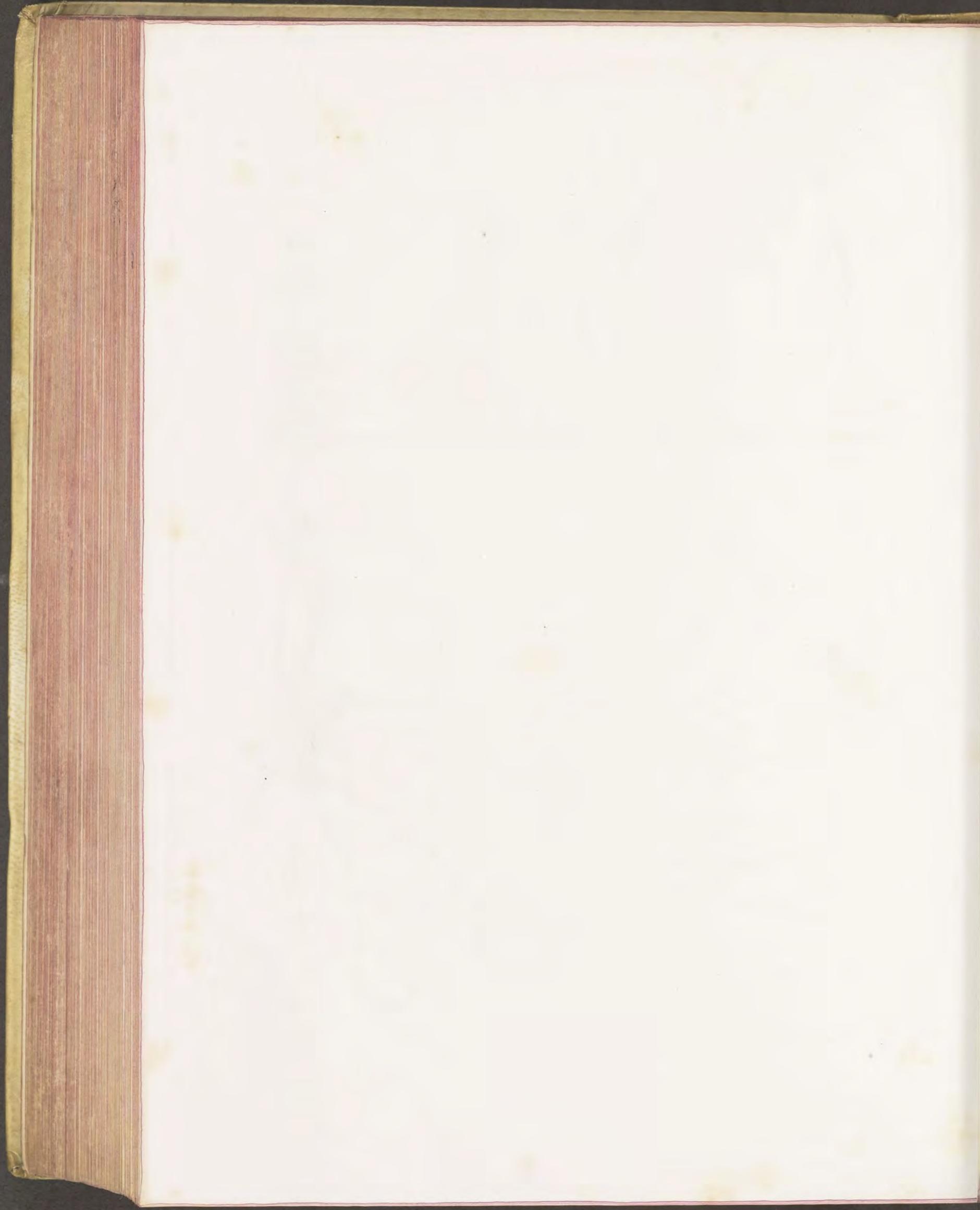
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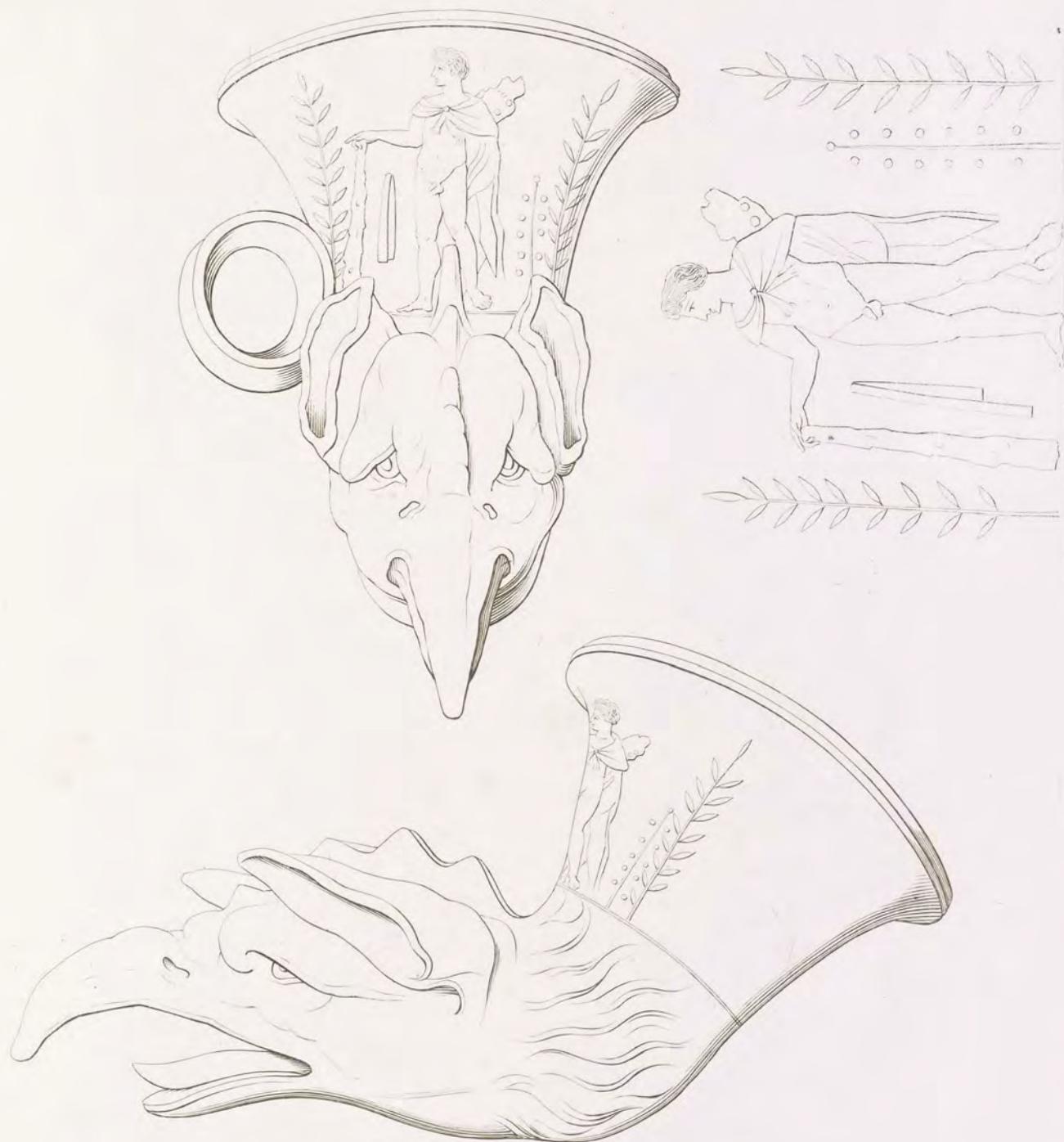


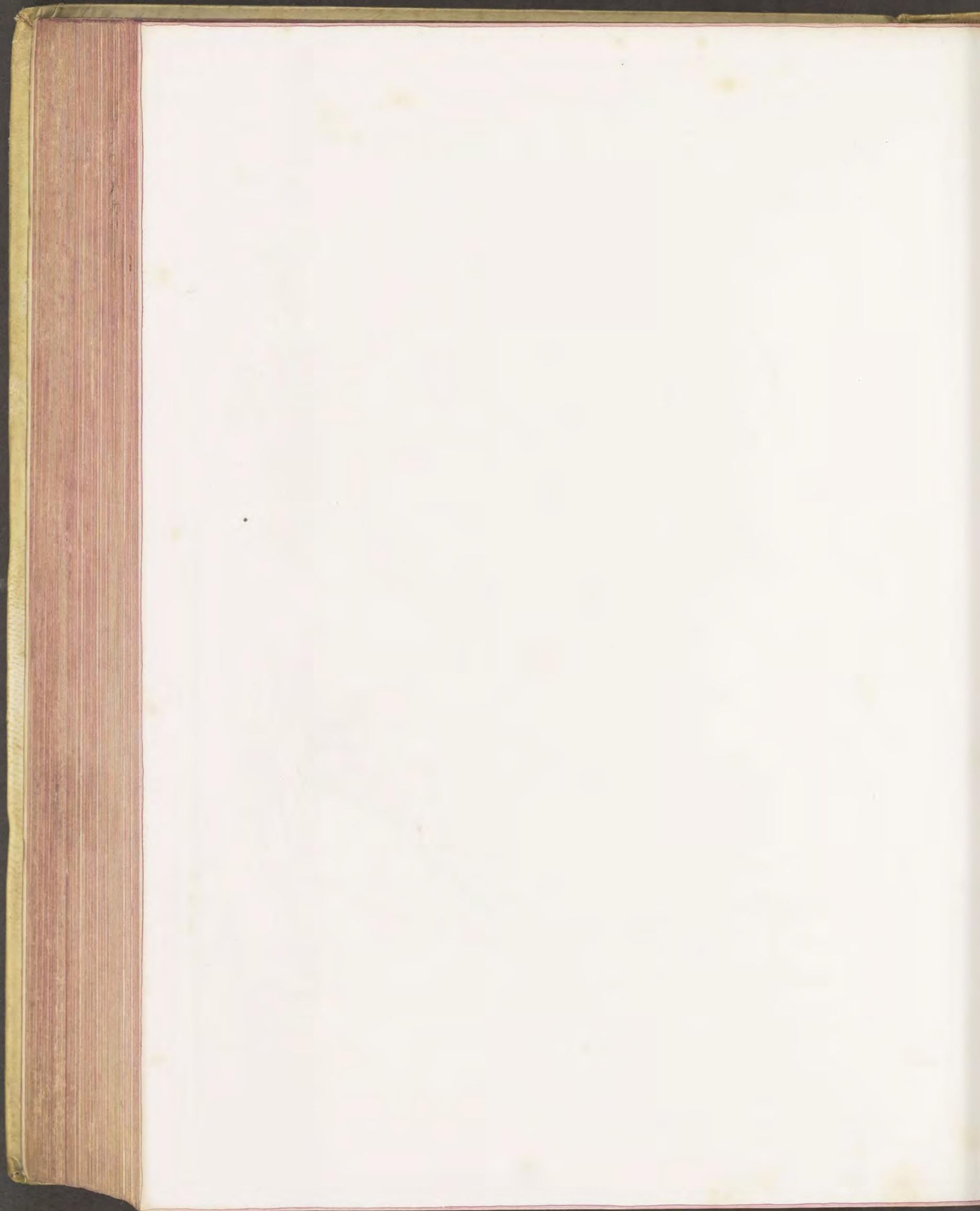




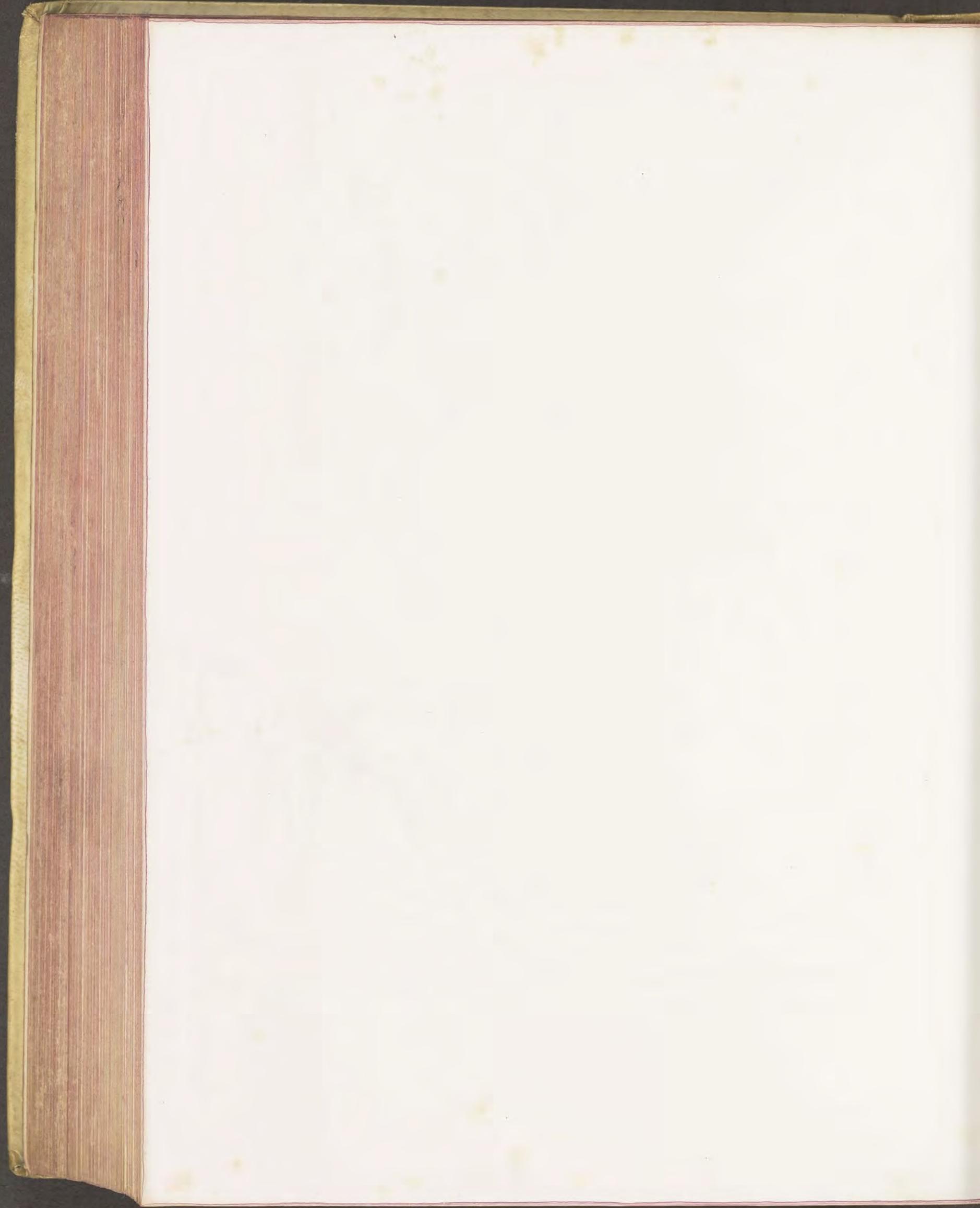






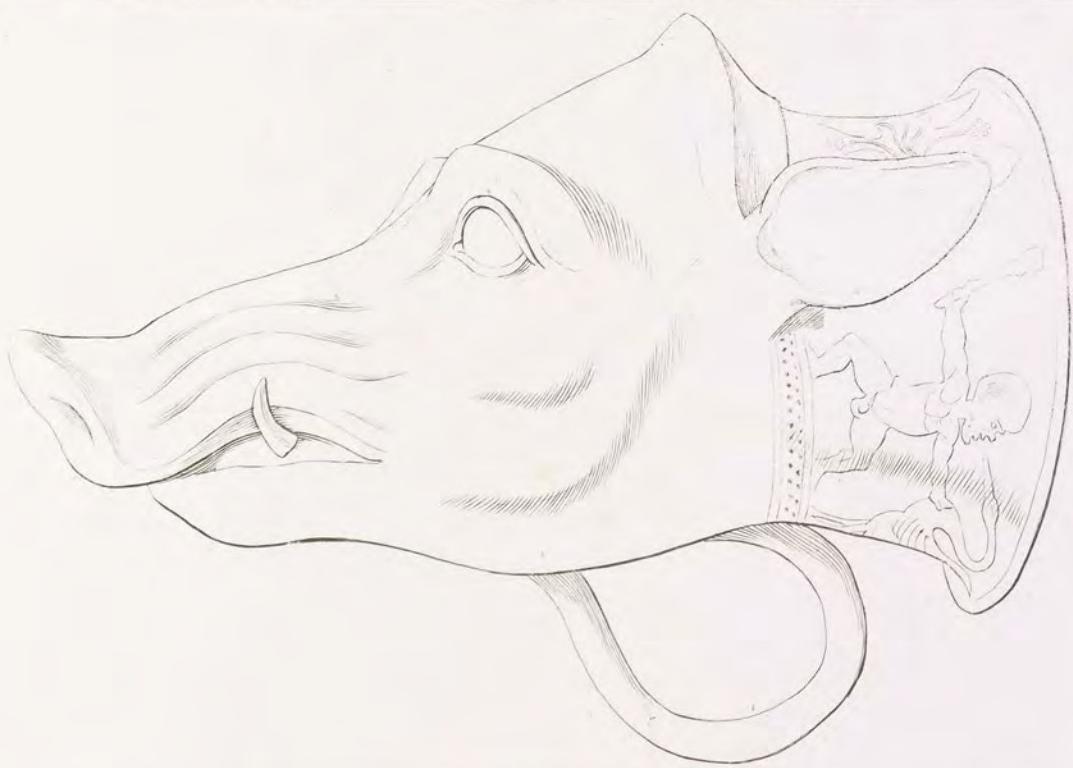


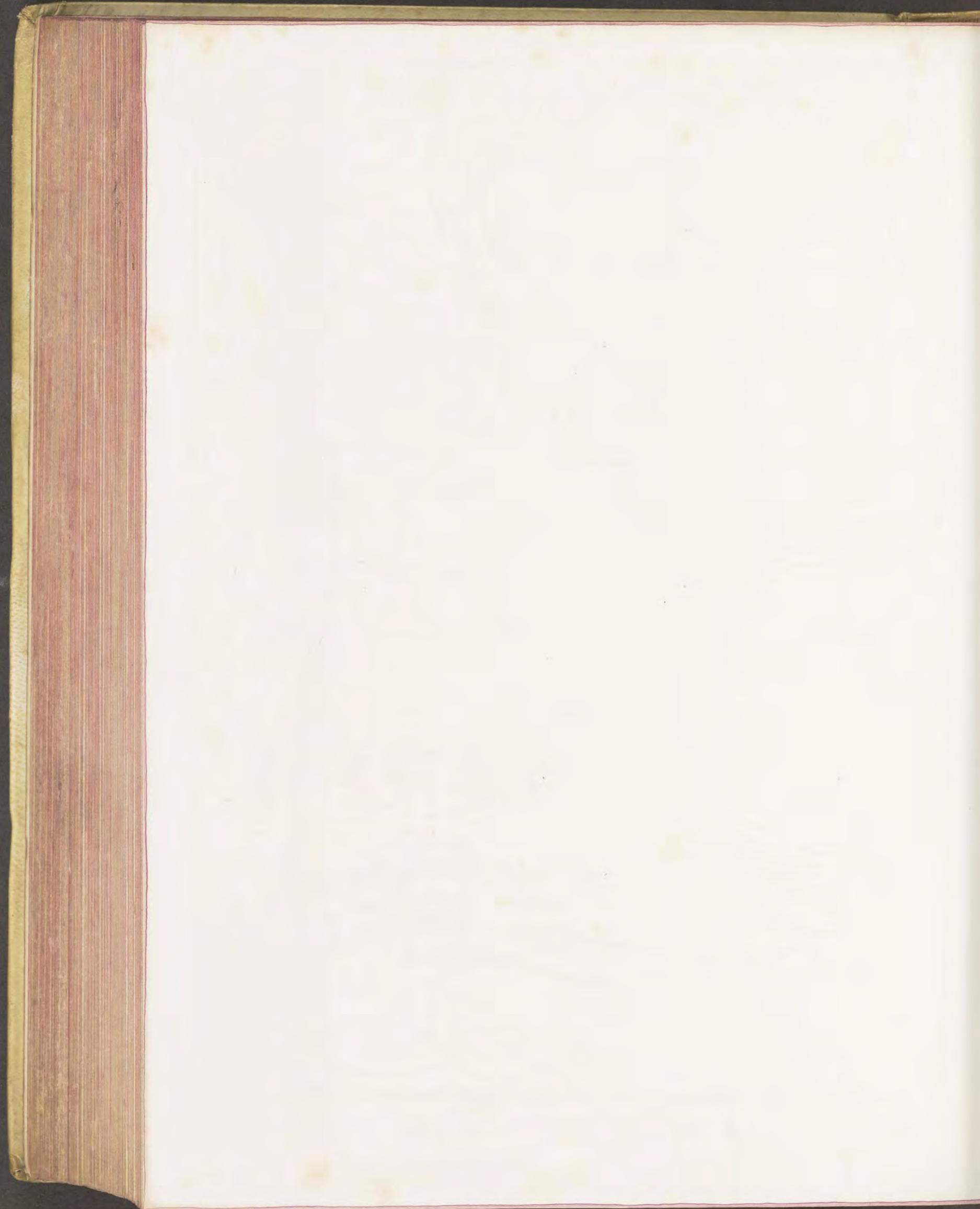


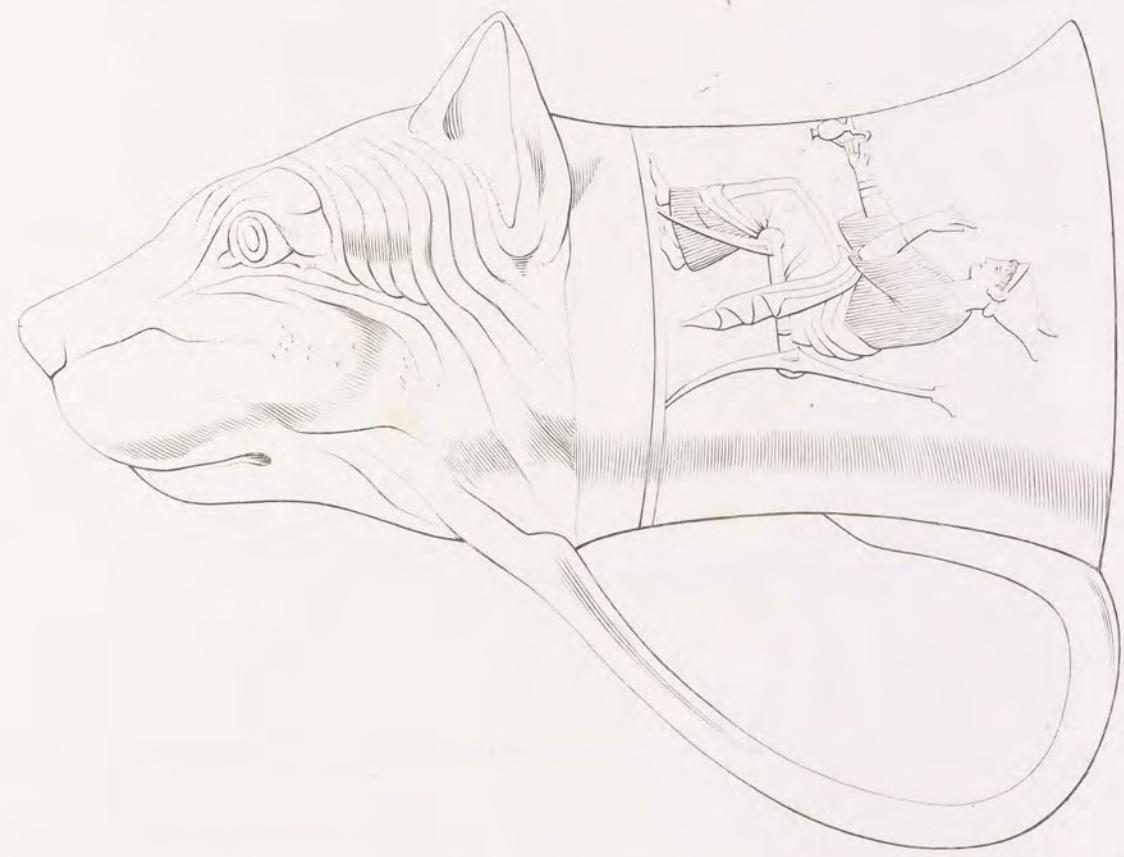
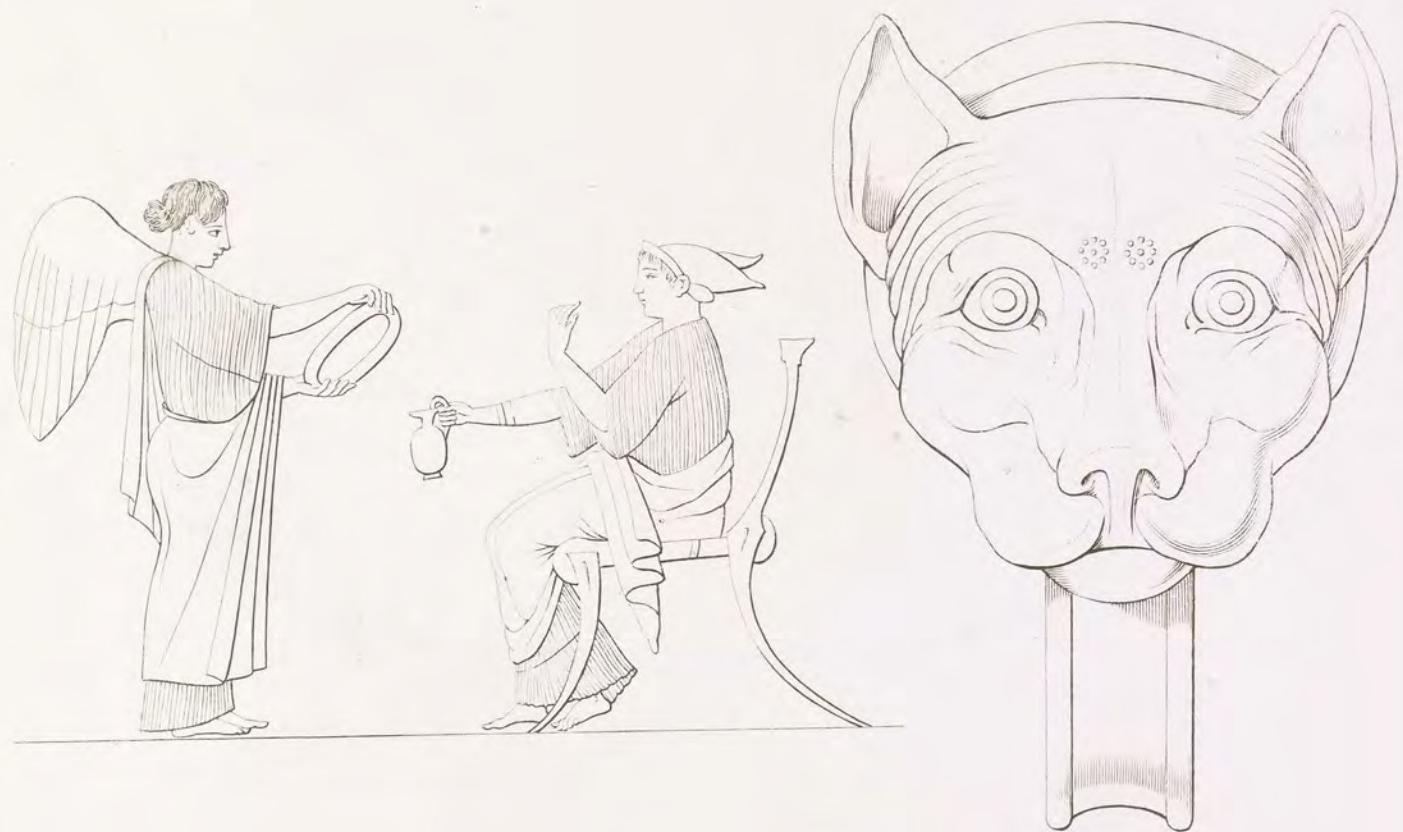


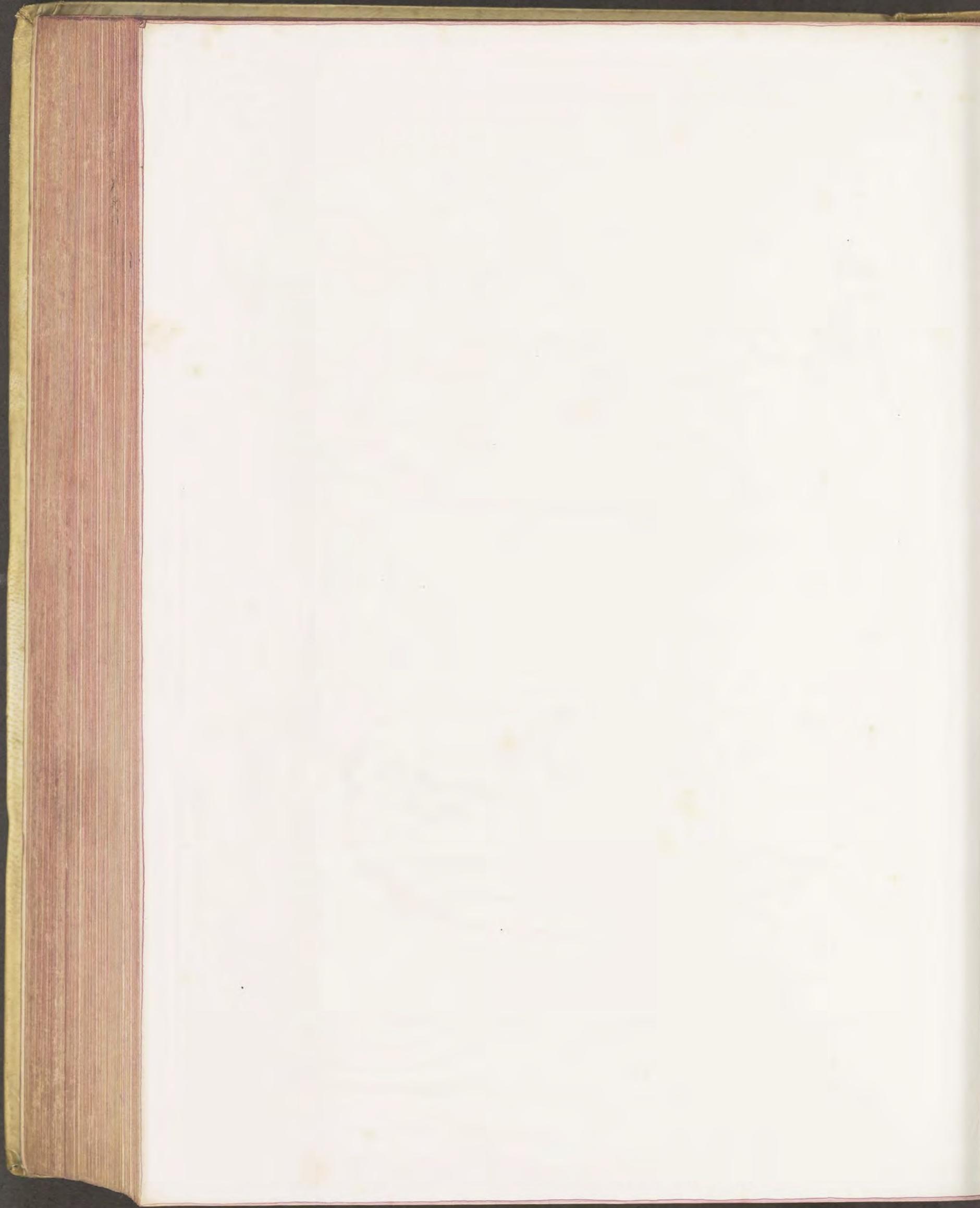


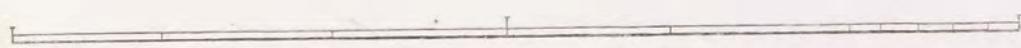
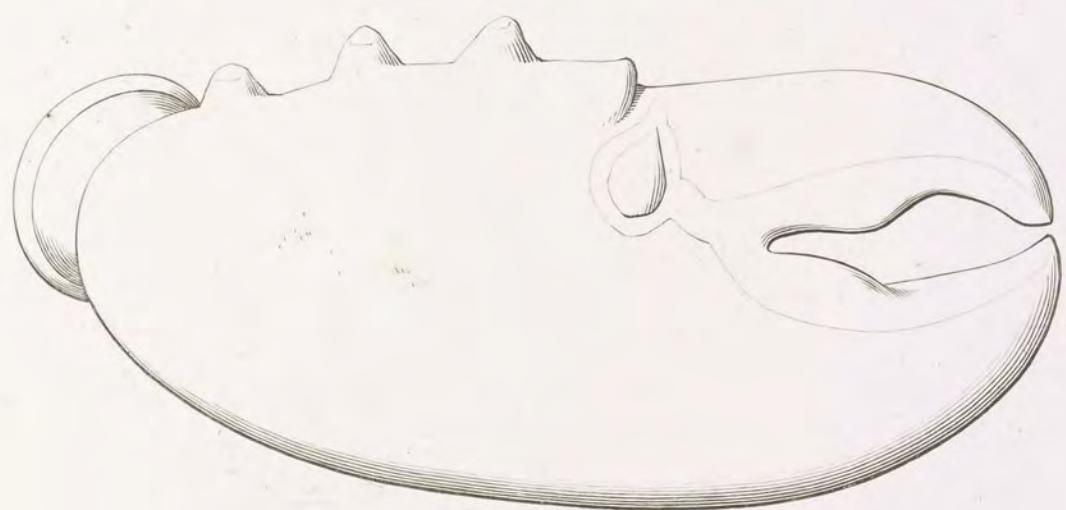




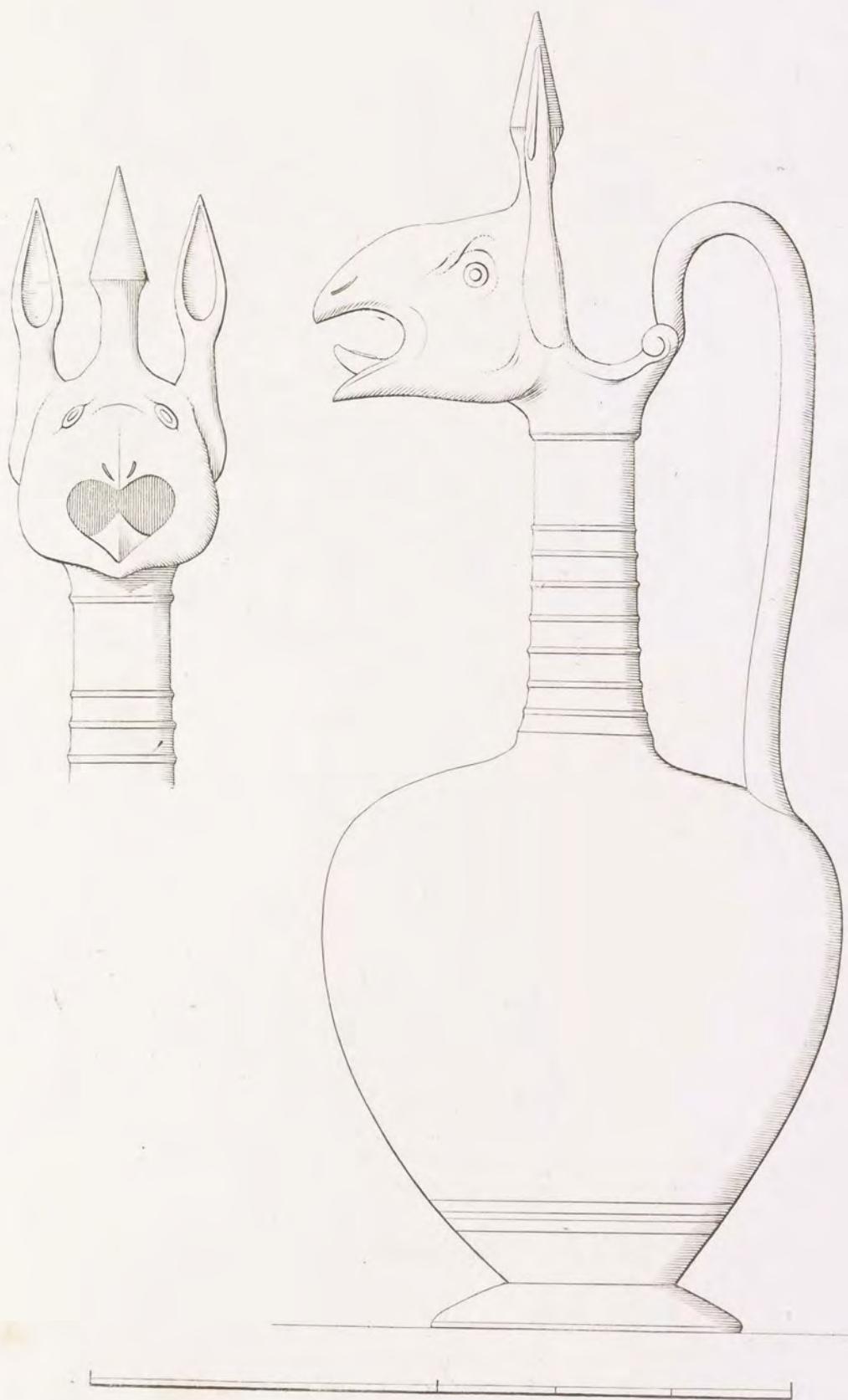






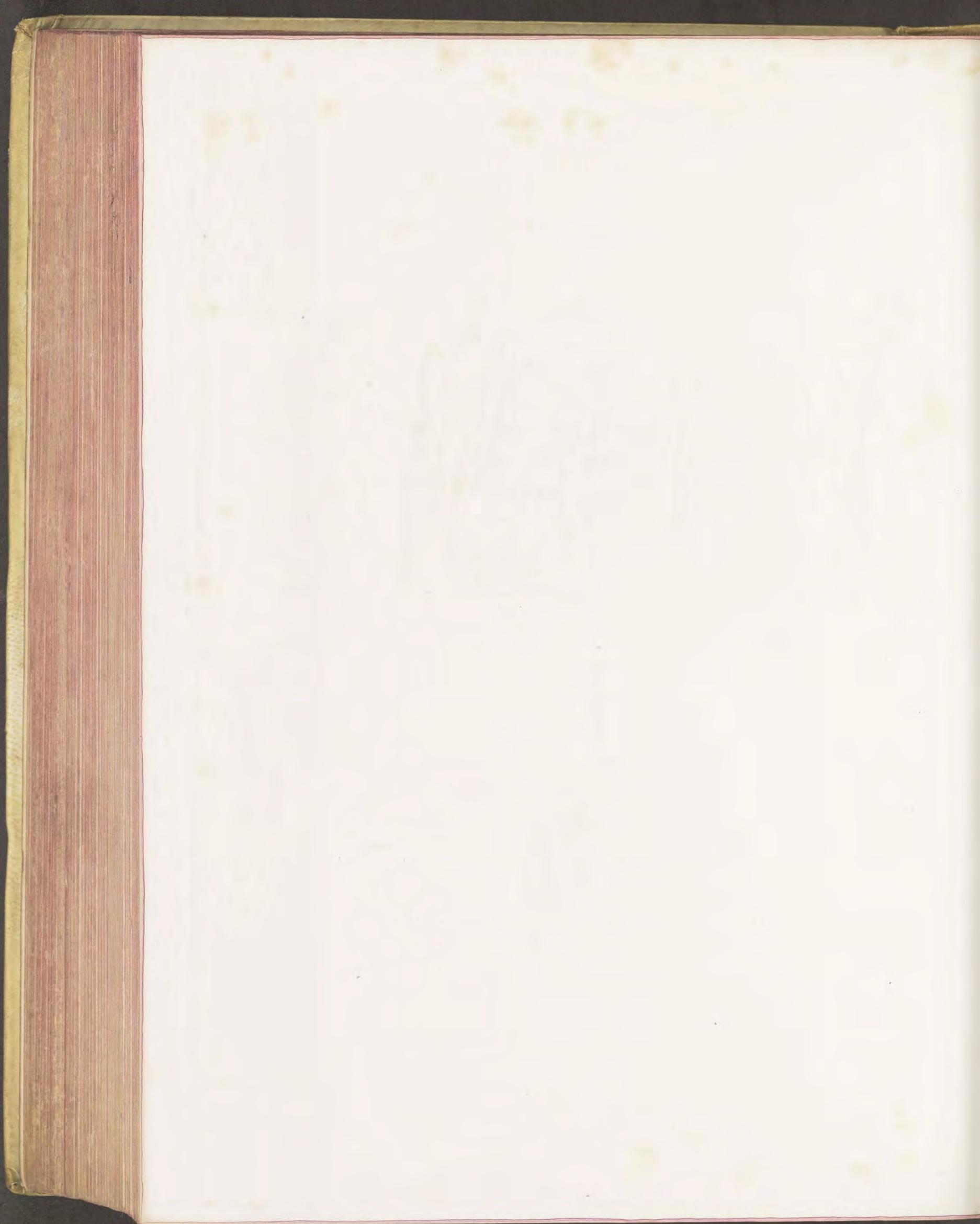






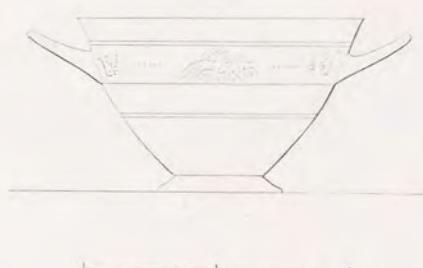




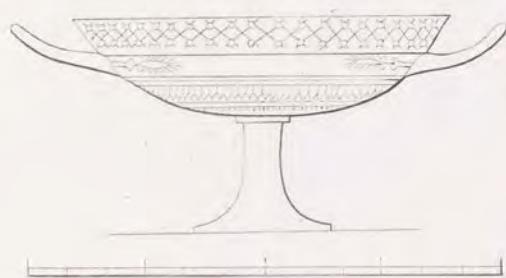
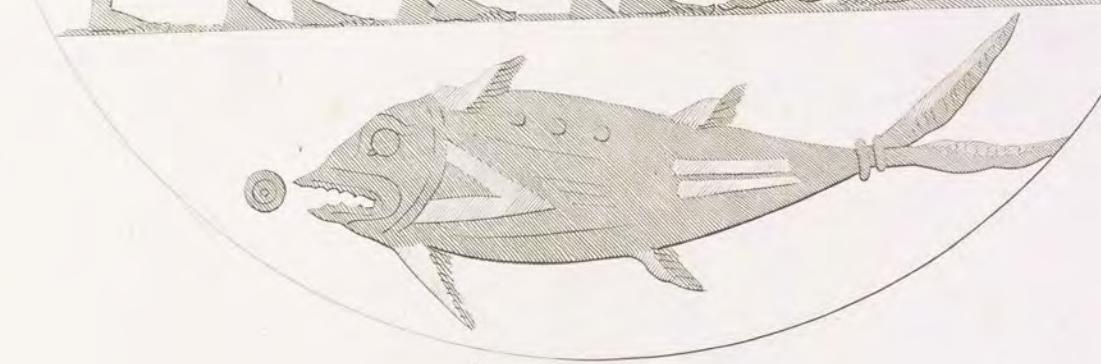
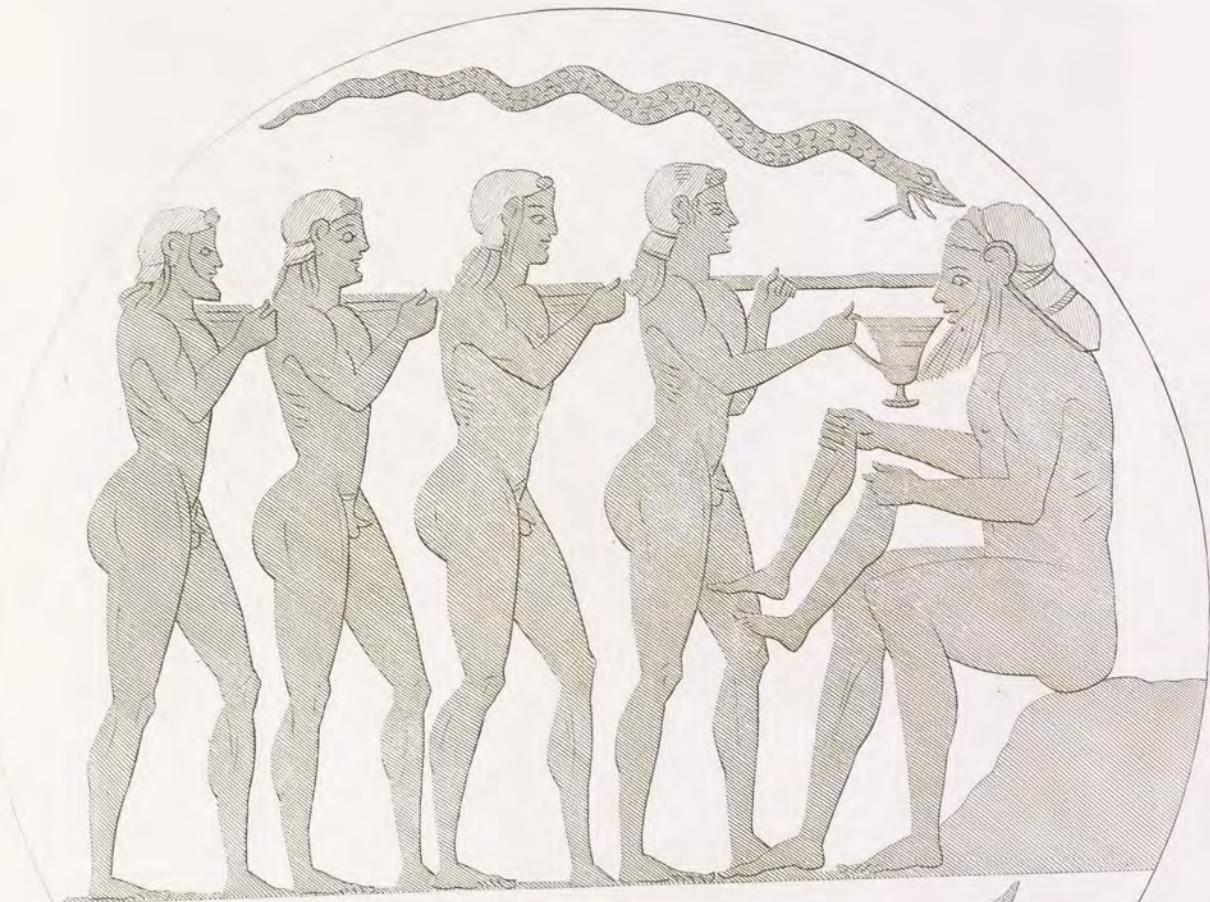




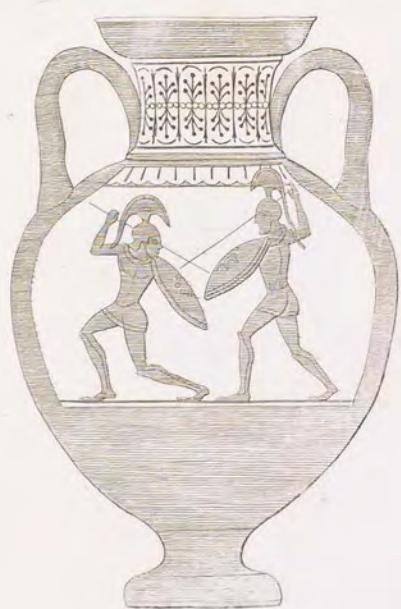
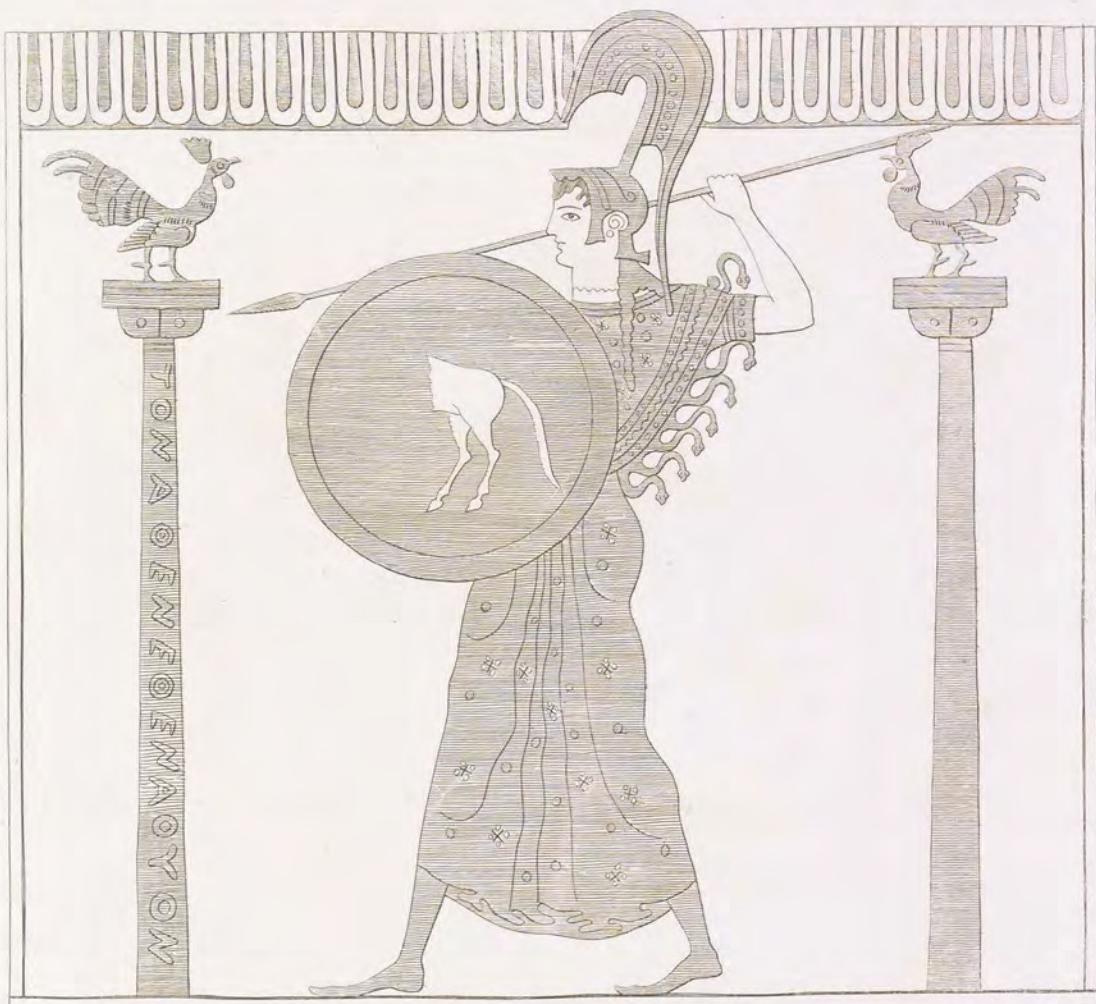








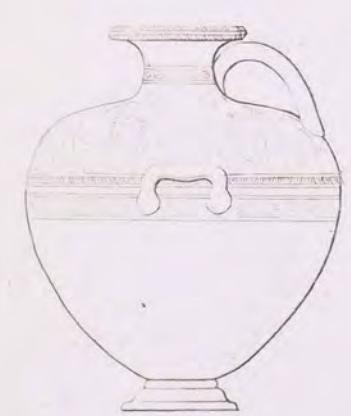
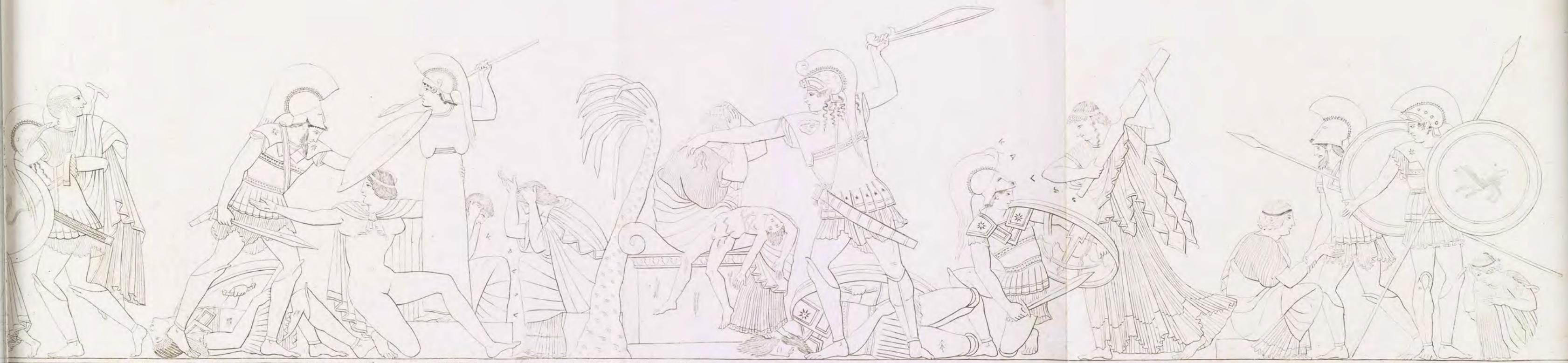










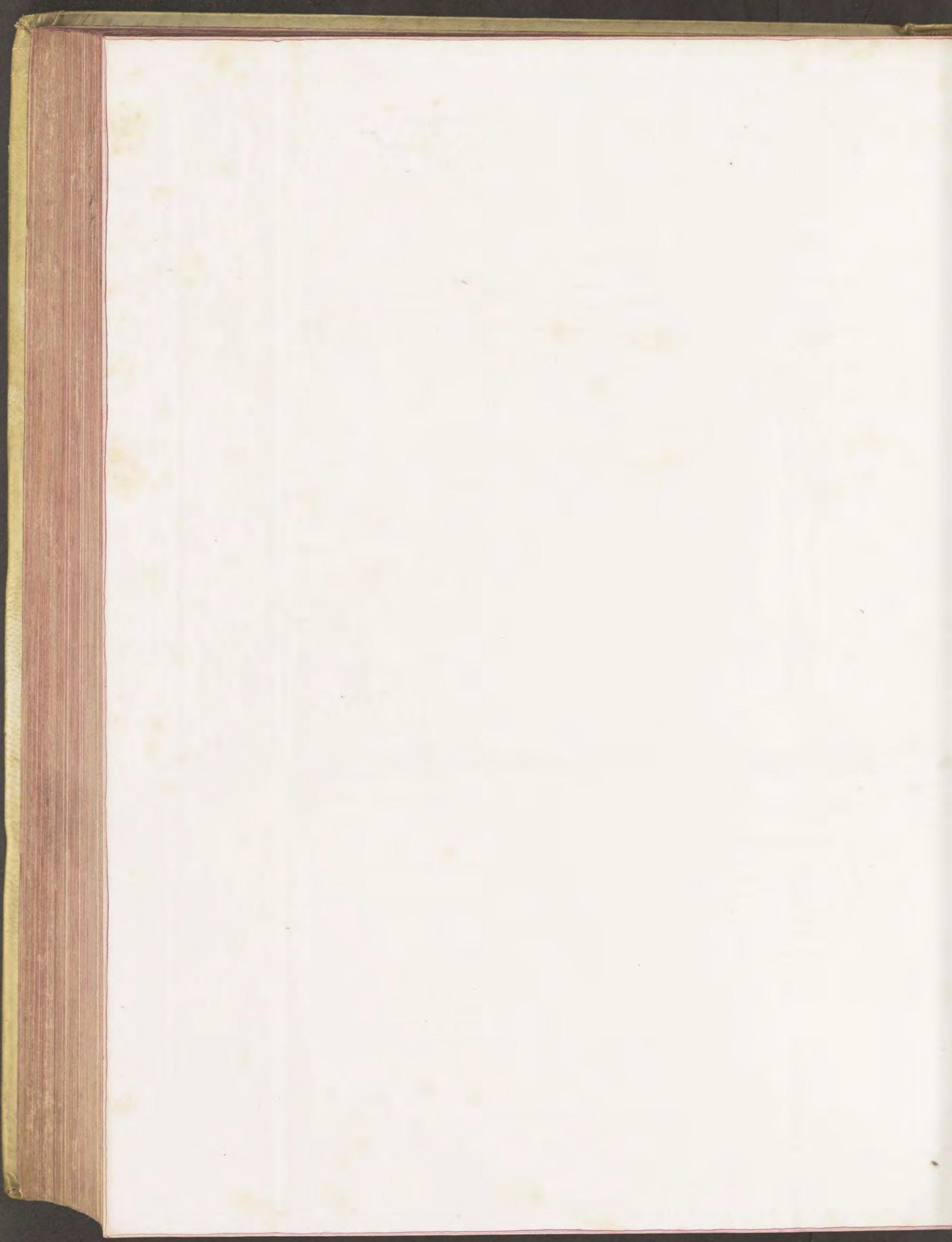


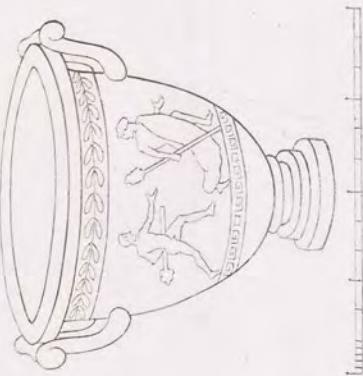




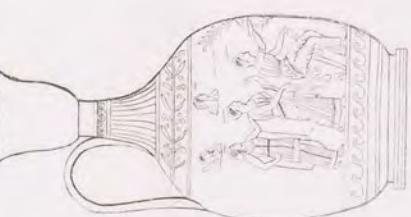










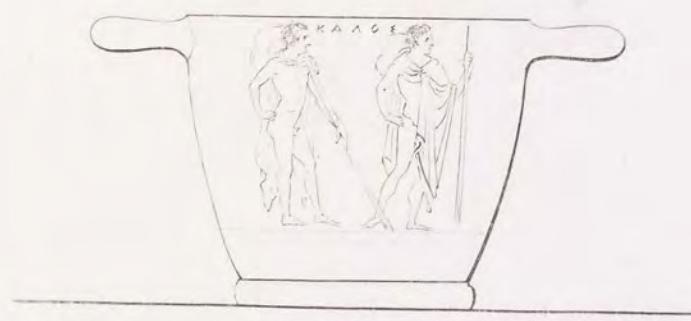
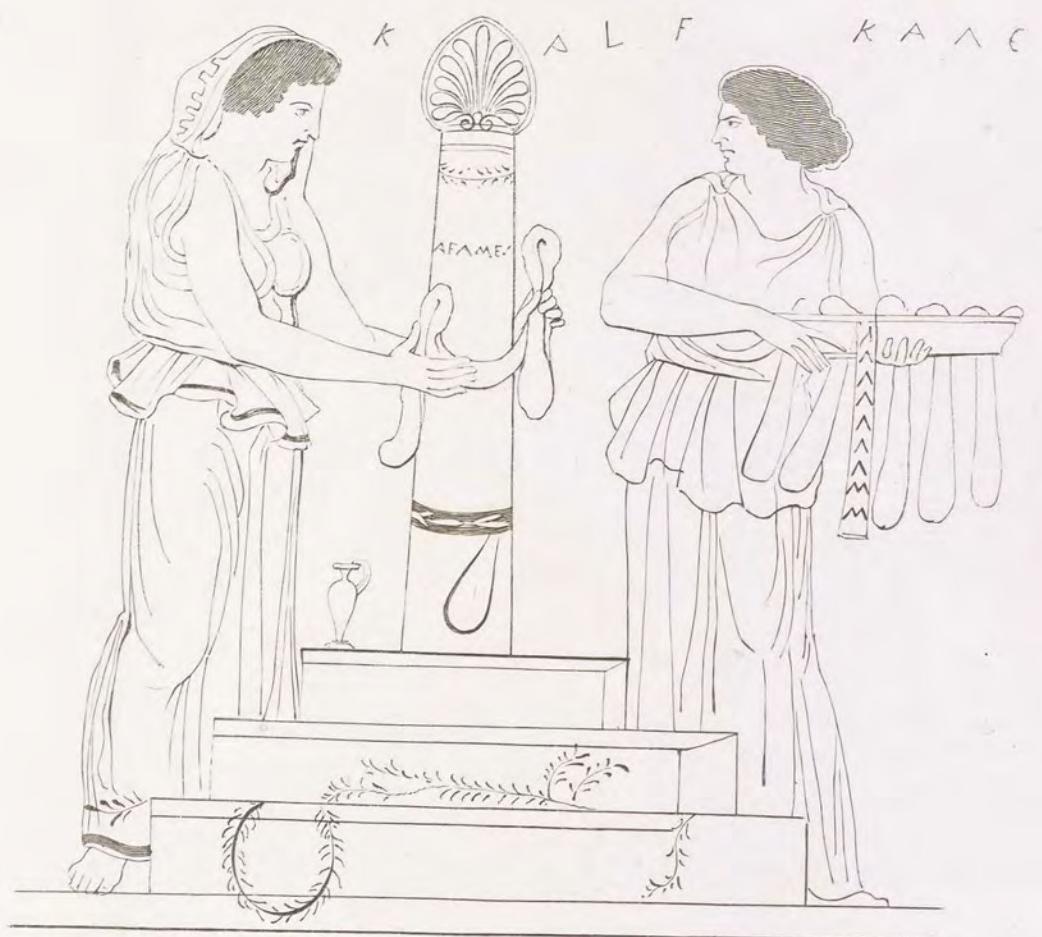






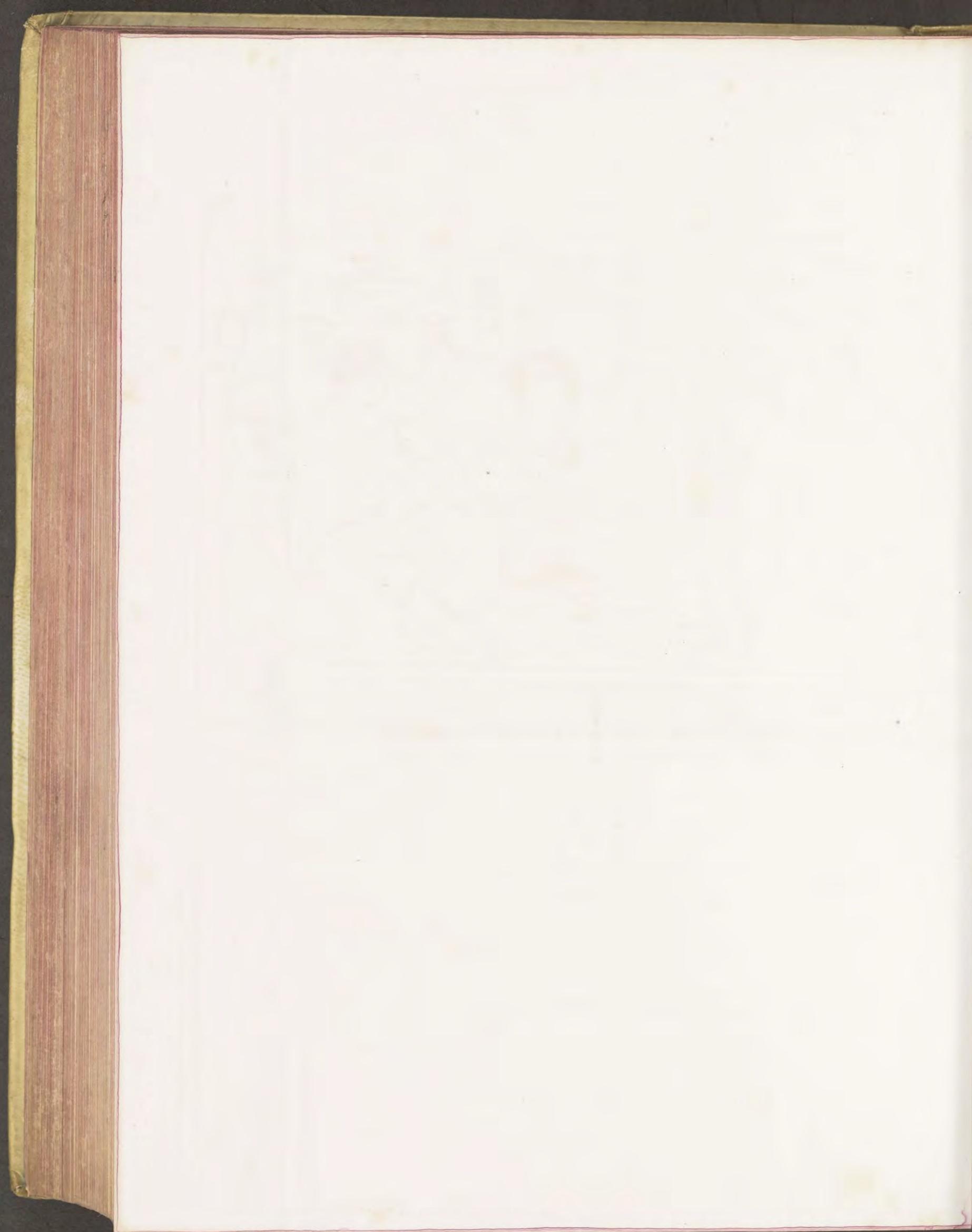














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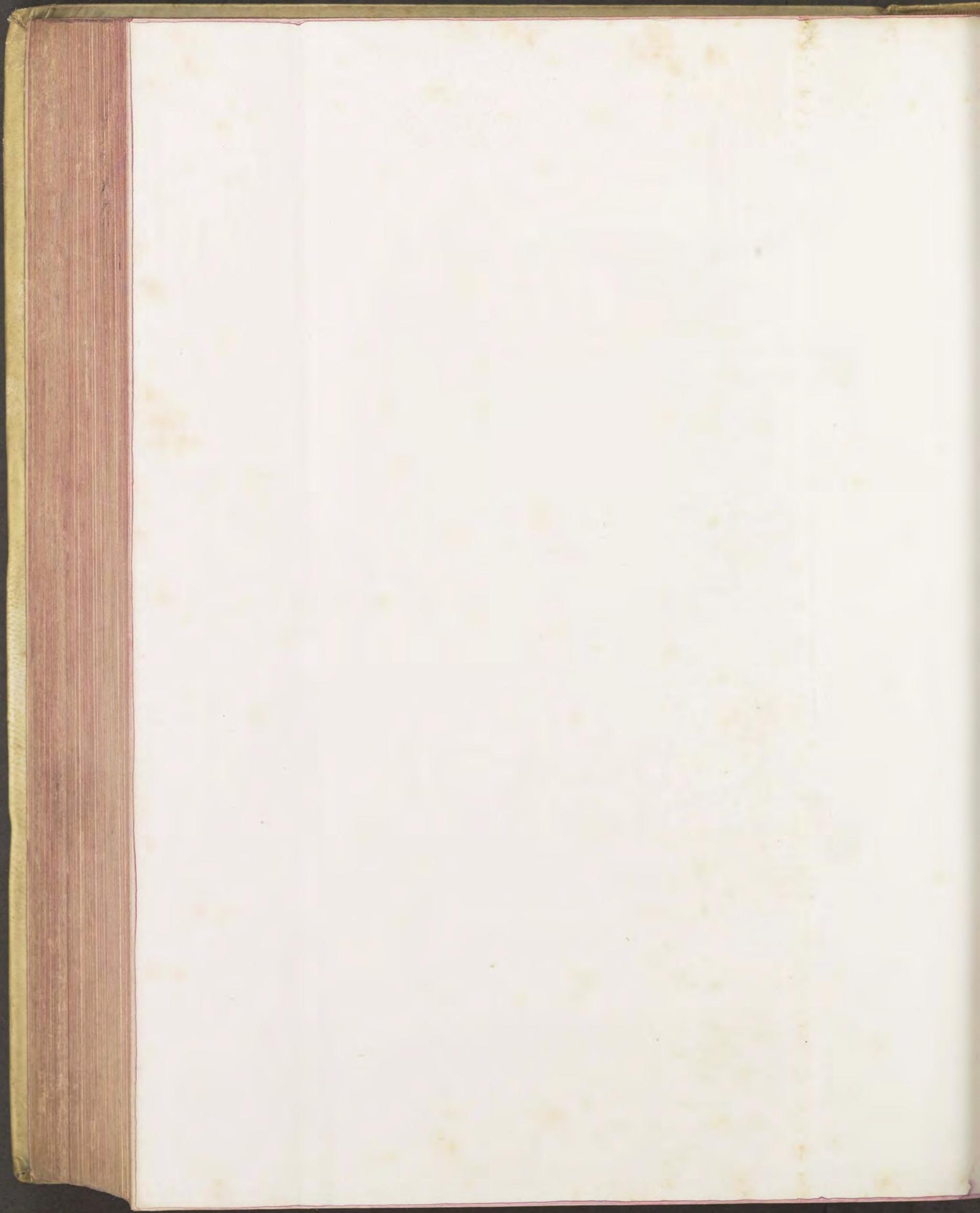
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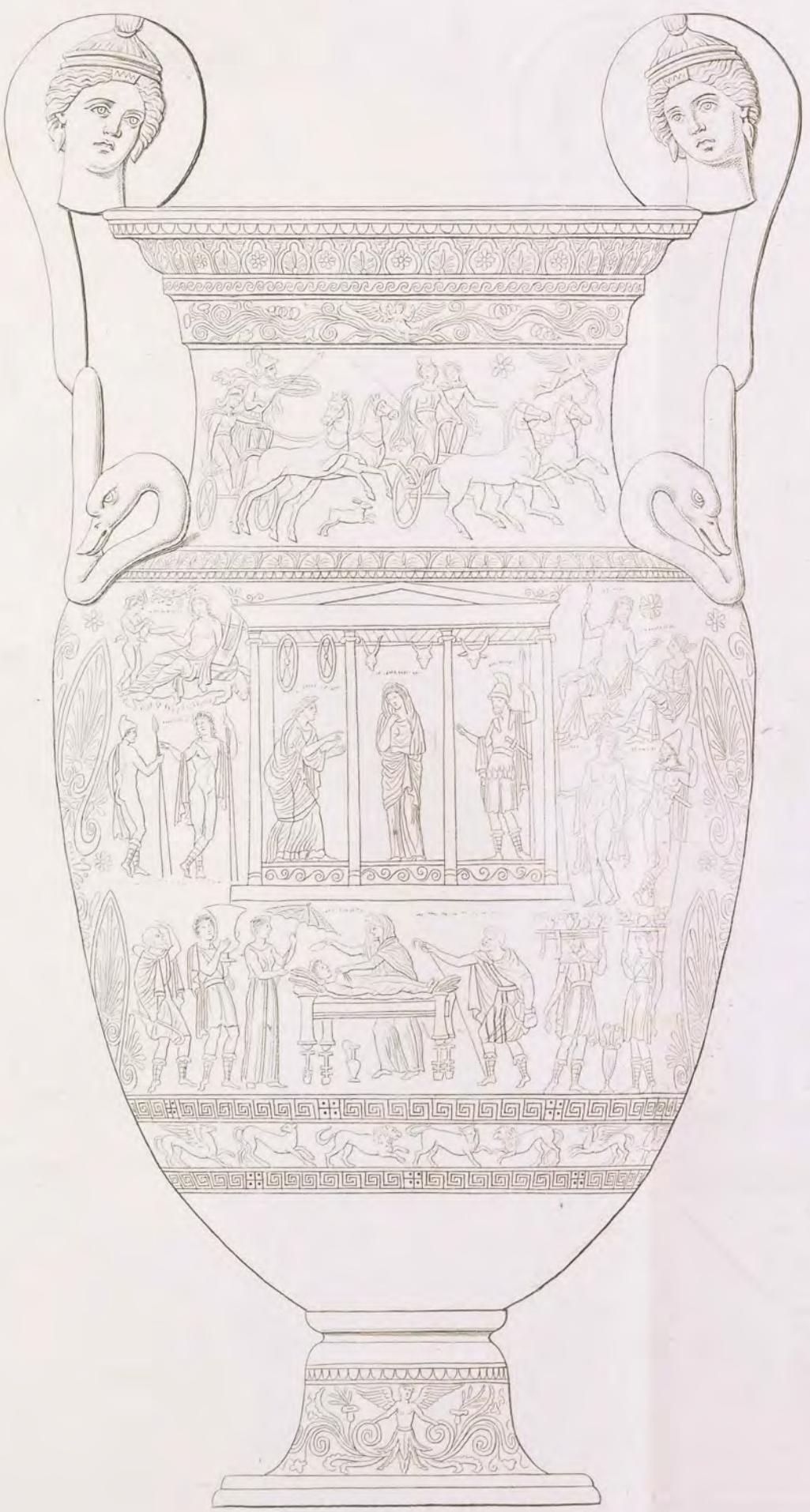




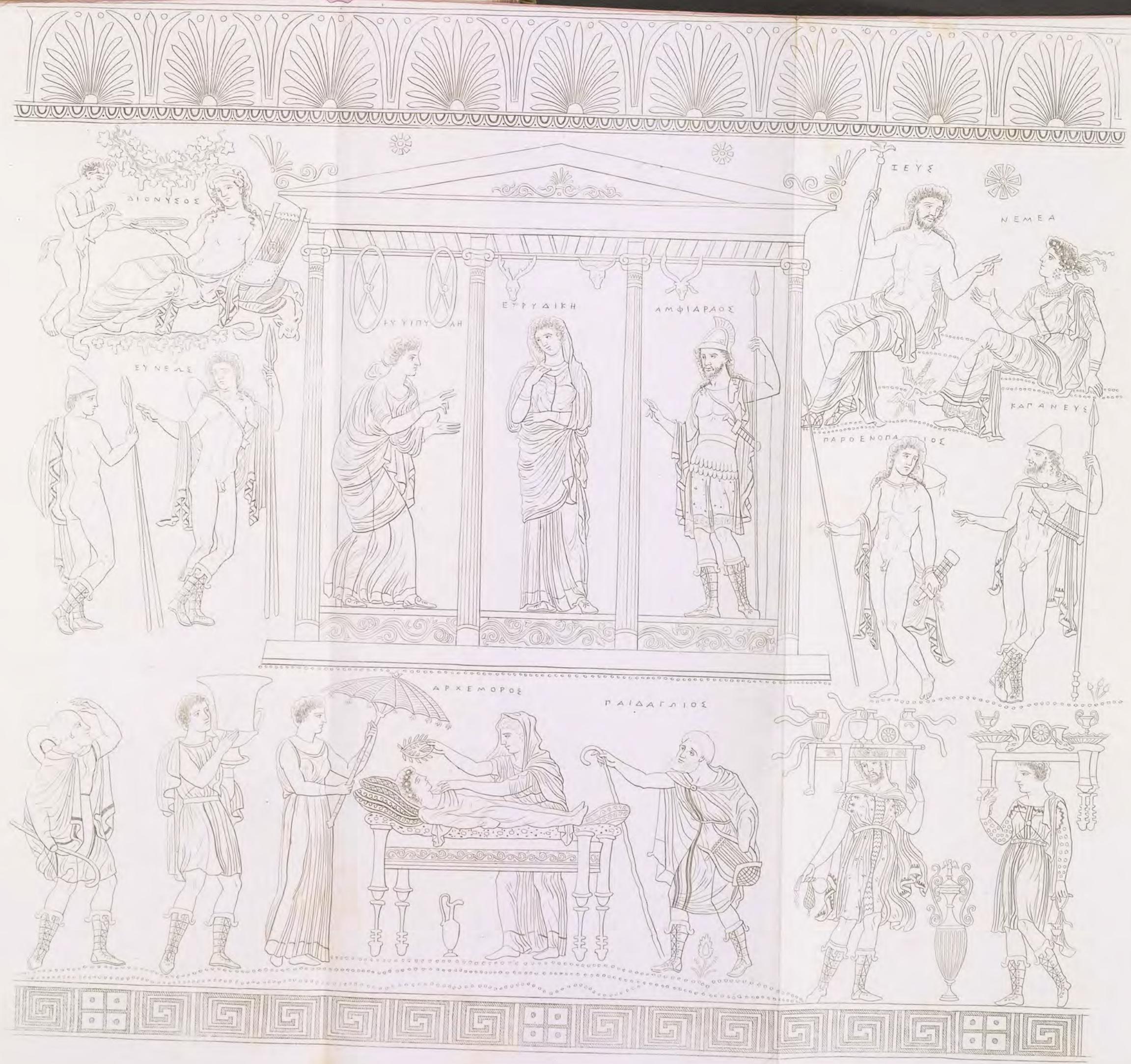




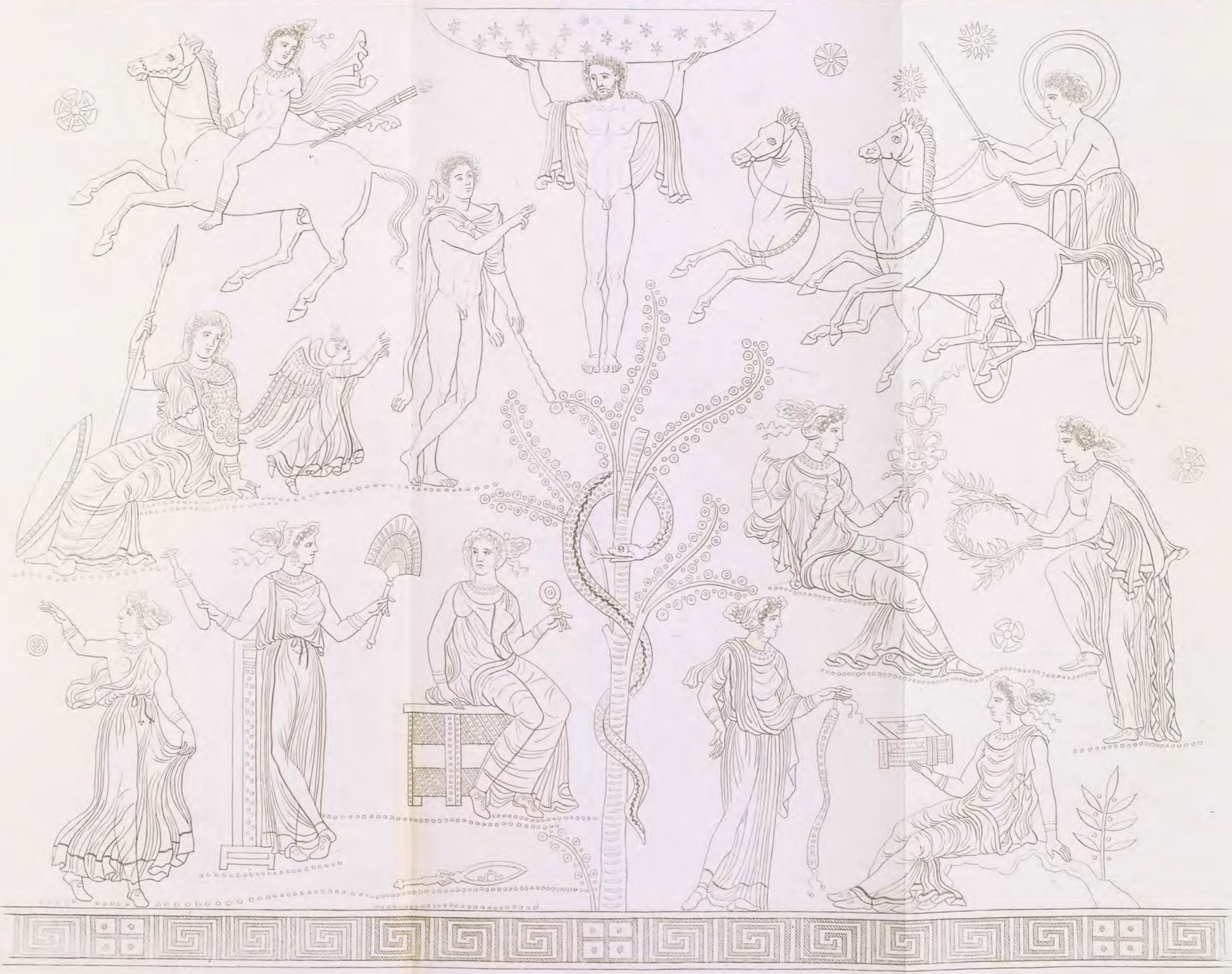
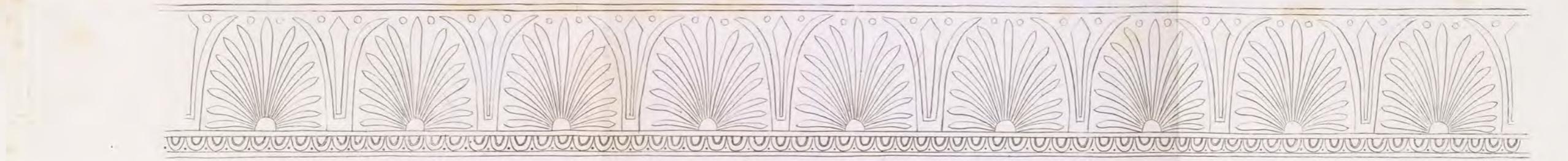












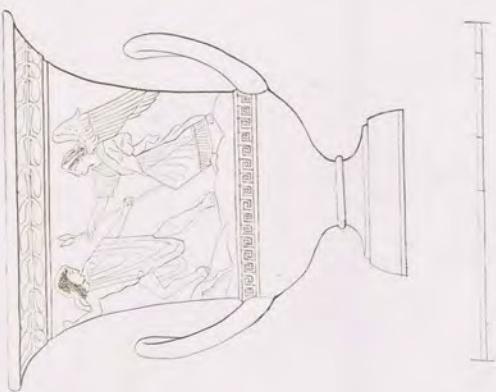




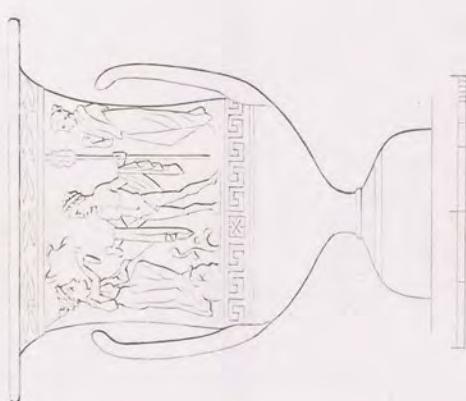


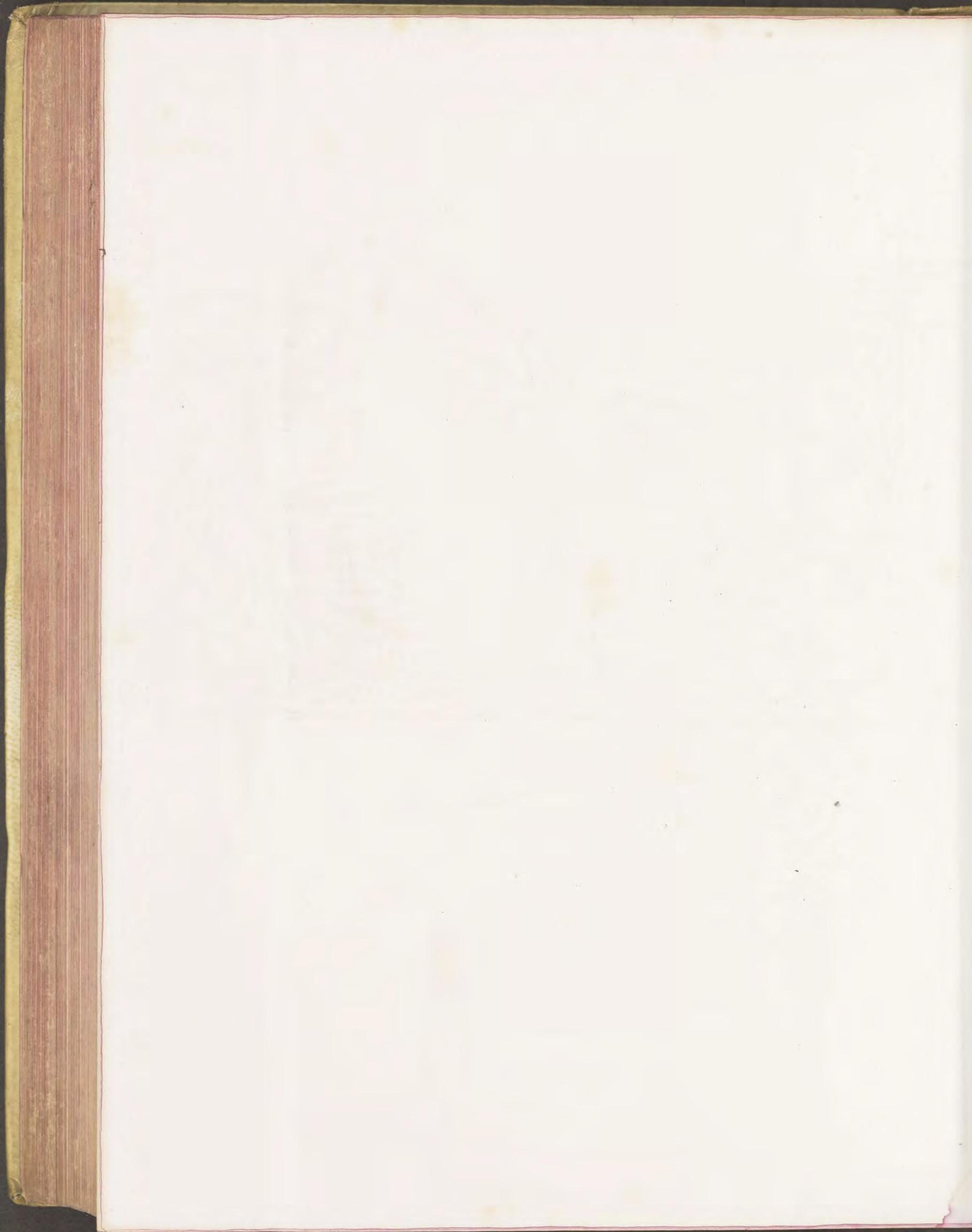








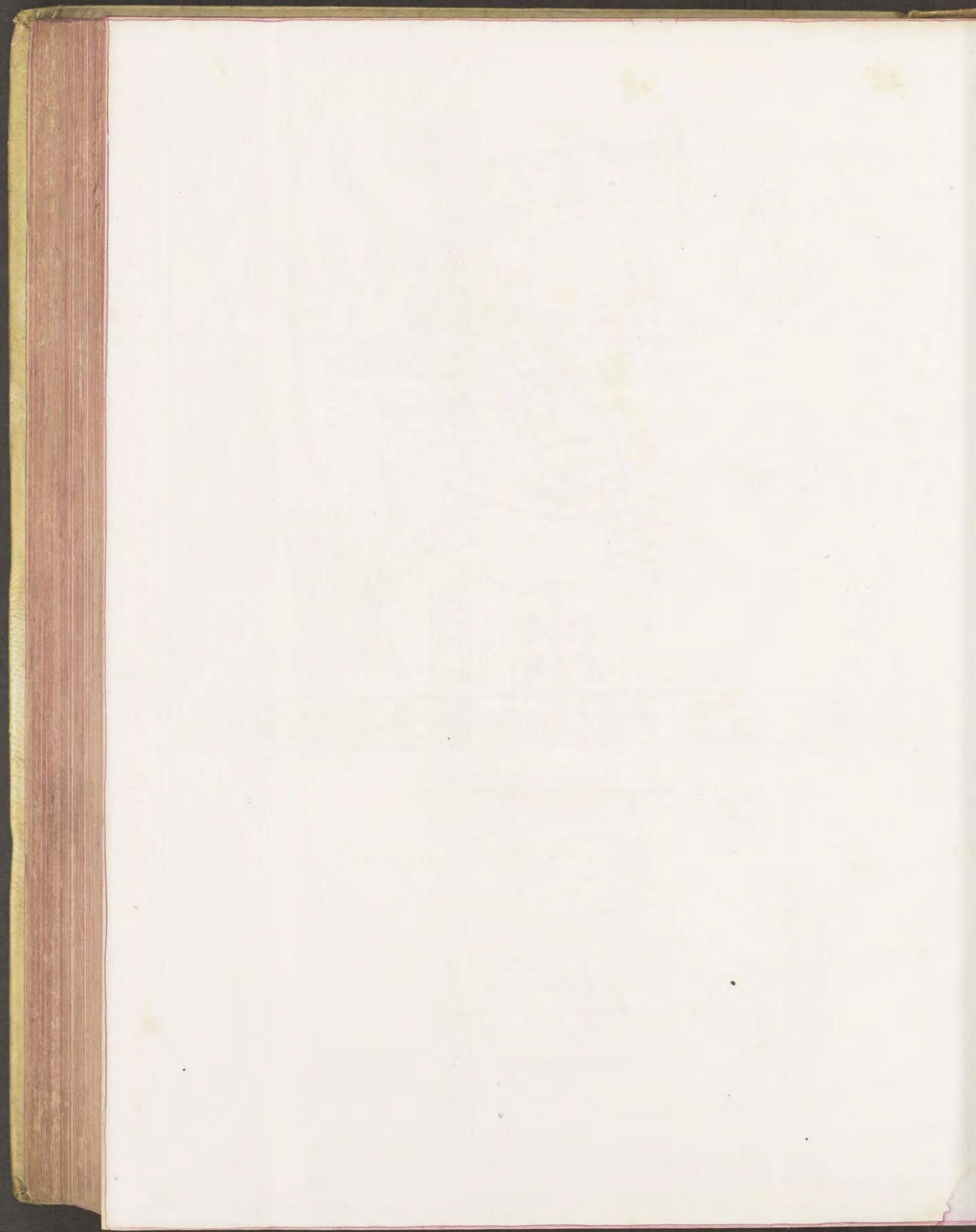


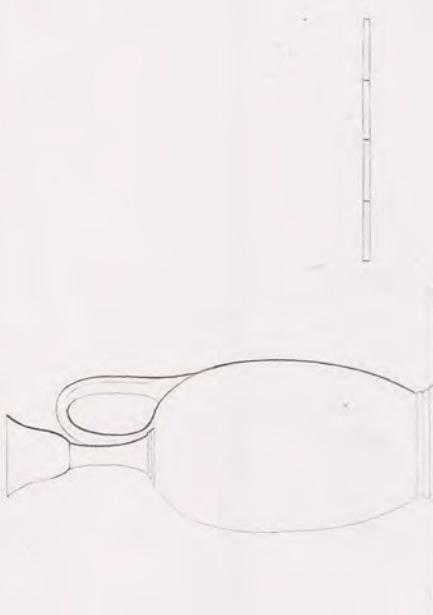


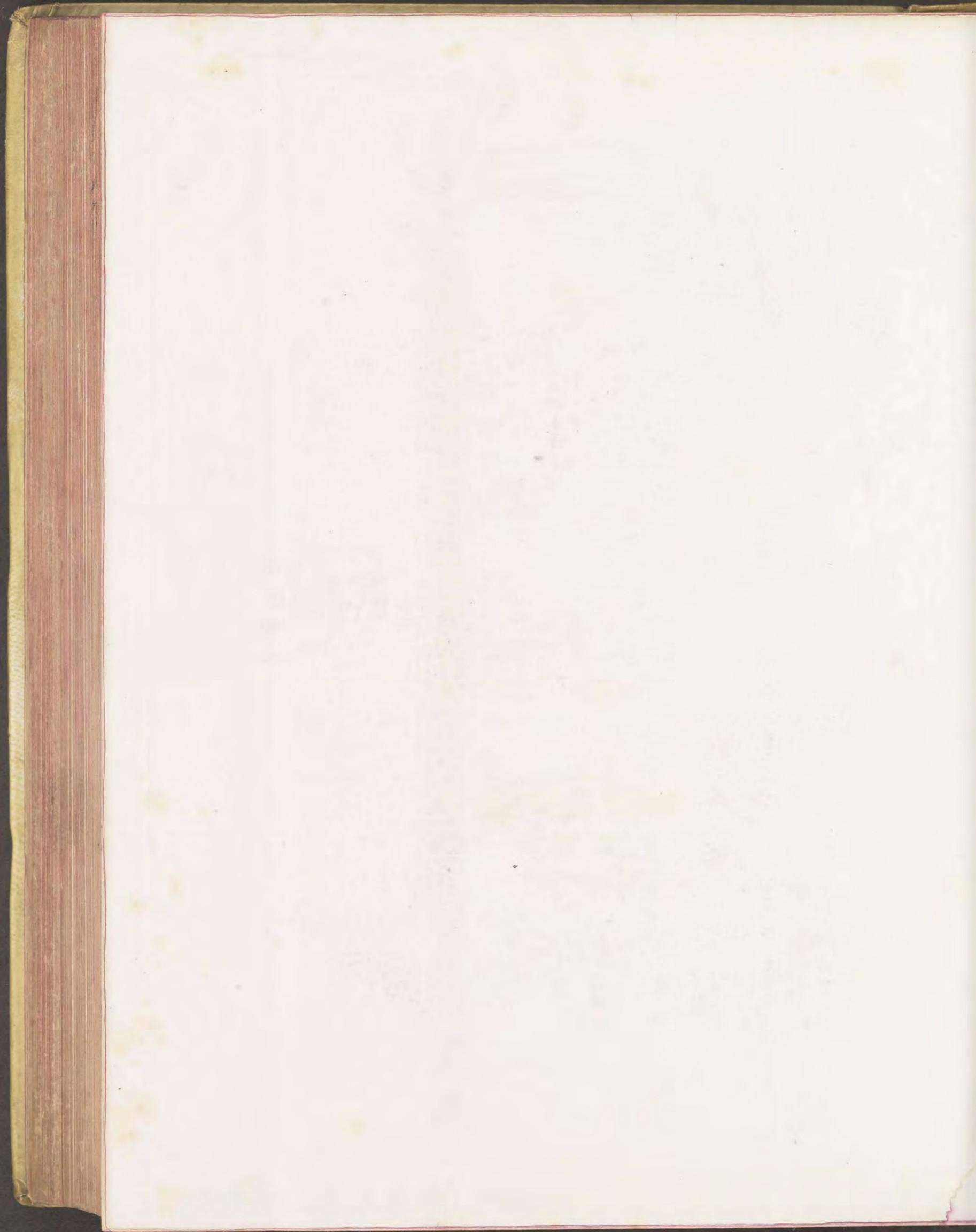


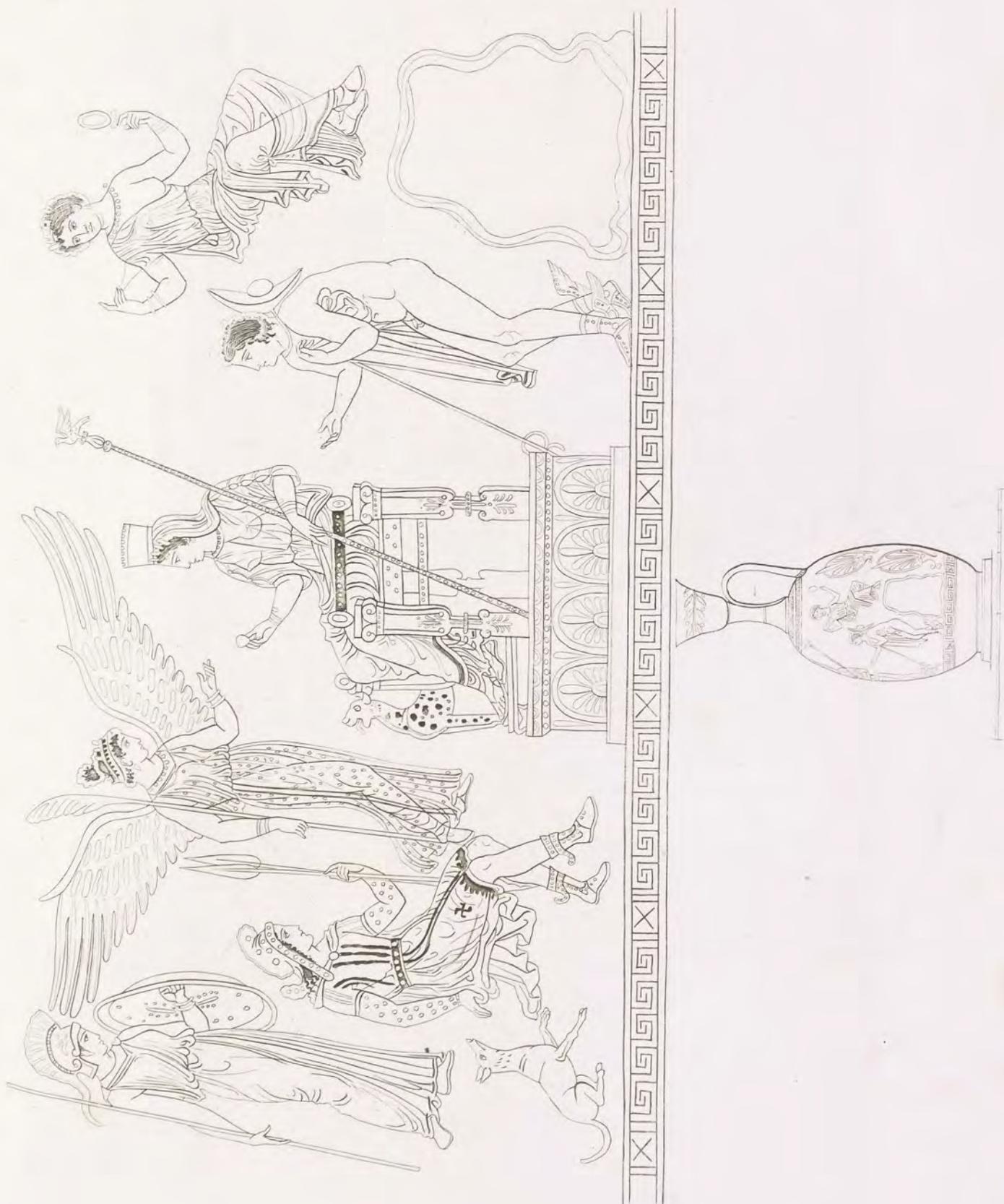


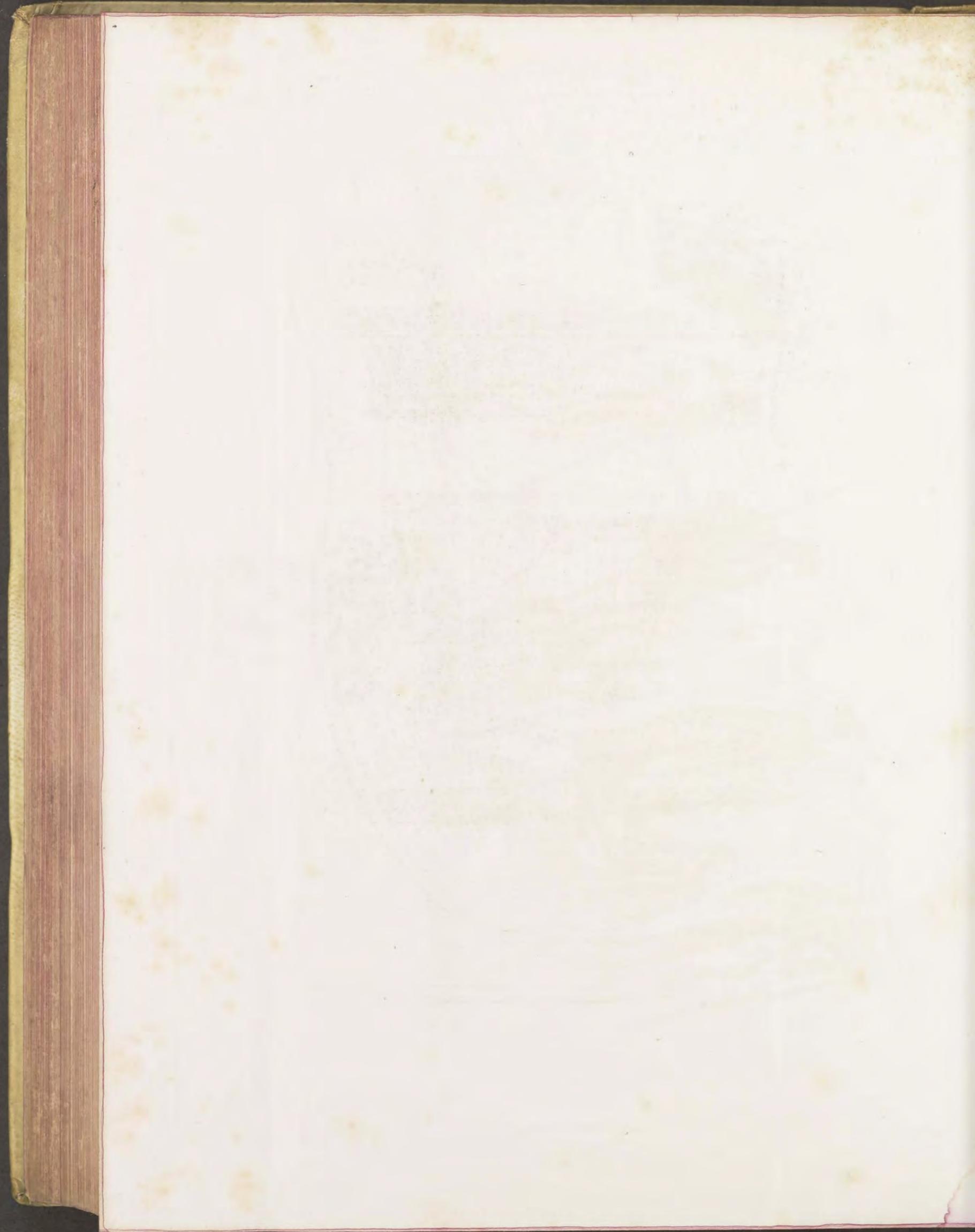






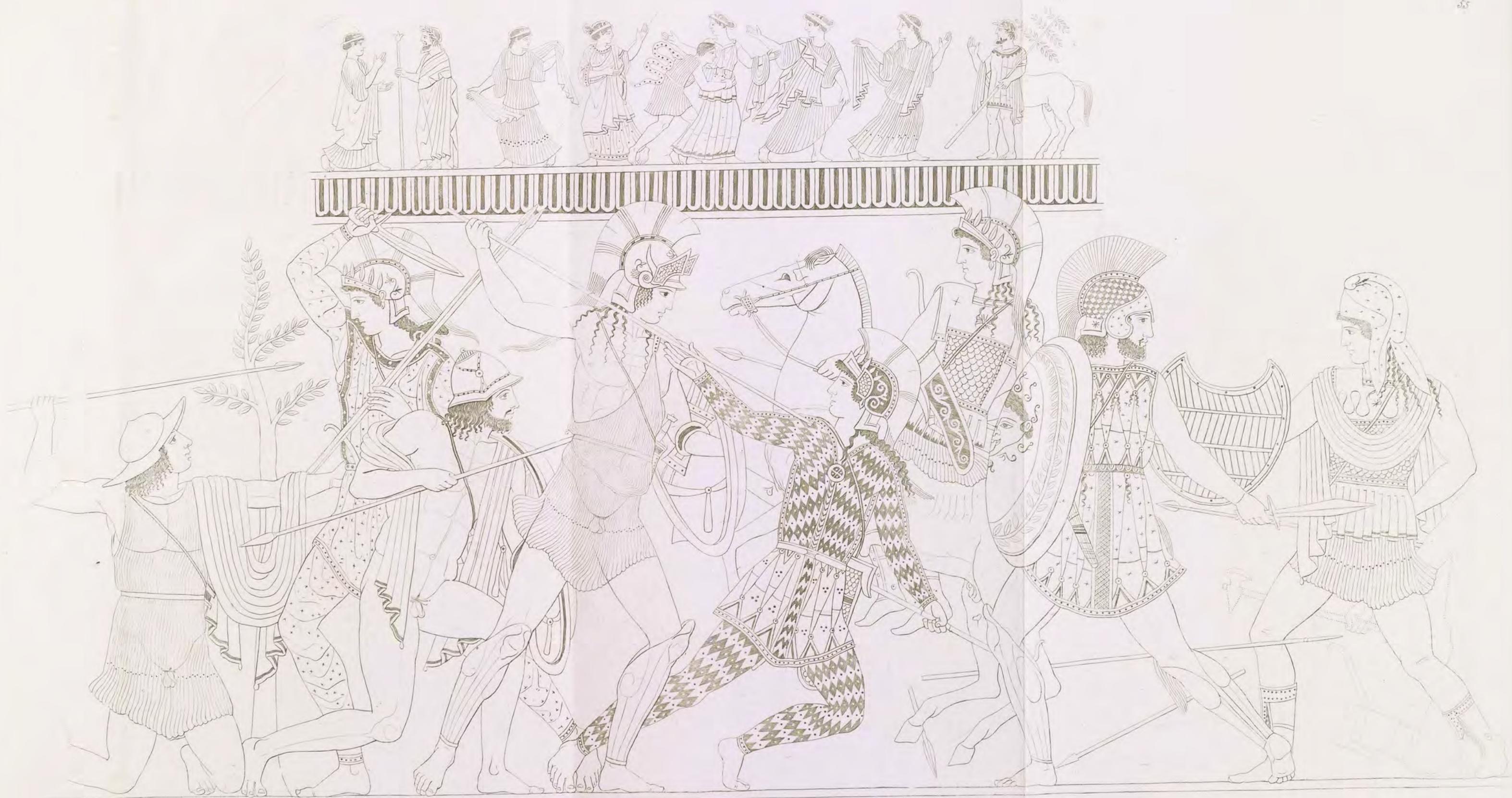




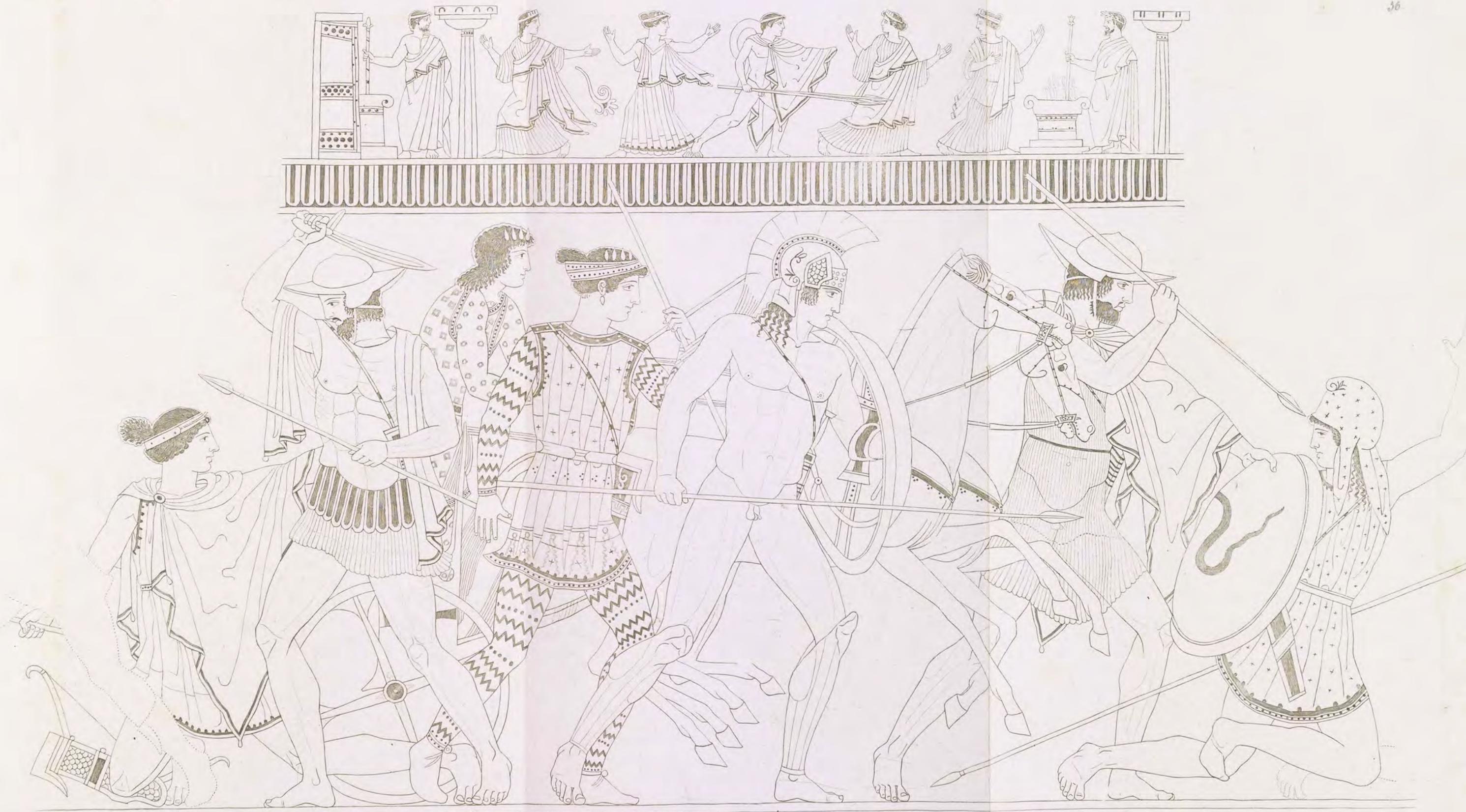




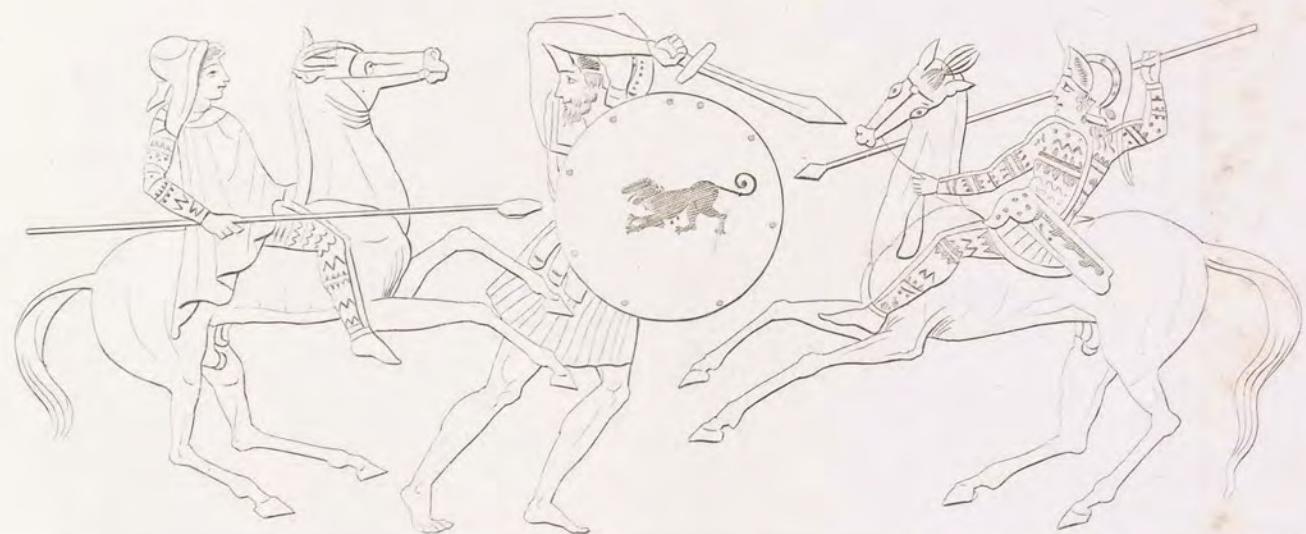
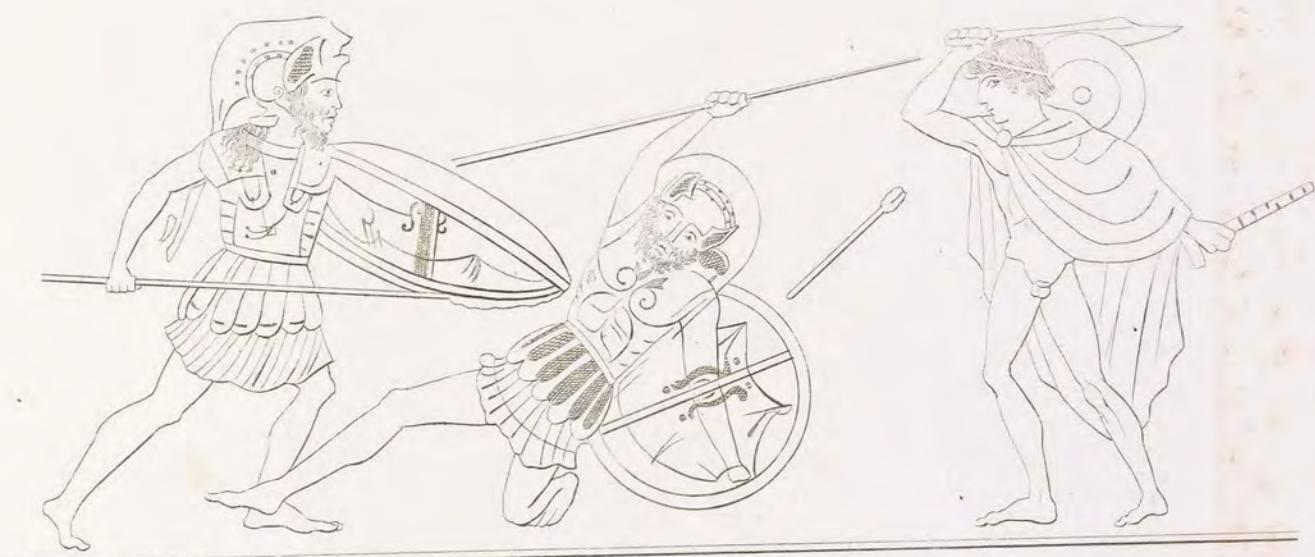


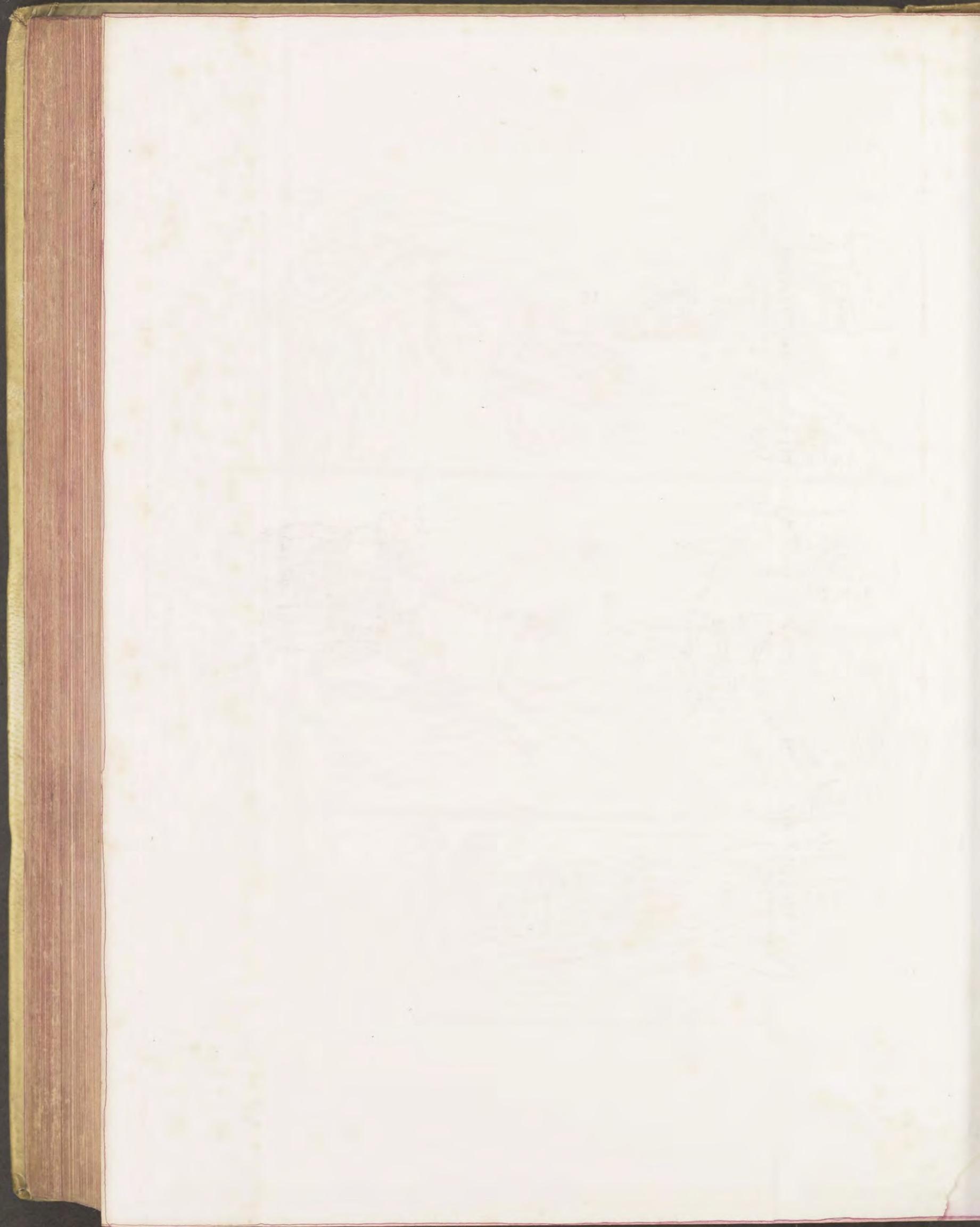






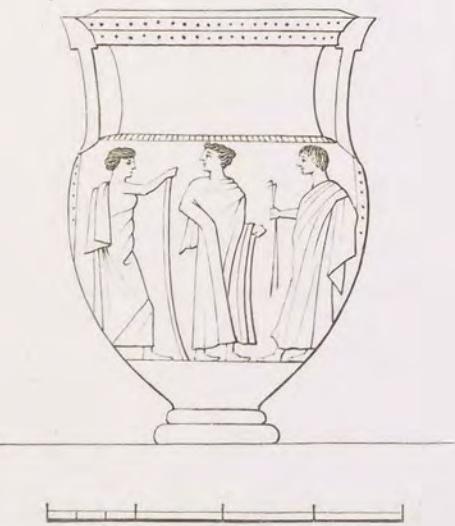
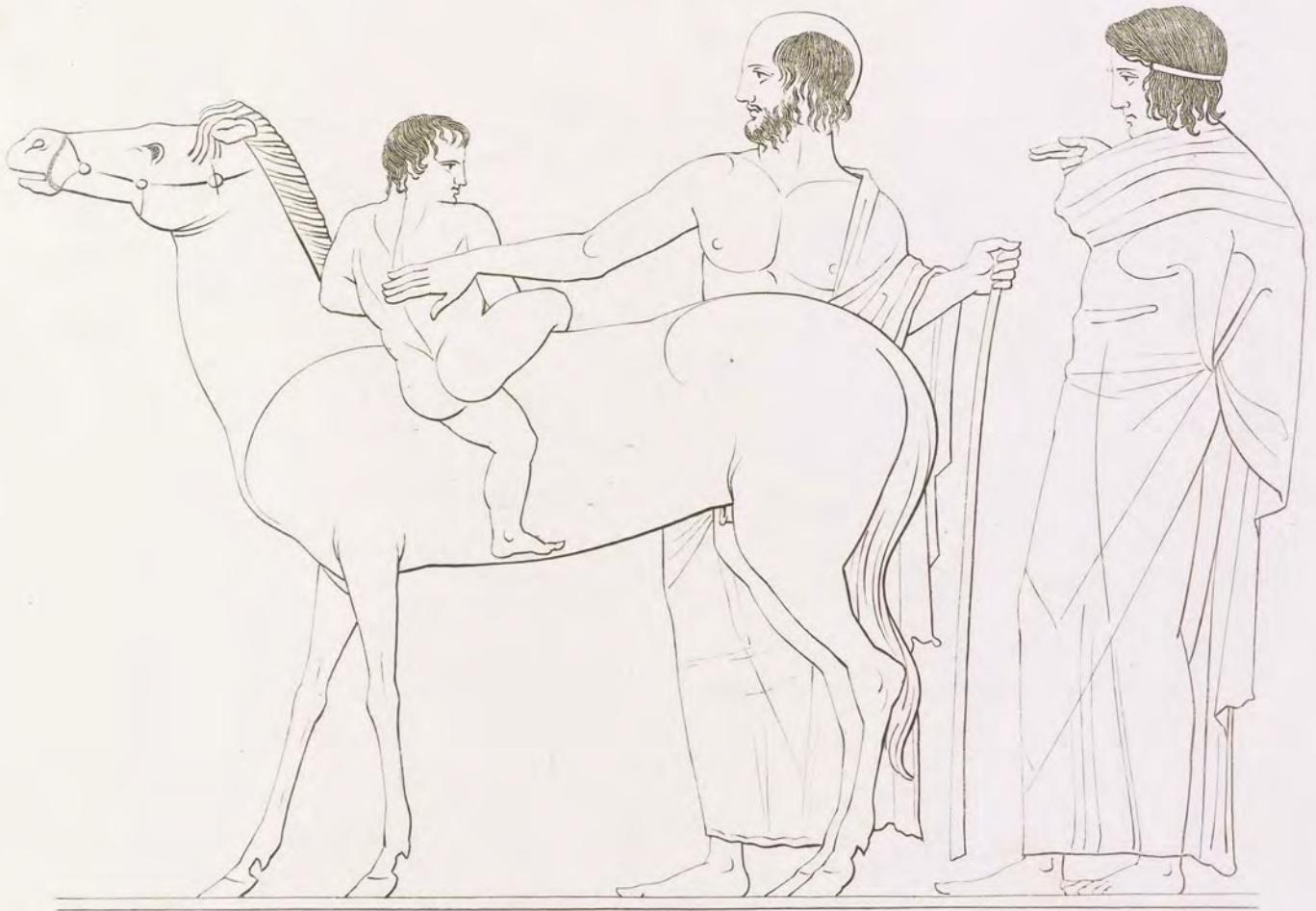




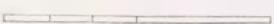


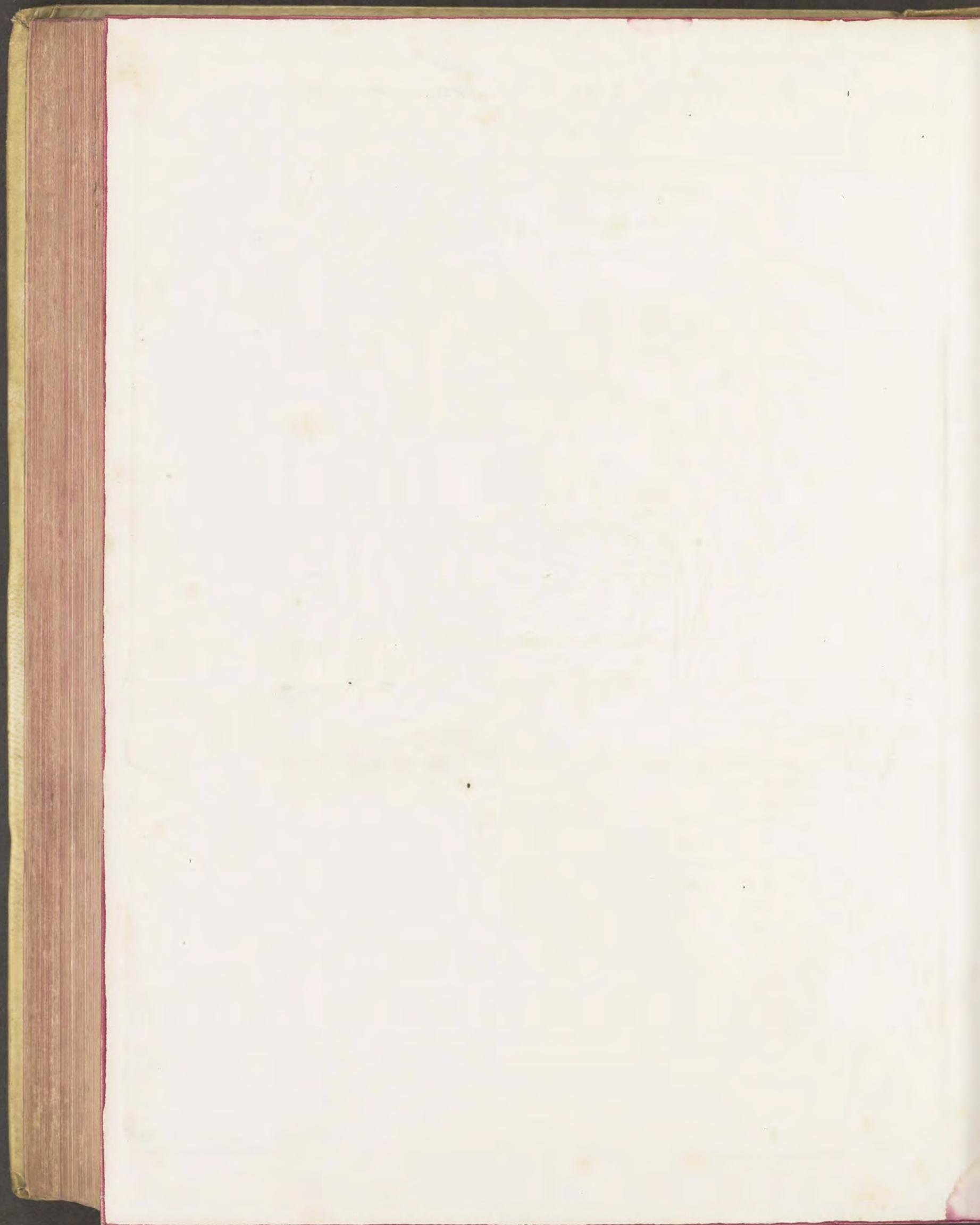












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OF THE FOURTH VOLUME

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End of the fourth Volume.

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CONTENANT SCULPTURES EN TERRE-CUITE, ET VASES PEINTS ITALO-GRECOS

DU MUSÉE DE NAPLES

TERRES-CUITES

1. Statue de Jupiter plus grande que nature, trouvée à Pompéi.
2. Autre statue de la même grandeur représentante Junon, de Pompéi.
3. Deux statues moindres que nature, représentantes un acteur, et une actrice, de Pompéi.
4. Quatre petites statues exprimantes une Prêtresse, un Prêtre, un Apollon et une divinité étrusque, trouvées à Armento en Basilicata.
5. Deux petits reliefs représentants deux Nymphes marines sur des Tritons, du même lieu.
6. Deux autres petits reliefs, savoir une Nymphe sur un Triton et un Satyre avec une chèvre, du même lieu.
7. Deux vases en forme de gourdes, de Ruo.
8. Guttus, figuré par un petit Silène couché, de Ruo.

OBJETS DE SCULPTURE PEINTS

9. Vase appelé Urceolo, figurant un esclave phrygien qui tient un cygne, de Ruo.
10. Autre Urceolo qui figure un enfant dans les spires d'un crocodile, de Ruo.
11. Autre Urceolo formé par une tête de Prête de Bacchus, aussi de Ruo.
12. Autre vase semblable, figurant une tête de Phrygien, de la province de Bari.
13. Autre presque semblable, en forme d'hermès à deux têtes, l'une d'un Faune, et l'autre d'une Faunesse, de Ruo.
14. Autre semblable avec une tête de Satyre, et de Bacchante, de Pomarica en Basilicata.
15. Vase à boire, appelé Rhyton, en forme de corne, dont l'extrémité présente une tête de lion, de Pomarica.
16. Autre Rhyton en forme de corne, dont l'extrémité finit en serpent, de Pomarica.
17. Autre Rhyton en forme de tête de Mulet, trouvé à Nola.
18. Autre en forme de tête de Griffon, de Ruo.
19. Autre en forme de tête de Dragon, de Ruo:
20. Autre en forme de tête de Cerf, aussi de Ruo.
21. Autre en forme de hure de Sanglier, de Ruo.
22. Autre en forme de tête de Tigre, de Ruo.
23. Guttus en forme d'Écrevisse, de Nola.
24. Vase appelé Préséricule, dont le bec figure une tête de Griffon, de Pomarica.
25. Vase à parfums sur lequel est représenté en bas-relief Priam près du corps de son fils Hector, et d'autres figures, de Ruo.
26. Autre sur lequel est exprimé en bas-relief Astyanax caché dans le tombeau d'Hector, et d'autres figures, de Ruo.

VASES PEINTS ITALO-GRECOS

27. Tasse, dont les deux côtés extérieurs sont peints en noir, et qui présente deux petits quadriges, de Nola.

28. Patère dans le fond de laquelle est peint Ulysse avec ses compagnons dans la caverne ee Polyphème, de Nola.
29. Vase appelé Langella où est peinte en noir Minerve combattante, de Nola.
30. Vase semblable où est peint aussi en noir Hercule enchaînant le Cerbère, de Nola.
31. Grand vase à trois anses avec les figures à couleur de l'argille, présentant la ruine de Troie, de Nola.
32. Autre grand vase appelé Olla qui présente une libation à Bacchus, de Nola.
33. Vase dit Langella, sur laquelle est peint Ajax prenant coagè de sa famille, de Nola.
34. Vase appelé Campana où est peint Bacchus, Comus et des Bacchantes, de S. Agata dei Goti.
35. Vase à parfums, sur lequel est peint Hercule au jardin des Hespérides, de Pestum.
36. Vase appelé Calice, sur lequel est peint l'arbre avec le Dragon du jardin des Hespérides, de Pomarica en Basilicata.
37. Vase à trois anses où sont peintes deux signres, qui jouent à la balançoire de Ruo.
38. Urne, où Tasse, sur laquelle on voit le tombeau d'Agamemnon avec ses deux filles, d'Anzi en Basilicata.
39. Vase à parfums où sont représentés Bacchus et Ariadne, aussi d'Anzi.
40. Vase dit Langella où l'on voit deux Guerriers, d'ont l'un est armé de fronde, de Nola.
41. Vase de forme semblable, sur lequel est peinte nne Prêtresse, de Nola.
42. Vase dit Lacrimatoire, où est peint un Faune poursuivant une Nymphe, de Nola.
43. Très-grand Vase dit à masquérons qui présente la fable d'Archémore, de Ruo.
44. Dessin du côté principal du même vase, où l'on voit Archémore sur le lit funèbre, et des figures qui apportent des présent.
45. Dessin du côté postérieur du même vase, où est représenté Atlas soutenant le globe, et Hercule qui vient l'aider.
46. Dessins des peintures du cou du même vase.
47. Vase à trois anses qui présente Apollon assis, et Cassandre, de Nola.
48. Vase appelé Calice représentant le Soleil sortant du sein de la mer, où l'on voit des nageurs, de Ruo.
49. Vase de forme semblable exprimant quatre Faunes qui portent sur leurs épaules une outre de vin dans le templè de Bacchus, précédé d'une Bacchante, de Ruo.
50. Autre semblable exprimant le défi d'Apollon, et de Marsyar, que l'on voit attaché à l'arbre pour être puni par le Dieu vainqueur, de Ruo.
51. Autre semblable, représentant Diane assise sur la Biche au milieu de deux Nymphes partant pour la chasse, de Conversano en Puglia.
52. Vase à parfums où est peint Orphée assis et pincant de la lyre au milieu de plusieurs figures, de Rno.
53. Vase de forme semblable qui exprime Cybele assise au milieu du plusieurs figures, de Ruo.
54. Très-grand vase dit à volutes dont la beauté du dessin, la qualité, et la finesse de l'argille, le font regarder comme le plus beau du Musée de Naples, représentant le combat des Grecs et des Amazones, de Ruo.
55. Dessins de la partie antérieure du même vase.
56. Dessin de l'autre côté du même vase.
57. Tasse où sont peints deux combats de Grecs, de Troyens et d'Amazones, de Nola.
58. Vase dit à Colonnettes, où est peint Hercule qui enlève le trépied à Apollon, de Pomarica.
59. Vase de forme semblable, où est représenté un enfant qui va mouter à cheval, et un homme qui lui apprend le manège, de S. Agata dei Goti.
60. Vase appelé Hydria où est peint un voyageur phrygien monté sur un chameau, de Nola.

